



DARK ANGELS

Eliots Dark Angel

Steve Ellis



Eliot's Dark Angel:

Eliot's Dark Angel Ronald Schuchard, 1999-10-07 Schuchard's critical study draws upon previously unpublished and uncollected materials in showing how Eliot's personal voice works through the sordid the bawdy the blasphemous and the horrific to create a unique moral world and the only theory of moral criticism in English literature The book also erodes conventional attitudes toward Eliot's intellectual and spiritual development showing how early and consistently his classical and religious sensibility manifests itself in his poetry and criticism The book examines his reading his teaching his bawdy poems and his life long attraction to music halls and other modes of popular culture to show the complex relation between intellectual biography and art

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Eliot's Dark Angel : Intersections of Life and Art Ronald Schuchard Goodrich C. White Professor of English Emory University, 1999-09-13 Schuchard's critical study draws upon previously unpublished and uncollected materials in showing how Eliot's personal voice works through the sordid the bawdy the blasphemous and the horrific to create a unique moral world and the only theory of moral criticism in English literature The book also erodes conventional attitudes toward Eliot's intellectual and spiritual development showing how early and consistently his classical and religious sensibility manifests itself in his poetry and criticism The book examines his reading his teaching his bawdy poems and his life long attraction to music halls and other modes of popular culture to show the complex relation between intellectual biography and art

Eliot's Transitions Vincent Strudwick, 2024-12-10 This book examines the influence of members of the Society of the Sacred Mission at Kelham Hall on T S Eliot's poetics cultural criticism and his search for identity It focusses particularly on Eliot's friendship with Br George Every SSM and the correspondence between them that led to a deep intellectual and spiritual relationship The author builds his study on his own conversations and correspondence with Every the archive of Society of the Sacred Mission papers in the Borthwick Institute in York and the collection of papers and other material left to the author by Every on his death The result is a delicate journey through the growing personal and spiritual relationship between a great theologian and Christian writer and one of the greatest modern poets and essayists

T. S. Eliot and Christian Tradition Benjamin G. Lockerd, 2014-06-18 T S Eliot was raised in the Unitarian faith of his family in St Louis but drifted away from their beliefs while studying philosophy mysticism and anthropology at Harvard During a year in Paris he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity Many studies of Eliot's writings have mentioned his religious beliefs but most have failed to give the topic due weight and many have misunderstood or misrepresented his faith More recently scholars have begun exploring this dimension of Eliot's thought more carefully and fully In this book readers will find Eliot's Anglo Catholicism

accurately defined and thoughtfully considered Essays illuminate the all important influence of the French Catholic writers he came to know in Paris Prominent among them were those who wrote for or were otherwise associated with the Nouvelle Revue Fran aise including Andr Gide Paul Claudel and Charles Louis Philippe Also active in Paris at that time was the notorious Charles Maurras whose influence on Eliot has been exaggerated by those who wished to discredit Eliot s traditionalist views A more measured assessment of Maurras s influence has been needed and is found in several essays here A wiser French Catholic writer Jacques Maritain has been largely ignored by Eliot scholars but his influence is now given due consideration The keynote of Eliot s cultural and political writings is his belief that religion and culture are integrally related Several contributors examine his ideas on this subject placing them in the context of Maritain s ideas as well as those of the Catholic historian Christopher Dawson Contributors take account of Eliot s intellectual relationship with such figures as John Henry Newman Charles Williams and the expert on church architecture W R Lethaby Eliot s engagement with other contemporaries who held a variety of Christian beliefs including George Santayana Paul Elmer More C S Lewis and David Jones is also explored This collection presents the subject of Eliot s religious beliefs in rich detail from a number of different perspectives giving readers the opportunity to see the topic in its complexity and fullness *T. S. Eliot and the Art of Collaboration* Richard Badenhause,2005-01-13 Richard Badenhause examines the crucial role that collaboration with other writers played in the development of T S Eliot s works from the earliest poetry and unpublished prose to the late plays He demonstrates Eliot s dependence on collaboration in order to create but also his struggle to accept the implications of the process In case studies of Eliot s collaborations Badenhause reveals the complexities of Eliot s theory and practice of collaboration Examining a wide range of familiar and uncollected materials Badenhause explores Eliot s social psychological textual encounters with collaborators such as Ezra Pound John Hayward Martin Browne and Vivienne Eliot among others Finally this study shows how Eliot s later work increasingly accommodates his audience as he attempted to apply his theories of collaboration more broadly to social cultural and political concerns *The New Cambridge Companion to T. S. Eliot* Jason Harding,2017 Drawing on the latest scholarship and criticism this volume provides an authoritative accessible introduction to T S Eliot s complete oeuvre It extends the focus of the original 1994 Companion addressing issues such as gender and sexuality and challenging received accounts of his at times controversial critical reception **T. S. Eliot in Context** Jason Harding,2011-03-31 T S Eliot s work demands much from his readers The more the reader knows about his allusions and range of cultural reference the more rewarding are his poems essays and plays This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work It explores a broad range of subjects relating to Eliot s life and career key literary intellectual social and historical contexts as well as the critical reception of his oeuvre Taken together these chapters sharpen critical appreciation of Eliot s writings and present a comprehensive composite portrait of one of the twentieth century s pre eminent

men of letters Drawing on original research T S Eliot in Context is a timely contribution to an exciting reassessment of Eliot s life and works and will provide a valuable resource for scholars teachers students and general readers **Varieties of**

Aesthetic Experience Craig Bradshaw Woelfel,2018-10-15 An exploration of belief as an experience both secular and religious through the study of major literary works At the height of modernism in the 1920s what did it mean to believe and how was it experienced Craig Woelfel seeks to answer this pivotal question in Varieties of Aesthetic Experience Literary Modernism and Dissociation of Belief a groundbreaking exploration of the relationship between secular modernity and religious engagement Woelfel hinges his argument on the unlikely comparison of two revered modern writers T S Eliot and E M Forster They had vastly different experiences with religion as Eliot converted to Christianity later in life and Forster became a steadfast nonbeliever over time but Woelfel contends that their stories offer a compelling model for belief as broken and ambivalent rather than constant Narratives of faith its loss or gain are no longer linear but instead are just as fractured and varied as the modernists themselves Drawing from Eliot s and Forster s major and minor creative and critical works Woelfel makes the case for a dissociation of belief during the modern era a separation of emotional and spiritual religious experience from its reduction to forms He contextualizes belief in the modern era alongside modernist religious studies scholarship and current secularization theory with particular attention to Charles Taylor s A Secular Age paving the way for a more nuanced understanding of religious engagement at the time In Varieties of Aesthetic Experience Woelfel considers major literary works including Eliot s The Waste Land and Forster s A Passage to India as well as the Cambridge Clark Lectures and previously unstudied personal writings from both authors The volume revolves around a line from Eliot himself from a lecture in which he said that he wanted to see art and to see it whole Rather than excluding belief from the conversation Woelfel contends that modernist art can become a critical liminal space for exploring what it means to believe in a secular age T.S. Eliot's Civilized Savage Laurie MacDiarmid,2003-04-25 T S Eliot s Civilized Savage revisits this poet s drafts and canonical poetry in a sometimes dismissive critical arena While contemporary readers emphasize Eliot s charged personal life his anti-Semitism his political conservatism and his misogyny Laurie MacDiarmid argues that although Eliot s poetics are shaped by private fears and fantasies in many ways these are the ghosts of a culture that accepts and celebrates him Comparing early versions with finished poems this book explores the development and ramifications of Eliot s impersonal poetic without losing sight of his influential haunting work Examining Eliot s neurotic relationship with women and his escape into women and his escape into spirituality this book observes how Eliot conceived and eroticized poetry of worship and a poetic that dictated a sacrificial relationship to a savage God *T. S. Eliot: A Guide for the Perplexed* Steve

Ellis,2009-06-25 T S Eliot is one of the most celebrated twentieth century poets and one whose work is practically synonymous with perplexity Eliot is perceived as extremely challenging due to the multi lingual references and fragmentation we find in his poetry and his recurring literary allusions to writers including Dante Shakespeare Marvell Baudelaire and

Conrad There is an additional difficulty for today's readers that Eliot probably didn't envisage the widespread unfamiliarity with the Christianity that his work is steeped in Steve Ellis introduces Eliot's work by using his extensive prose writings to illuminate the poetry As a major critic as well as poet Eliot was highly conscious of the challenges his poetry set of its relation to and difference from the work of previous poets and of the ways in which the activity of reading was problematized by his work

The Poems of T. S. Eliot: Volume I T. S. Eliot, 2018-12-04 The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot's poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot's youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot's critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot's decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse of other kinds that Eliot issued Old Possum's Book of Practical Cats and Anabasis his translation of St John Perse's Anabase Each of these sections is accompanied by its own commentary Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse

A Companion to T. S. Eliot David E. Chinitz, 2014-02-03 Reflecting the surge of critical interest in Eliot renewed in recent years A Companion to T S Eliot introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot's work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century

T. S. Eliot and Organicism Jeremy Diaper, 2018-12-12 This book reads T S Eliot's poetry and plays in light of his sustained preoccupation with organicism It demonstrates that Eliot's environmental concerns emerged as a notable theme in his literary works from his early poetry notebook of poems known as Inventions of the March Hare at least until Murder in the Cathedral

T. S. Eliot's Ascetic Ideal Joshua Richards, 2020-09-07 In T S Eliot's Ascetic Ideal Joshua Richards charts an intellectual history of T S Eliot's

interaction with asceticism This history is drawn from Eliot's own education in the topic with the texts he read integrated into

detailed textual analysis Eliot's early encounters with the ascetic ideal began a lifetime of interplay and reflection upon self denial, purgation and self surrender. In 1909 he began a study of mysticism, likely in George Santayana's seminar, and thereafter showed the influence of this education. Yet his interaction with the ascetic ideal and his background in mysticism was not a simple thing; still, his early cynicism was slowly transformed to an embrace.

Julian of Norwich's Legacy

S. Salih, D. Baker, 2009-11-09 Julian of Norwich, the best known of the medieval mystics today. The text of her *Revelation* has circulated continually since the fifteenth century, but the twentieth century saw a massive expansion of her popularity. Theological or literary historical studies of Julian may remark in passing on her popularity, but none have attempted a detailed study of her reception. This collection fills that gap; it outlines the full reception history from the extant manuscripts to the present day, looking at Julian in devotional cultures, in modernist poetry, and in present-day popular literature, and in her iconography in Norwich, both as a pilgrimage site and a tourist attraction.

Twentieth-Century British and Irish Poetry

Michael O'Neill, Madeleine Callaghan, 2011-01-31 *Twentieth Century British and Irish Poetry*. This authoritative yet accessible book carries the reader deep into the rewards of modern poetry. O'Neill and Callaghan combine their own subtly informed accounts of the work of leading poets with judiciously chosen extracts from classic critical studies. Broad in scope, deep in insight, clear in historical exposition, and always attentive to the verbal make-up of particular poems and imaginative worlds, *Twentieth Century British Poetry: Hardy to Mahon* is at once an introduction and a revisitable archive full of sustaining guidance. John Kerrigan, University of Cambridge. Both formally attuned and contextually alert, the author and editors have here selected passages from the best recent critics and interwoven them with their own informed and illuminating commentary, revealing both the innovation of modern poetry and its implication within a diverse range of literary traditions. Altogether, the book provides an invaluable companion to one of the great ages of poetry in English. Seamus Perry, Balliol College, Oxford. *Twentieth Century British and Irish Poetry: Hardy to Mahon* offers an accessible and imaginative guide to the criticism of British and Irish poetry in the twentieth century. The editors also supply their own stimulating readings of the poetry. Through an insightful narrative which points up the major features of the poets and the chosen excerpts, Michael O'Neill and Madeleine Callaghan knit together contributions by major critics, including essays by a number of distinguished poet-critics such as Geoffrey Hill, Andrew Motion, and Tom Paulin. Featured poets include Hardy, Yeats, Eliot, Owen, Lawrence, Auden, Dylan, Thomas, Larkin, MacDiarmid, Stevie Smith, Plath, Heaney, Mahon, and many others.

Eliot and His Age

Russell Kirk, 2023-07-04 Though much has been written about T. S. Eliot since it was first published, *Eliot and His Age* remains the best introduction to the poet's life, ideas, and literary works. It is the essential starting place for anyone who would understand what Eliot was about. Russell Kirk's view of his older friend is sympathetic but not adulatory. His insights into Eliot's writings are informed by wide reading in the same authors who most influenced the poet, as well as by similar experiences and convictions. Kirk elaborates here a significant theory of literary meaning in general, showing how great literary works awaken

our intuitive reason giving us profound visions of truth that transcend logical processes And he traces Eliot s political and cultural ideas to their true sources showing the balance and subtlety of Eliot s views Eliot and His Age is a literary biography that will endure when much of the more recent writing on Eliot is gathering dust **Gender, Desire, and Sexuality in T. S. Eliot** Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot s engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot s mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies T. S. Eliot's Ariel Poems Anna Budziak, 2021-09-05 T S Eliot once stated that the supreme poet in writing himself writes his time In saying that he honoured Dante and Shakespeare but this pithy remark fittingly characterises his own work including The Ariel Poems with which he promptly and pointedly responded to the problems of his times Published with unwavering regularity a poem a year the Ariels were composed in the period when Eliot was mainly writing prose and like his prose they reverberated with diverse contemporary issues ranging from the revision of the Book of Common Prayer to the translations of Heidegger to the questions of leadership and populism In order to highlight the poems historical specificity this study seeks to outline the constellations of thought connecting Eliot s poetry and prose In addition it attempts to expose the Ariels shared arc of meaning an unobtrusive incarnational metaphor determining the perspective from which they propose an unorthodox understanding of the epoch an underlying pattern of thought bringing them together into a conceptually discrete set This is the first study that both universalizes and historicises the series striving to disclose the regular without suppressing the random Approaching the series as a system of orderly disorder the notion very much at home with chaos theory it suggests new intellectual contexts offering interpretations that are either fresh or significantly reangled Chapter 5 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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Eliots Dark Angel Introduction

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