

Farewell to Margot

by the author of *Michael, Christopher*

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Farewell To Matyora A Novel

Yitzhak M. BRUDNY, Yitzhak M Brudny

Farewell To Matyora A Novel:

Farewell to Matyora Valentin Rasputin, 1995 A fine example of Village Prose from the post Stalin era Farewell to Matyora decries the loss of the Russian peasant culture to the impersonal soulless march of progress It is the final summer of the peasant village of Matyora A dam will be completed in the fall destroying the village Although their departure is inevitable the characters over when and even whether they should leave A haunting story with a heartfelt theme Farewell to Matyora is a passionate plea for humanity and an eloquent cry for a return to an organic life The Soviet Novel Katerina Clark, 2000 In its sure grasp of a huge subject and in its speculative boldness Professor Clark's study represents a major breakthrough It sends one back to the original texts with a whole host of new questions And it also helps us to understand the place of the official writer in that peculiar mixture of ideology collective pressure and inspiration which is the Soviet literary process Times Literary Supplement The Soviet Novel has had an enormous impact on the way Stalinist culture is studied in a range of disciplines literature scholarship history cultural studies even anthropology and political science Slavic Review Those readers who have come to realize that history is a branch of mythology will find Clark's book a stimulating and rewarding account of Soviet mythopoesis American Historical Review A dynamic account of the socialist realist novel's evolution as seen in the context of Soviet culture A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century

Passion, Humiliation, Revenge Lapidus, 1955-01-01 This book reveals the phenomenon in Russian prose in which a male protagonist finds himself perpetuating a cycle of passion humiliation and revenge within his relationships with women By examining the mental and emotional state of the male protagonist who finds himself in a sexual situation Rina Lapidus explores how his passion for a woman leads the man into an encounter that causes him humiliation and ends up eliciting a powerful desire on his part to punish the woman who initially arouses his erotic feeling The male protagonist directs his fury at the woman seeking vengeance because of the shame he has suffered Lapidus shows how the man sees himself as a highly spiritual being and finds it difficult to come to terms with his sexual nature The author argues that this denial of desire leads the man to take out his frustration with himself on the woman projecting all of his faults and guilt onto her When the woman brings the male protagonist low his thirst for revenge becomes a powerful driving force in his life that eventually brings about his downfall This book will be of interest to those studying in the areas of Russian literature psychology and gender studies **Handbook of Russian Literature** Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

Reinventing Russia Yitzhak M. BRUDNY, Yitzhak M Brudny, 2009-06-30 What caused the emergence of nationalist movements in many post communist states What role did communist regimes play in fostering these movements Why have some been more successful than others To address these questions Yitzhak Brudny traces the Russian nationalist movement from its origins within the Russian intellectual elite of the 1950s to its institutionalization in electoral alliances parliamentary

factions and political movements of the early 1990s Brudny argues that the rise of the Russian nationalist movement was a combined result of the reinvention of Russian national identity by a group of intellectuals and the Communist Party's active support of this reinvention in order to gain greater political legitimacy The author meticulously reconstructs the development of the Russian nationalist thought from Khrushchev to Yeltsin as well as the nature of the Communist Party response to Russian nationalist ideas Through analysis of major Russian literary political and historical writings the recently published memoirs of the Russian nationalist intellectuals and Communist Party officials and documents discovered in the Communist Party archives Brudny sheds new light on social intellectual and political origins of Russian nationalism and emphasizes the importance of ideas in explaining the fate of the Russian nationalist movement during late communist and early post communist periods

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Reviews of this book Mr Brudny provides a salient background to understanding one of the great phenomena of post 1945 history how Russians arrive at their view of the West Ron Lorenzo Washington Times Reviews of this book Brudny is a good guide to the origins of what probably lies ahead Geoffrey A Hosking Times Literary Supplement Reviews of this book If readers think that today's anti Western antimarket antisemitic variety of Russian nationalism is simply the fallout from the country's current misery they should think again With care and intelligence Brudny traces its lineage back to the Khrushchev years What began among the so called village prose writers as a lament for a rural past ravaged by Stalin's experimentation gradually accumulated further grievances the devastation of Russian culture and monuments the infiltration of corrupting Western values and ultimately under Gorbachev the criminal destruction of Russian power Much of the book concentrates on how Khrushchev and Brezhnev tried but ultimately failed to harness this discontent for their own purposes Robert Legvold Foreign Affairs Reviews of this book Brudny's survey of relations between Russian nationalism and the Soviet state provides an in depth insight into one of the most complicated aspects of the Soviet multinational state Taras Kuzio International Affairs Reviews of this book A thought provoking book Virginia Quarterly Reviews of this book Brudny shows that Russian cultural nationalism was a powerful force in the post Stalin years with ultimate political consequences In meticulous detail Brudny sets out the various strains of Russian nationalism and points to the regime's encouragement of a certain kind of nationalism as a means of bolstering legitimacy through the politics of inclusion This volume is a significant contribution to the literature R J Mitchell Choice Reviews of this book In Reinventing Russia situated at the intersection of culture specifically the literature of the village prose movement and politics Brudny has managed admirably to draw out the wider implications of his inquiry and provided an extremely useful set of orientation points in the

current seemingly so chaotic political debate in Russia Hans J Rindisbacher European Legacy Reviews of this book Brudny's book paints a fascinating picture It delineates a rich Soviet culture and society one that is much more varied than has been previously depicted by most Western researchers The overriding importance of the book derives from its argument that the post Stalinist cultural debate in the Soviet Union is what created the infrastructure for the seemingly odd alliance between communist ideology and the nationalist intelligentsia today's red brown alliance It's a significant contribution to our understanding of the history of the nationalist idea Reinventing Russia provides an enthralling overview of a historic development that has been neglected by most Western researchers His book proves once more that anyone who seeks to understand developments in Eastern Europe cannot do so by merely analyzing the economic policy of the political maneuvers of the governing elite Shlomo Avineri Ha aretz Book Review Yitzhak Brudny offers us a most persuasive attempt to explain the intricate often puzzling relation between Soviet political and cultural bureaucracy and the rise of Russian nationalism in the post Stalin era His analysis of Russian nationalist ideology and its role in the corrosion of the official Soviet dogmas is uniquely insightful and provocative Students of Soviet and post Soviet affairs will find in Brudny's splendidly researched book an indispensable instrument to grasp the meaning of the still perplexing developments that led to the breakdown of the Leninist state In the growing body of literature dealing with nationalism and national identity this one stands out as boldly innovative theoretically challenging and culturally sophisticated Vladimir Tismaneanu University of Maryland College Park author of *Fantasies of Salvation* Yitzhak Brudny has produced an impressive and scholarly account of the divisions within the Russian political and cultural elite during the last four decades of the Soviet Union's existence His book is important both for the fresh light it throws on that period and as essential context for interpreting the debates on nationhood and statehood which rage in Russia today Archie Brown University of Oxford *Reinventing Russia* provides us with a vivid portrayal of the politics behind the rise of Russian nationalism in post Stalinist Russia It is a finely detailed study of not only the relationship of political authority to the spread of nationalist ideas but also reciprocally of the role played by these ideas in shaping the political Mark Beissinger University of Wisconsin Madison *Rival nationalists literally shook the Soviet Union apart The very structure of the Soviet state encouraged all major ethnic groups including the Russians to view battles over resources in terms of ethnic and national conflict* Brudny in this important study explores precisely how rival nationalist claims emerged during the years following Stalin's death and why they proved to be simultaneously so robust and pernicious Blair Ruble Director Kennan Institute Woodrow Wilson Center *The Last Years of Soviet Russian Literature* Deming Brown,1993 A comprehensive survey of developments in Russian literature over the last fifteen years of the Soviet regime *The Soviet Novel, Third Edition* Katerina Clark,2000-08-22 A new Afterword brings the history of Socialist Realism to its end at the close of the 20th century *The Oxford Handbook of the Russian Novel* Julie A. Buckler,Justin Weir,2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the

21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

Conscience, Dissent and Reform in Soviet Russia Philip Boobbyer, 2008-08-05 This book embraces the political intellectual social and cultural history of Soviet Russia Providing a useful perspective of Putin's Russia and with a strong historical and religious background the book looks at the changing features of the Soviet ideology from Lenin to Stalin and the moral universe of Stalin's time explores the history of the moral thinking of the dissident intelligentsia examines the moral dimension of Soviet dissent amongst dissidents of both religious and secular persuasions and includes biographical material explores the ethical assumptions of the perestroika era firstly amongst Communist leaders and then in the emerging democratic and national forces

Russian Village Prose Kathleen F. Parthé, 1992-07-28 Kathleen Parth offers the first comprehensive examination of the controversial literary movement Russian Village Prose From the 1950s to the decline of the movement in the 1970s Valentin Rasputin Fedor Abramov and other writers drew on luminous memories of their rural childhoods to evoke a thousand year old pattern of life that was disappearing as they wrote In their lyrical descriptions of a vanishing world they expressed nostalgia for Russia's past and fears for the nation's future they opposed collectivized agriculture and fought to preserve traditional art and architecture and to protect the environment Assessing the place of Village Prose in the newly revised canon of twentieth century Russian literature Parth maintains that these writers consciously ignored and undermined Socialist Realism and created the most aesthetically coherent and ideologically important body of published writings to appear in the Soviet Union between Stalin's death and Gorbachev's ascendancy In the 1970s Village Prose was seen as moderately nationalist and conservative in spirit After 1985 however statements by several of its practitioners caused the movement to be reread as a possible stimulus for chauvinistic anti-Semitic groups like Pamyat This important development is treated here with a thorough discussion of all the political implications of these rural narratives Nevertheless the center of Parth's work remains her exploration of the parameters that constitute a code of reading for works of Village Prose The appendixes contain a translation and analysis of a particularly fine example of Russian Village Prose Aleksei Leonov's *Kondyr*

The Red Pencil Marianna Tax Choldin, Maurice Friedberg, 2024-11-26 *The Red Pencil* 1989 examines the many ways in which Soviet censorship interfered in the creative process in the words of those who experienced it first hand It helps to identify the ways in which Soviet artistic and intellectual production was shaped by the practices of Soviet censorship The book goes beyond the simple recounting of banned books and taboo subjects to examine the more subtle issue of how Soviet writers attempted to strike a balance between accommodating the demands of government censorship while retaining for

themselves a modicum of unfettered expression and intellectual integrity Most of the contributing authors were active as writers critics editors film and theatre specialists or scientists prior to their departure from the Soviet Union in the 1970s

Russian Messianism Peter J. S. Duncan, 2002-11 This unique work will be of great interest to those engaged in politics and Russian studies as well as professionals dealing with Russia

Shredding the Map Edith Clowes, 2024-09-10

Shredding the Map investigates Russian place consciousness in the decade between the start of World War I and the end of the Russian civil war Attachment to place is a vital aspect of human identity and connection to homeland whether imagined or real can be especially powerful Drawing from a large digital database of period literature Shredding the Map investigates the metamorphic changes in how Russians related to places whether abstractions like country or concrete spaces of borders fronts and edgelands during these years An innovative digitally aided study of Russia's imagined geography during the early decades of the twentieth century Shredding the Map uncovers vying emotional patterns and responses to Russian ideas of place some familiar and some quite new The book includes new visualizations that connect otherwise invisible networks of shared place feeling and perception among dozens of writers in order to trace patterns of geospatial identity A scholarly companion to the Mapping Imagined Geographies of Revolutionary Russia website and database this book offers an innovative analysis of place and identity beyond the centers of power enhancing our perceptions of Russia and encouraging debate about the possibilities for digital humanities and literary analysis

Rivers in Russian Literature Margaret Ziolkowski, 2020-11-20 Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers the Dnieper Volga Neva Don and Angara Each chapter traces within a geographical and historical context the evolution of the literary representation of one river Imagination may endow a river with aesthetic or spiritual qualities ethnic national or racial associations or commercial or agricultural symbolism of many kinds Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat Distributed for UNIVERSITY OF

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Russian Literature Since the Revolution Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yuri Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don

Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev s Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index **Russian Experimental Fiction** Edith W. Clowes, 2014-07-14 In the three decades following Stalin s death major underground Russian writers have subverted Soviet ideology by using parody to draw attention to its basis in utopian thought Referring to utopian writing as diverse as Defoe s Robinson Crusoe Dostoevsky s Notes from Underground and Orwell s Animal Farm they have tested notions of truth reality and representation They have gone beyond their precursors by experimenting with the tensions between ludic and didactic art Edith Clowes explores these meta utopian narratives which address a wide range of attitudes toward utopia to expose the challenge that literary play poses to dogmatism and to elucidate the sense of renewal it can bring to social imagination Using both structural analysis and reception theory she introduces readers outside Russia to a fascinating body of literature that includes Aleksandr Zinoviev s The Yawning Heights Abram Terts s Liubimov Vladimir Voinovich s Moscow 2042 and Liudmila Petrushevskaia s The New Robinsons Not advocating its own utopian alternative to current social realities meta utopian fiction investigates the function of a deep human impulse to imagine project and enforce alternative social orders Clowes examines the technical innovations meta utopian writers have made in style image and narrative structure that inform fresh modes of social imagination Her analysis leads to an inquiry into the intended and real audiences of this fiction and into the ways its authors try to move them toward more sophisticated social discourse Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *Four Contemporary Russian Writers* Robert Porter, 1989 This book examines the work of Rasputin

Aitmatov Voynovich and Vladimov four major writers who represent many aspects of recent political and cultural developments in the USSR and demonstrate the diversity and richness of contemporary Russian writing. A full introductory chapter considers the most important trends in Russian literature today and places the four writers firmly in the context of the most recent developments including glasnost. Many of the works discussed have been translated into English so that this excellent and fully up to date survey will be most welcome to students as well as the general reader.

Where the Wild Books Are Jim Dwyer, 2010-04-01 As interest in environmental issues grows many writers of fiction have embraced themes that explore the connections between humans and the natural world. Ecologically themed fiction ranges from profound philosophical meditations to action packed entertainments. *Where the Wild Books Are* offers an overview of nearly 2 000 works of nature oriented fiction. The author includes a discussion of the precursors and history of the genre and of its expansion since the 1970s. He also considers its forms and themes as well as the subgenres into which it has evolved such as speculative fiction, ecodefense, animal stories, mysteries, ecofeminist novels, cautionary tales and others. A brief summary and critical commentary of each title is included. Dwyer's scope is broad and covers fiction by Native American writers as well as ecofiction from writers around the world. Far more than a mere listing of books, *Where the Wild Books Are* is a lively introduction to a vast universe of engaging provocative writing. It can be used to develop book collections or curricula. It also serves as an introduction to one of the most fertile areas of contemporary fiction, presenting books that will offer enjoyable reading and new insights into the vexing environmental questions of our time.

Soviet Fiction since Stalin Rosalind J. Marsh, 2022-03-14 First published in 1986, *Soviet Fiction since Stalin* presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union. The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists. Pasternak, Solzhenitsyn, Sinyavsky, Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political, moral and philosophical ideas. As the period advances, however, literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole. Rosalind J. Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization, nationalism and anti-Semitism in science to Lysenko and scientific charlatanism, the Soviet rejection of relativity theory and quantum mechanics, the atom bomb and also such general problems as secrecy, careerism and bureaucracy. The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich. This book will be of interest to students and researchers of Soviet literature, Russian Literature and literature in general.

The Image of Women in Contemporary Soviet Fiction trans, 1989-11-13 The stories in this collection portray Soviet women of different ages and educational backgrounds at home and at work in cities and villages. Their themes reflect the social changes in Soviet life in the past 20 years and are aimed to stimulate inquiry into social and feminist issues.

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