

# SPARKLE



**A and B** Show-off sweaters are patterned with shimmering threads for a special look. Kool of a soft blend of acrylic, rayon and silver-color or copper-color metallic yarns. Machine wash. Made in USA.  
**MISSIES:** 50S-10S; M(12-14); L(16-18).

**A** Classic acrylic goes spectacular!  
**MISSIES:** state size S, M or L.  
**T & E 66171F—Black, silver**  
**T & E 66172F—Black, copper**  
**Wt. 11 oz. . . . \$26.00**

**B** Extravagant flowers enrich this glorious sweater.  
**MISSIES:** state size S, M or L.  
**T & E 67420F—Black, silver**  
**T & E 67421F—Black, copper**  
**Wt. 11 oz. . . . \$26.00**

**C** The rich look of satin: skirt features double-inverted front pleats, side zipper with button close plus an easy elasticized back waist. About 25 inches from bottom of waistband. Machine washable woven polyester. Made in USA. Wt. 5 oz.  
**MISSIES:** state even size S to 18.  
**O & E 55-10F—Black . . . \$20.00**

**D** This dressy blouse of lustrous Satinista® fabric has a cool neckline accented by soft shirring. Keyhole back button close; straight polyester. Made in USA.  
**MISSIES:** state even size S to 18.  
**T & E 26104F—White**  
**T & E 14200F—Red**  
**T & E 26073F—Fuchsia**  
**T & E 26080F—Turquoise**  
**T & E 26105F—Black**  
**Wt. 4 oz. . . . \$20.00**

**E** Elegant satin-look pants have a double-pleated front, slash pockets and side button closure. Belt not included; sold separately. Made in USA.  
**MISSIES:** state even size S to 18.  
**T & E 64195F—Black. Wt. 12 oz. . . . \$20.00**

**F and G** Brightly-finished metal earrings. Pierced have surgical steel posts.  
**F** Silver-tone tailored button earrings.  
**4 E 31293—Pierced 4 E 31294—Clip-on**  
**Weight 1 ounce . . . \$10.00**

**G** Bronze-look doorknocker earrings.  
**4 E 31273—Pierced 4 E 31274—Clip-on**  
**Weight 2 ounces . . . \$14.00**  
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APOSTROPHE



Snow White's wish is in her song—that soon her Prince will come along.

# Fashionable Clothing From The Sears Catalogs Early 1980s

**Michael Hoelscher**



## **Fashionable Clothing From The Sears Catalogs Early 1980s:**

*Fashionable Clothing from the Sears Catalogs* Tina Skinner, Sears, Roebuck and Company, 1999 Enjoy a parade as an era marches by marking an end of innocence and the dawn of psychedelic style A visual treasure chest this book has over 400 images with thousands of items of clothing pictured Here is a picture encyclopedia of everything from collars to pant cuffs including hats and hairstyles gloves and galoshes

**Fashionable Clothing from the Sears Catalogs** Tammy Ward, 2008 The ongoing Sears catalog series continues with a look at the mid 1980s Nearly 400 color images portray the fashions and distinctive styles worn during this time Shoulder pads mannish looking suits and big hair were popular influenced by stars Don Johnson Madonna the cast of Dynasty and Princess Diana See how many of these clothes you remember wearing some styles from this time have come back to life now It s a wonderful nostalgic walk down memory lane that inspires clothing designers today

**Fashionable Clothing from the Sears Catalogs** Tina Skinner, 2002 Illustrations of clothing available for purchase from the catalog

**Catalog** Robin Cherry, 2008-09-04 Since 1872 when traveling salesman Aaron Montgomery Ward realized he could eliminate the middleman and sell goods directly to his customers Americans have had an ongoing love affair with the mail order catalog which continues undiminished even in today s online driven world The practical can find deals on furniture and clothing in L L Bean and Sears the extravagant can consider his and hers matching helicopters windmills hot air balloons and submarines in the Neiman Marcus Fantasy Catalog those looking to get their pulses racing can browse Victoria s Secret and Abercrombie while our inner swashbuckler can travel the world through the pages of the J Peterman Owner s Manual where Moroccan caftans Russian Navy t shirts and wooden water buckets from rural China entice the imagination In *Catalog The Illustrated History of Mail Order Shopping* Robin Cherry traces the timeline of these snapshots from American history and discovers along the way how we dressed decorated our houses worked played and got around From corsets to bell bottoms from baby doll dresses and Doc Martens all the way to iPods the history of these catalogs is the history of our lives and our culture GIs during World War II were kept company by the models in the pages of lingerie catalogs hockey goalies fashioned makeshift shin guards out of them during the Great Depression and creative children across the country still play with homemade paper dolls cut from clothing catalogs A number of celebrities got their start modeling for catalogs Gregory Peck Lauren Bacall Katherine Heigl Matthew Fox and Angelina Jolie Jimi Hendrix and Bob Dylan both got their first guitars from the Sears catalog Organized into categories such as clothing food animals and houses author Robin Cherry explores the vivid stories behind Sears Montgomery Ward Lillian Vernon Harry David Jackson Perkins and of course 45 years of the Neiman Marcus Christmas Book Insightful historical commentary places these catalogs in their social context making this book a visual pleasure and a historically important piece of Americana

**Popular Fads and Craze through American History** Nancy Hendricks, 2018-08-17 This informative two volume set provides readers with an understanding of the fads and crazes that have taken America by storm from colonial times to the present Entries

cover a range of topics including food entertainment fashion music and language Why could hula hoops and TV westerns only have been found in every household in the 1950s What murdered Russian princess can be seen in one of the first documented selfies taken in 1914 This book answers those questions and more in its documentation of all of the most captivating trends that have defined American popular culture since before the country began Entries are well researched and alphabetized by decade At the start of every section is an insightful historical overview of the decade and the set uniquely illustrates what today s readers have in common with the past It also contains a Glossary of Slang for each decade as well as a bibliography plus suggestions for further reading for each entry Students and readers interested in history will enjoy discovering trends through the years in such areas as fashion movies music and sports *Everyday Fashions of the Sixties As Pictured in Sears Catalogs* JoAnne Olian,2012-07-12 Scores of illustrations with their original captions specifying colors sizes prices Items include lingerie and playclothes to bridal ensembles Madras jackets and vinyl slicker coats Introduction Over 300 black and white illustrations Fashionable Clothing from the Sears Catalogs Desire Smith,1998 Taken from the pages of the Sears Catalog here are the fashion statements of the early 1970s It was the age of the mini skirts hip huggers and bell bottoms skimp sleeved pullovers and slink knit shirts Using 400 original Sears illustrations most in color captions provide accurate and detailed information about the many fashions illustrated as well as original prices and today s values as vintage clothing

**BiblioAsia** ,2013-04 Fashion and Costume in American Popular Culture Valerie Oliver,1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically this volume discusses monographic and reference literature and provides information on periodicals research centers and costume museums and collections It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed Of interest to scholars students and anyone curious about the unique power clothing holds in our lives Various types of reference sources are discussed including other guides to the literature encyclopedia dictionaries biographical dictionaries specialized bibliographies and indexing and abstracting services Electronic CD ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC RLIN Lexis Nexis and Dialog mentioned as well In addition a list of 123 research centers mainly libraries is provided and arranged geographically by state some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically and a list of 278 periodicals on fashion costume clothing and related topics is provided A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered Additionally histories of costume and fashion in the U S and works which concentrate on psychological sociological or cultural aspects are outlined An appendix including the clothing and accessory database and author and

subject indexes conclude the volume      *Fashion Fads through American History* Jennifer Grayer Moore,2015-12-14 Perfect for any reader interested in fashion history or popular culture this text is an essential resource that presents vital information and informed analysis of key fashion fads not found elsewhere Fashion Fads Through American History Fitting Clothes into Context explores fashion fads from the 19th century to the current decade providing the reader with specific insights into each era The text draws fascinating connections between what we see in fashion phenomena including apparel accessories hair and makeup and events in popular culture in general and across history Written by an art and design historian the book is ideal for a wide range of student research projects especially those in American history social studies art and literature classes It covers topics overlooked by fashion history texts because of their origination outside of the formal fashion system Each entry provides critical historical context to help readers understand why the fad originated and why it resonated with consumers and presents vital information and analysis of key fashions that were intimately related to currents in contemporary culture The text also considers the resurgence of some fashion fads in the late 20th and early 21st centuries and provides context for their relevance      *The Magic Garment* Rebecca Cunningham,2019-10-22 Successful costume design requires a solid foundation in general artistic principles and specific knowledge of how to apply those principles Cunningham presents readers with just such a foundation and develops it to expose beginning costume designers to the myriad skills they need to develop in order to costume successful stage productions She begins at the most basic conceptual level reading plays from a costume designer s perspective She then follows through with the practical considerations that must be considered at every stage of the costuming process research development sketching and costume construction Cunningham has built on the long standing success of the outstanding first edition with new figures and updates throughout the text including 24 pages in full color Examples have been selected from a wide range of stage productions representing a variety of designers styles and approaches Interviews with award winning designers from stage film and other media show the practical importance of the book s concepts Every chapter incorporates material reflecting the ever increasing impact of technology especially computers on costuming New to this edition is an ancillary download package available here giving students a selection of basic figure drawings to serve as the base layer for digital renderings ready made forms and checklists for assembling and organizing costumes for shows and a list of research and reference websites with easily clickable links      *BiblioAsia* National Library (Singapore),2014      **Fashion & Merchandising Fads** Frank Hoffmann,Beulah B Ramirez,2014-06-23 Fads by nature and by definition are hard to capture yet Hoffmann and Bailey have captured over one hundred of the passing fashion fancies and merchandising miracles during America s short history in their latest collection of fads Fashion Merchandising Fads Life devoid of fads is impossible to imagine and the fads that do enter our lives become vehicles for amusement upon retrospection How long any fad stays in vogue is anybody s guess but Hoffmann and Bailey have again found those fads that somehow took root and flourished if only for a short period of time in

America Concise entries describe each fad from its beginning to its demise and its devout followers Readers are sure to recognize many of the trends and fads collected in Fashion Merchandising Fads A browse through the contents will have readers smiling as they remember Alex Stroh's Beer Drinking Dog and Baby On Board Stickers Barbie Dolls and Celebrity Perfumes Convertibles Digital Watches and Drive In Banking Garfield G I Joe and Handbags for Men Knickers and Matchbox Cars The Model T and the Mustang Paper Dolls and Rubik's Cube Silly Putty the Slinky and Synthetics in Clothes Top Hats the Trilby and Twiggy VCRs Yuppies and Zubaz Each fad featured in Fashion Merchandising Fads is examined thoroughly and concisely by the authors They look at the historical setting how the trend became popular and the people most fascinated and involved with the trend References follow each entry to make further reading on each fad a relatively easy task for those intrigued by fads As fads enter and encompass society for a period of time this collection of fads arranged alphabetically is sure to captivate readers from beginning to end or in a world of fads from the A 2 Flight Jacket to the Zipper The Greenwood Guide to American Popular Culture: Editorial cartoons through Illustration M. Thomas Inge, Dennis Hall, 2002

**Clothing and Fashion** José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras **Fashion and Its Social Agendas** Diana Crane, 2012-06-12 It has long been said that clothes make the man or woman but is it still true today If so how has the information clothes convey changed over the years Using a wide range of historical and contemporary materials Diana Crane demonstrates how the social significance of clothing has been transformed Crane compares nineteenth century societies France and the United States where social class was the most salient aspect of social identity signified in clothing with late twentieth century America where lifestyle gender sexual orientation age and ethnicity are more meaningful to individuals in constructing their wardrobes Today clothes worn at work signify social class but leisure clothes convey meanings ranging from trite to political In today's multicode societies

clothes inhibit as well as facilitate communication between highly fragmented social groups Crane extends her comparison by showing how nineteenth century French designers created fashions that suited lifestyles of Paris elites but that were also widely adopted outside France By contrast today s designers operate in a global marketplace shaped by television film and popular music No longer confined to elites trendsetters are drawn from many social groups and most trends have short trajectories To assess the impact of fashion on women Crane uses voices of college aged and middle aged women who took part in focus groups These discussions yield fascinating information about women s perceptions of female identity and sexuality in the fashion industry An absorbing work *Fashion and Its Social Agendas* stands out as a critical study of gender fashion and consumer culture Why do people dress the way they do How does clothing contribute to a person s identity as a man or woman as a white collar professional or blue collar worker as a preppie yuppie or nerd How is it that dress no longer denotes social class so much as lifestyle Intelligent and informative this book proposes thoughtful answers to some of these questions Library Journal

**The Lost Art of Dress** Linda Przybyszewski, 2014-04-29 A prize winning dressmaker and history professor discusses how modern women have lost the fashion sense and ability to professionally appropriately and flatteringly and describes how the Dress Doctors from the first half of the twentieth century helped women look their best 25 000 first printing Wal-Mart Nelson Lichtenstein, 2006-01-01 A dissection of the top ranking American company s business operations social effects and role in the U S and world economy is based on a spring 2004 conference and includes contributions by leading historians business analysts sociologists and labor leaders Original 12 000 first printing Learn Guitar, 2017-09 Learn Guitar a two part book and CD kit is the ultimate starting point for anyone picking up the guitar

*Survey of Historic Costume* Phyllis G. Tortora, Keith Eubank, 2009-06-08 In the Preface of the 5th Edition of *Survey of Historic Costume* Tortora and Eubank conclude with the following In the history of dress at the beginning of the 21st century costume might be compared to a constantly moving river This river divides into many narrower channels that separate cross come together and separate again and yet that river continually moves on Building on the previous editions the authors update their analysis of Western dress to 2008 *Survey of Historic Costume* has from its beginnings taken seriously the need to accompany the text with appropriate illustrations and the major change in the 5th Edition is the move to full color throughout the book to enrich the text and the concepts Perfect for anyone interested in historic costume fashion textiles drama and design this beautifully illustrated book is full of interesting facts and commentary New to this Edition Over 500 four color photographs and illustrations Updated text to 2008 Additional influences from one period or civilization to another including influences from other cultures Index updated and organized to be utilized as glossary with terms defined and page numbers printed in boldface Instructor s Guide provides sources for visuals websites teaching strategies and evaluation techniques PowerPoint Presentation contains interactive visual presentation with links to Internet

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