

Emanuel D. Rudolph's Studies in the
History of North American
BOTANY

*with an appendix on the relationship
between science and religion*

Edited by
Ronald L. Stucky
The Ohio State University
William R. Buck
The University of North Carolina
Introductions by Ronald L. Stucky

Emanuel D Rudolphs Studies In The History Of North American Botany

Eleanor Jones Harvey



Emanuel D Rudolphs Studies In The History Of North American Botany:

Emanuel D. Rudolph's Studies in the History of North American Botany Emanuel David Rudolph,2000 The History of Natural History Gavin D. R. Bridson,2008 With over 5 300 added references this revised and updated edition is an essential source of information for scientists researchers and enthusiastic amateurs The History of Natural History is one of those key works that should be kept in easy reach of anyone interested in the study of natural history in all its branches **A Field Guide to Western Medicinal Plants and Herbs** Steven Foster,Christopher Hobbs,2002 Features more than five hundred plants and herbs of North America providing information on their location and medicinal uses *SIDA, Botanical Miscellany* ,1999 *History of Intellectual Culture* 3/2024 Charlotte A. Lerg,Johan Östling,Jana Weiß,Anne Kwaschik,Claudia Roesch,2024-10-21 The third issue of the yearbook History of Intellectual Culture HIC devotes a thematic section to experimental spaces for knowledge production The articles in this section investigate the role of experimental environments as sites for knowledge production during the long nineteenth century thereby extending the scope beyond the confines of traditional academic institutions such as academies laboratories and universities By focusing on intentional communities colonial gardens agricultural colonies and artistic colonies as experimental spaces the authors investigate the intertwined social natural and aesthetic aspects of environments An overarching aim is to develop a distinct perspective rooted in the history of knowledge wherein experiments are conceptualized both as a category employed by the historical actors and as a methodological concept In addition the third issue comprises several individual papers covering a wide range of topics stretching from the U S patent system in the 1930s and anti intellectualism in interwar Britain to the cultural translation of knowledge in the wake of the Holocaust and the circulation of economic knowledge in postwar Sweden The issue also contains several theoretical historiographical and methodological interventions and reflections including a conversation on decolonizing knowledge in academia and beyond **Strathmore's Who's Who, 2000-2001** Strathmore Directories, Limited,2001-05 The Michigan Botanist ,1999 The Botanizers Elizabeth B. Keeney,2000-11-09 Keeney examines the role of botany in the lives of nineteenth century botanizers amateur scientists who collected identified and preserved plant specimens as a pastime Using popular magazines fiction and autobiographies of the day she explores the popular culture of this avocation which attracted both men and women by the thousands Journal of the Botanical Research Institute of Texas ,2008 *Guide to Reference and Information Sources in Plant Biology* Diane Schmidt,2006 Part of the Reference Sources in Science and Technology series this bibliography of nearly 1 000 annotated entries covers various aspects of plant biology Organised by topic this book includes various topics from plant physiology to genetics and biotechnology and is useful to botanists *The Ohio Journal of Science* ,2001 Includes book reviews and abstracts The Education of the Southern Belle Christie Anne Farnham,1994-01-01 The American South before the Civil War was the site of an unprecedented social experiment in women s education The South offered women an education explicitly designed to be

equivalent to that of men while maintaining and nurturing the gender conventions epitomized by the ideal of the Southern belle This groundbreaking work provides us with an intimate picture of the entire social experience of antebellum women s colleges and seminaries in the South analyzing the impact of these colleges upon the cultural construction of femininity among white Southern women and their legacy for higher education Christie Farnham investigates the contradiction involved in using a male defined curricula to educate females and explores how educators denied these incongruities She also examines the impact of slavery on faculty and students The emotional life of students is revealed through correspondence journals and scrapbooks highlighting the role of sororities and romantic friendships among female pupils Farnham ends with an analysis of how the end of the Civil War resulted in a failure to keep up with the advances that had been achieved in women s education The most comprehensive history of this brief and unique period of reform to date The Education of the Southern Belle is must reading for anyone interested in women s studies Southern history the history of American education and female friendship

Guide to Sources for Agricultural and Biological Research J. Richard Blanchard, Lois Farrell, 2023-07-28 Antarctic Journal of the United States ,1992 **Bulletin of the Hunt Institute for Botanical Documentation** Hunt Institute for Botanical Documentation,1979 **Plant Talk** ,2000 *Alexander Von Humboldt and the United States* Eleanor Jones Harvey,2020-04-14 The enduring influence of naturalist and explorer Alexander von Humboldt on American art culture and politics Alexander von Humboldt 1769 1859 was one of the most influential scientists and thinkers of his age A Prussian born geographer naturalist explorer and illustrator he was a prolific writer whose books graced the shelves of American artists scientists philosophers and politicians Humboldt visited the United States for six weeks in 1804 engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale It was perhaps the most consequential visit by a European traveler in the young nation s history one that helped to shape an emerging American identity grounded in the natural world In this beautifully illustrated book Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts sciences literature and politics She shows how he inspired a network of like minded individuals who would go on to embrace the spirit of exploration decry slavery advocate for the welfare of Native Americans and extol America s wilderness as a signature component of the nation s sense of self Harvey traces how Humboldt s ideas influenced the transcendentalists and the landscape painters of the Hudson River School and laid the foundations for the Smithsonian Institution the Sierra Club and the National Park Service Alexander von Humboldt and the United States looks at paintings sculptures maps and artifacts and features works by leading American artists such as Albert Bierstadt George Catlin Frederic Church and Samuel F B Morse Published in association with the Smithsonian American Art Museum Washington DC Exhibition Schedule Smithsonian American Art Museum Washington DC September 18 2020 January 3 2021 *Brave the Wild River* Melissa L. Seigny,2023-05-23 Winner of the National Outdoor Book Award for History Biography Winner of the Reading the West Book Award in Memoir Biography Selected as a Southwest Book of the

Year Top Pick Rachel Carson Environment Book Award for Reporting on the Environment Honorable Mention A Booklist Top of the List Winner for Nonfiction in 2023 A New Yorker Best Book of 2023 Thrilling expertly paced warmhearted Peter Fish San Francisco Chronicle The riveting tale of two pioneering botanists and their historic boat trip down the Colorado River and through the Grand Canyon In the summer of 1938 botanists Elzada Clover and Lois Jotter set off to run the Colorado River accompanied by an ambitious and entrepreneurial expedition leader a zoologist and two amateur boatmen With its churning waters and treacherous boulders the Colorado was famed as the most dangerous river in the world Journalists and veteran river runners boldly proclaimed that the motley crew would never make it out alive But for Clover and Jotter the expedition held a tantalizing appeal no one had yet surveyed the plant life of the Grand Canyon and they were determined to be the first Through the vibrant letters and diaries of the two women science journalist Melissa L Seigny traces their daring forty three day journey down the river during which they meticulously cataloged the thorny plants that thrived in the Grand Canyon s secret nooks and crannies Along the way they chased a runaway boat ran the river s most fearsome rapids and turned the harshest critic of female river runners into an ally Clover and Jotter s plant list including four new cactus species would one day become vital for efforts to protect and restore the river ecosystem Brave the Wild River is a spellbinding adventure of two women who risked their lives to make an unprecedented botanical survey of a defining landscape in the American West at a time when human influences had begun to change it forever *Flora Illustrata* New York Botanical Garden,2014-01-01 Presents the history and significance of some of the most important works held by the renowned New York City library including handwritten manuscripts botanical artworks herbals explorer s notebooks and nineteenth century media *America's Registry of Outstanding Professionals* America's Registry, Ltd,Strathmore Directories, Limited,2002-09

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