

Fashion in the Age of the Black Prince



STELLA MARY NEWTON

Fashion In The Age Of The Black Prince A Study Of The Years 1340 1365

Irina Metzler



Fashion In The Age Of The Black Prince A Study Of The Years 1340 1365:

Fashion in the Age of the Black Prince Stella Mary Newton, 1999 A close study of clothes worn by aristocratic families and their households at the time of the Black Prince and of Chaucer showing Europe wide influences 1340 to 1363 were years remarkable for dramatic developments in fashion and for extravagant spending on costume foreshadowing the later luxury of Richard II's court Stella Mary Newton broke new ground with this detailed study which discusses fourteenth century costume in detail She draws on surviving accounts from the Royal courts the evidence of chronicles and poetry often from unpublished manuscripts and representations in painting sculpture and manuscript illumination Her exploration of aspects of chivalry particularly the choice of mottoes and devices worn at tournaments and of the exchange of gifts of clothing between reigning monarchs offers new insights into the social history of the times and she has much to say that is relevant to the study of illuminated manuscripts of the fourteenth century STELLA MARY NEWTON's lifelong interest in costume has been the mainspring of her work from early days as a stage and costume designer including designing the costumes for the first production of T S Eliot's *Murder in the Cathedral* to her later work at the National Gallery advising on the implications of costume for the purpose of dating and at the Courtauld Institute where she set up the department for the study of the history of dress Stella Mary Fashion in the Age of the Black Prince Stella Mary Newton, Wieland

Schmied, 1980 **The Black Prince** David Green, 2011-10-24 One of the most charismatic and enigmatic personalities of the High Middle Ages Edward the Black Prince commanded an English division at the battle of Crecy at just 16 years old But despite his battlefield exploits romantic reputation and popularity among the people Edward has become notorious as a proponent of scorched earth campaigns or chevauchee These expeditions amounted to little more than the licensed plunder of undefended towns and the murder of non combatants The premature death of Edward saw his infant son ascend to the throne and led eventually to the fratricidal chaos of the Wars of the Roses and the emergence of the Tudor dynasty In this startling reappraisal of the prince's life David Green assesses his actions in their historical context and examines what might have been had Edward the Black Prince become King Edward IV The Oxford Handbook of History and Material Culture

Ivan Gaskell, Sarah Anne Carter, 2020 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory *Middle English Biblical Poetry* Cathy Hume, 2021 A new analysis of the neglected genre of medieval Biblical poetry Medieval England had a thriving culture of rewriting the Bible in art drama and literature in Latin French and English Middle English biblical poetry was

central to this culture and although these poems have suffered from critical neglect sometimes dismissed as mere paraphrase they are rich innovative and politically engaged Read in the same gentry and noble households as secular romance biblical poems borrow and adapt romance plots and motifs present romance inflected exotic settings and share similar concerns reputation order family and marriage This book explores six poems from the thirteenth and fourteenth centuries that retell episodes from the Old Testament the ballad like Iacob and Iosep two lives of Adam and Eve an alliterative version of the Susanna story the Pistel of Susan and the Gawain poet s Patience and Cleanness Each chapter identifies new sources and influences for the poems including from biblical glosses and manuscript illustration The book also investigates the poems relationships with contemporary cultures of literature and religion including with secular romance and offers new readings of each poem and its cultural functions showing how they bridge the chasm between medieval Christian England and the Jews and pagans of the pre Christian Mediterranean world It also considers reading contexts arguing that the poems and their manuscripts offer hints about the social class and gender of their household audiences

North European Symposium for Archaeological Textiles X Eva B. Andersson Strand, Margarita Gleba, Ulla Mannering, Cherine Munkholt, Maj Ringgard, 2009-12-11 The NESAT symposium has grown from the first meeting in 1981 which was attended by 23 scholars to over 100 at the tenth meeting that took place in Copenhagen in 2008 with virtually all areas of Europe represented The 50 papers from the conference presented here show the vibrance of the study of archaeological textiles today Examples studied come from the Bronze Age Neolithic the Iron Age Roman Viking the Middle Ages and post Medieval and from a wide range of countries including Norway Czech Republic Poland Greece Germany Lithuania Estonia and the Netherlands Modern techniques of analysis and examination are also discussed

Sweet and Clean? Susan North, 2020-03-26 Sweet and Clean challenges the widely held beliefs on bathing and cleanliness in the past For over thirty years the work of the French historian George Vigarello has been hugely influential on early modern European social history describing an aversion to water and bathing and the use of linen underwear as the sole cleaning agent for the body However these concepts do not apply to early modern England Sweet and Clean analyses etiquette and medical literature revealing repeated recommendations to wash or bathe in order to clean the skin Clean linen was essential for propriety but advice from medical experts was contradictory Many doctors were convinced that it prevented the spread of contagious diseases but others recommended flannel for undergarments and a few thought changing a fever patient s linens was dangerous The methodology of material culture helps determine if and how this advice was practiced Evidence from inventories household accounts and manuals and surviving linen garments tracks underwear through its life cycle of production making wearing laundering and final recycling Although the material culture of washing bodies is much sparser other sources such as the Old Bailey records paint a more accurate picture of cleanliness in early modern England than has been previously described The contrasting analyses of linen and bodies reveal what histories material culture best serves Finally what of the diseases plague

smallpox and typhus that cleanliness of body and clothes were thought to prevent. Did following early modern medical advice protect people from these illnesses

The Oxford Handbook of Women and Gender in Medieval Europe Judith M. Bennett, Ruth Mazo Karras, 2013-08-22 The Oxford Handbook of Women and Gender in Medieval Europe provides a comprehensive overview of the gender rules encountered in Europe in the period between approximately 500 and 1500 C E. The essays collected in this volume speak to interpretative challenges common to all fields of women's and gender history: that is, how best to uncover the experiences of ordinary people from archives formed mainly by and about elite males and how to combine social histories of lived experiences with cultural histories of gendered discourses and identities. The collection focuses on Western Europe in the Middle Ages but offers some consideration of medieval Islam and Byzantium. The Handbook is structured into seven sections: Christian, Jewish, and Muslim thought; law in theory and practice; domestic life and material culture; labour, land, and economy; bodies and sexualities; gender and holiness; and the interplay of continuity and change throughout the medieval period. It contains material from some of the foremost scholars in this field and it not only serves as the major reference text in medieval and gender studies but also provides an agenda for future new research.

Medieval Life Roberta Gilchrist, 2012 The aim of this book is to explore how medieval life was actually lived: how people were born and grew old, how they dressed, how they inhabited their homes, the rituals that gave meaning to their lives, and how they prepared for death and the afterlife. Its fresh and original approach uses archaeological evidence to reconstruct the material practices of medieval life: death and the afterlife. Previous historical studies of the medieval lifecycle begin with birth and end with death. Here, in contrast, the concept of life course theory is developed for the first time in a detailed archaeological case study. The author argues that medieval Christian understanding of the life course commenced with conception and extended through the entirety of life to include death and the afterlife. Five thematic case studies present the archaeology of medieval England c. 1050–1540 CE in terms of the body, the household, the parish church, and cemetery, and the relationship between the lives of people and objects. A wide range of sources is critically employed: osteology, costume, material culture, iconography, and evidence excavated from houses, churches, and cemeteries in the medieval English town and countryside. *Medieval Life* reveals the intimate and everyday relations between age groups, between the living and the dead, and between people and things.

White before whiteness in the late Middle Ages Wan-Chuan Kao, 2024-01-09 This groundbreaking book analyses premodern whiteness as operations of fragility, precarity, and racialicity across bodily and nonsomatic figurations. It argues that while whiteness participates in the history of racialisation in the late medieval West, it does not denote skin tone alone. The before of whiteness presupposing essence and teleology is less a retro-futuristic temporisation, one that simultaneously looks backward and faces forward, than a discursive figuration of how white becomes whiteness. Fragility delineates the limits of ruling ideologies in performances of mourning as self-defence against perceived threats to subjectivity, and desire/precarity registers the ruptures within normative values by foregrounding the unmarked.

vulnerability of the body politic and the violence of cultural aestheticisation and racialicity attends to the politics of recognition and the technologies of enfleshment at the systemic edge of life and nonlife

Oxford Handbook of Medieval Central Europe Nada Zečević, Daniel Ziemann, 2022 A unique comparative presentation of a region that is often considered forgotten this handbook provides a variety of expertly informed perspectives on life and society in medieval Central Europe and its dynamic interactions across the continent

Anne of Bohemia Kristen L. Geaman, 2022-04-19 This volume examines the life of Anne of Bohemia the first queen of Richard II 1377 1399 and situates her within the context of medieval queenship by arguing that Anne ably fulfilled the political role of the queen consort through her intercession patronage and piety Much previous scholarship on Anne has focused on her relationship with famous poets such as Geoffrey Chaucer but from analyzing government documents it becomes clear that Anne used her wealth and status to enact power Through financial religious and cultural patronage Anne rewarded supporters and servants and influenced court life The examination of sources such as a letter from Anne to her half brother and an apothecary bill that contains some fertility medicines suggests that the queen both desired and tried to have children As such the volume questions the public imagination of Anne and shows that in this example although she died childless Anne and Richard attempted to have children throughout their marriage With the inclusion of tables listing Anne s acts of intercession and her land holdings and land grants Anne of Bohemia is a useful tool for students and scholars interested in queenship studies medieval women s history and the history of the English monarchy

Richard II Anthony Goodman, James Gillespie, 2003 In this reassessment of Richard II an outstanding group of international contributors re evaluates the frequently biased evidence to create a new and rounded portrait of this fascinating and much maligned king They investigate Richard s contemporary reputation and key aspects of his policies covering topics which include the conventions of co operation between kings and communities discourse on the nature and purpose of rule monarchy as spectacle the cultural expression of royal personality and the fiscal basis of government They highlight the seriousness of the problems affecting the exercise of kingship and show how the traditional and innovative panaceas attempted by a conventionally minded prince resulted in his downfall It is a study which repositions the reign within the evolution of English kingship

Imagining the Human Condition in Medieval Rome Kristin B. Aavitsland, 2017-07-05 The first monograph on the Vita Humana cycle at Tre Fontane this book includes an overview of the medieval history of the Roman Cistercian abbey and its architecture as well as a consideration of the political and cultural standing of the abbey both within Papal Rome and within the Cistercian order Furthermore it considers the commission of the fresco cycle the circumstances of its making and its position within the art historical context of the Roman Duecento Examining the unusual blend of images in the Vita Humana cycle this study offers a more nuanced picture of the iconographic repertoire of medieval art Since the discovery of the frescoes in the 1960s the iconographic programme of the cycle has remained mysterious and an adequate analysis of the Vita Humana cycle as a whole has so far been lacking Kristin

B Aavitsland covers this gap in the scholarship on Roman art circa 1300 and also presents the first interpretative discussion of the frescoes that is up to date with the architectural investigations undertaken in the monastery around 2000 Aavitsland proposes a rationale behind the conception of the fresco cycle thereby providing a key for understanding its iconography and shedding new light on thirteenth century Cistercian culture

Chaucer and Array Laura Fulkerson Hodges, 2014 An analysis of the ways in which Chaucer uses details of costume clothing and fabric enhancing our understanding of and shedding fresh insights into his work The use Chaucer made of costume rhetoric and its function within his body of works are examined here for the first time The study explores Chaucer's knowledge of the conventional imagery of medieval literary genres especially medieval romances and fabliaux and his manipulation of rhetorical conventions through variations and omissions In particular it addresses Chaucer's habit of playing upon his audience's expectations derived from their knowledge of the literary genres involved and why he omits lengthy passages of costume rhetoric in his romances but includes them in some of his comedic works It also discusses the numerous minor facets of costume rhetoric employed in decorating his texts Chaucer and Array responds to the questions posed by medievalists concerning Chaucer's characteristic pattern of apportioning descriptive detail in his characterization by costume It also examines his depiction of clothing and textiles representing contemporary material culture while focusing attention on the literary meaning of clothing and fabrics as well as on their historic economic and religious signification Laura F Hodges blends her interests in medieval literature and the history of costume in her publications specializing in the semiotics of costume and fabrics in literature A teacher of English literature for a number of years she holds a doctorate in literature from Rice University

Survey of Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2015-03-12 Survey of Historic Costume presents a thorough overview and chronology of Western dress from the ancient world to the trends of today

The Medieval Broadcloth Kathrine Vestergaard Pedersen, Marie-Louise Nosch, 2009-11-19 The eight papers presented here provide a useful introduction to medieval broadcloth and an up to date synthesis of current research The word broadcloth is nowadays used as an overall term for the woven textiles mass produced and exported all over Europe It was first produced in Flanders as a luxurious cloth from the 11th century and throughout the medieval period Broadcloth is the English term Laken in Flemish Tuch in German Drap in French Kl de in the Scandinavian languages and Verka in Finish As the concept of broadcloth has deriving from the written sources it cannot directly be identified in the archaeological textiles and therefore the topic of medieval broadcloth is very suitable as an interdisciplinary theme The first chapter John Munro presents an introduction to the subject and takes the reader through the manufacturing and economic importance of the medieval broadcloth as a luxury item Chapter two Carsten Jahnke describes trade in the Baltic Sea area detailing production standards shipping and prices Chapters three four and five Heini Kirjavainen Riina Rammo and Jerzy Maik deal with archaeological textiles excavated in the Baltic Finland and Poland Chapters six and seven Camilla Luise Dahl and Kathrine Vestergaard Pedersen concern the problems of combining the

terminology from the written sources with archaeological textiles The last chapter reports on an ongoing reconstruction project at the open air museum in Eindhoven Holland Anton Reurink has tried to recreate a medieval broadcloth based on written and historical sources During the last few years he has reconstructed the tool for preparing and spinning wool and a group of spinners has produced a yarn of the right quality He subsequently wove approximately 20 metres of cloth and conducted the first experiment with foot fulling

Images, Texts, and Marginalia in a "Vows of the Peacock" Manuscript (New York, Pierpont Morgan Library MS G24) Domenic Leo, 2013-08-16 The Vows of the Peacock written in 1312 and dedicated to Thibaut de Bar bishop of Li ge recounts how Alexander the Great comes to the aid of a family of aristocrats threatened by Indians The poem remained popular throughout the fourteenth century and was soon followed by two sequels Twenty six illuminated manuscripts constitute part of a catalogue and concordance of all Peacock manuscripts One of the most provocative PML MS G24 has twenty two miniatures which illustrate chivalry and courtly love as epitomized in the text An unusually high number of scurrilous marginalia however surround them An interdisciplinary exploration of iconography reception image text marginalia dynamics and context reveals their ultimate polysemy as scatological comedians and serious harbingers of sin

Everyday Objects Tara Hamling, Catherine Richardson, 2016-12-14 This book is about the objects people owned and how they used them Twenty three specially written essays investigate the type of things that might have been considered everyday objects in the medieval and early modern periods and how they help us to understand the daily lives of those individuals for whom few other types of evidence survive for instance people of lower status and women of all status groups *Everyday Objects* presents new research by specialists from a range of disciplines to assess what the study of material culture can contribute to our understanding of medieval and early modern societies Extending and developing key debates in the study of the everyday the chapters provide analysis of such things as ceramics illustrated manuscripts pins handbells carved chimneypieces clothing drinking vessels bagpipes paintings shoes religious icons and the built fabric of domestic houses and guild halls These things are examined in relation to central themes of pre modern history for instance gender identity space morality skill value ritual use belief public and private behaviour continental influence materiality emotion technical innovation status competition and social mobility This book offers both a collection of new research by a diverse range of specialists and a source book of current methodological approaches for the study of pre modern material culture The multi disciplinary analysis of these everyday objects by archaeologists art historians literary scholars historians conservators and museum practitioners provides a snapshot of current methodological approaches within the humanities Although analysis of material culture has become an increasingly important aspect of the study of the past previous research in this area has often remained confined to subject specific boundaries This book will therefore be an invaluable resource for researchers and students interested in learning about important new work which demonstrates the potential of material culture study to cut across traditional historiographies and disciplinary boundaries and access the lived experience of

individuals in the past *The Kings and Their Hawks* Robin S. Oggins, 2004-01-01 Perhaps the equivalent of polo playing today the sport of falconry was the preserve of the wealthy and royalty regarded as both a suitable and enjoyable leisure activity and as a source of status and prestige

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