

# Principles of Nature

Elihu Palmer

*“The establishment of theological systems, claiming divine origin, has been among the most destructive causes by which the life of man has been afflicted. History furnishes an awful picture of the sad and fatal effects of fanaticism among the nations of the earth; but history furnishes only the exterior; there is a deeper internal wound, which superstition has inflicted in the bosom of society, subversive of all moral sympathy and the fairest traits in the character of man. ”*

# Elihu Palmers Principles Of Nature Text

**Charles Southwell**



## **Elihu Palmers Principles Of Nature Text:**

*Elihu Palmer's Principles of Nature* Kerry S. Walters, 1990      **Neither True nor Divine** Terry Jonathan Moore, 1998-02-01 The purpose of the dissertation was to analyze Elihu Palmer's critical responses to Christianity as an historical witness to what Christianity was in his lifetime 1764-1806 Palmer's life story following the memoir by John Fellows primarily was interwoven chronologically with analyses of his publications The first chapter traced Palmer's eventful first thirty-one years Born and reared on a farm in Connecticut Palmer graduated from Dartmouth College in 1787 After supplying the pulpit of First Presbyterian Church Newtown Queens New York he moved to Augusta Georgia where he studied law and lectured on deism For his denial of the divinity of Jesus Christ he was fired from a Philadelphia church belonging to the Society of Universal Baptists He advertised in Philip Freneau's National Gazette and the General Advertiser later the Aurora that he would lecture against Christ's divinity However Episcopal Bishop William White intimidated landlords to prevent Palmer and John Fitch from renting a public hall for the lecture Palmer completed his legal studies in western Pennsylvania and returned to Philadelphia in 1793 to open his law practice He then was blinded in a Yellow Fever epidemic and resumed preaching deism The second chapter included analysis of Palmer's publications during his first five years in New York City His perceptions of Christian doctrines and their social impact were discussed The last section traced Palmer's tour through Philadelphia and Baltimore as reported in Dennis Driscoll's newspaper the Temple of Reason and John Hargrove's short-lived Temple of Truth The third chapter contrasted the deist movement's potential during the presidency of Thomas Jefferson with its rapid decline after the return of Thomas Paine to America Palmer's bitterness toward Christianity and his failure to articulate a positive message in competition with revivalists were considered His belabored critique of the Bible in his magazine Prospect was interpreted as a cause of the American deist movement's decline The conclusion suggested that Palmer's antithetical relationship to Christianity contributed to the rise of Christian social reform the further separation of church and state and biblical criticism      **The Papers of Thomas Jefferson** Thomas Jefferson, 1950 V 36 1 December 1801 to 3 March 1802      *Theology in America* E. Brooks Holifield, 2003-01-01 Since its first publication in 1859 few works of political philosophy have provoked such continuous controversy as John Stuart Mill's On Liberty a passionate argument on behalf of freedom of self-expression This classic work is now available in this volume which also includes essays by scholars in a range of fields The text begins with a biographical essay by David Bromwich and an interpretative essay by George Kateb Then Jean Bethke Elshtain Owen Fiss Judge Richard A Posner and Jeremy Waldron present commentaries on the pertinence of Mill's thinking to early 21st century debates They discuss for example the uses of authority and tradition the shifting legal boundaries of free speech and free action the relation of personal liberty to market individualism and the tension between the right to live as one pleases and the right to criticize anyone's way of life      **Principles of Nature, etc** Elihu PALMER, 1823      *The American Deists* Kerry S. Walters, 2021-10-08 Challenging carved in stone tenets of Christianity deism began

sprouting in colonial America in the early eighteenth century was flourishing nicely by the American Revolution and for all intents and purposes was dead by 1811 Despite its hasty demise deism left a theological legacy Christian sensibility would never be quite the same Bringing together the works of six major American deists Benjamin Franklin Thomas Jefferson Ethan Allen Thomas Paine Elihu Palmer and Philip Frenau and the Frechman Comte de Volney whose writings greatly influenced the American deists Kerry Walters has created the fullest analysis yet of deism and rational religion in colonial and early America In addition to presenting a chronological collection of several works by each author he provides a description of deism s historical roots its major themes its social and political implications and the reasons for its eventual demise as a movement Essential readings from the three major deistic periodicals of the period Temple of Reason Prospect and the Theophilanthropist also are included in the volume This is the first time they have been reprinted since their original publication American deism is more than merely an antiquated philosophical position possessing only historical interest Walters contends Its search for a religion based upon the ideals of reason nature and humanitarianism rather than the blind faith scriptural inerrancy and miracles preached by Christian churches at the time continues to offer insight of real significance

*The Papers of Thomas Jefferson, Volume 38* Thomas Jefferson, 2012-01-24 Volume 38 opens on 1 July 1802 when Jefferson is in Washington and closes on 12 November when he is again there For the last week of July and all of August and September he resides at Monticello Frequent correspondence with his heads of department and two visits with Secretary of State James Madison however keep the president abreast of matters of state Upon learning in August of the declaration of war by Mawlay Sulayman the sultan of Morocco much of the president s and the cabinet s attention is focused on that issue as they struggle to balance American diplomatic efforts with reliance on the country s naval power in the Mediterranean Jefferson terms the sultan s actions palpably against reason In September he addresses the concerns of the mayor of New York City and the governor of South Carolina that free blacks expelled from Guadeloupe by the French will be landed onto American shores Although he believes the matter will be dealt with by the states he also instructs Secretary of the Treasury Albert Gallatin to direct custom house officers to be watchful In late August Jefferson is alerted that he has been touched by the breath of Slander when James T Callender s accusations appear in the Richmond Recorder and make public his relationship with Sally Hemings The president offers no comment and a month later returns to Washington where he continues planning for an impending visit by his daughters Some images inside the book are unavailable due to digital copyright restrictions

**American Freethinker** Kirsten Fischer, 2020-11-20 The first comprehensive biography of Elihu Palmer who was at the heart of the early United States protracted contest over religious freedom and free speech When the United States was new a lapsed minister named Elihu Palmer shared with his fellow Americans the radical idea that virtue required no religious foundation A better source for morality he said could be found in the natural world the interconnected web of life that inspired compassion for all living things Religions that deny these universal connections should be discarded

he insisted For this his Christian critics denounced him as a heretic whose ideas endangered the country Although his publications and speaking tours made him one of the most infamous American freethinkers in his day Elihu Palmer has been largely forgotten No cache of his personal papers exists and his book has been long out of print Yet his story merits telling Kirsten Fischer argues and not only for the dramatic account of a man who lost his eyesight before the age of thirty and still became a book author newspaper editor and itinerant public speaker Even more intriguing is his encounter with a cosmology that envisioned the universe as interconnected alive with sensation and everywhere infused with a divine life force Palmer's heresy tested the nation's recently proclaimed commitment to freedom of religion and of speech In this he was not alone Fischer reveals that Palmer engaged in person and in print with an array of freethinkers some famous others now obscure The flourishing of diverse religious opinion struck some of his contemporaries as foundational to a healthy democracy while others believed that only a strong Christian faith could support democratic self governance This first comprehensive biography of Palmer draws on extensive archival research to tell the life story of a freethinker who was at the heart of the new nation's protracted contest over religious freedom and free speech a debate that continues to resonate today *The Bloomsbury Encyclopedia of the American Enlightenment* Mark G. Spencer, 2015-01-01 **Revolutionary Deists** Kerry Walters, 2011-03 A fascinating study of America's first culture war one that in many ways has continued to this day Includes profiles of six rational infidels Benjamin Franklin Thomas Jefferson Ethan Allen Thomas Paine Elihu Palmer and Philip Freneau **Books on Early American History and Culture, 1986-1990** Raymond D. Irwin, 2001-03-30 A companion volume to *Books on Early American History and Culture* 1991-1995 this work covers scholarship on early American history including North America and the Caribbean from 1492 to 1815 This annotated bibliography surveys over 1 000 monographs essay collections exhibition catalogs and reference works published between 1986 and 1990 In thirty two thematic sections the book covers such topics as colonization rural life and agriculture and religion This useful guide organizes the recent explosion of scholarly literature on pre colonial colonial and early Republican America *Heaven in the American Imagination* Gary Scott Smith, 2011-06-01 Does heaven exist If so what is it like And how does one get in Throughout history painters poets philosophers pastors and many ordinary people have pondered these questions Perhaps no other topic captures the popular imagination quite like heaven Gary Scott Smith examines how Americans from the Puritans to the present have imagined heaven He argues that whether Americans have perceived heaven as reality or fantasy as God's home or a human invention as a source of inspiration and comfort or an opiate that distracts from earthly life or as a place of worship or a perpetual playground has varied largely according to the spirit of the age In the colonial era conceptions of heaven focused primarily on the glory of God For the Victorians heaven was a warm comfortable home where people would live forever with their family and friends Today heaven is often less distinctively Christian and more of a celestial entertainment center or a paradise where everyone can reach his full potential Drawing on an astounding array of sources

including works of art music sociology psychology folklore liturgy sermons poetry fiction jokes and devotional books Smith paints a sweeping provocative portrait of what Americans from Jonathan Edwards to Mitch Albom have thought about heaven

The Bloomsbury Encyclopedia of Philosophers in America John R. Shook,2016-02-11 For scholars working on almost any aspect of American thought The Bloomsbury Encyclopedia to Philosophers in America presents an indispensable reference work Selecting over 700 figures from the Dictionary of Early American Philosophers and the Dictionary of Modern American Philosophers this condensed edition includes key contributors to philosophical thought From 1600 to the present day entries cover psychology pedagogy sociology anthropology education theology and political science before these disciplines came to be considered distinct from philosophy Clear and accessible each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading Featuring a new preface by the editor and a comprehensive introduction The Bloomsbury Encyclopedia to Philosophers in America includes 30 new entries on twenty first century thinkers including Martha Nussbaum and Patricia Churchland With in depth overviews of Waldo Emerson Margaret Fuller Noah Porter Frederick Rauch Benjamin Franklin Thomas Paine and Thomas Jefferson this is an invaluable one stop research volume to understanding leading figures in American thought and the development of American intellectual history

*Neither Believer Nor Infidel* Jonathan A. Cook,2023-08-15 Shedding new light on both classic and lesser known works in the Melville canon with particular attention to the author s literary use of the Bible *Neither Believer Nor Infidel* examines the debate between religious skepticism and Christian faith that infused Herman Melville s writings following *Moby Dick* Jonathan A Cook s study is the first to focus on the decisive role of faith and doubt in Melville s writings following his mid career turn to shorter fiction and still later to poetry as a result of the commercial failures of *Moby Dick* and *Pierre* Nathaniel Hawthorne claimed that Melville can neither believe nor be comfortable in his unbelief a remark that encapsulates an essential truth about Melville s attitude to Christianity Like many of his Victorian contemporaries Melville spent his literary career poised between an intellectual rejection of Christian dogma and an emotional attachment to the consolations of non dogmatic Christian faith Accompanying this ambivalence was a lifelong devotion to the text of the King James Bible as both moral sourcebook and literary template Following a biographical overview of skeptical influences and manifestations in Melville s early life and career Cook examines the evidence of religious doubt and belief in *Bartleby the Scrivener* *Cock a Doodle Doo* *The Encantadas* *Israel Potter* *Battle Pieces* *Timoleon* and *Billy Budd* Accessible for both the general reader and the scholar *Neither Believer Nor Infidel* clarifies the ambiguities of Melville s pervasive use of religion in his fiction and poetry In analyzing Melville s persistent oscillation between metaphysical rebellion and attenuated belief Cook elucidates both well known and under appreciated works

*Stray Pebbles from the Shores of Thought* Elizabeth Porter Gould,2022-09-16 In *Stray Pebbles from the Shores of Thought* Elizabeth Porter Gould intricately weaves a tapestry of personal reflection and philosophical musings exploring the nuanced intersections between the self and broader existential

themes The text marked by its lyrical prose and contemplative tone is reminiscent of the transcendentalists and modern existentialists offering readers a rich interplay of vivid imagery and introspective narratives Gould s analytical approach invites readers to consider their own place in a vast often chaotic world prompting deeper engagement with both the mundane and the profound aspects of life Elizabeth Porter Gould an accomplished writer and psychologist draws on her extensive experience in understanding human emotions and cognition Her background in literature and psychology informs the book s layered exploration of thought memory and personal identity Gould s vision is shaped not only by her academic pursuits but also by her own journey of self discovery making her reflections particularly resonant and authentically relatable For readers seeking a thought provoking journey through the landscape of human thought and emotion *Stray Pebbles from the Shores of Thought* is an essential addition to their literary exploration Gould s eloquent voice and profound insights make this work not only a pleasure to read but also a source of inspiration for those striving to comprehend their place in the world

*Superstition Unveiled* Charles Southwell,2022-09-16 In *Superstition Unveiled* Charles Southwell presents a compelling critique of the irrational beliefs that permeate society employing a blend of rigorous philosophical discourse and accessible prose This work emerging from the mid 19th century when empiricism and rational inquiry were gaining momentum meticulously dissects the roots of superstitious thinking Southwell s exploration delves into historical psychological and sociological dimensions showcasing both the absurdities of superstition and the broader implications for human reason and enlightenment Charles Southwell a fervent advocate for rationalism and a critic of orthodoxy was deeply influenced by the intellectual climate of his time His experiences as a radical thinker and an early freethinker often placed him at odds with contemporary social norms and beliefs These tensions along with his commitment to secular education informed the writing of this book where he seeks not only to debunk superstitions but also to empower individuals through critical thought and inquiry Readers seeking to understand the complexities of belief systems and the human propensity for irrational thinking will find *Superstition Unveiled* to be an enlightening and provocative read Southwell s articulate prose invites reflection and challenges assumptions making this text essential for anyone interested in the intersections of philosophy psychology and societal belief

**Pragmatism: A New Name for Some Old Ways of Thinking** William James,2022-09-15 In *Pragmatism A New Name for Some Old Ways of Thinking* William James deftly articulates a philosophical framework that champions practicality over dogma positioning pragmatism as a vital method for resolving metaphysical disputes and guiding moral conduct Written in an accessible yet intellectually rigorous style James intertwines philosophical discourse with real world applications thereby contextualizing pragmatism within the burgeoning landscape of American philosophical thought at the turn of the 20th century Through a series of thought provoking essays he revisits longstanding philosophical debates illuminating how ideas should be evaluated based on their practical consequences rather than their adherence to abstract principles William James an eminent psychologist and philosopher was influenced by the uncertainties of his time including

the rise of scientific skepticism and the quest for individual meaning His background in psychology along with his explorations of religious experiences informed his belief that ideas are tools for navigating life s complexities His commitment to a philosophy that is grounded in lived experience and utility reflects a broader trend in American thought which seeks relevance in a rapidly modernizing world Pragmatism is a compelling read for those seeking a nuanced understanding of philosophy s relevance in everyday life James s dynamic approach encourages readers to reconsider their beliefs and engage with the world in a manner that prioritizes outcomes and adaptability This book is essential not only for students of philosophy but for any thoughtful individual navigating the complexities of the modern landscape **The**

**Problem of Truth** Herbert Wildon Carr,2022-06-03 In *The Problem of Truth* Herbert Wildon Carr embarks on a profound exploration of epistemology critically examining the multifaceted nature of truth across various philosophical traditions Carr employs a meticulous and analytical literary style intertwining rigorous logic with accessible prose making complex ideas understandable without sacrificing depth The book situates itself within the broader context of early 20th century philosophical discourse responding to the challenges posed by empiricism rationalism and idealism while also engaging with contemporary figures such as Bertrand Russell and William James Carr s work is distinguished by its commitment to intellectual clarity and a systematic approach to the age old question of what constitutes truth Herbert Wildon Carr was a prominent philosopher and educator known for his contributions to idealism and his work in metaphysics and ethics His academic background and interactions with leading philosophers of his time significantly influenced his views on truth prompting him to address its complexities in a comprehensive manner Carr s unique philosophical stance is shaped not only by his scholarly pursuits but also by the prevailing intellectual currents of his era making his insights particularly relevant for readers seeking a deeper understanding of truth s implications I highly recommend *The Problem of Truth* for readers looking to engage with foundational philosophical questions Carr s nuanced analysis not only enlightens but also challenges readers to reflect critically on their own beliefs regarding truth This work is indispensable for students of philosophy educators seeking resources for their curricula and anyone interested in the philosophical underpinnings of truth in our increasingly ambiguous world *An Essay Towards a New Theory of Vision* George Berkeley,2022-06-02 In *An Essay Towards a New*

*Theory of Vision* George Berkeley presents a groundbreaking exploration of visual perception that challenges the prevailing Cartesian views of his time Through meticulous argumentation and innovative thought Berkeley posits that visual experience is not merely a passive reception of light but is actively shaped by the mind s inherent structures He intricately examines the relationship between sight and distance using reflections on empirical observation and philosophical inquiry to argue that what is seen is inextricably linked to the observer s prior sensory experiences This work not only anticipates later developments in the philosophy of perception but also engages with the empirical methodologies emerging in the early 18th century thus cementing Berkeley s legacy in both philosophy and optics George Berkeley an Irish philosopher and a leading



figure of the empiricist movement was profoundly influenced by the works of John Locke and the emergent scientific discourse of his era. His unique focus on the subjective nature of reality and his rejection of materialism stem from his theological commitments and fervent belief in the primacy of perception. Berkeley's wider philosophical pursuits intersecting metaphysics and epistemology provide a rich backdrop for his insights on vision, reflecting his desire to reconcile sensory experience with philosophical rigor. This compelling treatise is a must-read for scholars and enthusiasts of philosophy, optics, and cognitive science. Berkeley's innovative approach invites readers to reconsider their understanding of vision's role in shaping experience and knowledge. By delving into Berkeley's arguments, readers will gain not only philosophical insights but also a profound appreciation for the complexities of human perception, making this work a seminal contribution to the fields of both philosophy and the natural sciences.

*The Cosmopolitan Ideal* Michael Scrivener, 2015-10-06 Examines the new internationalism which emerged in Europe during the Enlightenment. This is the study of cosmopolitanism which takes into account feminist and post-colonial critiques of the Enlightenment. It also offers cosmopolitanism as a solution to contemporary struggles to reach a post-national political identity.

## Reviewing **Elihu Palmers Principles Of Nature Text**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Elihu Palmers Principles Of Nature Text**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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