

# **Fascist Intellectual: Drieu La Rochelle**



**Robert Soucy**

# Fascist Intellectual Drieu La Rochelle

**Federico Finchelstein**



### **Fascist Intellectual Drieu La Rochelle:**

*Fascist intellectual* Robert Soucy, 1979 Biography and analysis of Pierre Drieu la Rochelle French writer of novels short stories and political essays whose life and works illustrate the malaise common among European youth after World War I

French Fascism Robert Soucy, 1995-01-01 Did fascism have a significant following in France in the 1930s Were its supporters predominantly from the political right or left This provocative book in conjunction with its acclaimed predecessor *French Fascism The First Wave* demolishes the notion that fascism never took hold in France Robert Soucy argues that France has a long standing fascist tradition one that arose he argues more from counterrevolutionary forces on the right than from forces on the left Analyzing fascist double talk Soucy underscores the social and economic conservatism of such mass movements as Francisme the Solidarit Fran aise the Parti Populaire Fran ais and the Croix de Feu as well as the ideological and membership crossovers between them Examining police reports of the era he penetrates beneath the socialist rhetoric of these movements and describes their financial backing from the steel and electricity industries and the middle and lower middle class constituencies rather than workers who provided most of their recruits Soucy investigates why thousands of French men and women found fascist ideas attractive during this period and what fueled the more authoritarian and brutal aspects of French fascism According to Soucy these tendencies seen most recently in the right wing activity of Jean Marie Le Pen s National Front periodically emerge from perceived threats from alien elements in French society whether they be Communists Socialists immigrants Jews feminists hedonists democrats or liberals soft on Marxism and secularism **The Columbia History of Twentieth-century French Thought** Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

**From Nationalism to Fascist Europeanism** Emanuel Rota, 2025-08-08 This book traces the intellectual history of fascist Europeanism examining how Italian and Francophone fascist thinkers envisioned European unity as a means of consolidating power overcoming nationalist divisions and resisting external threats rather than promoting peace or democracy Readers will discover how fascist thinkers from Mussolini and Drieu La Rochelle to Evola Thiriart and Romualdi reimagined European unity as a radical alternative to liberal democracy driven by visions of power hierarchy and racial identity By exploring pivotal debates on nationalism modernity and empire this book reveals the hidden ideological struggles within fascist Europeanism and their enduring legacy in today s far right movements Richly grounded in historical analysis and original sources it provides a provocative new perspective on European integration as an ongoing political battleground This book is intended for scholars researchers and students of modern European history fascism and political ideologies It will also be of interest to those studying contemporary far right movements and the historical roots of European integration

*A History of Fascism, 1914-1945* Stanley G. Payne, 1996-01-01 A History of Fascism is an invaluable sourcebook offering

a rare combination of detailed information and thoughtful analysis It is a masterpiece of comparative history for the comparisons enhance our understanding of each part of the whole The term fascist used so freely these days as a pejorative epithet that has nearly lost its meaning is precisely defined carefully applied and skillfully explained The analysis effectively restores the dimension of evil Susan Zuccotti *The Nation* A magisterial wholly accessible engaging study Payne defines fascism as a form of ultranationalism espousing a myth of national rebirth and marked by extreme elitism mobilization of the masses exaltation of hierarchy and subordination oppression of women and an embrace of violence and war as virtues Publishers Weekly *French Literary Fascism* David Carroll, 1998-07-21 Focusing first on three important extremist nationalist writers at the turn of the century and then on five of the most visible fascist intellectuals in France in the 1930s David Carroll shows how both traditional and modern concepts of art figure in the elaboration of fascist ideology and in the presentation of fascism as an art of the political **The Wannabe Fascists** Federico Finchelstein, 2024-05-14 Meet today's almost fascists and learn the warning signs to intercept them on the road from populism to dictatorship With *The Wannabe Fascists* historian Federico Finchelstein offers a precise explanation of why Trumpism and similar movements across the world belong to a new political breed the last outcome of the combined histories of fascism and populism the wannabe fascists This new type of populist politician is typically a legally elected leader who unlike previous populists who were eager to distance themselves from fascism turns to totalitarian lies racism and illegal means to destroy democracy from within Drawing on almost three decades of research on the histories of fascism and populism around the world this book lays out in clear language what the author calls the four pillars of fascism xenophobia propaganda political violence and ultimately dictatorship Finchelstein carefully explains how and why wannabe fascists like Trump Bolsonaro and Modi embrace the first three pillars but don't quite succeed in dictatorship and total suppression of the popular vote *The Wannabe Fascists* stresses the importance of preventing despots from reaching this tipping point and offers a clear warning for what's at stake

**Reproductions of Banality** Alice Yaeger Kaplan, *Reproductions of Banality* was first published in 1986 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions An established fascist state has never existed in France and after World War II there was a tendency to blame the Nazi Occupation for the presence of fascists within the country Yet the memory of fascism within their ranks still haunts French intellectuals and questions about a French version of fascist ideology have returned to the political forefront again and again in the years since the war In *Reproductions of Banality* Alice Yaeger Kaplan investigates the development of fascist ideology as it was manifested in the culture of prewar and Occupied France Precisely because it existed only in a gathering or formative stage and never achieved the power that brings with it a bureaucratic state apparatus French fascism never lost its utopian communal elements or its consequent aesthetic appeal Kaplan weighs this fascist aesthetic and its puzzling power of attraction by looking closely at its material remains the

narratives slogans newspapers and film criticism produced by a group of writers who worked in Paris in the 1930s and early 1940s their most real moment These writers include Pierre Drieu la Rochelle Louis Ferdinand Celine Lucien Rebatat Robert Brasillach and Maurice Bardeche as well as two precursors of French fascism Georges Sorel and the Italian futurist F T Marinetti who made of the airplane an industrial carrier of sexual fantasies and a prime mover in the transit from futurism to fascism Kaplan s work is grounded in the major Marxist and psychoanalytic theories of fascism and in concepts of banality and mechanical reproduction that draw upon Walter Benjamin Emphasizing the role played by the new technologies of sight and sound she is able to suggest the nature of the long repressed cultural and political climate that produced French fascism and to show by implication that the mass marketing of ideology in democratic states bears a family resemblance to the fascist mode of an earlier time

**The Composer As Intellectual** Jane F. Fulcher,2005-08-25 In *The Composer as Intellectual* musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini s imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time

**Imagining Fascism** Paul Mazgaj,2007 The role and influence of intellectuals is one of the

flashpoints in the recurring debate on the nature and dimensions of French fascism At the forefront of this debate are a group of emerging writers collectively known as the Young Right Though thoroughly schooled in the reactionary nationalism of Charles Maurras Action française whose orbit they entered in the early 1930s they were soon seduced by the mobilizing force of neighboring fascist movements and regimes Led by two precocious literary talents Robert Brasillach and Thierry Maulnier the Young Right set themselves to rejuvenating French nationalism and winning a place for France in an emerging new Europe Their project an attempt to graft lessons from foreign sources onto a native language of French generational and cultural politics was one of several efforts to create a distinctive French fascism

**The Study of Religion Under the Impact of Fascism** Horst Junginger, 2008 Addressing the European study of religion in the interwar period these proceedings tackle one of the most problematic epochs of its history The commonplace that understanding the present requires learning from the past is particularly true as this case well illustrates

**Resentment and the Right** Sarah Shurts, 2017-06-05 Resentment and the Right French Intellectual Identity Reimagined 1898-2000 examines a century long struggle between cultural spokesmen on the extreme right and left to dominate and define the concept of the intellectual This struggle began with the introduction of the intellectual during the Dreyfus Affair of 1898 and continues even today among the intellectuals of the Nouvelle Droite This struggle to monopolize the public perception of intellectual identity and the status of moral and political guide the title conferred consumed the intellectual leaders of the extreme right and left and saturated their engagement in political affairs Because the left was the first to claim the title of intellectual in 1898 they defined the concept according to their own values and experiences Hereafter when intellectuals of the extreme right felt called to engage in public affairs they portrayed their struggle for recognition as one of an oppressed and ostracized minority against a hegemonic left Their resentment of this perceived repression became integral to their linguistic tropes professional trajectories cultural practices and their self conceptualization as intellectuals The book is organized around the argument that at each perceived national crisis throughout the century when intellectuals felt called to engage the right wing struggle to define true intellectual identity for the public followed a similar cycle self identification as intellectuals perception of exclusion by the intellectual left resentment of this ostracism and development of linguistic tropes of left wing hegemony and right wing repression differentiation revaluation and reappropriation of cultural values self imposed segregation of social networks and professional trajectories internalization and revaluation of their perceived role as intellectual pariahs and eventual isolation alienation and radicalization from the mainstream intellectual and political world All together this has resulted in a very different experience of intellectual life and a distinctive understanding of what it means to be an intellectual over the century

**France: The Dark Years, 1940-1944** Julian Jackson, 2003-03-05 The French call them the Dark Years This definitive new history of Occupied France explores the myths and realities of four of the most divisive years in French history Taking in ordinary people's experiences of defeat collaboration resistance and liberation it uncovers the

conflicting memories of occupation which ensure that even today France continues to debate the legacy of the Vichy years

French Intellectuals and Politics from the Dreyfus Affair to the Occupation D. Drake, 2005-04-05 A companion volume to Drake's *Intellectuals and Politics in Post War France* 2002 *French Intellectuals from the Dreyfus Affair to the Occupation* traces the political positions adopted by French writers and artists from the end of the 19th century to the Liberation Drawing on a wide range of primary and secondary sources it offers a clear and accessible analysis of the intellectuals' engagement with nationalism pacifism communism anti communism surrealism fascism and anti fascism which is located within the evolving national and international context of the period

**European Political Thought, 1815-1989** Spencer M. Di Scala, 2019-03-08 This book presents an overview of European political thought from the fall of Napoleon Bonaparte in 1815 to the fall of the Berlin Wall in 1989 by placing the major ideas within their historical context including discussions of major twentieth century totalitarian movements

**The Facts on File Companion to the French Novel** Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

*The Fascist Revolution* George L. Mosse, 2022-01-04 The culmination of George L. Mosse's groundbreaking work on fascism from its origins through the twentieth century with a new critical introduction by historian Roger Griffin The volume covers a broad spectrum of topics related to cultural interpretations of fascism as a means to define and understand it as a popular phenomenon on its own terms

**Fascism** Mark Neocleous, 1997 This clear accessible overview treats the subject of fascism thematically and provides a conclusion that brings the discussion up to date Mark Neocleous situates fascism between the social and political contradictions of modernity and capitalism In many ways a reaction to the principal political project of the Enlightenment fascism focuses on three central concepts war nature and nation in order to crush violently movements of ideologies of social emancipation such as Marxism and liberalism The destruction of reason that fascism represents shatters Enlightenment universalism and transforms the desire for social liberation into an aggressive nationalism with devastating effects on human life

**The Third Republic in France, 1870-1940** William Fortescue, 2017-07-05 An essential introduction to the major political problems debates and conflicts which are central to the history of the Third Republic in France from the Franco Prussian War of 1870-71 to the fall of France in June 1940 It provides original sources detailed commentary and helpful chronologies and bibliographies on topics including the emergence of the regime and the Paris Commune of 1871 Franco German relations anti-Semitism and the Dreyfus Affair the role of women and the importance of the national birth rate the character of the French Right and of French fascism

Fascism Paul Gottfried, 2016-02-08 For historians *Fascism* offers clear and provocative insights and arguments and the very detailed notes are especially helpful

Recommended Choice What does it mean to label someone a fascist Today it is equated with denouncing him or her as a Nazi

But as intellectual historian Paul E Gottfried writes in this provocative yet even handed study the term s meaning has evolved over the years Gottfried examines the semantic twists and turns the term has endured since the 1930s and traces the word s polemical function within the context of present ideological struggles Like conservatism liberalism and other words whose meanings have changed with time fascism has been used arbitrarily over the years and now stands for a host of iniquities that progressives multiculturalists and libertarians oppose even if they offer no single coherent account of the historic evil they condemn Certain factors have contributed to the term s imprecise usage Gottfried writes including the equation of all fascisms with Nazism and Hitler as well as the rise of a post Marxist left that expresses predominantly cultural opposition to bourgeois society and its Christian and or national components Those who stand in the way of social change are dismissed as fascist he contends an epithet that is no longer associated with state corporatism and other features of fascism that were once essential but are now widely ignored Gottfried outlines the specific historical meaning of the term and argues that it should not be used indiscriminately to describe those who hold unpopular opinions His important study will appeal to political scientists intellectual historians and general readers interested in politics and history



## Decoding **Fascist Intellectual Drieu La Rochelle**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Fascist Intellectual Drieu La Rochelle**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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