Ecstatic Religion: An Anthropological Study of Spirit Possession and Shamanism

Lewis, I. M.

# Ecstatic Religion An Anthropological Study Of Spirit Possession And Shamanism Pelican S

Jonathan Stökl

### **Ecstatic Religion An Anthropological Study Of Spirit Possession And Shamanism Pelican S:**

Spirit Possession and Communication in Religious and Cultural Contexts Caroline Blyth, 2020-11-29 Spirit Possession and Communication in Religious and Cultural Contexts explores the phenomenon of spirit possession focusing on the religious and cultural functions it serves as a means of communication Drawing on the multidisciplinary expertise of philosophers anthropologists historians linguists and scholars of religion and the Bible the volume investigates the ways that spirit possession narratives events and rituals are often interwoven around communicative acts both between spiritual and earthly realms and between members of a community This book offers fresh insight into the enduring cultural and religious significance of spirit possession It will be an important resource for scholars from a diverse range of disciplines including religion anthropology history linguistics and philosophy Miracles: 2 Volumes Craig S. Keener, 2011-11-01 Christianity Today 2013 Book Award Winner Winner of The Foundation for Pentecostal Scholarship's 2012 Award of Excellence 2011 Book of the Year Christianbook com s Academic Blog Most modern prejudice against biblical miracle reports depends on David Hume's argument that uniform human experience precluded miracles Yet current research shows that human experience is far from uniform In fact hundreds of millions of people today claim to have experienced miracles New Testament scholar Craig Keener argues that it is time to rethink Hume s argument in light of the contemporary evidence available to us This wide ranging and meticulously researched two volume study presents the most thorough current defense of the credibility of the miracle reports in the Gospels and Acts Drawing on claims from a range of global cultures and taking a multidisciplinary approach to the topic Keener suggests that many miracle accounts throughout history and from contemporary times are best explained as genuine divine acts lending credence to the biblical miracle reports The

Culture of Sex in Ancient China Paul R. Goldin, 2001-10-31 The subject of sex was central to early Chinese thought Discussed openly and seriously as a fundamental topic of human speculation it was an important source of imagery and terminology that informed the classical Chinese conception of social and political relationships This sophisticated and long standing tradition however has been all but neglected by modern historians In The Culture of Sex in Ancient China Paul Rakita Goldin addresses central issues in the history of Chinese attitudes toward sex and gender from 500 B C to A D 400 A survey of major pre imperial sources including some of the most revered and influential texts in the Chinese tradition reveals the use of the image of copulation as a metaphor for various human relations such as those between a worshiper and his or her deity or a ruler and his subjects In his examination of early Confucian views of women Goldin notes that while contradictions and ambiguities existed in the articulation of these views women were nevertheless regarded as full participants in the Confucian project of self transformation He goes on to show how assumptions concerning the relationship of sexual behavior to political activity assumptions reinforced by the habitual use of various literary tropes discussed earlier in the book led to increasing attempts to regulate sexual behavior throughout the Han dynasty Following the fall of the Han this ideology was rejected by the aristocracy who continually resisted claims of sovereignty made by impotent emperors in a succession of short lived dynasties Erudite and immensely entertaining this study of intellectual conceptions of sex and sexuality in China will be welcomed by students and scholars of early China and by those with an interest in the comparative development of ancient cultures **Prophecy in the Ancient Near East** Jonathan Stökl, 2013-02-06 Since the 1990s there has been an emphasis on the study of ancient Israelite prophecy in its ancient Near East context Prophecy in the Ancient Near East is the first book length study that compares prophecy in the ancient Near East by focusing on texts from Mari the Neo Assyrian State Archives and the Hebrew Bible The author analyzes prophecy in each culture independently before comparisons are made This method demonstrates how prophecy is a part of the wider system of divination but also shows where scholarship has unduly imported concepts found in one corpus to the other two This method for example calls into question the supposed link between music and prophecy from the Hebrew Bible to the ancient Near East This work provides an up to date analysis of ancient Near Eastern including Israelite and Judean prophecy to scholars and students alike I thoroughly enjoyed reading the book and I can highly recommend it to anyone interested in prophecy in Israel and the ancient Near East Lena Sofia Tiemeyer University of Aberdeen Review of Biblical Literature The content of Jonathan St kl s book testifies to the value of the book for the studies of prophecy in the ancient Near East Wojciech Pikor John Paul II Catholic University of Lublin The **Jesus and Magic** Richard A. Horsley, 2014-10-27 It has become standard in modern interpretation to say Biblical Annals that Jesus performed miracles and even mainline scholarly interpreters classify Jesus s healings and exorcisms as miracles Some highly regarded scholars have argued more provocatively that the healings and exorcisms were magic and that Jesus was a magician As Richard Horsley points out if we make a critical comparison between modern interpretation of Jesus s

healing and exorcism on the one hand and the Gospel stories and other ancient texts on the other hand it becomes clear that the miracle and magic are modern concepts products of Enlightenment thinking Jesus and Magic asserts that Gospel stories do not have the concepts of miracle and magic What scholars constructed as magic turns out to have been ritual practices such as songs incantations medicines potions and appeals to higher powers for protection Horsley offers a critical reading of the healing and exorcism episodes in the Gospel stories This reading reveals a dynamic relationship between Jesus the healer the trust of those coming for healing and their support networks in local communities Horsley's reading of the Gospel stories gives little or no indication of divine intervention Rather the healing and exorcism stories portray healings and exorcisms

Acts: An Exegetical Commentary: Volume 4 Craig S. Keener, 2015-10-06 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary ever written Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the last of four Keener finishes his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The complete four volume set is available at a special price Acts: An Exegetical Commentary : Volume 1 Craig S. Keener, 2012-09-01 Highly respected New Testament scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the first of four Keener introduces the book of Acts particularly historical questions related to it and provides detailed exegesis of its opening chapters He utilizes an unparalleled range of ancient sources and offers a wealth of fresh insights This magisterial commentary will be a valuable resource for New Testament professors and students pastors Acts scholars Acts: An Exegetical Commentary: Volume 2 Craig S. Keener, 2013-10-15 Highly respected New Testament and libraries scholar Craig Keener is known for his meticulous and comprehensive research This commentary on Acts his magnum opus may be the largest and most thoroughly documented Acts commentary available Useful not only for the study of Acts but also early Christianity this work sets Acts in its first century context In this volume the second of four Keener continues his detailed exegesis of Acts utilizing an unparalleled range of ancient sources and offering a wealth of fresh insights This magisterial commentary will be an invaluable resource for New Testament professors and students pastors Acts scholars and libraries The Quest of the Hermeneutical Jesus Robert B. Stewart, 2008 The Quest of the Hermeneutical Jesus is a study in how reading documents referring to Jesus influences conclusions as to who Jesus was as a figure in history In this book author Robert B Stewart leads his readers through the projects of two of the most important and influential scholars in the field of historical Jesus research in order to show his readers how the philosophical presuppositions and hermeneutical

methods of Crossan and Wright impact their respective historical conclusions concerning Jesus There is arguably no more important question in religious studies than what can we know about Jesus Stewart takes on the task of filling the void in this area by addressing how hermeneutics influences history In addition to highlighting the work of two great scholars Stewart also provides a useful introduction and guide through much of the maze of contemporary literary criticism Book jacket

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Chinese Religions J. Ching, 2016-07-27 This is a comprehensive work on the religions of China As such it includes an introduction giving an overview of the subject and the special themes treated in the book as well as detailed chapters on ancient religions Confucianism Taoism Buddhism Chinese Islam Christianity in China as well as popular religion Throughout the book care is taken to present both the philosophical teachings as well as the religious practices of the religious traditions and reflections are offered regarding their present situation and future prospects Comparisons are offered with other religions especially Christianity The Jesus Controversy John Dominic Crossan, Luke Timothy Johnson, Werner H. Kelber, 1999-11-01 The current controversy over the historical Jesus and his sginificance for both scholarship and religious belief continues to rage inside and outside the academy In this volume three distinguished New Testament scholars debate the historical textual and theological problems at the core of the controversy BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Chinese Religious Art Patricia Eichenbaum Karetzky, 2013-12-19 Chinese Religious Art is a broad survey of the origins and development of the various forms of artistic expression of Chinese religions The study begins with an overview of ancient archaeology in order to identify nascent religious ideologies in various Neolithic Cultures and early Chinese historical eras including the Shang dynasty 1300 1050 BCE and Zhou Dynasty 1000 221 BCE up until the era of the First Emperor 221 210 BCE Part Two treats Confucianism as a religious tradition examining its scriptures images temples and rituals Adopted as the state ideology in the Han dynasty Confucian ideas permeated society for over two thousand years Filial piety ethical behavior and other principles shaped the pictorial arts Part Three considers the various schools of Daoist belief and their expression in art The ideas of a utopian society and the pursuit of immortality characterize this religion from its earliest phase Daoism has an elaborate pantheon and ritualistic art as well as a secular tradition best expressed in monochrome ink painting Part Four covers the development of Buddhist art beginning with its entry into China in the second century Its monuments comprised largely of cave temples carved high in the mountains along

the frontiers of China and large metropolitan temples provide evidence of its evolution including the adoption of savior cults of the Buddha of the Western Paradise the Buddha of the Future the rise of Ch an Zen and esoteric Buddhism In their development these various religious traditions interacted sharing art architecture iconography and rituals By the twelfth century a stage of syncretism merged all three traditions into a popular religion All the religions are reviving after their extirpation during the Cultural Revolution Using historical records and artistic evidence much of which has not been published this study examines their individual and shared manner of worshipping the divine forces \*\*Gendered Encounters\*\* Maria Grosz-Ngate,Omari Kokole,2014-01-21 This book makes a significant contribution to contemporary debates on globalization culture and gender Focusing on intersections of the local and the global in Africa contributors elucidate how translocal and transnational cultural currents are mediated by gender how they reshape gender constructs and relations and how they both manifest and impinge on relations of power \*\*Theologies in the Old Testament\*\* Erhard S.

Gerstenberger,2002-08-01 The author here offers a radical departure from traditional treatments of Old Testament theology Rather than offering a systematic approach he discusses the various theological voices coming from different social settings within ancient Israel the family and the clan village tribal alliance and kingdom Gerstenberger concludes with his reflections on how the biblical witness informs contemporary theology and must be contextual and ecumenical in order to be authentic

Christobiography Craig S. Keener, 2019-08-27 Are the canonical Gospels historically reliable The four canonical Gospels are ancient biographies narratives of Jesus s life The authors of these Gospels were intentional in how they handled historical information and sources Building on recent work in the study of ancient biographies Craig Keener argues that the writers of the canonical Gospels followed the literary practices of other biographers in their day In Christobiography he explores the character of ancient biography and urges students and scholars to appreciate the Gospel writers method and degree of accuracy in recounting the life and ministry of Jesus Keener's Christobiography has far reaching implications for the study of the canonical Gospels and historical Jesus research He concludes that the four canonical Gospels are historically reliable ancient biographies The ^ASamnyasa Upanisads, 1992-02-13 The first readable and accurate translation of twenty of the most authoritative Hindu documents pertaining to ascetic ideals and the ascetic way of life this text opens to students a major source for the study of the Hindu ascetical institutions and of the historical changes they underwent during a period of a thousand years or more Beginning with an analysis of the historical context that gave rise to Indian ascetical institutions and ideologies Patrick Olivelle moves on to elucidate the meaning of renunciation the central institution of holiness in most Hindu traditions and the function and significance of the various elements that constitute the rite of renunciation The Samnyasa Upanisads will be an unparalleled source of information and insight for students of Hinduism and Indian eticism mysticism and holiness Changing Fields of Anthropology Michael Kearney, 2004-06-10 This book explores major shifts and reorientations in the recent history of American Anthropology reflecting the author's vision of what anthropology is and

what it has the potential to become The title phrase changing fields can be read in two ways One meaning refers to how since the mid 1960s the larger national and global social intellectual and political fields within which American anthropology is situated have profoundly changed The second meaning refers to how in response to these changing fields the author like many other anthropologists changed the locations of his fieldwork along with his research problems and theoretical perspectives The book engages three fundamental intellectual political challenges that American anthropology is destined to confront or at its peril avoid becoming more self reflexive achieving theoretical and methodological holism and defense of universal human rights

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