

An artistic painting of a woman in profile, looking upwards with her hands raised towards a brilliant, multi-colored burst of light. Her skin is covered in vibrant, multi-colored patterns. The background is a soft, textured wash of warm colors. A dark green rectangular box with white text is overlaid on the right side of the image.

ECSTATIC TRANSFORMATION: ACTIVATING THE ARCHETYPE OF RADICAL JOY

Ecstatic Transformation

Yicheng Fang



Ecstatic Transformation:

Ecstatic Transformation M. Uebel, 2016-04-30 This book studies the way in which medieval ways of knowing the Oriental other were constructed around the idea of a utopic East as located in the legend and Letter of Prester John c 1160 The birth of utopic thinking it argues is tied to an understanding of alterity having as much to do with the ways the medieval West understood itself as the manner in which the foreign was mapped Drawing upon the insights of cultural studies film studies and psychoanalysis this book rethinks the contours of the known and the unknown in the medieval period It demonstrates how the idea of otherness intersected in intricate ways with other categories of difference spatial gender and religious Scholars in the fields of history as well as literary and religious studies will be interested in the manner in which the book considers the formal dimensions of how histories of the Oriental other were written and lived **The Ecstatic Poetic**

Tradition D.J. Moores, 2014-05-14 This work is not only a general inquiry into ecstatic states of consciousness and an historical outline of the ecstatic poetic tradition but also an intensive study of five representative poets Rumi Wordsworth Whitman Dickinson and Tagore In a refreshingly original wide ranging engagement with concepts in psychology religion philosophy aesthetics sociology and history this book demonstrates that the poetics and aesthetics of ecstasy represent an ancient ubiquitous theory of poetry that continues to influence writers in the current century **The Visual Turn**

Angela Dalle Vacche, 2003 This collection of essays demonstrates the usefulness of looking at cinema with the analytical methods provided by art theory The Visual Turn is a dialogue between art historians and film theorists from the silent period to the aftermath of World War II Ecstatic Transformation Ulrike Wiethaus, 1996 This work analyses ecstasies and visions in the work of the medieval German mystic Mechthild of Magdeburg 1208 1282 and compares and contrasts it with contemporary psychological models of altered states of consciousness **The Impact of Bodily Experience on Paul's Resurrection**

Theology Kai-Hsuan Chang, 2021-09-23 Kai Hsuan Chang engages with the longstanding scholarly debate concerning the development of Paul's resurrection theology by investigating the correlation between his bodily experiences and his diverse articulations about resurrection Drawing on insights from cognitive linguistics Chang considers Paul's ideas about resurrection as fundamentally grounded in recurrent patterns of bodily experience arguing that such experience of some religious activities in Paul's time death rites spirit possession and baptism contributed to the formation and development of his resurrection theology Chang demonstrates that developments in Paul's ideas about bodily transformation at resurrection reflected in 1 Corinthians 15 resulted from a change in the experiential patterns on which his new idea is constructed rather than transformation during heavenly ascent as seen in Jewish traditions of resurrection He thus applies cognitive linguistic tools to two considerations first whether Paul had contextual reasons to generate his innovation in 1 Corinthians 15 and second whether Paul's innovation recurred or had continual effects in Christian groups In so doing Chang shows that Paul's innovation directly addressed a contextual issue of death rites in Corinth and exerted a continuing effect on Paul's later ideas

of transformation spirit possession and baptism The Prophetic Body Anatheia E. Portier-Young, 2024 Modern study of biblical prophecy frequently defines prophecy as a message from God and has focused almost exclusively on prophets words But prophecy was always also embodied Anatheia E Portier Young insists on the synergy of word and body in biblical prophecy Prophets did more than reveal knowledge the prophetic body connected God and people making them present to one another channeling divine power traveling between realms Drawing insights from disciplines ranging from neurobiology to cultural studies the author examines stories of prophetic commissioning bodily transformation asceticism and ecstasy mobility and immobility affect and emotion revealing the body s centrality to prophetic mediation *Standing Wave* Howard V. Hendrix, 2010-08-01 What was the light that mazed every mind s eye What has brought a flying mountain top home from the stars and sent investigators into the orbital habitats floating above Earth How is this connected to a living fossil fungus or to a dead madman or to the fate of the planet Whoever discovers the answers to these questions FIRST will decide the ultimate fate of the Earth and all humanity An imaginative tour de force How to Thrive in Hard Times Stephen Fulder, 2024-12-03 This is a uniquely practical accessible and inspiring guide to living according to Buddhist principles written by a well known spiritual teacher and long time Palestine Israel peace leader It is needed more than ever in these dark times This illuminating book helps us remember the deepest truths and capacities of who we are and invites us to inhabit our full aliveness awareness and heart Tara Brach Deeply nurturing and illuminating Jon Kabat Zinn Filled with all the wisdom and compassion Stephen has gleaned from years of teaching healing and peace work in Israel and Palestine Jack Kornfield This book is a guide to thriving in our current violent divisive and deeply uncertain times It shows us a way to fulfillment through living according to Buddhist practical teachings and reveals exactly how radical exciting and life changing the Buddhist wisdom of compassion joy detachment and liberation can be Written in simple straightforward language the book contains 50 essays covering every aspect of modern life ranging from the mundane to the spiritual Topics include choosing peace instead of war stepping off the treadmill of the daily grind having a healthy relationship with money the true meaning of being authentic how to age wisely being friends with your own body shifting our difficult thoughts emotions and memories exploring the deeper teachings of awakening enlightenment and equanimity First published What s Beyond Mindfulness this book is reissued now to make a plea for a better way of living among all the horrors of our current age It seeks to shift our experience of the world to imbue our lives with a child like sense of wonder and to allow us to put down the burdens of anxiety joylessness and anger **Bodies in Question** Darlene Bird, 2017-05-15 Exploring a range of subjects from the human genome project to Kierkegaard s Fear and Trembling the poetry of Jorie Graham to feminist Christian art the contributors pose questions around the theme Body and Voice Questions raised include Who speaks for the foetus and on what basis What effect does the near sacrifice of Isaac have on mother Sarah s body and What do embodiment and gender mean for the resurrected body and Jesus s body **A Psychological Perspective on Joy and Emotional Fulfillment**

Chris Meadows, 2013-11-26 Throughout the history of psychology there have been full investigations of discrete emotions particularly negative ones and a recent wealth of books on happiness but few exist on the emotion of joy This book takes a unique psychological approach to understanding this powerful emotion and provides a framework within which the study of human joy and other related positive fulfillment experiences can fit in a meaningful schema A key feature of this book is its development of an experiential phenomenology of joy This phenomenology is based on more than three hundred descriptions of joy experiences recounted by subjects in an empirical study executed by the author Types of joy experiences are examined such as excited vs serene joy anticipatory vs completed joy and affiliative vs individuated joy There is no comparable book or work that clarifies the relationship among major positive states with emotional components including satisfaction happiness and ecstasy

Historical Dictionary of Daoism Ronnie L. Littlejohn, 2019-11-29 Daoism is the oldest indigenous philosophic spiritual tradition of China and one of the most ancient of the world's spiritual structures The name Daoism comes from the term dao which means a way or a road through the field or woods to one's village It also means the way to do something such as how a master craftsman carves wood makes a bell or even butchers an ox But dao is also a nominative in the history of Daoism referring to the energizing process that permeates and animates all of reality and moves it along However both text and practice in this tradition insist that dao itself cannot be described in words it is not God in the sense of Western philosophy or religion Daoism has no supreme being even if there is an extensive grammar about nominally self-conscious entities and powers for which the Chinese use the word spirit shen For example the highest powers of Daoism are variously called Taishang Laojun the deified Laozi the Celestial Worthy of Primordial Beginning Yuanshi tianzun the Jade Emperor Yuhuang Shangdi or the Perfected Warrior Zhenwu But these are expressions of dao in specific shen they are not identical to Dao except in the most unique case when Laozi the putative founder of Daoism and author of its major work Daodejing is said to be one with the dao Historical Dictionary of Daoism contains a chronology an introduction appendixes an extensive bibliography and more than 400 cross-referenced entries related to the Chinese belief and worldview known as Daoism including dozens of Daoist terms names and practices This book is an excellent resource for students researchers and anyone wanting to know more about Daoism

Contextualizing the Muslim Other in Medieval Christian Discourse J. Frakes, 2011-10-27 Broadens the perspective of recent work on the discourse of the Muslim Other in medieval Christendom by investigating pertinent texts art and artefacts situating these local discourses of the Muslim Other in the larger cultural context of proto Eurocentric discourse

Understanding Nietzsche, Understanding Modernism Brian Pines, Douglas Burnham, 2019-02-21 Friedrich Nietzsche believed his own work represented the dawning of a new historical era and despite the fact that he lived most of his sane life suffering in obscurity it is not an exaggeration to say that his vision helped lay the foundations for modernism in style substance and attitude Nietzsche was himself devoted to the modern for he reinterpreted every philosophy every historical figure and event every movement that came before him This reconceptualization of the past

through new modern eyes opened up Nietzsche's thinking to exploring daring possibilities for the future. This prophetic boldness which is so unique to his style seduced the modernist generation across the spectrum. He was read by early Zionists as well as by Nazi racial theorists by Thomas Mann and as well as by Salvador Dali. His influence stretched from psychoanalysis to anarchist politics. Understanding Nietzsche: Understanding Modernism traces the effect of Nietzsche's thinking upon a diverse set of problems from ontology to politics to musical and literary aesthetics. The first section of the volume is a series of essays each exploring a major work of Nietzsche's explaining its significance while contributing new interpretations of the text. The middle portion connects Nietzsche's thought to the various strands of modernism in which it reveals itself. The final section is a glossary of key terms that Nietzsche uses throughout his works. An excellent resource for any scholar attempting to conceptualize the foundations of modernism or the historical importance of Nietzsche, this volume seeks to outline the philosopher's works and their reception amongst the generations that immediately followed his passing.

Nietzsche on Tragedy M. S. Silk, J. P. Stern, 2016-09 This influential book was the first comprehensive study of Nietzsche's earliest work *The Birth of Tragedy* 1872. *Towards the Prophetic Church* John M. Hull, 2014-09-24 Thirty years ago John Hull wrote *What Prevents Christian Adults from Learning*. This new book asks *What Prevents Christian Adults from Acting*. How has it come about that the Church appears to be so preoccupied with itself? What happened to the quest for the social justice of the Kingdom of God? *Sri Brihad Bhagavatamrta Part - 2 (English)* Srila Sanatana Goswami, 2021-01-01 Srila Sanatana Goswami's book *Sri Brhad Bhagavatamrta* is a gemlike example of the quest genre but different from the sort commonly encountered in fable and fiction. Narada and Gopa kumara the respective heroes of this book's two parts are searching for a key to fulfillment much subtler than wealth, influence, mundane love, the Fountain of Youth or even the Holy Grail. Narada has vast experience of the cosmos. Gopa kumara is illiterate and naive yet they share the same vision of what is most valuable. What both want is not to conquer or exploit on any level but to explore the mystery of selfless service. As Narada already knows and Gopa kumara will gradually learn, the superior mode of life they seek is personal and defined by the interplay of those who take part in it rather than by material laws of nature.

Imagining the Passion in a Multiconfessional Castile Cynthia Robinson, 2013 An interdisciplinary reassessment of the creation and reception of religious imagery and of its place in the devotional practices of Castilian Christians situated against the broader panorama of Spanish culture in the fourteenth and fifteenth centuries. Provided by publisher. [Empire, Media, and the Autonomous Woman](#) Esha Niyogi De, 2011-09-07 Drawing lessons from the intersection of literature, photography, cinema, television, dance, drama, and choreography, this book presents a unique analysis of Indian activist thought spread over two centuries. In this wide-spanning work, Esha Niyogi De argues that the individual has been creatively indigenized in modern non-Western cultures. Thinkers attentive to gender in postcolonial cultures embrace selected ethical premises of the Enlightenment and its human rights discourse while they refuse possessive individualism. Debating influential schools of postcolonial and

transnational studies she weaves her radical argument through a rich tapestry of gender portrayals drawn from two moments of modern Indian thought the rise of humanism in the colony and the growth of new individualism in contemporary liberalized India From autobiographical texts by nineteenth century Bengali prostitutes point of view photography as well as woman centred dance dramas and essays by Rabindranath Tagore to representations of Tagore s works on mainstream television video and stage feminist cinema choreography and performance by Aparna Sen and Manjusri Chaki Sircar respectively the book makes use of these and much more to creatively engage with empire media and gender

A Strange Tongue John D. Green, 2002 This book is the product of both historical and personal interest in the grounds of religious conviction It deals with the practice and development of the tradition of discernment of spirits in the late fourteenth century England and sixteenth century Spain as reflected in the classical texts of the mystics of the periods Julian of Norwich the Cloud Author and Walter Hilton in England and Ignatius of Loyola and John of the Cross in Spain The tradition of discernment came into being at the very beginning of the Church s history and has been appropriated adapted and developed throughout its history The book explores how the tradition is expanded and maintains continuity with its origins and suggests that it reaches some apogee in sixteenth century Spain for Christian lives of apostolic mission and contemplation It illustrates how the cultural circumstances of the times moulded the manner in which the experiences of the mystics were perceived Discernment of Spirits is about how Christians reach some conviction that the stirrings within consciousness which seem to originate so strangely and yet beckon so persistently are real in the sense of authentically divine They are stirrings which call for a response in the lives of mystics Rowan Williams at the beginning of his influential book *The Wound of Knowledge* refers to the intractable strangeness of the ground of belief that must constantly be allowed to challenge the fixed assumptions of religiosity it is a given whose question to each age is fundamentally one and the same This book illustrates how the question is addressed in the texts of the mystics In our own time the strange stirrings which intimate the question tend to be drowned by a multiplicity of competing voices The suggestion is made that when we listen to the voices of the past we may be encouraged to wonder about the question posed by the stirrings within our own consciousness hitherto unheard or dismissed as simply strange

The Cambridge Companion to Paul Tillich Russell Re Manning, 2009-02-12 This authoritative Companion to the theologian Paul Tillich provides an accessible account of the major themes in his diverse theological writings It embodies and develops recent renewed interest in Tillich s theology and reaffirms him as a major figure in today s theological landscape

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