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Eminent Tragedian William C Macready:

History of New York City from the Discovery to the Present Day William Leete Stone, 1872 History of New York City William Leete Stone, 2017 Mr Stone seems to have intended this work for popular use yet it is written with great care and commendable accuracy. The narrative in many of its parts is necessarily brief but one can not notice a marked neglect The history of New York City is divided into three periods the settlement by the Dutch the English conquest and the Revolutionary War and the evacuation of the British Every period is laid out before the reader in several chapters The Cambridge Companion to Shakespeare Margreta de Grazia, Stanley Wells, 2001-04-05 This book offers a comprehensive readable and authoritative introduction to the study of Shakespeare by means of nineteen newly commissioned essays An international team of prominent scholars provide a broadly cultural approach to the chief literary performative and historical aspects of Shakespeare's work They bring the latest scholarship to bear on traditional subjects of Shakespeare study such as biography the transmission of the texts the main dramatic and poetic genres the stage in Shakespeare's time and the history of criticism and performance In addition authors engage with more recently defined topics gender and sexuality Shakespeare on film the presence of foreigners in Shakespeare's England and his impact on other cultures Helpful reference features include chronologies of the life and works illustrations detailed reading lists and a bibliographical essay Evolution, 1776-1976 Kenneth Spritz, 1976 "Boss" Tweed Denis Tilden Lynch, 1927 No political scandal in American history has had a greater impact on America's political consciousness than the rise and fall of the Tweed Ring in New York City between 1866 and 1871 In an age ripe with scandal both public and private the spectacular corruption charged to Boss Tweed and his associates estimates of their extortion range from 20 million to 200 million became an enduring symbol of the dark side of democratic politics. The Tweed Ring contributed much more than cartoonist impressions it helped to shape a powerful theory of political reform It was in truth one of the formative events of progressivism that multifaceted doctrine that has evolved into the modern American creed In this sense the Tweed Ring was to produce not only deep misgivings about the existing regime but an insight into how it should be reformed Denis Tilden Lynch s biography of Boss Tweed was published in a time filled like Tweed's with sudden prosperity daunting problems and spectacular scandals It is a straight forward workmanlike study untroubled by the conceits of modern historical scholarship and close enough to its subject s generation to have some of the immediacy of journalism Of all the books published about the Tweed affair Lynch's study is the only one that is a genuine biography in which the man himself is the focus For this reason it conveys something of the texture of daily life in New York in the nineteenth century while bringing Tweed out from behind the shadows of Thomas Nast s leering cartoons and presenting him as much as is possible as a man and not an icon An interesting example of Americana this volume will be of interest to historians of the period as well as those interested in American urban and political life King **John** William Shakespeare, 1990-03-30 The New Cambridge Shakespeare appeals to students worldwide for its up to date

poems Introductions are regularly refreshed with accounts of new critical stage and screen interpretations Edited and introduced by L A Beaurline the New Cambridge Shakespeare edition of King John offers the most complete account to date of the play's stage history with accompanying illustrations to demonstrate its dramatic potential Although King John fell out of fashion by the end of the nineteenth century Beaurline shows how its political importance rich and varied language and skilful design suggest that it should occupy a prominent position among Shakespeare's historical tragedies In the Appendix Beaurline surveys the arguments about the dating of the play and the anonymous Troublesome Reign of King John and presents new evidence to support the view that Shakespeare s play was written first Account of the Terrific and Fatal Riot at the New-York Astor Place Opera House Anonymous, 2022-06-13 This book is an account of The Astor Place Riot which occurred in 1849 at the now demolished Astor Opera House in Manhattan and left between 22 and 31 rioters dead and more than 120 people injured Its ostensible genesis was a dispute between Edwin Forrest one of the best known American actors of that time and William Charles Macready a similarly notable English actor which largely revolved around which of them Catalogue of the valuable collection of was better than the other at acting the major roles of Shakespeare autographs. This collection was the property of Lewis J. Cist. To be sold at auction Oct. 5th-8th, 1886 Bangs & co Lewis Jacob Cist, 1886 The Complete Poetical Works.. Robert Browning, 1895 THE AMERICAN ANNUAL The American Annual Cyclopedia and Register of Important Events of the Year ..., 1870 CYCLOPAEDIA, 1870 The American Annual Cyclopædia and Register of Important Events ... ,1870 **Miscellaneous Catalogues of** Autographs, 1885 Lives of Shakespearian Actors, Part V, Volume 2 Tetsuo Kishi, Anjna Chouhan, Katharine Cockin, 2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry The Tragedy of Othello, the Moor of **Venice** William Shakespeare,1918 Shakespeare s play directed by Frank Melton Shakespeare in America: An Anthology from the Revolution to Now (LOA #251) Various, James Shapiro, 2014-04-01 An anthology that traces how Shakespeare has shaped American history and culture featuring pieces by Founding Fathers Orson Welles and other noteworthy figures The history of Shakespeare in America writes James Shapiro in his introduction to this groundbreaking anthology is also the history of America itself Shakespeare was a central inescapable part of America's literary inheritance and a prism through which crucial American issues revolution slavery war social justice were refracted and understood In tracing the many surprising forms this influence took Shapiro draws on many genres poetry fiction essays plays memoirs songs speeches letters movie reviews comedy routines and on a remarkable range of American writers from Emerson Melville Lincoln and Mark Twain to James Agee John Berryman Pauline Kael and Cynthia Ozick Americans of the revolutionary era ponder the

scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and

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<u>Great Shakespeare Actors</u> Stanley Wells,2015-04-23 Great Shakespeare Actors offers a series of essays on great Shakespeare actors from his time to ours starting by asking whether Shakespeare himself was the first the answer is No and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times

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