



# Farnese Hours

**John T. Paoletti, Gary M. Radke**



## **Farnese Hours:**

**The Farnese Hours** ,1976      *The Farnese Hours* Giulio Clovio,1976      *Farnese book of hours* Catholic Church,2003  
The Farnese hours Catholic Church,Giulio Clovio,Pierpont Morgan Library,1976\*      *The Farnese Hours* Webster Smith,1995-01      The Farnese Hours Mary Jeanette Cerney,1986      **Ocelli Nominum** Wilma Fitzgerald,Pontifical Institute of Mediaeval Studies,1992      The Farnese Hours Mary J. Cerney,1984      **Art in Renaissance Italy** John T. Paoletti,Gary M. Radke,2005 Art in Renaissance Italy sets the art of that time in its context exploring why it was created and in particular looking at who commissioned the palaces and cathedrals the paintings and the sculptures      **Rarities of These Lands** Claudia Swan,2021-03-09 The early years of the seventeenth century saw a great flourishing of Dutch culture In the arts this was the era of Vermeer and Rembrandt as well as the development of a local art market Commerce extended around the world with state sponsored trading companies importing foreign goods Politically the Netherlands became the first nation state in Europe in 1648 In this book Claudia Swan considers all these aspects together examining the material culture of the period the designed manufactured and hand crafted materials and wares to show how the Dutch encounter with so called exotic goods played a fundamental role in the country s political formation      **The Spanish Presence in Sixteenth-Century Italy** Piers Baker-Bates,Miles Pattenden,2016-02-17 The sixteenth century was a critical period both for Spain s formation and for the imperial dominance of her Crown Spanish monarchs ruled far and wide spreading agents and culture across Europe and the wider world Yet in Italy they encountered another culture whose achievements were even prouder and whose aspirations often even grander than their own Italians the nominally subaltern group did not readily accept Spanish dominance and exercised considerable agency over how imperial Spanish identity developed within their borders In the end Italians views sometimes even shaped how their Spanish colonizers eventually came to see themselves The essays collected here evaluate the broad range of contexts in which Spaniards were present in early modern Italy They consider diplomacy sanctity art politics and even popular verse Each essay excavates how Italians who came into contact with the Spanish crown s power perceived and interacted with the wider range of identities brought amongst them by its servants and subjects Together they demonstrate what influenced and what determined Italians responses to Spain they show Spanish Italy in its full transcultural glory and how its inhabitants projected its culture throughout the sixteenth century and beyond      **Art and the Religious Image in El Greco's Italy** Andrew R. Casper,2015-06-13 Art and the Religious Image in El Greco s Italy is the first book length examination of the early career of one of the early modern period s most notoriously misunderstood figures Born around 1541 Domenikos Theotokopoulos began his career as an icon painter on the island of Crete He is best known under the name El Greco for the works he created while in Spain paintings that have provoked both rapt admiration and scornful disapproval since his death in 1614 But the nearly ten years he spent in Venice and Rome from 1567 to 1576 have remained underexplored until now Andrew Casper s examination of this period allows us

to gain a proper understanding of El Greco's entire career and reveals much about the tumultuous environment for religious painting after the Council of Trent. *Art and the Religious Image in El Greco's Italy* is a new book in the Art History Publication Initiative AHPI, a collaborative grant from the Andrew W. Mellon Foundation. Thanks to the AHPI grant, this book will be available in popular e-book formats. *The Pictorial Art of El Greco* Livia Stoenescu, 2025-10-01. *The Pictorial Art of El Greco* Transmaterialities, Temporalities, and Media investigates El Greco's pictorial art as foundational to the globalising trends manifested in the visual culture of early modernity. It also exposes the figurative, semantic, and allegorical senses that El Greco created to challenge an Italian Renaissance-centered discourse. Even though he was guided by the unprecedented burgeoning of devotional art in the post-Tridentine decades and by the expressive possibilities of earlier religious artifacts, especially those inherited from the apostolic past, the author demonstrates that El Greco forged his own independent trajectory. While his paintings have been studied in relation to the Italian and Spanish school traditions, his pictorial art in a global Mediterranean context continues to receive scant attention. Taking a global perspective as its focus, the book sheds new light on El Greco's highly original contribution to early Mediterranean and multi-institutional configurations of the Christian faith in Byzantium, Venice, Rome, Toledo, and Madrid. *Rethinking the High Renaissance* Jill Burke, 2017-07-05. The perception that the early sixteenth century saw a culmination of the Renaissance classical revival only to degrade into mannerism shortly after Raphael's death in 1520 has been extremely tenacious, but many scholars agree that this tidy narrative is deeply problematic. Exploring how we can reconceptualize the High Renaissance in a way that reflects how we research and teach today, this volume complicates and deepens our understanding of artistic change. Focusing on Rome, the paradigmatic centre of the High Renaissance narrative, each essay presents a case study of a particular aspect of the culture of the city in the early sixteenth century, including new analyses of Raphael's stanze, Michelangelo's Sistine Ceiling, and the architectural designs of Bramante. The contributors question notions of periodization, reconsider the Renaissance relationship with classical antiquity, and ultimately reconfigure our understanding of high Renaissance style. **Renaissance and Reformation, 1500-1620** Jo Carney, 2000-10-30. Covering the period comprising the Renaissance and Reformation, this volume introduces a unique set of interdisciplinary biographical dictionaries providing basic information on the people who have contributed significantly to the culture of Western civilization. Unlike general dictionaries which focus on political and military figures, this book covers such figures as the religious leaders who contributed to the Reformation, scientists who paved the way for a new view of the universe, and Renaissance painters, sculptors, and architects, as well as writers, musicians, and scholars. While the great personalities are included—Michelangelo, Shakespeare, Galileo—the volume covers lesser-known figures as well, the Muslim scholar Leo Africanus, the Flemish geographer/astronomer Gemma Frisius, the English travel writer Thomas Coryate. Although many of the subjects also had political influence, the entries are written to highlight their individual cultural achievement. An exciting, tumultuous, and chaotic age, the years from 1500 to 1620 saw increasing

discontent with Catholicism and the beginning of Protestantism with Luther's 95 theses great strides in the development of the printing press and a resulting increase in literacy the humanist movement with its emphasis on the arts of antiquity a proliferation of literature and art inspired by but moving beyond classical forms and conflict between the triumph of Renaissance culture and the theologians of the Protestant Reformation The resulting cultural production was astounding This volume covers those who contributed to the fields of art and architecture music philosophy religion political and social thought science mathematics literature history and education With over 350 entries written by 72 scholars the book provides a good basic resource on an exciting age

**New York Magazine**, 1995-04-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

**Art, Power, and Patronage in Renaissance Italy** John T. Paoletti, Gary M. Radke, 2005 Art Power and Patronage in Renaissance Italy has a freshness and breadth of approach that sets the art in its context exploring why it was created and who commissioned the palaces cathedrals paintings and sculptures For as the authors claim Italian Renaissance artists were no more solitary geniuses than are most architects and commercial artists today This book covers not only the foremost artistic centers of Rome and Florence Here too are Venice and the Veneto Assisi Siena Milan Pavia Genoa Padua Mantua Verona Ferrara Urbino and Naples each city revealing unique political and social structures that influenced its artistic styles The book includes genealogies of influential families listings of popes and doges plans of cities a time chart a bibliography a glossary and an index

**BOOK JACKET** The Senuous in the Counter-Reformation Church Marcia B. Hall, Tracy E. Cooper, 2013-07-22 This book examines the promotion of the sensuous as part of religious experience in the Roman Catholic Church of the early modern period During the Counter Reformation every aspect of religious and devotional practice was reviewed including the role of art and architecture and the invocation of the five senses to incite devotion became a hotly contested topic The Protestants condemned the material cult of veneration of relics and images rejecting the importance of emotion and the senses and instead promoting the power of reason in receiving the Word of God After much debate the Church concluded that the senses are necessary to appreciate the sublime and that they derive from the Holy Spirit As part of its attempt to win back the faithful the Church embraced the sensuous and promoted the use of images relics liturgy processions music and theater as important parts of religious experience

The Homes of Giorgio Vasari Liana Cheney, 2006 Giorgio Vasari was one of the few artists in the history of art who built designed and decorated his homes This book is the first to focus on Vasari's decorative cycles for his homes in Arezzo and Florence revealing the significance of the artistic cultural and historical milieu of the sixteenth century This study breaks new ground in two ways First in a personal and original manner the imagery is related to Vasari's artistic ideas on history

painting and the role of the artist And second Vasari s imagery portrays visual galleries applauding his teachers antiquity and the creation of art     Rome Marcia B. Hall,2005-04-18 Publisher Description



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