

**Fascism**  
critical concepts in  
political science

**Volume I**  
**The Nature of Fascism**

Edited by **Roger Griffin**  
with **Matthew Feldman**



# Fascism Critical Concepts In Political Science

**Félix Krawatzek**



## **Fascism Critical Concepts In Political Science:**

**Fascism** Matthew Feldman, 2004     *The Routledge Companion to Nazi Germany* Roderick Stackelberg, 2007-12-12  
Combines a narrative overview with chronological bibliographical and tabular information to cover major aspects of Nazi Germany This guide provides a survey of topics such as origins and consolidation of the Nazi regime     *Anti-fascism in the Nordic Countries* Kasper Braskén, Nigel Copsey, Johan A. Lundin, 2019-01-10 Although the Nordic countries have a reputation for tolerance and social democracy they were not immune to fascism which spread across Europe in the 1920s and 1930s This book offers the first comprehensive history of anti fascism in the Nordic Countries Through a number of case studies on anti fascism in Sweden Finland Norway Denmark and Iceland the book makes a significant contribution to the history of contentious politics in the Nordic Countries and to our broader knowledge of European fascism and anti fascism The case studies concentrate on the different manifestations of resistance to fascism and Nazism in the interwar era as well as some of the postwar variants The book will be of considerable interest to scholars of anti fascism as well as researchers of Nordic and Scandinavian history and politics     *Beyond the Fascist Century* Constantin Iordachi, Aristotle Kallis, 2020-11-11 This book evaluates the current and future state of fascism studies reflecting on the first hundred years of fascism and looking ahead to a new era in which fascism studies increasingly faces fresh questions concerning its relevance and the potential reappearance of fascism This wide ranging work celebrates Roger Griffin s contributions to fascism studies in conceptual and definitional terms but also in advancing our understanding of fascism which have informed related research in a number of fields and directions since the 1990s Bringing together three generations of fascism scholars the book offers a combination of broad conceptual essays and contributions focusing on particular themes and facets of fascism The book features chapters which although diverse in their approaches explore Griffin s work while also engaging critically with other schools of thought As such it identifies new avenues of research in fascism studies placing Griffin s work within the context of new and emerging voices in the field     **A Fascist Century** R. Griffin, 2008-08-20 Ten essays on the nature of fascism by a leading scholar in the field focusing on how to understand and apply fascist ideology to various movements since the twentieth century Mussolini s prophesied fascist century Includes studies of fascism s attempted temporal revolution Nazism as extended case study and fascism s postwar evolution     **Fascism, Aviation and Mythical Modernity** Fernando Esposito, 2015-09-29 Flying and the pilot were significant metaphors of fascism s mythical modernity Fernando Esposito traces the changing meanings of these highly charged symbols from the air show in Brescia to the sky above the trenches of the First World War to the violent ideological clashes of the interwar period     *The 1930s: A Decade of Modern British Fiction* Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and

postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others

**Contemporary Russian Conservatism** Mikhail Suslov, Dmitry Uzlaner, 2019-10-14 This volume is the first comprehensive study of the conservative turn in Russia under Putin Its fifteen chapters written by renowned specialists in the field provide a focused examination of what Russian conservatism is and how it works The book features in depth discussions of the historical dimensions of conservatism the contemporary international context the theoretical conceptualization of conservatism and empirical case studies Among various issues covered by the volume are the geopolitical and religious dimensions of conservatism and the conservative perspective on Russian history and the politics of memory The authors show that conservative ideology condenses and reworks a number of discussions about Russia's identity and its place in the world Contributors include Katharina Bluhm Per Arne Bodin Alicja Curanovi Ekaterina Grishaeva Caroline Hill Irina Karlsohn Marlene Laruelle Mikhail N Lukianov K re Johan Mj r Alexander Pavlov Susanna Rabow Edling Andrey Shishkov Victor Shnirelman Mikhail Suslov and Dmitry Uzlaner

**Shakespeare's Fascist Followers** Richard Wilson, 2025-08-21 Richard Wilson's meticulously researched powerfully argued and brilliantly written account of Shakespeare's 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare's plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century's cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship

**Youth in Regime Crisis** Félix Krawatzek, 2018-09-19 How do political regimes respond to the challenges emanating from youth mobilization This book seeks to understand regime resilience and breakdown by analysing the public meaning of youth as well as the physical mobilization of young people Mobilization carried by young people is a key component in understanding the stabilisation of

the authoritarian regime structures in contemporary Russia but the Russian experience makes only sense if placed in its broader historical context Three comparative cases the breakdown of the authoritarian Soviet Union the breakdown of the democratic Weimar Republic and the crisis of the democratic regime in France around 1968 highlight how regimes which lacked popular support have compensated for their insufficient legitimacy by trying to mobilize youth symbolically and politically This book illustrates the symbolic significance of youth and its role in regime crisis by analysing a new data set of newspaper articles with a new method of discourse analysis The combination of qualitative interpretation and quantitative network analysis enables a deeper and more systematic understanding of discursive structures about youth Through this methodological innovation the book contributes to the way we define the categories of youth generation and crisis It makes the case that our conceptualisation should reflect the way terms are being used usages that can be captured in a systematic way with new methods of discourse analysis Oxford Studies in Democratization is a series for scholars and students of comparative politics and related disciplines Volumes concentrate on the comparative study of the democratization process that accompanied the decline and termination of the cold war The geographical focus of the series is primarily Latin America the Caribbean Southern and Eastern Europe and relevant experiences in Africa and Asia The series editor is Laurence Whitehead Senior Research Fellow Nuffield College University of Oxford

**The Power of Religion / Religion and Power**

Herman J. Selderhuis, 2023-06-06 How does the powerful effect that religion has on public and personal life relate to the various spheres of our culture Is the relationship between power and religion always negative or can religion also affect individuals and societies positively This volume of the EuARe Lectures edited by Herman Selderhuis collects the texts of the lectures delivered at the Third Annual Conference of the European Academy of Religion 2020 on the topic The Power of Religion Religion and Power Scott Appleby explores the connection in the religious imagination among glorifying the divine sanctifying the mundane and exercising political and cultural power Cyril Hovorun addresses the issue of the politicization of religion focusing in particular on Eastern Christian cases Susanne Schröter offers an insight into the current debate on Islam in Germany Finally Kristina Stoeckl analyses the complex relationship among Europe's new religious conflicts Russian orthodoxy American Christian conservatives and the emergence of a European populist right wing

*Fascism and Modernist Literature in Norway* Dean Krouk, 2017-09-19 Fascism and Modernist Literature in Norway illuminates the connections between literature and politics in interwar Europe Focusing on the works of Nobel Prize winning novelist Knut Hamsun and modernist poets Asmund Sveen and Rolf Jacobsen all of whom collaborated with the Nazi regime during the occupation of Norway in World War II and those of the anti fascist novelist and critic Sigurd Hoel Dean Krouk reveals key aspects of the modernist literary imagination in Norway In their writings Hamsun Sveen and Jacobsen expressed their discontent with twentieth century European modernity which they perceived as overly rationalized or nihilistic Krouk explains how fascism offered these writers a seductive utopian vision that intersected with the countercultural and avant

garde aspects of their literary works while Hoel's critical analysis of Nazism extended to a questioning of all patriarchal forms of authority Krouk's readings of their works serve as a timely reminder to us all of the dangers of fascism

**Keywords for American Cultural Studies, Third Edition** Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

**Songs of Social Protest** Aileen Dillane, Martin J. Power, Eoin Devereux, Amanda Haynes, 2018-09-30 Songs of Social Protest is a comprehensive companion guide to music and social protest globally Bringing together scholars from a range of fields it explores a wide range of examples of and contexts for songs and their performance that have been deployed as part of local regional and global social protest movements both in historical and contemporary times Topics covered include Aesthetics Authenticity African American Music Anti capitalism Community Collective Movements Counter hegemonic Discourses Critical Pedagogy Folk Music Identity Memory Performance Popular Culture By placing historical approaches alongside cutting edge ethnography philosophical excursions alongside socio political and economic perspectives and cultural context alongside detailed musicological textual and performance analysis Songs of Social Protest offers a dynamic resource for scholars and students exploring song and singing as a form of protest

**Mass Dictatorship and Modernity** M. Kim, M. Schoenhals, 2013-11-13 Mass Dictatorship and Modernity is the second volume in the Mass Dictatorship series A transnational academic research venture it interrogates mass dictatorship in a broad historical context focusing on the emergence of modernity through interactions of center and periphery empire and colony and democracy and dictatorship on

a global scale      *Russian Nationalism* Marlene Laruelle, 2018-10-10 This book by one of the foremost authorities on the subject explores the complex nature of Russian nationalism It examines nationalism as a multilayered and multifaceted repertoire displayed by a myriad of actors It considers nationalism as various concepts and ideas emphasizing Russia's distinctive national character based on the country's geography history Orthodoxy and Soviet technological advances It analyzes the ideologies of Russia's ultra nationalist and far right groups explores the use of nationalism in the conflict with Ukraine and the annexation of Crimea and discusses how Putin's political opponents including Alexei Navalny make use of nationalism Overall the book provides a rich analysis of a key force which is profoundly affecting political and societal developments both inside Russia and beyond      *The Post-War Anglo-American Far Right* P. Jackson, A.

Shekhovtsov, 2014-10-17 Since 1945 neo Nazi and far right extremists on both sides of the Atlantic have developed rich cultures which regularly exchange ideas Leading activists such as Colin Jordan and George Lincoln Rockwell have helped to establish what has become a complex web of marginalised extremism This book examines the history of this milieu to the present day      *City of Echoes* Jessica Wörnberg, 2023-08-31 In Rome the echoes of the past resound clearly in its palaces and monuments and in the remains of the ancient imperial city But another presence has dominated Rome for 2 000 years the pope whose actions and influence echo down the ages In this epic tale historian Jessica Wörnberg tells for the first time the story of Rome through the lens of its popes illuminating how these remarkable and unremarkable men have transformed lives and played a crucial role in deciding the fate of the city Emerging as the anonymous leader of a marginal cult in the humblest quarters of the city less than 300 years later the pope sat enthroned in a gilt basilica endorsed by the emperor himself Eventually the Roman pontiff would supplant even the emperors becoming the de facto ruler of Rome and pre eminent leader of the Christian world Shifting elegantly between the panoramic and the personal the spiritual and the profane this is a fresh and often surprising take on a city a people and an institution that is at once familiar and elusive

**Choruses, Ancient and Modern** Joshua Billings, Felix Budelmann, Fiona Macintosh, 2013-09-19 The ancient singing and dancing chorus has exerted a powerful influence in the modern world This is the first book to look systematically at the points of similarity and difference between ancient and modern choruses across time and place in their ancient contexts in modern theatre opera dance musical theatre and in political debate      **Morbid Symptoms** Owen Worth, 2019-10-15 As established centrist parties across the Western world continue to decline commentators continue to fail to account for the far right's growth for its strategies and its overall objectives *Morbid Symptoms* examines the far right's ascendancy uniquely tracing its history from the end of the Cold War revealing how its different dimensions have led to a series of contradictory strategies and positions that often leave their overall significance unclear From the United States to Russia and from Britain across Europe to Greece Owen Worth's analysis reveals that the left's failure to mount a radical alternative to the prevailing order has allowed the far right to move in and provide an avenue for discontent and for change Crucially though this avenue

hasn't necessarily offered a definite alternative to the status quo as yet meaning there is still a chance to change its significance in the wider global order This is an essential primer to the future of international politics and international relations



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