

The Empowering Impulse

**The Nationalist
Tradition of
Barbados**

Edited by

Glenford D. Howe and Don D. Marshall

Empowering Impulse The Nationalist Trad

Julie Avril Minich



Empowering Impulse The Nationalist Trad:

The Empowering Impulse Glenford D. Howe, Don D. Marshall, 2001 The book makes available data on the Barbadian nationalist enterprise with the hope that it will stimulate more research by other historians social scientists and social commentators on the issues addressed in the work

Three Plays of Maureen Hunter Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

Family Love in the Diaspora Mary Chamberlain, 2017-07-05 Colonial social policy in the British West Indies from the nineteenth century onward assumed that black families lacked morals structure and men a void that explained poverty and lack of citizenship African Caribbean families appeared as the mirror opposite of the ideal family advocated by the white colonial authorities Yet contrary to this image what provided continuity in the period and contributed to survival was in fact the strength of family connections their inclusivity and support This study is based on 150 life story narratives across three generations of forty five families who originated in the former British West Indies The author focuses on the particular axes of Caribbean peoples from the former British colonies of Jamaica Trinidad and Tobago and Barbados and Great Britain Divided into four parts the chapters within each present an oral history of migrant African Caribbean families demonstrating the varieties organization and dynamics of family through their memories and narratives It traces the evolution of Caribbean life argues how the family can be seen as the tool that helps transmit and transform historical mentalities examines the dynamics of family life and makes comparisons with Indo Caribbean families Above all this is a story of families that evolved against the odds of slavery and poverty to form a distinct Creole form through which much of the social history of the English speaking Caribbean is refracted Family Love in the Diaspora offers an important new perspective on African Caribbean families their history and the problems they face for now and the future It offers a long overdue historical dimension to the debates on Caribbean families

Ordering Independence S. Mawby, 2012-08-20 Spencer Mawby analyses the conflicts between the British government and Caribbean nationalists over regional integration the Cold War immigration policy and financial aid in the decades before Jamaica Trinidad and the other territories of the Anglophone Caribbean became independent

Revisiting Caribbean Labour Constance R. Sutton, 2005 This retrospective on past Caribbean labour struggles provides the beginnings of a region wide comparative perspective Extending initial insights from the Anglophone to the Hispanic Caribbean and from the momentous upheavals of the 1930s to the present the essays examine the pivotal role which labour has played and continues to play in shaping not only the political culture of the region and its history but also its domestic and social organization Moreover the essays tease out many of the activities and much of the activism which has been obscured not only by biases in the historical record but by those of the labour leadership Thus the role of women in labour and revolutionary activities and the role of memory on historical consciousness and contemporary activism are crucially brought to the surface Revisiting Caribbean Labour is written o provide today s Caribean labour movements with an understanding of their history that can help them more effectively face the challenges of today It

is an expansion and tribute to the work of O Nigel Bolland on the British Caribbean **British West Indian Newspapers and the Abolition of Slavery** Andrew Lewis, 2024-06-07 This book is the first overall survey of the British West Indian press in the early nineteenth century a critical period in the history of the region Based on extensive and ground breaking archival research this volume provides an in depth history of early nineteenth century British West Indian newspapers and potted biographies of the journalists who produced them The author examines the economics underpinning newspapers and a political spectrum unique to the West Indian press is also posited Towards one end sat a small group of liberal newspapers that outraged white colonists by arguing for civil and political rights to be extended to so called free coloureds and for the abolition of slavery scattered at various points towards the other end of the spectrum were newspapers still best collectively described as the planter press the traditional term used in the literature Starting from this basic conceptual framework the volume shows how the press landscape in the British Caribbean at this time was more volatile and complex than has been previously thought This volume will be of value to academics undergraduates and postgraduates studying Caribbean and media history and those interested in modern history **Print Culture Histories Beyond the Metropolis** James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert Hall, 2016-04-06 Bringing together leading scholars of literature history library studies and communications **Print Culture Histories Beyond the Metropolis** rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials Too often print media has been represented as an engine of metropolitan modernity Rather than being the passive recipients of print culture generated in city centres the inhabitants of provinces and colonies have acted independently as jobbing printers in provincial Britain black newspaper proprietors in the West Indies and library patrons in Middletown Indiana to mention a few examples This important new book gives us a sophisticated account of how printed materials circulated a more precise sense of their impact and a fuller of understanding of how local contexts shaped reading experiences Civil Society Organisations, Governance and the Caribbean Community Kristina Hinds, 2018-12-14 This book offers a unique analysis of the participatory spaces available for civil society organisations CSOs in Caribbean governance It reveals the myriad ways in which the region s CSOs have contributed to enriching Caribbean societies and to scaffolding Caribbean regionalism and also uncovers that despite their contributions Caribbean CSOs and civil society more broadly have found limited space for involvement in governance The author peers into Caribbean state civil society participatory dynamics using in depth country case studies Barbados and Trinidad and Tobago mini case studies and evaluations of the approaches to inclusion within the regional institutions of the Caribbean Community CARICOM and the Organisation of Eastern Caribbean States OECS This novel contribution to the Caribbean civil society literature uses these assessments to make a case for regularising state civil society collaborative practices to enhance the quality of democracy in the region **The Artistic Activism of Elombe**

Brath Thomas Aiello,2021-09-30 In 1963 at the height of the southern civil rights movement Cecil Brathwaite 1936 2014 under the pseudonym Cecil Elombe Brath published a satire of Black leaders entitled *Color Us Cullud The American Negro Leadership Official Coloring Book* The book pillories a variety of Black leaders from political figures like Adam Clayton Powell and Whitney Young to civil rights activists like Martin Luther King Bayard Rustin and John Lewis and even entertainers like Sammy Davis Jr Lena Horne and Dick Gregory critiquing the inauthenticity of movement leaders while urging a more radical approach to Black activism Despite the strong illustrations and unique commentary presented in the coloring book it has virtually disappeared from histories of the movement The *Artistic Activism of Elombe Brath* restores the coloring book and its creator to a place of prominence in the historiography of the Black left It begins with an analysis of Brath's influences describing his life and work including his development as a Black nationalist thinker and Black satirist This volume includes Brath's early works illustrations for *DownBeat* magazine and *Beat Jokes Bop Humor Cool Cartoons* as well as the full run of his comic strip *Congressman Carter and Beat Nick Jackson* from the *New York Citizen Call* and a complete edition of *Color Us Cullud* itself These illustrations are followed by annotations that frame and contextualize each of the coloring book's entries The book closes with selections from Brath's art and political thinking via archival material and samples of his written work Ultimately this volume captures and restores a unique perspective on the civil rights movement often omitted from the historiography but vital to understanding its full scope **Living at the Borderlines** Cynthia Barrow-Giles,Don D.

Marshall,2003 The idea that the Caribbean could be devolving downward in wealth function and sovereignty has become a recurrent theme in both academic and popular literature By focusing on some of the current issues facing Caribbean nation states the editors and contributors to this volume hope to inform and contribute to the ongoing debate on the broad themes of Sovereignty and Development and the prospects for survival of Caribbean nation states in a globalised world While some of the papers seek to describe and analyse the range and complexity of the challenge to national sovereignty and public policy autonomy others focus on issues relating to small country size gender and ethnic tensions security constitutional reform and regional integration The result is a balanced perspective the contributors do not gloss over the problem faced by the region At the same time they do not present a hyper pessimistic picture of Caribbean development prospects What gives the collection a particular dynamism is the way in which the authors have challenged the terrain of political possibilities traditionally defined for small peripheral societies **Ecumenism, Memory, and German Nationalism, 1817-1917** Stan

M. Landry,2014-02-11 Explores the relationship among the German confessional divide collective memories of religion and the construction of German national identity and difference It argues that nineteenth century proponents of church unity used and abused memories of Martin Luther and the Protestant Reformation to espouse German religious unity which would then serve as a catalyst for German national unification *The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XI* Marcus Garvey,Universal Negro Improvement Association,1983 These papers contain over

2300 documents relating to the presence and influence of the Universal Negro Improvement Association in the Caribbean from 1911 to 1945 **Print, Folklore, and Nationalism in Colonial South India** Stuart H. Blackburn, 2006

Unveiling Desire Devaleena Das, Colette Morrow, 2018-01-16 Unveiling Desire shows that the duality of the fallen saved woman is as prevalent in Eastern culture as it is in the West specifically in literature and films Using examples from the Middle to Far East the contributors examine how the struggle for women's liberation is truly global National Bodies/embodied Nations Julie Avril Minich, 2008 This dissertation examines the intersection of disability with race and gender in texts that seek to reconfigure or critique nationalism Previous disability scholarship on the nation has viewed the nation as a concept predicated on the able body coinciding with feminist and anti racist critiques positing nationalism as a construct grounded in relations of domination In contrast this project asks what happens when cultural workers aligning themselves with liberatory social movements such as feminism the Chicana o Movement or struggles against globalization and in favor of democratization reexamine nationalism and citizenship through representations of disability It argues that although the reformulated nationalisms and transnational subjectivities presented in these texts do not always evade the problems associated with the idea of the nation notably its exclusionary constructions of citizenship there are nonetheless important ethical epistemological and political implications in the acts of claiming disability and of producing cultural texts that seek to construct communities based on that claim *European Union Law* Damian Chalmers, Gareth Davies, Giorgio Monti, Veerle Heyvaert, 2024-03-28 This new edition sets out an account of EU law that includes not only that law's established features but captures its development in recent years and the challenges facing the European Union With dedicated new chapters on climate change data protection free movement of capital and the EU's relations with other European States topics such as the Union's response to covid 19 and the Ukraine crisis are addressed in detail As with previous editions the new edition integrates case law legislation academic materials and wider policy contributions in a way that broadens students understanding of the law and prompts greater critical reflection on the limits challenges and possibilities of EU law It seeks to set out EU law not so much as a series of laws to be learned but as something that stimulates heavy debate about some of the most contentious and significant issues of our time *Strike the Hammer* Laura Warren Hill, 2021-04-15 On July 24 1964 chaos erupted in Rochester New York Strike the Hammer examines the unrest rebellion by the city's Black community rampant police brutality that would radically change the trajectory of the Civil Rights movement After overcoming a violent response by State Police the fight for justice in an upstate town rooted in black power movements was reborn That resurgence owed much to years of organizing and resistance in the community Laura Warren Hill examines Rochester's long Civil Rights history and drawing extensively on oral accounts of the northern urban community offers rich and detailed stories of the area's protest tradition Augmenting oral testimonies with records from the NAACP SCLC and the local FIGHT Strike the Hammer paints a compelling picture of the foundations for the movement Now

especially this story of struggle for justice and resistance to inequality resonates Hill leads us to consider the social political and economic environment more than fifty years ago and how that founding generation of activists left its mark on present day Rochester

Shifting the Lens in History Education Maribel Santiago,Tadashi Dozono,2025-03-24 A persuasive collection that considers how centering the knowledge and perspectives of historically marginalized groups enriches K 12 history teaching and learning

Democracy, Nationalism and Multiculturalism Ramón Máiz,Ferrán Requejo,2004-06-11 This book provides an up to date review of subnational and multicultural issues in Western multinational states

Post-Colonial Studies: The Key Concepts Bill Ashcroft,Gareth Griffiths,Helen Tiffin,2013-06-26 This hugely popular A Z guide provides a comprehensive overview of the issues which characterize post colonialism explaining what it is where it is encountered and the crucial part it plays in debates about race gender politics language and identity For this third edition over thirty new entries have been added including Cosmopolitanism Development Fundamentalism Nostalgia Post colonial cinema Sustainability Trafficking World Englishes Post Colonial Studies The Key Concepts remains an essential guide for anyone studying this vibrant field

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