

# ELVIS *Sinatra*

(Mostly) Live!



George Leonard

- Elvis Sinatra (Mostly) Live at Detour
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- Extra Features

# Elvis Sinatra Mostly Live

**Annelies Wilder-Smith**



## **Elvis Sinatra Mostly Live:**

**Elvis Sinatra** Elvis Sinatra,1999      **Real Lives, Celebrity Stories** Bronwen Thomas,Julia Round,2014-01-16 From reality television to celebrity gossip magazines today s technologies have enabled a vast number of personal narratives that document our existence and that of others Multiple academic disciplines now define the self as fluid and entirely changeable little more than a performance that is chosen according to the situation While news journalists still pursue the authentic narrative advertising and politics might be accused of exploiting the narrative tendency and across media the personal and public become increasingly merged Real Lives Celebrity Stories collects research from published and experienced professionals practitioners and scholars who discuss narratives of real people across cultures and history and in multiple media It uses narrative theory to interrogate the processes by which we create promote and consume these stories of real people and the ways in which we construct our own stories of self By bringing together different disciplines it offers a theory of the production s of self in public spaces such as television cinema comics fan cultures music news media politics and cyberspace      Elvis Presley: A Life In Music Ernst Jorgensen,1998 With exclusive access to the RCA vaults producer Ernst Jorgensen brings to intimate life every moment that Elvis spent in the studio from the spontaneous joy of his early sessions to the intensely creative periods of his later career 150 color and b w photos      **Elvis Sinatra Mostly Live** Elvis (COP) Sinatra,George Leonard, MD,Chris Peacock,President James Monaco,2000-12-27      How a Film Theory Got Lost and Other Mysteries in Cultural Studies Robert B. Ray,2001-04-22 He is a member of The Vulgar Boatmen whose records include You and Your Sister Please Panic and Opposite Sex ContentsForeword by James NaremoreImpressionism Surrealism and Film Theory Path Dependence or How a Tradition in Film Theory Gets LostThe Bordwell Regime and the Stakes of KnowledgeSnapshots The Beginnings of PhotographyTrackingHow to Start and Avant GardeHow to Teach Cultural StudiesThe Best Way to Understand PostmodernismThe Mystery of Edward HopperFilm and LiteratureConclusion      **Focus On: 100 Most Popular Actresses from New York City** Wikipedia contributors,      **Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners** Wikipedia contributors,      **The Psychology of Celebrity** Gayle Stever,2018-10-03 Why are we fascinated by celebrities we ve never met What is the difference between fame and celebrity How has social media enabled a new wave of celebrities The Psychology of Celebrity explores the origins of celebrity culture the relationships celebrities have with their fans how fame can affect celebrities and what shapes our thinking about celebrities we admire The book also addresses the way in which the media has been and continues to be an outlet for celebrities culminating in the role of social media reality television and technology in our modern society Drawing on research featuring real life celebrities from the Kardashians to Michael Jackson The Psychology of Celebrity shows us that celebrity influence can have both positive and negative outcomes and the impact these can have on our lives      **And the Rest Is History** Marlene Wagman-Geller,2011-01-25 Did my heart love till now Forswear it sight For I ne er saw true beauty

till tonight Romeo and Juliet Antony and Cleopatra Diego Rivera and Frida Kahlo Gertrude Stein and Alice B Toklas Humphrey Bogart and Lauren Bacall Joe DiMaggio and Marilyn Monroe Elvis Presley and Priscilla Beaulieu John Lennon and Yoko Ono while we re familiar with all of these people as individuals we also associate them with the grand sometimes fiery passion they shared with their partners And the Rest Is History is an intriguing look at how these iconoclastic lovers first crossed paths whether it was through fate setups or blind luck From angry sparks flying to love at first sight the meetings shared in this book give us a look at what makes that one great love      *Killing the Legends* Bill O'Reilly, Martin Dugard, 2022-09-27 In the next book in the multimillion selling Killing Series Bill O Reilly and Martin Dugard tell the larger than life stories of Elvis Presley John Lennon and Muhammad Ali The King is dead The Walrus is shot The Greatest is no more Elvis Presley John Lennon and Muhammad Ali These three icons changed not only the worlds of music film and sports but the world itself Their faces were known everywhere in every nation across every culture And their stories became larger than life until their lives spun out of control at the hands of those they most trusted In Killing the Legends Bill O Reilly and Martin Dugard explore the lives legacies and tragic deaths of three of the most famous people of the 20th century Each experienced immense success then failures that forced them to change each faced the challenge of growing old in fields that privilege youth and finally each became isolated cocooned by wealth but vulnerable to the demands of those in their innermost circles Dramatic insightful and immensely entertaining Killing the Legends is the twelfth book in O Reilly and Dugard s Killing series the most popular series of narrative history books in the world with more than 18 million copies in print      *Elvis Films FAQ* Paul Simpson, 2013-10-01 FAQ If Elvis Presley had not wanted to be a movie star he would never have single handedly revolutionized popular culture Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard Elvis Films FAQ explores his best and worst moments as an actor analyzes the bizarre autobiographical detail that runs through so many of his films and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs chambers of commerce and fatally naive shrimps Elvis s Hollywood years are full of mystery and Elvis Films FAQ covers them all Which of his own movies did he actually like What films did he wish he could have made Why didn t he have an acting coach When will Quentin Tarantino stop alluding to him in his movies And was Clambake really the catalyst for his marriage to Priscilla Elvis Films FAQ explains everything you want to know about the whys and wherefores of the singer actor s bizarre celluloid odyssey or as Elvis said I saw the movie and I was the hero of the movie      *Dewey and Elvis* Louis Cantor, 2010-04-10 Beginning in 1949 while Elvis Presley and Sun Records were still virtually unknown and two full years before Alan Freed famously discovered rock n roll Dewey Phillips brought the budding new music to the Memphis airwaves by playing Howlin Wolf B B King and Muddy Waters on his nightly radio show Red Hot and Blue The mid South s most popular white deejay Daddy O Dewey soon became part of rock n roll history for being the first major disc jockey to play Elvis

Presley and subsequently to conduct the first live on air interview with the singer Louis Cantor illuminates Phillips's role in turning a huge white audience on to previously forbidden race music Phillips's zeal for rhythm and blues legitimized the sound and set the stage for both Elvis's subsequent success and the rock n roll revolution of the 1950s Using personal interviews documentary sources and oral history collections Cantor presents a personal view of the disc jockey while restoring Phillips's place as an essential figure in rock n roll history *Rock N Roll Gold Rush* Maury Dean,2003 An appreciation of Rock n Roll song by song from its roots and its inspirations to its divergent recent trends A work of rough genius Dean OCOs attempt to make connections though time and across genres is laudable *The Rolling Stone Illustrated History of Rock & Roll* Anthony ed DeCurtis,James Henke,Holly George-Warren,1992 Discusses the evolution of rock music from its earliest origins to today's most influential musical styles and performers *Youth Culture and the Generation Gap* Gerhard Falk,Ursula A. Falk,2005 The youth culture has taken over in the Western world and the United States is its champion Has this cultural emphasis widened the generation gap or is it just a natural by product of the generational differences that exist in all societies Is the gen Swoon Bea Martinez-Gatell,2025-07-03 From Frank Sinatra in the 1940s to Harry Styles in the 2020s many of the biggest male stars in the world built their early careers on their romantic appeal to young women The lovestruck teenager gazing at pictures of her idol in magazines or screaming in hordes at a concert is a stock character in the textbooks of fame And yet no history book has until now told her story from the start Swoon revisits six defining moments in book film and music history to uncover the story of how the fangirl became the most enduring yet disdained icon of pop culture From the Byromaniacs of Regency London to the screamers of Beatlemania these women were tastemakers visionaries and cultural disruptors Their obsessions shaped literary canons built Hollywood icons and turned musicians into messiahs long before social media came along But with power came panic Fandom became a moral and cultural battleground What was at stake was women's right to want things they weren't supposed to want feel things they weren't supposed to feel and express these things loudly shamelessly and in public Part cultural history part joyful reclamation Swoon returns the silly swooning screaming girl to her rightful place in feminist history because behind every sigh and every squeal the seeds of a revolution were stirring *Pop Cult* Rupert Till,2010-12-02 Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning spirituality and religion in society

**Counting Down Elvis** Mark Duffett,2018-02-23 Over the course of the last six decades Elvis Presley has sold more than a billion records his music has touched nearly every modern listener Despite an avalanche of books on his life there are surprisingly few about his musical creativity In *Counting Down Elvis His 100 Finest Songs* Mark Duffett urges readers to put aside the misleading stereotypes and rumor filled debates about Elvis and listen once again to the legend who emerged from Memphis Elvis had a unique approach to music one that was both powerful and versatile In a career stretching across more than twenty years Presley changed the face of popular music drawing together genres from country and blues to

contemporary folk and placing a unique stamp on all of them Counting Down Elvis His 100 Finest Songs explores the full range of Presley recordings from his earliest numbers to posthumous hits combing through gold records and unpolished gems to distill the best that Presley has to offer Elvis Jerry Hopkins,2014-07-01 Elvis Presley is the single biggest personality in American popular culture Over three decades after his death in August 1977 he remains the undisputed king of rock n roll Featuring a wealth of first hand interviews Elvis combines Jerry Hopkins s two previous classic bestselling Elvis biographies Elvis A Biography and Elvis The Final Years with all new material to give the definitive detailed account of Presley s fantastic life **Legends of Rock Guitar** Pete Prown,Harvey P. Newquist,1997 Presents a comprehensive encyclopedia of rock guitar legends examining over three hundred artists beginning in the 1950s and covering a wide range of styles and includes performers such as Chuck Berry Eric Clapton Duane Eddy Buddy Holly Keith Richards and more

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