

Emily Dickinson

A P O E T ' S G R A M M A R



C R I S T A N N E M I L L E R

Emily Dickinson A Poets Grammar

Elisabeth Camp



Emily Dickinson A Poets Grammar:

Emily Dickinson, a Poet's Grammar Cristanne Miller, 1987 In this inventive work on Emily Dickinson's poetry Cristanne Miller traces the roots of Dickinson's unusual compressed ungrammatical and richly ambiguous style finding them in sources as different as the New Testament and the daily patterns of women's speech Dickinson writes as she does both because she is steeped in the great patriarchal texts of her culture from the Bible and hymns to Herbert's poetry and Emerson's prose and because she is conscious of writing as a woman in an age and culture that assume great and serious poets are male Miller observes that Dickinson's language deviates from normal construction along definable and consistent lines consequently it lends itself to the categorical analysis of an interpretive grammar such as the one she has constructed in this book In order to facilitate the reading of Dickinson's poems and to reveal the values and assumptions behind the poet's manipulations of language Miller examines in this grammar how specific elements of the poet's style tend to function in various contexts Because many especially modernist poets use some of the same techniques the grammar throws light on the poetic syntax of other writers as well In the course of her analysis Miller draws not only on traditional historical and linguistic sources but also on current sociolinguistic studies of gender and speech and on feminist descriptions of women's writing Dickinson's language she concludes could almost have been designed as a model for twentieth century theories of what a women's language might be As a critical examination of the relationship between linguistic style and literary identity in America's greatest woman poet *Emily Dickinson A Poet's Grammar* provides a significant addition to feminist literary studies

Reading in Time Cristanne Miller, 2012 This book provides new information about Emily Dickinson as a writer and new ways of situating this poet in relation to nineteenth century literary culture examining how we read her poetry and how she was reading the poetry of her own day Cristanne Miller argues both that Dickinson's poetry is formally far closer to the verse of her day than generally imagined and that Dickinson wrote circulated and retained poems differently before and after 1865 Many current conceptions of Dickinson are based on her late poetic practice Such conceptions Miller contends are inaccurate for the time when she wrote the great majority of her poems Before 1865 Dickinson at least ambivalently considered publication circulated relatively few poems and saved almost everything she wrote in organized booklets After this date she wrote far fewer poems circulated many poems without retaining them and took less interest in formally preserving her work Yet Miller argues even when circulating relatively few poems Dickinson was vitally engaged with the literary and political culture of her day and in effect wrote to her contemporaries Unlike previous accounts placing Dickinson in her era *Reading in Time* demonstrates the extent to which formal properties of her poems borrow from the short lined verse she read in schoolbooks periodicals and single authored volumes Miller presents Dickinson's writing in relation to contemporary experiments with the lyric the ballad and free verse explores her responses to American Orientalism presents the dramatic lyric as one of her preferred modes for responding to the Civil War and gives us new ways to understand the

patterns of her composition and practice of poetry Emily Dickinson's Fascicles: Method and Meaning ,1997 *The Language of Emily Dickinson* Nicole Panizza,Trisha Kannan,2021-01-05 The Language of Emily Dickinson provides valuable insight into the cryptic complex and unique language of America s premier poet The essays make each subject of exploration accessible to general readers providing sufficient background and contextual information to situate anyone interested in a better understanding of Dickinson s language The collection also makes a substantial contribution to Dickinson studies with new scholarship in philology musicality and manuscript study Cynthia L Hallen creator of the invaluable Emily Dickinson Lexicon offers a detailed examination of Dickinson s words and phrases that are lexically alive and semantically vital Nicole Panizza an accomplished pianist explores Dickinson s poetic relationship with music as bilingual practice Holly L Norton outlines the surprising connections between Dickinson s poetry and rap music and Trisha Kannan contributes to recent discussions regarding Dickinson s fascicles the manuscript books that contain just over 800 of Dickinson s 1 789 poems by reading Fascicle 30 in relation to the work and life of John Keats This book will be of interest to scholars of Emily Dickinson and advanced readers of poetry such as those in upper level undergraduate English courses and graduate students in departments of English as well as to general readers with an interest in Emily Dickinson **The Cambridge Companion to Emily Dickinson** Wendy Martin,2002-09-05 Emily Dickinson one of the most important American poets of the nineteenth century remains an intriguing and fascinating writer The Cambridge Companion to Emily Dickinson includes eleven new essays by accomplished Dickinson scholars They cover Dickinson s biography publication history poetic themes and strategies and her historical and cultural contexts As a woman poet Dickinson s literary persona has become incredibly resonant in the popular imagination She has been portrayed as singular enigmatic and even eccentric At the same time Dickinson is widely acknowledged as one of the founders of American poetry an innovative pre modernist poet as well as a rebellious and courageous woman This volume introduces new and practised readers to a variety of critical responses to Dickinson s poetry and life and provides several valuable tools for students including a chronology and suggestions for further reading The Poetry of Emily Dickinson Elisabeth Camp,2021 One of America s most celebrated poets Emily Dickinson was virtually unpublished in her lifetime When a slim volume of her poems emerged on the American scene in 1890 her work created shockwaves that have not subsided yet Famously precise and sparse Emily Dickinson s poetry is often described as philosophical both because her poetry grapples with philosophical topics like death spirituality and the darkening operations of the mind and because she approaches those topics in a characteristically philosophical manner analyzing and extrapolating from close observation exploring alternatives and connecting thoughts into cumulative demonstrations But unlike Lucretius or Pope she cannot be accused of producing versified treatises Many of her poems are unsettling in their lack of conclusion their disparate insights often stand in conflict and her logic turns crucially on imagery juxtaposition assonance slant rhyme and punctuation The six chapters of this volume collectively argue that Dickinson is an

epistemically ambitious poet who explores fundamental questions by advancing arguments that are designed to convince Dickinson exemplifies abstract ideas in tangible form and habituates readers into productive trains of thought she doesn't just make philosophical claims but demonstrates how poetry can make a distinct contribution to philosophy All essays in this volume drawn from both philosophers and literary theorists serve as a counterpoint to recent critical work which has emphasized Dickinson's anguished uncertainty her nonconventional style and the unsettled status of her manuscripts On the view that emerges here knowing is like cleaning mending and lacemakingL a form of hard ongoing work but one for which poetry is a powerful perhaps indispensable tool Emily Dickinson and Hymn Culture Victoria N. Morgan, 2016-12-05

Extending the critical discussion which has focused on the hymns of Isaac Watts as an influence on Emily Dickinson's poetry this study brings to bear the hymnody of Dickinson's female forbears and contemporaries and considers Isaac Watts's position as a Dissenter for a fuller understanding of Dickinson's engagement with hymn culture Victoria N Morgan argues that the emphasis on autonomy in Watts a quality connected to his position as a Dissenter and the work of women hymnists who sought to redefine God in ways more compatible with their own experience posing a challenge to the hierarchical I Thou form of address found in traditional hymns inspired Dickinson's adoption of hymnic forms As she traces the powerful intersection of tradition and experience in Dickinson's poetry Morgan shows Dickinson using the modes and motifs of hymn culture to manipulate the space between concept and experience a space in which Dickinson challenges old ways of thinking and expresses her own innovative ideas on spirituality Focusing on Dickinson's use of bee imagery and on her notions of religious design Morgan situates the radical re-visioning of the divine found in Dickinson's alternative hymns in the context of the poet's engagement with a community of hymn writers In her use of the fluid imagery of flight and community as metaphors for the divine Dickinson anticipates the ideas of feminist theologians who privilege community over hierarchy

The Oxford Handbook of Emily Dickinson Cristanne Miller, Karen Sánchez-Eppler, 2022 A Handbook devoted to the American poet Emily Dickinson 1830-86 that explores form and genre reception of her work and the ways that Dickinson's life and writing intersected with important historical events such as the Civil War slavery the women's rights movement and the growth of capitalism **A Companion to Emily Dickinson** Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America's greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson's lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years **Emily Dickinson** Paula Bennett, 1990 Study

and analysis of Emily Dickinson's poetry with a sensitive discussion of its sexual imagery *Emily Dickinson in Context* Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

A Study Guide for Emily Dickinson's "Tell All the Truth but Tell It Slant" Gale, Cengage Learning, 2016 *Emily Dickinson and Her Contemporaries* Elizabeth A. Petrino, 1998 An interdisciplinary examination of the poet her milieu and the ways she and her contemporaries freed their work from cultural limitations Approaching Emily Dickinson Fred D. White, 2008 The book gives detailed attention to the principal trends in Dickinson scholarship during the past half century rhetorical and stylistic analysis of the poems and letters biographical studies informed by theories of gender sexuality and by medical history feminist studies of the poet's life and work textual studies of the bound and unbound fascicles and the so called worksheet drafts or scraps new assessments of the poet's social and cultural milieu including influences on her spiritual sensibility and of her theories of poetry including lyricism **BOOK JACKET The Complete Idiot's Guide to American Literature** Laurie Rozakis, 1999-08-01 You're no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you'd rather rent the videos than head to your local library Don't tear up your library card yet The Complete Idiot's Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity **The ^AWicked Sisters** Betsy Erkkila, 1992-12-10 This provocative study of the lives and works of Emily Dickinson Marianne Moore Elizabeth Bishop Adrienne Rich and Gwendolyn Brooks focuses on the historical struggles and differences among and within women writers and among feminists themselves Erkkila explores the troubled relations women writers experienced with both masculine and feminine literary cultures arguing that popular feminist views often romanticize and maternalize women writers and their interrelations in ways that effectively reinforce the very gender stereotypes and polarities which initially grounded women's oppression Studying the multiple race class ethnic cultural and other locations of women within a particular social field Erkkila offers a revisionary model of women's literary history that challenges recent feminist theory and practice along with many of our fundamental assumptions about the woman writer women's writing and women's literary history In contrast to the tendency of earlier feminists to heroize literary foremothers and communities of women Erkkila focuses on the historical

struggles and conflicts that make up the history of women poets Without discounting the historical power of sisterhood she seeks to reclaim women's literary history as a site of contention contingency and ongoing struggle rather than a separate space of untroubled and essentially cooperative accord among women Encompassing the various historical significations of wickedness as destructive powerful playful witty mischievous and not righteous *The Wicked Sisters* explores the power struggles and discord that mark both the history of women poets and the history of feminist criticism

Becoming Canonical in American Poetry Timothy Morris, 1995 *Feminist Measures* Lynn Keller, 1994 Explores the role of gender in poetic production the tensions between poetry and contemporary literary theory and the fluid boundaries between theoretical and literary writing

Dickinson and the Strategies of Reticence Joanne Dobson, 1989-09-22 Rejecting the view that interprets Emily Dickinson exclusively as a proto modernist poet Joanne Dobson finds Dickinson rooted in the expressive assumptions of her contemporary women writers By looking at Dickinson in the context of these writers Dobson uncovers the effects of common grounding in a cultural ethos of femininity that mandated personal reticence Combining literary history and contemporary feminist literary theory this study posits a complex interaction of personal preferences and editorial policies that resulted in a community of expression with impact on women's writing and literary careers

The Networked Recluse Carolyn Vega, Susan Howe, Richard Wilbur, 2017-01-17 The image is so well known it is practically iconic The reclusive poet feminine and fragile weaving verse of beguiling complexity from the room in which she kept herself sequestered from the world The Belle of Amherst the distinctive American voice the singer of the soul's mysteries Emily Dickinson Yet that image scarcely captures the fullness and vitality of Dickinson's life most notably her many connections to family to friends to correspondents to the literary tastemakers of her day even to the unnamed and perhaps unknowable Master to whom she addressed three of her most breathtaking works of prose Through an exploration of a relatively small group of items from Dickinson's vast literary remains this volume an accompaniment to an exhibition on Dickinson mounted at The Morgan Library Museum in New York demonstrates the complex ways in which these often humble objects came into conversation with other people places and events in the poet's life Seeing the network of connections and influences that shaped Dickinson's life presents us with a different understanding of this most enigmatic yet elegiac poet in American letters and allows us more fully to appreciate both her uniqueness and her humanity The materials collected here make clear that the story of Dickinson's manuscripts her life and her work is still unfolding While the image of Dickinson as the reclusive poet dressed only in white remains a popular myth details of Dickinson's life continue to emerge Several items included both in the exhibit and in this volume were not known to exist until the present century The scrap of biographical intelligence recorded by Sarah Tuthill in a Mount Holyoke catalogue or the concern about Dickinson's salvation expressed by Abby Wood in a private letter to Abiah Root were acquired by Amherst College in the last fifteen years What additional pieces of evidence remain to be uncovered and identified in the attics and basements of New England Published to accompany The Morgan

Library Museum's pathbreaking exhibit *I'm Nobody Who are You: The Life and Poetry of Emily Dickinson* part of a series of exhibits at the Morgan celebrating and exploring the creative lives of significant women authors. *The Networked Recluse* offers the reader an account of the exhibit itself together with a series of contributions by curators, scholars of Dickinson and poets whose own work her words have influenced.

Reviewing **Emily Dickinson A Poets Grammar**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Emily Dickinson A Poets Grammar**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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