

FASHION PLATES

1950-1970

สำหรับใช้เพื่อการเรียนการสอนและอ้างอิงเท่านั้น

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Constance Korosec
& Leslie Piña



A Schiffer Design Book

WITH VALUES

Fashion Plates 1950 1970

Constance Korosec, Leslie A. Piña



Fashion Plates 1950 1970:

Fashion Plates 1950-1970 Constance Korosec, Leslie A. Piña, 1998 Typical and extraordinary clothing of mid century from recognized and anonymous designers alike are displayed in nearly 500 photographs Close ups of fabrics and labels detailed captions a fashion timeline with historic context and a value guide make this book an exciting addition to any library private or public *French Fashion Designers Paper Dolls, 1900-1950* Tom Tierney, 2002-10-25 3 dolls model 32 costumes created by fashion giants during the first half of the 20th century from ostentatious gowns of the early 1900s featuring the hourglass look by Callot Soeurs to Jacques Fath s feminine evening dresses of the 1950s Also apparel by Schiaparelli Paquin Poiret and 27 other great designers *Dictionary of Artists' Models* Jill Berk Jiminez, 2013-10-15 The first reference work devoted to their lives and roles this book provides information on some 200 artists models from the Renaissance to the present day Most entries are illustrated and consist of a brief biography selected works in which the model appears with location a list of further reading This will prove an invaluable reference work for art historians librarians museum and gallery curators as well as students and researchers

Fashion Fabrics 1960s Leslie A. Piña, Constance Korosec, 1998 Fabric colors patterns textures and fibers reveal as much about a culture as do the furnishings and clothing that relied on the fabrics In the 1960s traditional plaids became popular at the same time as bold prints and geometrics notably Op Art and psychedelic patterns Nearly 600 close up color photographs of 1960s fabrics with informative captions and index comprise this book for designers historians and students of fashion and textiles

Illustrated Encyclopedia of World Costume Doreen Yarwood, 2011-01-01 This authoritative resource presents a comprehensive history of clothing and accessories A mine of information Choice the book covers every world culture with 650 plus entries more than 2 100 black and white drawings and eight pages of color illustrations A detailed index makes it easy to locate garments from any era *Fashion and Costume in American Popular Culture* Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are

listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and subject indexes conclude the volume

American Menswear from the Civil War to the Twenty-First Century, Second Edition Daniel Delis Hill,2024-01-20 In a glance at American menswear over the past 150 years change has been sometimes glacial in its evolution sometimes regressive and nostalgic and other times abrupt and revolutionary In this study of American menswear from the Civil War to the twenty first century that evolution is chronicled and documented with more than 700 illustrations In addition to the main categories of suits sportswear and outerwear each era also includes a detailed examination of sleepwear underwear swimwear hats neckwear footwear and accessories Further Daniel Delis Hill examines not only American men s dress and the structures of the menswear industry but also the historical and socioeconomic drivers that affected men s style particularly the shifting conventions and iconoclasm of American ideas and ideals of masculinity

History of World Dress and Fashion, Second Edition Daniel Delis Hill,2022-01-13 The History of World Dress and Fashion presents a comprehensive survey of dress from around the world including China Japan India Africa the Islamic Empire and the Ancient Americas This extensive study features descriptions and analysis of men s women s and children s clothing accessories and cultural styles from prehistory into the twenty first century Lavishly illustrated in color throughout it features more than 1600 images and is a valuable resource for fashion designers theater costumers textile researchers costume collectors and curators and anyone interest in clothing and style customs of the world

World Clothing and Fashion Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

Fashion from Victoria to the New Millennium, Second Edition Daniel Delis Hill,2023-12-01 This survey of EuroAmerican

fashion and style includes a detailed thoroughly illustrated chronology of women s men s and children s dress since 1800 Each chapter covers in detail virtually all categories of clothing including day attire evening dress outerwear sportswear and swimwear undergarments sleepwear accessories footwear hats hairstyles and grooming and more Over 1 000 illustrations visually document the past 200 years of fashion and style Each era is introduced with an overview of the history and cultural developments that impacted modern fashion

A Visual History of Costume: The twentieth century ,1987 **Fashion, New Edition** DK,2019-09-03 Is fashion your passion Unlock the language of clothes with this ultimate fashion show that traces people s dresses over the past 3000 years Fashion is a visual feast packed with stunning illustrations of 1 500 costumes from around the globe It celebrates famous trendsetters designers and fashion icons from Queen Henrietta Maria to Jackie Onassis and Jean Paul Gautier Fashion endlessly reinvents itself reflecting society s trends and innovations Discover why different looks caught on from the elaborate ruffs wigs and farthingales of the 17th century to Dior s new look in 1947 and shoulder pads in the 1980s Find out why for centuries people s dress was regulated by governments sumptuary rules and how the invention of new textiles from velvet to spandex that influenced clothing design Whether you re part of the fashion industry a student or you just love clothes Fashion is both a glorious visual treat and a treasured history

Necessaries: Two Hundred Years of Fashion Accessories Daniel Delis Hill,2014-12-31 In this comprehensive study fashion historian Daniel Delis Hill chronicles women s and men s fashion accessories from 1800 to the new millennium Each chapter includes a historical overview of the era and an introduction to the principal fashions worn by women and men Accessories are arranged by category and include hats shoes handbags jewelry gloves parasols and umbrellas fans neckwear belts and suspenders handkerchiefs hosiery walking sticks and eyewear With more than 800 illustrations many never before seen in book form this well researched study is a valuable resource for the fields of fashion history fashion design and merchandising theatre costuming and American popular culture

As Seen in Vogue Daniel Delis Hill,2004 Documents the history of Vogue magazine over the course of the twentieth century and features more than six hundred advertising images that provide insights into the evolution in American fashion society and culture since the magazine s debut in 1893

African Fabric Design Shirley Friedland,Leslie A. Piña,1999 This pictorial survey of African fabric prints includes contemporary bold two and three color designs stripes grids and geometrics arranged with a focus on design color and pattern Shown are commercially made adaptations of traditional African designs in cotton rayon wool synthetics metallics and surface embellishment The photographs are lively references and inspiration to artists and designers of fashion and fabrics

Baseball Players of the 1950s Rich Marazzi,Len Fiorito,2015-06-08 The playing and post playing careers of all 1 560 players who appeared in a major league box score between 1950 and 1959 the golden age many say are profiled in this exhaustive work From Aaron to Zuverink this treasure trove of anecdotes many gathered from personal interviews is full of historical facts controversy and trivia Readers will be reminded that Milwaukee Braves pitcher Humberto Robinson was

asked by a gambler to fix a game against the Phillies he refused Joe Adcock chased Giants pitcher Ruben Gomez around the field with a bat Bob Turley reached the top of the corporate ladder after his playing days Casey Wise became an orthodontist Bobby Brown became a heart surgeon and president of the AL and that Chuck Connors became an actor All of this and much more can be found here The Twentieth Century Penelope Byrde,1986 This series designed for those who need reliable easy to use reference material on the history of dress presents the reader with a clear idea of what was worn in a given period and how without the distortions and loss of detail which line drawings can entail Survey of Historic Costume Phyllis G. Tortora,Sara B. Marcketti,2015-03-12 Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today African Prints Shirley Friedland,Leslie A. Piña,1998 A pictorial survey of printed fabrics includes abstract and geometric floral and animal prints There is a companion volume entitled African Fabric Design Out of Line Margaret Maynard,2001 Shows how Australian women have created their own sense of national and regional identity through their dress and in so doing puts a new slant on the history of Australian women s fashion in the twentieth century This book argues that Australian women s fashions may be superficially derivative but that there are patterns of dress

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Fashion Plates 1950 1970** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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