



ELVIS • 30 POSTCARDS

# Elvis 30 Postcards

**Jeffrey L. Meikle**



### **Elvis 30 Postcards:**

Elvis Abbeville Gifts, Abbeville Press, Incorporated, 1997-05      **Elvis Presley**, 1992      The Printed Elvis Steven Opdyke, 1999-09-30 More than 400 books have been published on the American musical icon Elvis Presley This critical annotated guide contains reviews of the varied literature on Elvis from his career and its social and political aspects to biographies and discographies The annotated literature not only includes works by family friends and musical peers but also references and guides to Elvis collectibles Each entry details in addition to pertinent publishing and author information the specific perspectives and information unique to the literature The author provides assessments made by Elvis peers and an introductory essay discusses the surrounding contradictions and the enduring fascination with Elvis By covering the vast and different Elvis literature available this guide will appeal to scholars and fans alike Organized by type of literature the guide is easy to reference Informative addenda include a guide to collecting Elvis books and a chronological listing of Elvis books In addition to a general index the guide is indexed by author by songs films and album titles and by books magazines and publications This compilation offers valuable assistance and critical information to anyone researching some aspect of Elvis and his career      Presleyana VI - the Elvis Presley Record, CD, and Memorabilia Price Guide Jerry Osborne, 2007-07

*Goldmine Record Album Price Guide* Dave Thompson, 2019-04-02 Just like you Goldmine is passionate about vinyl It rocks our world So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector s best friend Inside these pages you ll find the latest pricing and identification information for rock pop alternative jazz and country albums valued at 10 or more And that s just for starters Goldmine Record Album Price Guide features Updated prices for more than 100 000 American vinyl LPs released since 1948 A detailed explanation of the Goldmine Grading Guide the industry standard Tips to help you accurately grade and value your records including promo pressings An easy to use well organized format Whether you re new to the scene or a veteran collector Goldmine Record Album Price Guide is here to help      **American Bookseller**, 1993      **Postcard America** Jeffrey L. Meikle, 2016-01-20 From the Great Depression through the early postwar years any postcard sent in America was more than likely a linen card Colorized in vivid often exaggerated hues and printed on card stock embossed with a linen like texture linen postcards celebrated the American scene with views of majestic landscapes modern cityscapes roadside attractions and other notable features These colorful images portrayed the United States as shimmering with promise quite unlike the black and white worlds of documentary photography or Life magazine Linen postcards were enormously popular with close to a billion printed and sold Postcard America offers the first comprehensive study of these cards and their cultural significance Drawing on the production files of Curt Teich Co of Chicago the originator of linen postcards Jeffrey L Meikle reveals how photographic views were transformed into colorized postcard images often by means of manipulation adding and deleting details or collaging bits and pieces from several photos He presents two extensive portfolios of postcards landscapes and cityscapes that comprise a representative iconography of linen postcard

views For each image Meikle explains the postcard s subject describes aspects of its production and places it in social and cultural contexts In the concluding chapter he shifts from historical interpretation to a contemporary viewpoint considering nostalgia as a motive for collectors and others who are fascinated today by these striking images Billboard ,1973-04-14 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Mexploitation Cinema Doyle Greene,2015-01-28 Thanks in large part to an exploitation film producer and distributor named K Gordon Murray a unique collection of horror films from Mexico began to appear on American late night television and drive in screens in the 1960s Ranging from monster movies clearly owing to the heyday of Universal Studios to the lucha libre horror films featuring El Santo and the Wrestling Women these low budget Mexploitation films offer plenty of campy fun and still inspire cult devotion yet they also reward close study in surprising ways This work places Mexploitation films in their historical and cultural context and provides close textual readings of a representative sample showing how they can be seen as important documents in the cultural debate over Mexico s past present and future Stills accompany the text and a selected filmography and bibliography complete the volume **The Columbia Companion to American History on Film** Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message *The Official Price Guide to Records*

,2007 **Brooklyn** Michael W. Robbins,Wendy Palitz,2001-01-01 A celebration of Brooklyn features more than one hundred original articles that tap into the life of America s Hometown **Images of Elvis Presley in American Culture, 1977-1997** George Plasketes,1997 Was Al Gore only half kidding at the 1992 Democratic Convention when he compared Bill Clinton to the King Why does Elvis s name and image still pop up in so many movies television shows and songs From black velvet paintings comic books and postage stamps to impersonators movie characters and sports stars Images of Elvis Presley in American Culture 1977 1997 provides a surprisingly broad vista from which to view American popular culture An insightful exploration of America s overwhelming and enduring cultural fascination with the expanding and elusive Elvis myth this book combines historical textual and sociocultural analysis with a wide range of resource materials to examine the many images of Elvis in American culture Focusing on the period following his death in 1977 up to the present Elvis Presley in American Culture 1977 1997 informs and entertains popular readers and academicians in American studies popular culture radio television film sociology music and 20th century American history Elvis fans Elfans and collectors of Elvis Presley materials and memorabilia also need to add this perspective enhancing book to your personal libraries Author George Plasketes shows us how representations reflections responses and references to Elvis in art artifacts film video television music performance literature memorabilia and alleged sightings continue to make American culture a mystery terrain of endless Elvistas The repetition of these images is a link to our cultural identity Elvis Presley in American Culture 1977 1997 provides the necessary critical analysis and the resource guide to the various representations of Elvis during the past 20 years to give readers an engaging and informative way to pursue and interpret the expansive and ever evolving Elvis myth and its importance to American popular culture *The Official Price Guide to Records* Jerry Osborne,1997 THE DEFINITIVE GUIDE TO RECORD COLLECTING WITH MORE THAN 100 000 PRICES LISTED The second the recording industry stopped producing vinyl records classic 78s 45s and LPs spun into an even hotter area of collecting From ABBA to The Zombies B B King to Queen Latifah Elvis to Madonna The Official Price Guide to Records is the ultimate resource including more than 10 000 artists COMPREHENSIVE This complete sourcebook lists every charted hit single and album from as early as 1926 to the superstars of today including crossover hits from jazz country rhythm and blues and soul charts plus promotional records limited editions compilations and picture sleeves CLEARLY ORGANIZED Indexed by artist and group for fast easy access each record is easily identified by label manufacturer s catalog number date and format WRITTEN BY THE EXPERT Nationally renowned author and syndicated columnist Jerry Osborne has combed dealer lists auctions record shows and polled collectors from every U S state and around the world for the most accurate pricing information INVALUABLE TIPS Sound advice on buying selling grading and caring for your collectible records FULLY ILLUSTRATED Packed with photographs including an eight page color insert HOUSE OF COLLECTIBLES Serving collectors for more than thirty five years **Moscow Prime Time** Kristin Roth-Ey,2011-05-15 When Nikita Khrushchev visited Hollywood in 1959 only to be

scandalized by a group of scantily clad actresses his message was blunt Soviet culture would soon consign the mass culture of the West epitomized by Hollywood to the dustbin of history In Moscow Prime Time a portrait of the Soviet broadcasting and film industries and of everyday Soviet consumers from the end of World War II through the 1970s Kristin Roth Ey shows us how and why Khrushchev's ambitious vision ultimately failed to materialize The USSR surged full force into the modern media age after World War II building cultural infrastructures and audiences that were among the world's largest Soviet people were enthusiastic radio listeners TV watchers and moviegoers and the great bulk of what they were consuming was not the dissident culture that made headlines in the West but orthodox made in the USSR content This then was Soviet culture's real prime time and a major achievement for a regime that had long touted easy everyday access to a socialist cultural experience as a birthright Yet Soviet success also brought complex and unintended consequences Emphasizing such factors as the rise of the single family household and of a more sophisticated consumer culture the long reach and seductive influence of foreign media and the workings of professional pride and raw ambition in the media industries Roth Ey shows a Soviet media empire transformed from within in the postwar era The result she finds was something dynamic and volatile a new Soviet culture with its center of gravity shifted from the lecture hall to the living room and a new brand of cultural experience at once personal immediate and eclectic a new Soviet culture increasingly similar in fact to that of its self defined enemy the mass culture of the West By the 1970s the Soviet media empire stretching far beyond its founders wildest dreams was busily undermining the very promise of a unique Soviet culture and visibly losing the cultural cold war Moscow Prime Time is the first book to untangle the paradoxes of Soviet success and failure in the postwar media age [Preview](#) ,2007

**The Publishers Weekly** ,2001      **Conspiracy - Legends** David Gardner,2016-10-16 MARILYN MONROE DIANA PRINCESS OF WALES ELVIS PRESLEY JOHN F KENNEDY MICHAEL JACKSON These five deaths stopped the whole world in its tracks and continue to fascinate and intrigue to this day If people famously remember where they were when JFK was assassinated many also recall where they were and what they were doing when Elvis Princess Diana and Michael Jackson died As for Marilyn Monroe the candle flickered out long ago but only now can the truth be told about how and why she died After combing through thousands of recently declassified FBI files interviewing key witnesses crime analysts and forensic experts during years of research investigative writer David Gardner has unearthed new information that will transform the way we look at these iconic tragedies His book reveals that Elvis Presley died not as a self obsessed caricature but as a genuine hero who may have signed his death warrant going undercover for the FBI how Marilyn Monroe's secret affairs with JFK and his brother Robert left her in the crosshairs of a lethal conspiracy why Princess Diana's death was no accident who ordered President John F Kennedy's assassination and the shocking truth about Michael Jackson's prescription drug addiction and those who sought to gain from it For the first time Legends provides many of the answers that have been so elusive for so long while explaining what it was about these enduring legends that made them so memorable [Migrants](#)

Roger Mendoza,2020-09-02 The book follows the story of the lives of three families Longoria Garza and Mendoza each living in different regions of Mexico and strangers to each other The Mexican Revolution rages on during this time In Tamaulipas Mexico the Longoria family migrate across the border to Brownsville Texas to keep their family safe and search for a better life Meanwhile in Monterrey Mexico a chance encounter between Margarita Garza and Encarnacion Mendoza leads to a union of the happy couple and they raise their family together Although somewhat insulated from the Mexican Revolution they thrive in General Teran Mexico until Plutarco Elias Calles becomes the president of Mexico and begins an anti Catholic campaign Encarnacion and Margarita are devout Catholics and are friends with the Calles family including his son Aco who acquired a large plantation nearby A deadly conflict develops between Encarnacion and the Calles family The Mendoza family flees to the safety of Texas Eventually in McAllen Texas Encarnacion Mendoza and his wife Margarita Garza befriend Anselmo Longoria and they all continue their journey of assimilating into the United States culture Their story continues as they struggle and succeed to protect their families to become model citizens and in some cases give up their lives to achieve their dreams      **Pop Weekly** ,1963-08-24

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