

Farewell, Revolution



DISPUTED LEGACIES
FRANCE, 1789/1989

Steven Laurence Kaplan

Farewell Revolution Disputed Legacies France 1789 1989

Peter McPhee



Farewell Revolution Disputed Legacies France 1789 1989:

Farewell, Revolution Steven Laurence Kaplan, 2018-09-05 No detailed description available for Farewell Revolution

Farewell, Revolution Steven L. Kaplan, 1995 His book suggests that the charged relationship between history and politics that enlivened the bicentennial may be the Revolution's most enduring legacy **Farewell, Revolution** Steven Laurence Kaplan, 2018-09-05 Steven Laurence Kaplan reconstructs and analyzes the loud and bitter arguments over the meaning of the French Revolution which have consumed French intellectuals in recent years Kaplan recounts the contemporary debates over the meaning of the Revolution tracing the impact of the historians' bitter quarrel from Parisian academic circles to the public arenas of the bicentennial celebration He considers the roles played in those arguments by three of France's most influential historians Fran ois Furet Pierre Chaunu and Michel Vovelle In 1993 Editions Fayard published Steven Laurence Kaplan's controversial history of the bicentennial commemoration of the French Revolution Here available in English is one of the most polemical parts of that work Kaplan's account of the contemporary debates over the meaning of the Revolution *Farewell Revolution The Historians Feud France 1789 1989* traces the impact of the historians' bitter quarrel from Parisian academic circles to the public arenas of the bicentennial celebration Kaplan considers in intimate detail the roles played in those arguments by three of France's most influential historians Fran ois Furet Pierre Chaunu and Michel Vovelle As he reenacts the feud Kaplan invites a reassessment of the relationship between the writing of history and the practice of politics His book suggests that the charged relationship between history and politics that enlivened the bicentennial may be the Revolution's most enduring legacy **Farewell, Revolution** Steven L. Kaplan, Steven Laurence Kaplan, 1995 In 1993 Editions Fayard published Steven Laurence Kaplan's controversial history of the bicentennial commemoration of the French Revolution Here available in English is one of the most polemical parts of that work Kaplan's account of the contemporary debates over the meaning of the Revolution *Farewell Revolution The Historians Feud France 1789 1989* traces the impact of the historians' bitter quarrel from Parisian academic circles to the public arenas of the bicentennial celebration *The Oxford Handbook of the French Revolution* David Andress, 2015-01-22 The Oxford Handbook of the French Revolution brings together a sweeping range of expert and innovative contributions to offer engaging and thought provoking insights into the history and historiography of this epochal event Each chapter presents the foremost summations of academic thinking on key topics along with stimulating and provocative interpretations and suggestions for future research directions Placing core dimensions of the history of the French Revolution in their transnational and global contexts the contributors demonstrate that revolutionary times demand close analysis of sometimes tiny groups of key political actors whether the king and his ministers or the besieged leaders of the Jacobin republic and attention to the deeply local politics of both rural and urban populations Identities of class gender and ethnicity are interrogated but so too are conceptions and practices linked to citizenship community order security and freedom each in their way just as central to revolutionary experiences and equally

amenable to critical analysis and reflection This Handbook covers the structural and political contexts that build up to give new views on the classic question of the origins of revolution the different dimensions of personal and social experience that illuminate the political moment of 1789 itself the goals and dilemmas of the period of constitutional monarchy the processes of destabilisation and ongoing conflict that ended that experiment the key issues surrounding the emergence and experience of terror and the short and long term legacies for both good and ill of the revolutionary trauma for France and for global politics

Cultures of Darkness Bryan D. Palmer, 2019-02-15 Peasants religious heretics witches pirates runaway slaves prostitutes and pornographers frequenters of taverns and fraternal society lodge rooms revolutionaries blues and jazz musicians beats and contemporary youth gangs those who defied authority choosing to live outside the defining cultural dominions of early insurgent and later dominant capitalism are what Bryan D Palmer calls people of the night These lives of opposition or otherness were seen by the powerful as deviant rejecting authority and consequently threatening to the established order Constructing a rich historical tapestry of example and experience spanning eight centuries Palmer details lives of exclusion and challenge as the night travels of the transgressors clash repeatedly with the powerful conventions of their times Nights of liberation and exhilarating desire sexual and social are at the heart of this study But so too are the dangers of darkness as marginality is coerced into corners of pressured confinement or the night is used as a cover for brutalizing terror as was the case in Nazi Germany or the lynching of African Americans Making extensive use of the interdisciplinary literature of marginality found in scholarly work in history sociology cultural studies literature anthropology and politics Palmer takes an unflinching look at the rise and transformation of capitalism as it was lived by the dispossessed and those stamped with the mark of otherness

Why the French Don't Like Headscarves John R. Bowen, 2010-12-16 The French government's 2004 decision to ban Islamic headscarves and other religious signs from public schools puzzled many observers both because it seemed to infringe needlessly on religious freedom and because it was hailed by many in France as an answer to a surprisingly wide range of social ills from violence against females in poor suburbs to anti-Semitism Why the French Don't Like Headscarves explains why headscarves on schoolgirls caused such a furor and why the furor yielded this law Making sense of the dramatic debate from his perspective as an American anthropologist in France at the time John Bowen writes about everyday life and public events while also presenting interviews with officials and intellectuals and analyzing French television programs and other media Bowen argues that the focus on headscarves came from a century old sensitivity to the public presence of religion in schools feared links between public expressions of Islamic identity and radical Islam and a media driven frenzy that built support for a headscarf ban during 2003 2004 Although the defense of laïcité secularity was cited as the law's major justification politicians intellectuals and the media linked the scarves to more concrete social anxieties about communalism political Islam and violence toward women Written in engaging jargon free prose Why the French Don't Like Headscarves is the first comprehensive and objective analysis of this subject in any

language and it speaks to tensions between assimilation and diversity that extend well beyond France's borders

The Abbé Grégoire and his World R.H. Popkin, 2013-03-07 A distinguished group of international scholars from the disciplines of history, philosophy, literature, and art history offer a reconsideration of the ideas and the impact of the abbé Henri Grégoire, one of the most important figures of the French Revolution and a contributor to the campaigns for Jewish emancipation, rights for blacks, the reform of the Catholic Church, and many other causes

Black Skins, French Voices David Beriss, 2018-04-27 This book is about the choices black French citizens make when they move from Martinique and Guadeloupe to Paris and discover that they are not fully French. It shows how ethnic activists in the Afro-Caribbean diaspora organize to demand what has never been available to them in France

Robespierre Peter McPhee, 2012-03-13 For some historians and biographers, Maximilien Robespierre (1758-94) was a great revolutionary martyr who succeeded in leading the French Republic to safety in the face of overwhelming military odds. For many others, he was the first modern dictator, a fanatic who instigated the murderous Reign of Terror in 1793-94. This masterful biography combines new research into Robespierre's dramatic life with a deep understanding of society and the politics of the French Revolution to arrive at a fresh understanding of the man, his passions, and his tragic shortcomings. Peter McPhee gives special attention to Robespierre's formative years and the development of an iron will in a frail boy conceived outside wedlock and on the margins of polite provincial society. Exploring how these experiences formed the young lawyer who arrived in Versailles in 1789, the author discovers not the cold, obsessive Robespierre of legend, but a man of passion with close but platonic friendships with women. Soon immersed in revolutionary conflict, he suffered increasingly lengthy periods of nervous collapse correlating with moments of political crisis, yet Robespierre was tragically unable to step away from the crushing burdens of leadership. Did his ruthless, uncompromising exercise of power reflect a descent into madness in his final year of life? McPhee reevaluates the ideology and reality of the Terror, what Robespierre intended, and whether it represented an abandonment or a reversal of his early liberalism and sense of justice

Mourning Glory Marie-Hélène Huet, 2015-07-27 Mourning Glory sheds light on troubled times as it shows how passion and prejudice, grief and denial all contributed to the continuing creation of a revolutionary legacy that still affects our understanding of the nature of language and history

The Idea of Englishness Krishan Kumar, 2016-02-24 Ideas of Englishness and of the English nation have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing, English nationalism. Interrogating the idea of an English nation and of how that might compare with other concepts of nationhood, this book enquires into the origins of English national identity, partly by questioning the assumption of its long-standing existence. It investigates the role of the British empire, the largest empire in world history, in the creation of English and British identities and the results of its disappearance. Considering the myths of the English, the ideas and images that the English and others have constructed about their history and their sense of themselves as a people, the distinctiveness of

English social thought in comparison with that of other nations the relationship between English and British identity and the relationship of Englishness to Europe this wide ranging comparative and historical approach to understanding the particular nature of Englishness and English national identity will appeal to scholars of sociology cultural studies and history with interests in English and British national identity and debates about England's future place in the United Kingdom

Chartism, Commemoration and the Cult of the Radical Hero Matthew Roberts, 2019-08-15 Chartism the British mass movement for democratic and social rights in the 1830s and 1840s was profoundly shaped by the radical tradition from which it emerged Yet little attention has been paid to how Chartists saw themselves in relation to this diverse radical tradition or to the ways in which they invented their own tradition Paine Cobbett and other founding fathers dead and alive were used and in some cases abused by Chartists in their own attempts to invent a radical tradition By drawing on new and exciting work in the fields of visual and material culture cultures of heroism memory and commemoration critical heritage studies and the history of political thought this book explores the complex cultural work that radical heroes were made to perform

Travel in Twentieth-Century French and Francophone Cultures Charles Forsdick, 2005-05-19 This book is one of the first studies of twentieth century travel literature in French tracking the form from the colonial past to the postcolonial present Whereas most recent explorations of travel literature have addressed English language material Forsdick's study complements these by presenting a body of material that has previously attracted little attention ranging from conventional travel writing to other cultural phenomena such as the Colonial Exposition of 1931 in which changing attitudes to travel are apparent Travel in Twentieth Century French and Francophone Cultures explores the evolution of attitudes to cultural diversity explaining how each generation seems simultaneously to foretell the collapse and reinvention of elsewhere It also follows the progressive renegotiation of understandings of travel and travel literature across the twentieth century focusing in particular on the emergence of travel narratives from France's former colonies The book suggests that an exclusive colonial understanding of travel as a practice defined along the lines of class gender and ethnicity has slowly been transformed so that travel has become an enabling figure encapsulated in notions such as James Clifford's traveling cultures central to analyses of contemporary global culture Engaging initially with Victor Segalen's early twentieth century reflection on travel and exoticism and Albert Kahn's Archives de la Plan te Forsdick goes on to examine a series of interrelated texts and phenomena early African travel narratives inter war ethnography post war accounts of Citro n 2CV journeys the travel stories of immigrant workers the work of Nicholas Bouvier and the Pour une litt rature voyageuse movement narratives of recent walking journeys and contemporary Polynesian literature In delineating a francophone space stretching far beyond metropolitan France itself the book contributes to new understandings of French and Francophone Studies and will also be of interest to those interested in issues of comparatism as well as colonial and postcolonial culture and identity **The King's Trial** David P. Jordan, 2004-03 A great read about an important incident in French history the trial and execution of the last

king of France *The New Imperial Histories Reader* Stephen Howe, 2020-07-24 In recent years imperial history has experienced a newfound vigour dynamism and diversity There has been an explosion of new work in the field which has been driven into even greater prominence by contemporary world events However this resurgence has brought with it disputes between those who are labelled as exponents of a new imperial history and those who can by default be termed old imperial historians This collection not only gathers together some of the most important influential and controversial work which has come to be labelled new imperial history but also presents key examples of innovative recent writing across the broader fields of imperial and colonial studies This book is the perfect companion for any student interested in empires and global history

If the King Only Knew Lisa Jane Graham, 2000 In May 1758 a bailiff named Jean Moriceau de La Motte was arrested for carrying seditious flyers and uttering mauvais discours against Louis XV When he was questioned at the Bastille over the next several months La Motte was unequivocal in his loyalty to the king but his insistence failed to convince the police and probably hurt his case more than would have a simple admission of guilt He was sentenced to be hanged on the Place de Grève after making his amends on the steps of Notre Dame His punishment seemed severe if not unwarranted to an increasingly literate and informed Parisian populace that found censorship hard to support either theoretically or practically in the face of intellectual and cultural changes wrought by the Enlightenment By looking at the police files for cases such as La Motte's Lisa Jane Graham uncovers fascinating clues to the conflicting attitudes of eighteenth century French subjects toward royal authority Individuals like La Motte often failed to see the subversive implications of their words and protested their fidelity to the king in impassioned language The crown's inability or refusal to accommodate a wider range of political speech turned the opinions of these individuals into bitter grievances and sometimes crimes Ironically the decision to repress seditious speech not only alienated essentially loyal French men and women by marking them as opponents of monarchical authority it strengthened their sense of their own autonomy and legitimacy as social actors The complex and surprising web of motivations lying at the heart of such loyalty as revealed in the police files Graham examines undermines some deeply rooted assumptions about the Enlightenment and its links to modernity Graham's book presents the eighteenth century as the critical historical moment for studying how the premodern virtue of loyalty gave way to new ideas and vocabularies about the relationship between individuals and government If the King Only Knew attests to the powerful emotional and ideological conflicts this difficult transition unleashed

The Melodramatic Thread James R. Lehning, 2007-07-09 This ambitious undertaking is concerned with the melodramatic form in theatre and film and its impact on French political culture H France Review In France both political culture and theatrical performances have drawn upon melodrama This melodramatic thread helped weave the country's political life as it moved from monarchy to democracy By examining the relationship between public ceremonies and theatrical performance James R Lehning sheds light on democratization in modern France He explores the extent to which the dramatic forms were present in the public performance of political power By concentrating

on the Republic and the Revolution and on theatrical performance Lehning affirms the importance of examining the performative aspects of French political culture for understanding the political differences that have marked France in the years since 1789 In this thoroughly researched and persuasive book Lehning provides a fascinating reading of public performances in modern France This is an important contribution to the study of French culture and the democratization process Essential Choice Lehning s application of the themes of melodrama to French political culture offers new insights into French history His style is lively clear and highly readable Venita Datta Wellesley College The analyses in this book make a real contribution to debates about the ways in which art particularly popular art and politics interact how politics itself is theatrical in the French case and the role of ritual in politics and the function of politics as ritual and ceremony John Gaffney Aston University *Paris and the Spirit of 1919* Tyler Edward Stovall, 2012-03-22 This history of Paris in 1919 explores the global implications of French political activism at the end of World War I **Troubled Commemoration** Robert Cook, 2007-06 In *Troubled Commemoration* Robert J Cook recounts the planning organization and ultimate failure of United States Civil War Centennial and reveals how the broad based public history extravaganza was derailed by its appearance during the decisive phase of the civil rights movement

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Farewell Revolution Disputed Legacies France 1789 1989**

In some sort of inundated with displays and the cacophony of quick connection, the profound energy and mental resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous assault of sound and distractions. Yet, located within the musical pages of **Farewell Revolution Disputed Legacies France 1789 1989**, a captivating perform of fictional elegance that impulses with raw thoughts, lies an unforgettable journey waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus guides readers on a psychological odyssey, softly exposing the latent possible and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative evaluation, we shall embark upon an introspective exploration of the book is central subjects, dissect their fascinating publishing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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