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Edmund Burke And The Discourse Of Virtue

Christian Drosten



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of conservative and liberal thinkers and has played a major role in our understanding of the relationship between rhetoric aesthetics and politics In this volume leading Burke scholars offer new and challenging essays which allow us to reconsider the historical context in which *Reflections on the Revolution in France* was written The essays consider its reception its engagements in the discourses of nationalism and toleration its legacy to English and Irish writers of the Romantic period and its impact within our contemporary cultural and critical theory The volume demonstrates a range of interdisciplinary critical methods and cultural perspectives from which to read Burke s most famous work This volume will be the ideal companion to Burke s *Reflections* for all students of literature history politics and Irish studies **Edmund Burke and**

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Edmund Burke Edmund Burke, 1901 **Putting On Virtue** Jennifer A. Herdt, 2012-05-09 This work reveals how a distrust of learned and habituated virtue shaped both early modern Christian moral reflection and secular forms of ethical thought The author s broad historical sweep takes in the Aristotelian tradition as taken up by Thomas Aquinas and has chapters on Luther Bunyan the Jansenists Hume and others The French Revolution Debate and the British Novel, 1790-1814 Morgan

Rooney, 2013 This study examines how debates about history during the French Revolution informed and changed the nature of the British novel between 1790 and 1814 During these years intersections between history political ideology and fiction as well as the various meanings of the term history itself were multiple and far reaching Morgan Rooney elucidates these subtleties clearly and convincingly While political writers of the 1790s Burke Price Mackintosh Paine Godwin Wollstonecraft and others debate the historical meaning of the Glorious Revolution as a prelude to broader ideological arguments about the significance of the past for the present and future novelists engage with this discourse by representing moments of the past or otherwise vying to enlist the authority of history to further a reformist or loyalist agenda Anti Jacobin novelists such as Charles Walker Robert Bisset and Jane West draw on Burkean historical discourse to characterize the reform movement as ignorant of the complex operations of historical accretion For their part reform minded novelists such as Charlotte Smith William Godwin and Maria Edgeworth travesty Burke s tropes and arguments so as to undermine and then redefine the category of history As the Revolution crisis recedes new novel forms such as Edgeworth s regional novel *Lady Morgan s* national tale and Jane Porter s early historical fiction emerge but historical representation largely the legacy of the 1790s novel remains an increasingly pronounced feature of the genre Whereas the representation of history in the novel Rooney argues is initially used strategically by novelists involved in the Revolution debate it is appropriated in the early nineteenth century by authors such as Edgeworth Morgan and Porter for other often related ideological purposes before ultimately developing into a stable nonpartisan aestheticized feature of the form as practiced by Walter Scott The French Revolution

Debate and the British Novel 1790 1814 demonstrates that the transformation of the novel at this fascinating juncture of British political and literary history contributes to the emergence of the historical novel as it was first realized in Scott's *Waverley* 1814

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[Classical Culture and the Idea of Rome in Eighteenth-Century England](#) Philip Ayres, 1997-08-28 This book looks at the aristocratic adoption of Roman ideals in eighteenth century English culture

The QUARTERLY JOURNAL of SPEECH, 1994

The works of ... Edmund Burke Edmund Burke, 1886

The Works of the Right Honourable Edmund Burke Edmund Burke, 1883

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publicizing radical artistic movements More recently in the manifestoes of the 1960s the wretched of the earth called for either the full realization or the final rejection of the idea of the universal subject paving the way for contemporary contestations of identity among second and third wave feminists and queer activists **The Works of the Right**

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