



SIMONETTA FALASCA-ZAMPONI

Fascist Spectacle The Aesthetics Of Power In Mussolinis Italy

B. Painter

Fascist Spectacle The Aesthetics Of Power In Mussolinis Italy:

Fascist Spectacle Simonetta Falasca-Zamponi, 1997 An excellent and timely book The idea of studying Italiam fascism as a society of the spectacle that used symbols rituals and a cult of the leader to create itself as it unfolded is a brilliant stroke Walter L Adamson author of Avant Garde Florence From Modernism to Fascism **Fascist Spectacle** Simonetta Falasca-Zamponi, 2000 Annotation This richly textured cultural history of Italian fascism traces the narrative path that accompanied the making of the regime and the construction of Mussolini s power Simonetta Falasca Zamponi reads fascist myths rituals images and speeches as texts that tell the story of fascism Linking Mussolini's elaboration of a new ruling style to the shaping of the regime s identity she finds that in searching for symbolic means and forms that would represent its political novelty fascism in fact brought itself into being creating its own power and history Falasca Zamponi argues that an aesthetically founded notion of politics guided fascist power's historical unfolding and determined the fascist regime's violent understanding of social relations its desensitized and dehumanized claims to creation its privileging of form over ethical Mussolini's policemen Jonathan Dunnage, 2017-10-03 How successful norms and ultimately its truly totalitarian nature was Mussolini in creating a force of loyal and committed policemen to defend his regime and assist in the creation of a new fascist civilization How far were the Italian police transformed under Mussolini and how did policemen experience the dictatorship This book examines Italy s regular police in the context of fascism s efforts to modernise and establish ideological control over the state Contrasting the regime s idealised representations with the more humdrum realities of everyday practice the book considers the impact of the dictatorship on the Italian police and their personnel Presenting an inside perspective on fascist repression it focuses particularly on recruitment training and professionalism in the Interior Ministry Police as well as officers ideological orientation working conditions and quality of life This book will appeal to students and researchers in police history Italian fascism and more generally conflict and oppression in the twentieth century

Mussolini's Rome B. Painter, 2016-01-13 In 1922 the Fascist March on Rome brought Benito Mussolini to power He promised Italians that his fascist revolution would unite them as never before and make Italy a strong and respected nation internationally In the next two decades Mussolini set about rebuilding the city of Rome as the site and symbol of the new fascist Italy Through an ambitious program of demolition and construction he sought to make Rome a modern capital of a nation and an empire worthy of Rome s imperial past Building the new Rome put people to work liberated ancient monuments cleared slums produced new cities for education sports and cinema produced wide new streets and provided the regime with a setting to showcase fascism s dynamism power and greatness Mussolini s Rome thus embodied the movement the man and the myth that made up fascist Italy Modern Architecture and its Representation in Colonial Eritrea Sean Anderson, 2016-03-03 Modern Architecture and its Representation in Colonial Eritrea offers a critical assessment of architecture and urbanism constructed in Eritrea during the Italian colonial period spanning from 1890 1941 Drawing

together imperial projects modernist aesthetics and fascist motives the book examines how the merger of these three significant influences yielded a complex built environment that served to emulate if not redefine Italian colonial pursuits As Italy s colonia primogenit or first born colony Eritrea and its capital Asmara not only bore witness to the emergence of politicized interiors and international expositions the colony became a vehicle that polarized issues of race and gender Exploring discourses of modernity in Africa this book moves between histories of architecture urbanism literature and media to describe how Eritrea and Asmara became a crucial fulcrum for Italy s ill fated pursuits in Ethiopia and other neighboring countries Consequently modern architecture inscribed Eritrean subjectivities while redefining technologies that affected constructions of the colonial interior Modern Architecture and its Representation in Colonial Eritrea demonstrates how architecture in Asmara reshaped the creation and reception of Italian East Africa Framing Attention Lutz Koepnick, 2007-01-15 In Framing Attention Lutz Koepnick explores different concepts of the window in both a literal and a figurative sense as manifested in various visual forms in German culture from the nineteenth century to the present He offers a new interpretation of how evolving ways of seeing have characterized and defined modernity Koepnick examines the role and representation of window frames in modern German culture in painting photography architecture and literature on the stage and in public transportation systems on the film screen and on television He presents such frames as interfaces that negotiate competing visions of past and present body and community attentiveness and distraction From Adolph Menzel s window paintings of the 1840s to Nam June Paik's experiments with television screens from Richard Wagner's retooling of the proscenium stage to Adolf Hitler's use of a window as a means of political self promotion Framing Attention offers a theoretically incisive understanding of how windows shape and reframe the way we see the world around us and our place within it Errata Chapter 2 Richard Wagner and the Framing of Modern Empathy Credit for two translations and for a seminal discussion of empathy theory was inadvertently omitted by the author The reader should have been directed to two essays by Juliet Koss Bauhaus Theater of Human Dolls The Art Bulletin 85 no 4 December 2003 724 45 and On the Limits of Empathy The Aesthetic Dimensions of Educational Administration & Leadership The Art Bulletin 88 no 1 March 2006 139 57 Eugenie A. Samier, Richard Bates, 2006-11-22 The question of aesthetics as a theoretical framework for thinking about modern leadership issues in educational settings is an emergent area of inquiry that is receiving considerable attention There is a growing sense that the mechanistic approach to leadership which has been widely encouraged over the last ten years is sterile and that a more philosophical approach is now required This approach is covered here taking into account the importance of aesthetics on all aspects of the administrative and leadership world the ways ideas and ideals are created how their expression is conveyed the impact they have on interpersonal relationships and the organisational environment that carries and reinforces them and the moral boundaries or limits that can be established or exceeded While presenting a significant departure from conventional studies in the field the international contributors reflect a continuity of thought on

administrative and leadership authority from the writings of Plato through to current theory China's Conservative Revolution Brian Tsui, 2018-04-19 In this ambitious examination of the complex political culture of China under Guomindang rule Brian Tsui interweaves political ideologies intellectual trends social movements and diplomatic maneuvers to demonstrate how the Chinese revolution became conservative after the anti Communist coup of 1927 Dismissing violent struggles for class equality as incompatible with nationalist goals Chiang Kai shek's government should Tsui argues be understood in the context of the global ascendance of radical right wing movements during the inter war period The Guomindang's revolutionary nation building and modernization project struck a chord with China's reformist liberal elite who were wary of mob rule while its obsession with Eastern spirituality appealed to Indian nationalists fighting Western colonialism The Nationalist vision was defined by the party state s hostility to communist challenges as much as by its ability to co opt liberalism and Pan Asianist anti colonialism Tsui s revisionist reading revisits the peculiarities of the Guomindang s revolutionary enterprise resituating Nationalist China in the moment of global radical right ascendancy Restyling of Politics John Corner, Dick Pels, 2003-08-18 Bringing together the work of leading academics in media and cultural studies this book questions the ways in which emerging forms of political style relate not only to new conventions of celebrity and publicity but to ideas about representation citizenship and the democratic process The French Right Between the Wars Samuel Kalman, Sean Kennedy, 2014-01-01 During the interwar years France experienced severe political polarization At the time many observers particularly on the left feared that the French right had embraced fascism generating a fierce debate that has engaged scholars for decades but has also obscured critical changes in French society and culture during the 1920s and 1930s This collection of essays shifts the focus away from long standing controversies in order to examine various elements of the French right from writers to politicians social workers to street fighters in their broader social cultural and political contexts It offers a wide ranging reassessment of the structures mentalities and significance of various conservative and extremist organizations deepening our understanding of French and European history in a troubled yet fascinating era

Beauty Lauren Arrington, Zoe Leinhardt, Philip Dawid, 2013-05-23 This collection challenges conventional ideas of beauty by exploring unconventional approaches to the topic in the arts sciences and mathematics Rewriting German History Jan Rüger, Nikolaus Wachsmann, 2015-10-11 Rewriting German History offers striking new insights into key debates about the recent German past Bringing together cutting edge research and current discussions this volume examines developments in the writing of the German past since the Second World War and suggests new directions for scholarship in the twenty first century Fire and Blood Enzo Traverso, 2017-03-28 Europe's second Thirty Years War an epoch of blood and ashes Fire and Blood looks at the European crisis of the two world wars as a single historical sequence the age of the European Civil War 1914 1945 Its overture was played out in the trenches of the Great War its coda on a ruined continent It opened with conventional declarations of war and finished with unconditional surrender Proclamations of national unity led to eventual

devastation with entire countries torn to pieces During these three decades of deepening conflicts a classical interstate conflict morphed into a global civil war abandoning rules of engagement and fought by irreducible enemies rather than legitimate adversaries each seeking the annihilation of its opponents It was a time of both unchained passions and industrial rationalized massacre Utilizing multiple sources Enzo Traverso depicts the dialectic of this era of wars revolutions and genocides Rejecting commonplace notions of totalitarian evil he rediscovers the feelings and reinterprets the ideas of an age of intellectual and political commitment when Europe shaped world history with its own collapse James Garratt, 2019 Changes our picture of how music and politics interact through a rigorous and wide ranging reappraisal of the field Critical Theory Peter Uwe Hohendahl, Jaimey Fisher, 2001-06-01 The retirement of the distinguished philosopher I rgen Habermas from his chair at the University of Frankfurt signalled an important caesura in the history of Critical Theory the transition from the Habermasian project to different forms of inquiry in the work of the next generation This change over happens at a time when it has become clear that Habermas's systematic exploration of communicative rationality has reached the point where both its achievements and its limitations had become evident The essays collected in this volume address the problems connected with this transition partly by returning to the insights of the first generation Adorno and Benjamin partly by focusing on questions raised by Habermas s work Whatever the difference in the authors positions this collection gains its unity through their common interest in the significance and value of Critical Theory today and in its future as a philosophical project Fascism, Communism and the Consolidation of Democracy Gerhard Besier, 2006 The authoritarian and totalitarian systems of individual countries have long been studied independently of each other The separation of Eastern and Western Europe was used as a parameter by historians This also applies to the analysis of Communism and Mussolini s Fascism Only in recent years has the comparative perspective in the regional chronological and system oriented sense been applied thus allowing many phenomena to be correctly understood and assessed Central and Eastern Europe is tied to Western and Southern Europe by the experience of dictatorship and the ongoing need to evaluate and come to terms with these dictatorships In the present anthology Mussolini's Fascism National Socialism and Communism are examined comparatively Similarities connections and mutual influences in these dictatorships are sought Finally the transition from dictatorship to democracy is examined With this collection of essays the editors intend to give impulse for inter European comparative research on dictatorships and democracy **Beyond the Pale** Benjamin Nathans, 2002 A surprising number of Jews lived literally and figuratively beyond the Pale of Jewish Settlement in tsarist Russia during the half century before the Revolution of 1917 This text reinterprets the history of the Russian Jewish encounter using long closed Russian archives and other sources Women Writing Opera Jacqueline Letzter, Robert Adelson, 2001-08-12 At the same time it demonstrates how the Revolution fostered many dreams and ambitions for women that would be doomed to disappointment in the repressive post Revolutionary era Producing Desire Dror Ze'evi, 2006-10-16 This highly original

book brings into focus the sexual discourses manifest in a wealth of little studied source material medical texts legal documents religious literature dream interpretation manuals shadow theater and travelogues in a nuanced wide ranging and powerfully analytic exploration of Ottoman sexual thought and practices from the heyday of the Ottoman Empire in the sixteenth century to the beginning of the twentieth Following on the work of Foucault Gagnon Laqueur and others the premise of the book is that people shape their ideas of what is permissible define boundaries of right and wrong and imagine their sexual worlds through the set of discourses available to them Dror Ze evi finds that while some of these discourses were restrictive and others more permissive all treated sex in its many manifestations as a natural human pursuit And he further argues that all these discourses were transformed and finally silenced in the last century leaving very little to inform Middle Eastern societies in sexual matters With its innovative approach toward the history of sexuality in the Middle East Producing Desire sheds new light on the history of the Ottoman Empire on the history of sexuality and gender and on the Islamic Middle East today Aesthetic Theory Across the Disciplines Max Ryynänen, Zoltán Somhegyi, 2023-11-13 What is aesthetics How is it related to other disciplines The chapters of this book examine the history theoretical conditions and connection points between aesthetics and other disciplines At the same time the authors are also interested in practical clashes of methodology and agenda especially when it is not merely about the securing of the position of one or the other discipline but is used in a dialogical manner as the form of understanding better the nature of both as well as the benefits of their collaboration The authors work on the border of aesthetics and at least one other academic field Through their regular scholarly activities the contributors constantly benefit from cross and interdisciplinary practice and this makes them ideal interpreters of these methodological questions Contributors include Mami Aota Karl Axelsson Paul Duncum Lisa Giombini Oiva Kuisma Jacob Lund Tyrus Miller Max Ryyn nen Mateusz Salwa Zolt n Somhegyi Wendy Steiner and Joseph Tanke

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