

Mike Resnick: Card Shark

The cover illustration depicts a fantastical scene. In the center, a large, glowing, egg-shaped object with a bright, swirling light inside floats in the sky. Below it, a dark, winged creature is seen in flight. The landscape is a mix of green fields and dark, rocky terrain. In the background, there are some trees and a small structure. The overall color palette is dominated by warm, golden-yellow and orange tones, suggesting a sunset or sunrise. The artist's signature 'Schwartz' is visible in the bottom right corner of the illustration. © 1997 Fantasy & Science Fiction

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Fantasy Science Fiction May 1998

Bruce Sterling



Fantasy Science Fiction May 1998:

The Very Best of Fantasy & Science Fiction, Volume 2 Stephen King, Charles De Lint, Jane Yolen, Paolo Bacigalupi, 2014-06-23 A mutant baby goes on a rampage through Central Park An immigrant reveals secrets in the folds of a perfect gift Lucky Cats extend their virtual paws to salute a generous revolution The Internet invades a third world village The premier speculative fiction magazine Fantasy Science Fiction continues to discover and showcase many of the most inventive authors writing in any genre Now drawing even more deeply upon F SF s impressive history this extraordinary companion anthology expands upon sixty five years worth of top notch storytelling The Very Best of Fantasy Science Fiction Volume Two is a star studded tribute to the continuing vision of F SF **The Year's Best Science Fiction** Gardner R. Dozois, Gardner Dozois, 1999 The 21st edition of the award winning annual compilation of the year s best science fiction stories **In the Upper Room and Other Likely Stories** Terry Bisson, 2001-06-02 In the Upper Room and Other Likely Stories is the new collection of sixteen fantastic ironic tales by Terry Bisson Terry Bisson uses the fantastic genres as do Kurt Vonnegut or Harlan Ellison and like them he is one of the strikingly original voices in short fiction today with an audience that transcends genre Particularly delightful said The Christian Science Monitor of his first collection Bisson writes entertaining and moving stories in a strong and unique voice They are sharp witty subversive and stylish For instance An Office Romance a story of the private lives of icons on a computer desktop First Fire a scientist discovers a way to date burning flame s and tries it on one in an ancient temple with astonishing results Macs clones of murderous criminals with no human rights are sent to be the property of their victims families From the author of Bears Discover Fire one of the most anthologized American short stories of the last decade this is a collection of stories that originally appeared in sources as diverse as Asimov s SF Playboy Southern Exposure and Crank They are clever slick memorable occasionally profound and always surprising **A Good Old-Fashioned Future** Bruce Sterling, 2011-06-22 From the subversive to the antic the uproarious to the disturbing the stories of Bruce Sterling are restless energy filled journeys through a world running on empty the visionary work of one of our most imaginative and insightful modern writers They live as strangers in strange lands In worlds that have fallen or should have They wage battles in wars already lost and become heroes and sometimes martyrs in their last ditch efforts to preserve the dignity and individuality of humanity A hack Indian filmmaker takes the pulse of a wounded and declining civilization 21st century Britain A pair of swashbuckling Silicon Valley entrepreneurs join forces to make a commercial killing in organic underground slime and computer generated jellyfish A man in a Japanese city takes orders from a talking cat while pursuing a drama of danger and adventure that has become the very essence of his life From The Littlest Jackal a darkly hilarious thriller of mercs and gunrunners set in Finland to a stark vision of a post atomic netherworld in his haunting tale Taklamakan Bruce Sterling once again breaks boundaries breaks icons and breaks rules to unleash the most dangerously provocative and intelligent science fiction being written today *Fantasy Girls* Elyce Rae

Helford,2000-05-30 A new collection on women in American television in the 90s uncovers a cultural obsession with tough yet sexy heroines in mythical pasts the girl power present and utopic futures Xena Buffy Sabrina and a host of other characters have become household words as well as icons of pop culture feminism Their popularity makes for successful programming however how much does this trend truly represent a contemporary feminist breakthrough And what does it mean for feminism in the next few decades Fantasy Girls Navigating the New Universe of Science Fiction and Fantasy Television seeks to explore as well as challenge the power and the promises of this recent media phenomenon Such TV programming offers the exciting opportunity to rethink established gender norms but how far is it really pushing the limits of the status quo Amidst the exuberant optimism of fanzines and doting fan websites the contributors to this volume endeavor to provide us with a much needed critical analysis of this contemporary trend These essays explore the contradictions and limitations inherent in the genre forcing readers to take a fresh and critical look through a variety of lenses including girl power postfeminism cyborg feminism disability politics queer studies and much more Programs covered are Babylon 5 Buffy the Vampire Slayer Disney s Cinderella Lois and Clark Mystery Science Theater 3000 Sabrina the Teenage Witch Star Trek Voyager The X Files Third Rock from the Sun and Xena Warrior Princess **The Transhumanist Reader** Max

More,Natasha Vita-More,2013-03-05 The first authoritative and comprehensive survey of the origins and current state of transhumanist thinking The rapid pace of emerging technologies is playing an increasingly important role in overcoming fundamental human limitations Featuring core writings by seminal thinkers in the speculative possibilities of the posthuman condition essays address key philosophical arguments for and against human enhancement explore the inevitability of life extension and consider possible solutions to the growing issues of social and ethical implications and concerns Edited by the internationally acclaimed founders of the philosophy and social movement of transhumanism The Transhumanist Reader is an indispensable guide to our current state of knowledge of the quest to expand the frontiers of human nature **Internet**

Horror, Science Fiction and Fantasy Television Series, 1998-2013 Vincent Terrace,2014-05-14 This is the first ever compilation on Internet television and provides details of 405 programs from 1998 to 2013 Each entry contains the storyline descriptive episode listings cast and crew lists the official website and comments An index of personnel and programs concludes the book From Barry the Demon Hunter to Time Traveling Lesbian to Hamilton Carver Zombie P I it is a previously undocumented entertainment medium that is just now coming into focus Forty eight photos accompany the text

Cumulative List of Organizations Described in Section 170 (c) of the Internal Revenue Code of 1954 , Film - An International Bibliography Malte Hagener,Michael Töteberg,2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Space and Time David C. Wright, Jr.,Allan W. Austin,2010-04-19 Essays in this work examine treatments of history in

science fiction and fantasy television programs from a variety of disciplinary and methodological perspectives Some essays approach science fiction and fantasy television as primary evidence demonstrating how such programs consciously or unconsciously elucidate persistent concerns and enduring ideals of a past era and place Other essays study television as secondary evidence investigating how popular media construct and communicate narratives about past events

The Magazine of Fantasy and Science Fiction Anthony Boucher, J. Francis McComas, 1983

Evaporating Genres Gary K. Wolfe, 2012-01-01 A series of provocative essays on how the fantastic genres evolve and grow In this wide ranging series of essays an award winning science fiction critic explores how the related genres of science fiction fantasy and horror evolve merge and finally evaporate into new and more dynamic forms Beginning with a discussion of how literary readers unlearned how to read the fantastic during the heyday of realistic fiction Gary K Wolfe goes on to show how the fantastic reasserted itself in popular genre literature and how these genres themselves grew increasingly unstable in terms of both narrative form and the worlds they portray More detailed discussions of how specific contemporary writers have promoted this evolution are followed by a final essay examining how the competing discourses have led toward an emerging synthesis of critical approaches and vocabularies The essays cover a vast range of authors and texts and include substantial discussions of very current fiction published within the last few years

The Changing Room Laurence Senelick, 2002-09-11 The answers to these questions and much much more are to be found in The Changing Room which traces the origins and variations of theatrical cross dressing through the ages and across cultures It examines tribal rituals and shamanic practices in the Balkans and Chinese Tibet the gender bending elements of Greek and early Christian religion the homosexual appeal of the boy actor on the traditional stage of China Japan and England the origins of the dame comedian the principal boy the glamour drag artiste and the male impersonator artists such as David Bowie Boy George Charles Ludlam Dame Edna Everage Lily Savage Candy Darling Julian Clary and the New York Dolls Lavishly illustrated with unusual and rare pictures this is the first ever cross cultural study of theatrical transvestism It is a must for anyone interested in cross dressing theatre and gender

Reading Laurell K. Hamilton Candace R. Benefiel, 2011-07-06 This exploration of author Laurell K Hamilton's work examines the many novels of her series and shows how her writing has been a major influence on contemporary visions of the vampire an ideal reference text for book club leaders Long before Twilight achieved epic levels of popularity Laurell K Hamilton was reshaping the image of the vampire with her own take on the vampire mythos in her Anita Blake Vampire Hunter fantasy novel series While Hamilton's work draws on traditional vampire and fairy lore her interpretation of these subjects brought new dimensions to the genres influencing the direction of urban fantasy over the past two decades Reading Laurell K Hamilton focuses upon Hamilton's two bestselling series the Anita Blake Vampire Hunter series and the Merry Gentry series The volume is intended as a resource for leaders of book clubs or discussion groups containing chapters that examine Hamilton's role in the current vampire literature craze the themes and characters in her work and responses to

Hamilton on the Internet The book also provides a brief overview of Hamilton's life Kim Stanley Robinson Maps the Unimaginable William J. Burling, 2009-05-14 These essays examine Robinson's use of alternate history and politics both in his many novels and in his short stories This collection drawn from writers on four continents includes five new essays and broadens the interpretive debate surrounding Robinson's science fiction and argues for consideration of the author as an intellectual figure of the first rank Provided by publisher *Theology and Vampires* Madeline Potter, 2025-03-15 What can vampires teach us about God How can they reshape the way we think about religion and our relationship with the divine Through a thorough analysis of the relationship between theology and vampires *Theology and Vampires* provides a glimpse into the versatility of the vampire as a tool for theological enquiry Contributions to the volume assess vampires and their role in articulating theological thought bringing together some of the classical vampire tales of the 19th century with contemporary iterations of the figure Considering how vampires are used to ask theological questions across media from literature through to video games this volume paints a complex and comprehensive picture of the often overlooked manner in which vampires not only reflect but also actively shape theological modes of enquiry Geronticide Mike Brogden, 2001-02-15 Drawing on a variety of historical contemporary anthropological and literary sources this book considers the present day debates about the sanctity of elderly lives and the question of euthanasia The book shows that killing the elderly voluntarily or involuntarily has been a feature of many societies from the primitive to the present day Geronticide Michael Brogden, 2001 Overview *Supernatural Youth* Jes Battis, 2011-10-16 *Supernatural Youth The Rise of the Teen Hero in Literature and Popular Culture* edited by Jes Battis addresses the role of adolescence in fantastic media adventure stories cinema and television aimed at youth The goal of this volume is to analyze the ways in which young heroic protagonists are presented in such popular literary and visual texts *Supernatural Youth* surveys a variety of sources whose young protagonists are placed in heroic positions whether by magic technology prophecy or other forces beyond their control Series examined include Harry Potter Buffy the Vampire Slayer Veronica Mars and Sabrina the Teenage Witch *Supernatural Youth* edited by Jes Battis is essential for educators who work in the fields of English media studies women's studies LGBT studies and sociology as well as undergraduate students who are interested in popular culture *Software and Database Licensing* Raymond T. Nimmer, 1999

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