



**SIGNS OF
FASCISM**

**14 EARLY
SIGNS OF
FASCISM**

Fascisms Return

SA Adler



Fascisms Return:

Fascism's Return Richard Joseph Golsan, 1998-01-01 The past fifteen years have witnessed the renewed presence of fascism in European political and cultural life In addition there have been scandals surrounding the fascist pasts of numerous renowned intellectuals including Martin Heidegger Paul de Man and Maurice Blanchot In *Fascism's Return* eleven leading American and European scholars examine the resurgence of fascism from many angles providing an essential and timely view of this troubling moment in European political cultural and intellectual history Intellectual and public scandals surrounding the fascist past including the highly publicized Barbie and Touvier trials in France are addressed Other writers focus on controversial efforts to revise the historical representation of fascism in Germany and France The reemergence of the new fascist movements and ideologies in various European nations is also examined A final essay considers the controversial U S support during the 1980s of Central American dictatorships As editor Richard J Golsan notes the essays in this volume illustrate a multitude of ways in which fascism continues to make its presence felt in western democratic societies erupting with disturbing frequency as a return of the repressed in judicial and artistic scandals as well as in historical critical and political debates

Fascism David Renton, 1999-04-20 In the 1930s fascist parties came to power across Europe Millions were killed in the war and the Holocaust Yet sixty years on fascism is on the rise once more in all major European states and far right parties are again winning converts To explain this disturbing trend Dave Renton surveys the history of modern fascism in Europe from its pre war origins up to the present day Renton examines the Marxist response to fascism in the age of Hitler and Mussolini and the writings of political thinkers such as Trotsky and Gramsci as well as more recent European theorists such as Miliband Mason and Poulantzas Renton argues that fascism should be understood not through the theory of liberal fascism studies but rather in terms of the brutal practice that fascism brought in its wake

Fascism: Fascism and culture Roger Griffin, Matthew Feldman, 2004 The nature of fascism has been hotly contested by scholars since the term was first coined by Mussolini in 1919 However for the first time since Italian fascism appeared there is now a significant degree of consensus amongst scholars about how to approach the generic term namely as a revolutionary form of ultra nationalism Seen from this perspective all forms of fascism have three common features anticonservatism a myth of ethnic or national renewal and a conception of a nation in crisis This collection includes articles that show this new consensus which is inevitably contested as well as making available material which relates to aspects of fascism independently of any sort of consensus and also covering fascism of the inter and post war periods This is a comprehensive selection of texts reflecting both the extreme multi faceted nature of fascism as a phenomenon and the extraordinary divergence of interpretations of fascism

Modernism and Fascism R. Griffin, 2007-05-22 Intellectual debates surrounding modernity modernism and fascism continue to be active and hotly contested In this ambitious book renowned expert on fascism Roger Griffin analyzes Western modernity and the regimes of Mussolini and Hitler and offers a pioneering new interpretation of the links between

these apparently contradictory phenomena **Fascism, Vulnerability, and the Escape from Freedom** C. Jon Delogu, 2022 A worldwide struggle between democracy and authoritarianism set against a backdrop of global surveillance capitalism is unmistakable. Examples range from Myanmar, China, and the Philippines to Hungary, Turkey, Russia, and the United States. *Fascism, Vulnerability, and the Escape from Freedom* offers a multidisciplinary analysis drawing on psychology and literature to provide readers with a deeper understanding of the mechanisms that drive people to abandon democracy in favor of vertically organized authoritarianism and even fascism. In a comparative study of texts selected for their insights and occasional blind spots regarding fascist experiments of the past 100 years, Delogu examines fascism's exploitation of fear of change, loss, and death, disruption, and extreme inequality. The book offers an accessible and persuasive argument linking fascist authoritarianism, also called right-wing populism, to certain underlying conditions such as a rise in us versus them thinking, distrust, or simple apathy regarding democratic institutions, norms, and results; the vulnerabilities that result from extreme inequality, economic, social, racial, and addictions; and codependency. Stressful events such as a pandemic, an environmental disaster, or deep recession aggravate these harmful factors and make the fascist temptation, including the use of violence, almost irresistible. Delogu's distinctive examination of texts that plumb the unconscious reveals linkages between actions and unavowable motives that purely historical and theoretical studies of fascism leave out. Erich Fromm's neglected 1941 classic *Escape from Freedom* serves as a key reference in Delogu's study, as does Robert Paxton's authoritative history *The Anatomy of Fascism* (2004). After underscoring the argument and urgent context around these two studies, Hitler's Germany and George W. Bush's post-9/11 America, Delogu examines novels, a diary, memoirs, and manifestos to show how vulnerability forces individuals to choose between exclusionary fascist authoritarianism and inclusive collaborative democracy.

The Holocaust, Fascism and Memory D. Stone, 2013-02-22 From interpretations of the Holocaust to fascist thought and anti-fascists' responses, this book tackles topics which are rarely studied in conjunction. This is a unique collection of essays on a wide variety of subjects which contributes to understanding the roots and consequences of mid-twentieth-century Europe's great catastrophe.

Black Fascisms Mark Christian Thompson, 2007 In this provocative new book, Mark Christian Thompson addresses the startling fact that many African American intellectuals in the 1930s sympathized with fascism, seeing in its ideology a means of envisioning new modes of African American political resistance. Thompson surveys the work and thought of several authors and asserts that their sometimes positive reaction to generic European fascism and its transformation into black fascism is crucial to any understanding of Depression-era African American literary culture. The book considers the high regard that Back-to-Africa advocate Marcus Garvey expressed for fascist dictators and explores the common ground he shared with George Schuyler and Claude McKay, writers with whom Garvey is generally thought to be at odds. Thompson reveals how fascism informed a rejection of Marxism by McKay as well as by Arna Bontemps, whose *Drums at Dusk* depicts communism as antithetical to any black revolution. A similarly authoritarian stance is examined in the work of

Zora Neale Hurston where the striving for a fascist sovereignty presents itself as highly critical of Nazism while nonetheless sharing many of its tenets The book concludes with an investigation of Richard Wright's *The Outsider* and its murderous protagonist Cross Damon who articulates fascist drives already present if latent in *Native Son*'s Bigger Thomas Unencumbered by the historical or biblical references of the earlier work Damon personifies the essence of black fascism Taking on a subject generally ignored or denied in African American cultural and literary studies *Black Fascisms* seeks not only to question the prominence of the Left in the political thought of a generation of writers but to change how we view African American literature in general Encompassing political theory cultural studies critical theory and historicism the book will challenge readers in numerous fields providing a new model for thinking about the political and transnational in African American culture and shedding new light on our understanding of fascism between the wars

1989 and the West Eleni Braat,Pepijn Corduwener,2019-07-15 Back in 1989 many anticipated that the end of the Cold War would usher in the end of history characterized by the victory of democracy and capitalism At the thirtieth anniversary of this momentous event this book challenges this assumption It studies the most recent era of contemporary European history in order to analyse the impact consequences and legacy of the end of the Cold War for Western Europe Bringing together leading scholars on the topic the volume answers the question of how the end of the Cold War has affected Western Europe and reveals how it accelerated and reinforced processes that shaped the fragile geo political and economic order of the continent today In four thematic sections the book analyses the changing position of Germany in Europe studies the transformation of neoliberal capitalism answers the question how Western Europe faced the geopolitical challenges after the Berlin Wall came down and investigates the crisis of representative democracy As such the book provides a comprehensive and novel historical perspective on Europe since the late 1980s

The Postnormal Times Reader Volume 2 Ziauddin Sardar,Shamim Miah,C Scott Jordan,2024-01-01 The book updates the theory and methods offers new ways of developing scenarios and suggest ways and means to engage communities in polylogues It explores the notions of time knowledge ignorance and modernity and outlines potential futures beyond postnormal times based on decolonised creativity and mutually assured diversity The reader also showcases how postnormal times theory is being used in diverse disciplines from political science and international relations to science studies education museology and drama and theatre Postnormal times presents us with existential threats Understanding the postnormal condition the changing nature of accelerating change is key to our survival

Fighting the Last War Jeffrey M. Bale,Tamir Bar-On,2024-01-24 The authors argue that the potential threat of a resurgence of fascism has been consistently exaggerated from 1945 until present day that the ongoing lack of conceptual and definitional clarity with respect to terms like fascism the radical right the alt right white supremacism populism racism etc has enabled ill informed or dishonest commentators to distort their meaning and abusively misapply those labels so as to delegitimize their political opponents and that the political and economic elites in charge of contemporary Western societies

are now deliberately exaggerating and exploiting the threat posed by the domestic radical right in order to facilitate vilifying harassing deplatforming censoring canceling and repressing disgruntled citizens no matter where they may lie along the political spectrum who openly criticize and vigorously oppose their agendas The authors also advocate the use of well established scholarly methods for carrying out research on the right and provide precise definitions of various terms in order to facilitate the development of more accurate categorizations

Fascism in America Gavriel D. Rosenfeld, Janet Ward, 2023-09-14 A timely exploration of the history and present day threat of fascism in the United States

Trump, the Alt-Right and Public Pedagogies of Hate and for Fascism Mike Cole, 2018-10-03 Trump the Alt Right and Public Pedagogies of Hate and for Fascism What Is To Be Done uses public pedagogy as a theoretical lens through which to view discourses of hate and for fascism in the era of Trump and to promote an anti fascist and pro socialist public pedagogy It makes the case for re igniting a rhetoric that goes beyond the undermining of neoliberal capitalism and the promotion of social justice and re aligns the left against fascism and for a socialism of the twenty first century Beginning with an examination of the history of traditional fascism in the twentieth century the book looks at the similarities and differences between the Trump regime and traditional Western post war fascism Cole goes on to consider the alt right movement the reasons for its rise and the significance of the internet being harnessed as a tool with which to promote a fascist public pedagogy Finally the book examines the resistance against these discourses and addresses the question of what is to be done This topical book will be of great interest to scholars to postgraduate students and to researchers as well as to advanced undergraduate students in the fields of education studies pedagogy and sociology as well as readers in general who are are interested in the phenomenon of Trumpism

Fascism in Europe and Beyond Paul Baxa, 2025-09-18 Fascism in Europe and Beyond examines fascism from its origins to the present It begins in the fin de si cle era when the various ideas that eventually coalesced into fascism first emerged and concludes with the re emergence of fascist ideas in recent times Historiographical discussions illustrations biographical textboxes and maps are interwoven into the text while a valuable collection of primary documents can be found at the end of the book to facilitate further study Paul Baxa focuses primarily on European experiences in countries such as Germany Italy Hungary Croatia Romania the UK France Belgium Spain and Portugal but there is also significant coverage of imperial Japan and Cold War fascism in the shape of North American movements and leaders like Rockwell s American Nazi Party Baxa even discusses The World Union of National Socialists and its attempt to build a universal fascist movement after the Second World War The aims of the fascist movements their social composition and their actions are explored extensively in the book while an emphasis is placed on the cult of personality in driving fascism in its many manifestations Baxa s underlying assertion that fascism is primarily a cultural movement a political cult in fact that relies on charismatic leaders who have been able to articulate and project the fantasies and desires of their followers provides a consistent position throughout one that both enriches and enlivens the text itself and that offers a useful jumping off point for classroom

discussions *Shadows Over Europe* M. Schain, A. Zolberg, P. Hossay, 2002-10-04 As the French Presidential elections clearly demonstrated in the Spring of 2002 the popularity of far right parties is gaining ever more strength From the National Front in France to the British National Party anti immigration anti European Union platforms are winning more voters The numbers alone are striking the National Front in France received nearly eighteen percent of the nationwide vote in 2002 Presidential run off between Chirac and Le Pen the Swiss People's Party received 23 percent of the popular vote in a 1999 election and Jörg Haider's Austrian Freedom Party moved from near collapse to second place in the 1999 election The essays in *Shadows Over Europe* explore this growing presence of extreme right political parties in governments throughout Europe These parties can no longer be dismissed as anomalous or temporary It is clear that they have established an enduring presence in European politics The contributors to this volume explore the origins of this trend why they have gained such support and where these parties might be headed They explore the policy orientations of these parties and their role in electoral politics across the continent Together these essays provide a significant contribution toward understanding the rise and impact of the far right in Europe *The Rise of Fascism* Nova Ashford, The end of World War I in 1918 marked a significant turning point in European history The war left much of the continent in ruins both physically and economically and set the stage for the rise of fascist ideologies in the years that followed The Treaty of Versailles signed in 1919 officially ended the war but imposed harsh penalties on Germany including territorial losses military restrictions and heavy reparations This treaty not only created economic hardship but also fostered a deep sense of resentment and humiliation among the German population which would later be exploited by Adolf Hitler and the Nazi Party Europe's social fabric was also torn by the consequences of the war Millions of soldiers and civilians had lost their lives and entire generations were left scarred by the brutality of the conflict This loss of life and the devastation of entire communities created a climate of disillusionment and distrust in established political systems Many people particularly veterans and the working class found themselves struggling to adapt to the post war reality The economic situation in many countries particularly in Germany and Italy was dire Inflation unemployment and a lack of basic resources contributed to widespread unrest and a sense of betrayal among the populace The Russian Revolution of 1917 had already shown the potential for radical change as Bolsheviks overthrew the Russian monarchy and established a communist regime The success of the Bolshevik Revolution created fear and anxiety across Europe particularly among the upper classes and conservative elites This fear of communism led to a reactionary shift in politics with many turning to fascism as a way to safeguard national interests and prevent the spread of socialist ideologies **Dictatorship, Fascism, and Totalitarianism** Shalini Saxena, 2014-07-15 Gaining momentum in the early decades of the 20th century a number of fascist and other authoritarian regimes could be found around the world by the 1950s Many persist into the present day Often led by oppressive dictators these regimes share many characteristics though each differ in various ways as well This volume examines the historical trajectory of dictatorship fascism and

totalitarianism their characteristics where they intersected and how they differed and some of the individuals including Adolf Hitler and Benito Mussolini among many others infamous for violently imposing their often extreme agendas *The New Authoritarians* David Renton, 2019-07-23 The eighteen months between June 2016 and the end of 2017 saw the victory of Leave in Britain's EU referendum the election of Donald Trump as President of the United States and unprecedented support for Marine Le Pen of the Front National in her campaign for the same office in France Nearly a decade after the great financial crash it is these figures and the alarmingly confident and radical version of right wing politics they represent that have gained the initiative over a moribund center and a still weak left But what exactly does this new reality represent While some argue that we are hurtling towards fascism in a replay of the 1930s and others insist there is little substantial change from politics as usual Renton takes a different and more nuanced view In country after country under the clouds of economic austerity and post 9 11 Islamophobia we have seen a convergence between traditional conservatives the authoritarian far right and previously marginal fascists The result is a new still emergent and deeply troubling form of right wing radicalism at once more moderate than classical fascism in its political strategy yet indulgent of the racism of its most extreme components **National Populism** Roger Eatwell, Matthew Goodwin, 2018-10-25 A SUNDAY TIMES BOOK OF THE YEAR A crucial new guide to one of the most urgent political phenomena of our time the rise of national populism Across the West there is a rising tide of people who feel excluded alienated from mainstream politics and increasingly hostile towards minorities immigrants and neo liberal economics Many of these voters are turning to national populist movements which have begun to change the face of Western liberal democracy from the United States to France Austria to the UK This radical turn we are told is a last howl of rage from an aging electorate on the verge of extinction Their leaders are fascist and their politics anti democratic their existence a side show to liberal democracy But this version of events as Roger Eatwell and Matthew Goodwin show could not be further from the truth Written by two of the foremost experts on fascism and the rise of national populism this lucid and deeply researched book is a vital guide to our transformed political landscape Challenging conventional wisdoms Eatwell and Goodwin make a compelling case for serious respectful engagement with the supporters and ideas of national populism not least because it is a tide that won't be stemmed anytime soon *Fascism and Neofascism* E. Weitz, A. Fenner, 2016-09-27 The dramatic transformations of the the 1990s the end of the Cold War the establishment of political liberties and market economies in Eastern Europe German unification quickly led commentators to proclaim the end of all ideologies and the complete triumph of liberal capitalism Just as quickly however right wing extremism began a surge in Europe that has not significantly abated to this day *Fascism and Neofascism* is a collection of essays that is distinctive in two important ways First unlike most volumes which cover either historical fascism or the recent radical right *Fascism and Neofascism* spans both periods Secondly this volume also aims to bring newer modes of inquiry rooted in cultural studies into dialogue with more traditional ways of viewing fascism The editors approach is deliberately interdisciplinary even eclectic

Traces of Contamination Eloy E. Merino, H. Rosi Song, 2005 Exposing two general perspectives both manifestations of an authoritarian past that still holds a relationship with the present this collection reveals the ideological legacy of the past and its experience as a distressing conditioner of the present The dissonant elements of post Franco discourse critically analyzed by our contributors challenge the seamless narrative that tells the successful story of the Spanish transition to democracy
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