

EMOTION AND SOCIAL CHANGE

Toward a New Psychohistory

EDITED BY

Carol Z. Stearns

AND

Peter N. Stearns

H O L M E S & M E R I L L

For the Stearns
with love
Carol Z. Stearns

Emotion And Social Change Toward A New Psychohistory

Jan Plamper



Emotion And Social Change Toward A New Psychohistory:

Emotion and Social Change Carol Zisowitz Stearns, Peter N. Stearns, 1988 **The Kiss in History** Karen Harvey, 2005-07-15 Writers have previously placed the action of kissing into categories kisses of love affection peace respect and friendship Each of the essays in this fascinating book takes a single kind of kiss and uses it as an index to the past For rather than offering a simple history of the kiss this book is about the kiss in history In this collection an eminent group of cultural historians explore the kiss through sources as diverse as religious texts popular prints court depositions periodicals diaries and poetry This collection shows that by analyzing the kiss and its position embedded as it is as part of our culture history can use small gestures to take us to big issues concerning ourselves and others the past and the present **The Emotional Self** Deborah Lupton, 1998-04-15 This addition to a growing number of texts which approach emotions and emotionality from a social constructionist perspective is well written scholarly accessible and interesting There is both breadth and depth to this work *Feminism and Psychology* This broad ranging and accessible book brings together social and cultural theory with original empirical research into the nature of the emotional self in contemporary western societies The emphasis of the analysis is on the emotional self as a dynamic project that is continually shaped and reshaped via discourse embodied sensations memory personal biography and interactions with others and objects Using an interdisciplinary approach Deborah Lupton draws on a number of sociocultural approaches that adopt a post structuralist perspective She strongly emphasizes language and discourse as they construct and express concepts of the self and the emotions whilst also acknowledging the sensual embodied and unconscious dimensions of emotional experience *Decolonizing Emotions in French Algeria* Christiane-Marie Abu Sarah, 2024-08-22 Alongside the diplomatic struggles of the early Cold War European politicians worked to shape emotions about the postwar order advocating fear of communism and hope for postwar recovery In this context the French Empire in North Africa emerged as one important emotional battleground where Algerian nationalists and anti colonial campaigners challenged French narratives about imperial pride and native hysteria During the Algerian War 1954 1962 emotions thus became a pivotal part of the independence struggle Accordingly *Decolonizing Emotions* tracks affective politics during the revolution focusing on members of the Front de lib ration nationale FLN Combattants de la lib ration CDL and Jeune R sistance Delving into the manifestos poetry and personal diaries of anti colonial activists the book reveals a rich world of transgressive sentiments emotional exile and affective border crossings The stories that surface show how Algerians used biopower to combat an affective regime that refused native populations the right to be angry The book further chronicles how Europeans complicated ideas of humanitarian pity and confronted the French production of political apathy It is a history that holds modern relevance speaking to contemporary debates over race relations and national pride the pathologizing of Muslim emotions and the contested process of how myths die demythologization **Emotions in American History** Jessica C. E. Gienow-Hecht, 2010 The study of emotions has

attracted anew the interest of scholars in various disciplines igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us Most of the contributors to this volume do not hail from the United States but look at the nation from abroad They explore the role of emotions in history and ask how that exploration changes what we know about national and international history and in turn how that affects the methodological study of history In particular they focus on emotions in American history between the 18th century and the present in war in social and political discourse as well as in art and the media In addition to case studies the volume includes a review of their fields by senior scholars who offer new insights regarding future research projects

The Hidden Genius of Emotion

Carol Magai, Jeannette Haviland-Jones, 2002-09-26 This thoughtful and beautifully written book demonstrates compellingly that emotions are central to personality development across the lifespan Carol Magai and Jeannette Haviland Jones draw on a wealth of textual and film material to forge an original empirical and theoretical analysis of the dynamics of emotion in human development For its content the work examines the lives of three mid century psychologists Carl Rogers Albert Ellis and Fritz Perls Each man adopted a unique stance on the question of emotion in personality and in therapeutic interventions and tellingly the therapeutic methods they developed necessarily reflected their own emotional dynamics Drawing on the most important research in clinical social and personality psychology the authors reveal the pervasive influence of emotional organization in the lives of these individuals Having presented a new approach to personology autobiography autobiography narrative studies psychotherapy and the theory of emotions on its publication in 2002 this book is essential reading

Perfection Makes Practice Anna M. Gade, 2004-04-30 The last decade has seen widespread Islamic religious revitalization in Southeast Asia a region with a Muslim population almost as large as that of the entire Arabic speaking Middle East One such movement in 1990s Indonesia promoted engagement with the Qur n through memorization reading skilled performance and popular competitions in recitation This movement drew on longstanding structures of Islamic education and piety social interests Southeast Asian patterns of performance and aesthetics and unique features of the Qur n itself Based on fieldwork in South Sulawesi and elsewhere in Indonesia Perfection Makes Practice vividly portrays Indonesian Muslims committed practice of perfecting their own and others Qur nic piety

The Emotions and Cultural Analysis Ana Marta

González, 2016-03-23 Amidst prevailing debates that construe rationality and emotionality as polar opposites this book explores the manner in which emotions shape not only prevailing conceptions of rationality but also culture in general terms making room for us to speak of an emotional culture specific to late modern societies Presenting case studies involving cultural artefacts narratives found in fictional and non fictional literature and television programs speech patterns and self talk fashion and social networking practices *The Emotions and Cultural Analysis* sheds light on the relationship between emotion and culture and the ways in which emotion can be harnessed for the purposes of cultural analysis An interdisciplinary volume containing the latest research from sociology philosophy literary studies linguistics and

communication this book will be of interest to those working on the sociology and philosophy of emotion cultural studies and cultural theory *The History of Emotions* Katie Barclay,2020-09-02 This student guide introduces the key concepts theories and approaches to the history of emotions while teaching readers how to apply these ideas to historical source material Covering the main emotions approaches and providing a range of global case studies and historical sources with which to apply learning this textbook provides a how to guide for those new to the field and for those learning how historians apply methods to source material Written in clear and accessible language each chapter is accompanied by further reading while surveying many of the main areas of current research and providing ideas for personal research projects and further learning This methodological guide is ideal for students taking modules on the History of Emotions or for students on general Historical Skills modules **Emotions in Contemporary TV Series** Alberto N. García,2016-04-08 This edited collection offers a wide range of essays showcasing current research on emotions in TV series The chapters develop from a variety of research traditions in film television and media studies and explores American British Nordic and Spanish TV series

Stemming the Torrent Gesa Stedman,2020-09-10 This title was first published in 2002 Gesa Stedman mines the vein of emotion in Victorian writing to unearth new insights into the ways literature responded to the dramatic social and political changes then taking place Contemporary research from various disciplines including sociology ethnology and history inform this study which juxtaposes canonical material such as Dickens Hard Times Charlotte Brontë's Shirley and Germaine de Staël's Corinne with popular novels and non fictional texts such as The Education of the Heart by Sarah Ellis and Darwin's On the Expression of the Emotions in Man and Animals The analysis deals with emotions applying to both genders but includes a special section examining the representation of emotion in relation to women The book aims to provide new insight into the literature of the period and brings to light new material for scholars interested in the philosophy and psychology of emotions

A Cultural History of the Emotions in the Age of Romanticism, Revolution, and Empire Susan J. Matt,2020-08-20 Between 1780 and 1920 modern conceptions of emotion conceptions still very much present in the 21st century first took shape This book traces that history charting the changing meaning and experience of feelings in an era shaped by political and market revolutions romanticism empiricism the rise of psychology and psychoanalysis During this period the word emotion itself gained currency gradually supplanting older vocabularies and visions of feeling Terms to describe feelings changed so too did conceptions of emotions proper role in politics economics and culture Political upheavals turned a spotlight on the role of feeling in public life in domestic life sentimental bonds gained new importance as families were transformed from productive units to emotional ones From the halls of parliaments to the familial hearth from the art museum to the theatre from the pulpit to the concert hall lively debates over feelings raged across the 19th century [A Is for Arson](#) Campbell F. Scribner,2023-07-15 In *A Is for Arson* Campbell F. Scribner sifts through two centuries of debris to uncover the conditions that have prompted school vandalism and to explain why attempts at prevention have inevitably failed Vandalism costs

taxpayers hundreds of millions of dollars every year as students parents and even teachers wreak havoc on school buildings Why do they do it Can anything stop them Who should pay for the damage Underlying these questions are long standing tensions between freedom and authority and between wantonness and reason Property destruction is not simply a moral failing to be addressed with harsher punishments nor can the problem be solved through more restrictive architecture or policing Scribner argues that education itself is a source of intractable struggle and that vandalism is often the result of an unruly humanity To understand schooling in the United States one must first confront the all too human emotions that have led to fires broken windows and graffiti A Is for Arson captures those emotions through new historical evidence and diverse theoretical perspectives helping readers understand vandalism variously as a form of political conflict as self education and as sheer chaos By analyzing physical artifacts as well as archival sources Scribner offers new perspectives on children s misbehavior and adults reactions and allows readers to see the complexities of education the built environment of teaching and learning evolving approaches to youth psychology and student discipline through the eyes of its often resistant subjects

Love in Africa Jennifer Cole,Lynn M. Thomas,2009-08-01 In recent years scholarly interest in love has flourished Historians have addressed the rise of romantic love and marriage in Europe and the United States while anthropologists have explored the ways globalization has reshaped local ideas about those same topics Yet love in Africa has been peculiarly ignored resulting in a serious lack of understanding about this vital element of social life a glaring omission given the intense focus on sexuality in Africa in the wake of HIV AIDS Love in Africa seeks both to understand this failure to consider love and to begin to correct it In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar the effects of a Mexican telenovela on young people s ideas about courtship in Niger the models of romance promoted by South African and Kenyan magazines and the complex relationship between love and money in Madagascar and South Africa Love in Africa is a vivid and compelling look at love s role in African society **Learning to**

be an Individual Hyang-Jin Jung,2007 Learning to Be an Individual delves into how the ideology of individualism shapes American personhood by examining socialization during early adolescence As an anthropological study it painstakingly analyzes the workings of American cultural conceptions of self person and emotion in the minute details of everyday school life In so doing it draws attention to a crucial yet often overlooked aspect of schooling affective education It also points out how emotion is deeply involved in morality politics in American education and society This is a book that needs to be read by anyone interested in the role of individualism in public education **Encyclopedia of Social History** Peter N.

Stearns,1993-12-21 A reference surveying the major concerns findings and terms of social history The coverage includes major categories within social history family demographic transition multiculturalism industrialization nationalism major

aspects of life for which social history has provided a crucial per

The History of Emotions Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

An Emotional History of the United States Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions

Revolutionary Emotions in Cold War Egypt Christiane-Marie Abu Sarah, 2024-04-04 In autumn 1951 a diverse array of Muslim Christian and Jewish students from clubs like the Muslim Brotherhood and the Worker s Vanguard launched a guerrilla struggle against British occupation of the Suez Canal Zone Revolutionary Emotions in Cold War Egypt recovers this overshadowed revolution of 1951 and the part played by the Canal struggle in the overthrow of the Egyptian monarchy In a study spanning a half dozen international archives the book delves into the divisive court cases and rousing club newspapers intimate memoirs and personal poetry of Egyptian activists These documents reveal that in the early years of the Cold War morality tales and moral emotions were at the heart of the methods and the successes of Egyptian activists What stories did activists tell and how did the emotional appeals and moral talk of Islamist and communist clubs compare How did Arabic speaking populations negotiate moral norms and what role did emotions like love anger and disgust play in political campaigns Taking a journey through Islamic parables about perilous beaches communist adaptations of Greek myths and popular stories about Juha s

Nail and Paul Revere's Ride through the Suez Canal this book uncovers a rich history of activist storytelling. These practices uncover the mechanics of morality tales and reveal how activists used narratives to convert emotion to motion and drive social change. Still vitally important for readers today, such findings shed light on how paramilitary groups and protest movements use moral appeals to attract support and why activist campaigns become the controversial epicentre of polarizing emotional battles.

The history of emotions Rob Boddice, 2017-12-28 This book introduces students and professional historians to the main areas of concern in the history of emotions. It discusses how the emotions intersect with other lines of historical research relating to power, practice, society and morality. Addressing criticism from within and without the discipline of history, the book offers a rigorous defence of this new approach, demonstrating its potential centrality to historiographical practice as well as the importance of this kind of historical work for our general understanding of the human brain and the meaning of human experience.

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Emotion And Social Change Toward A New Psychohistory Introduction

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