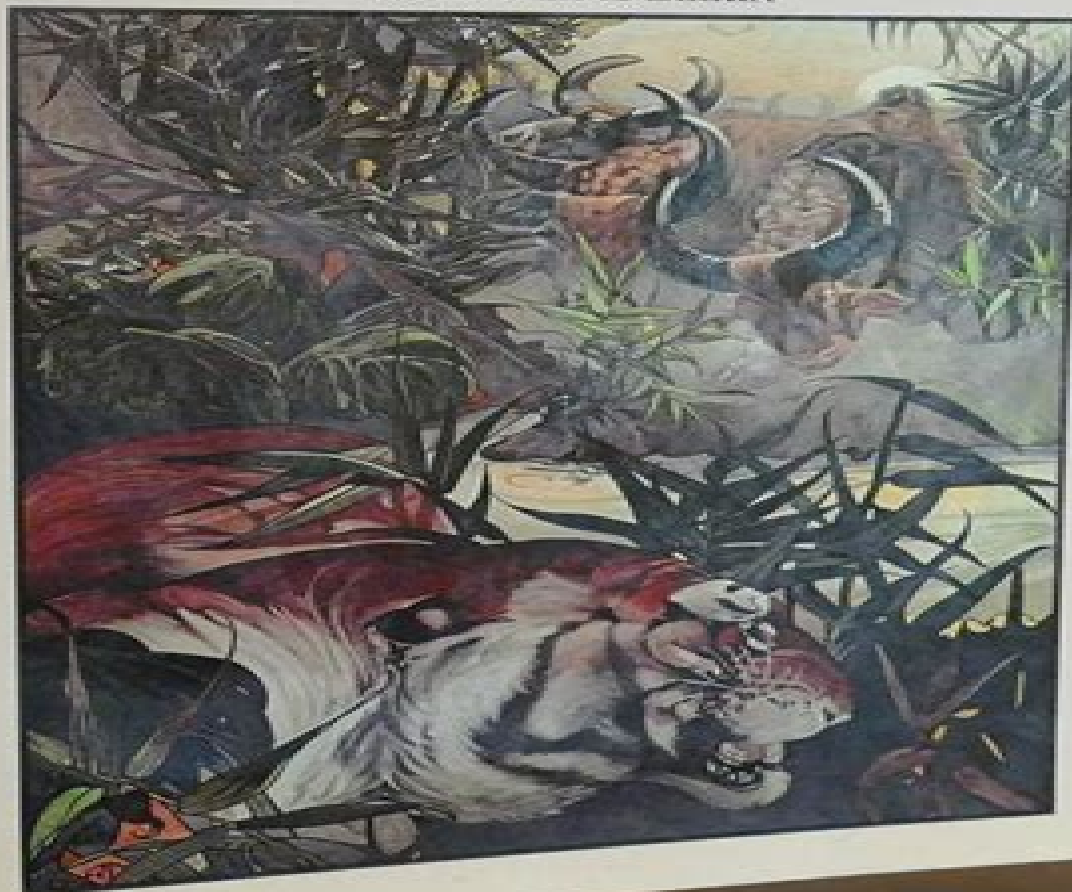


THE FANTASTIC CREATURES OF EDWARD JULIUS DETMOLD

EDITED BY DAVID LARKIN



DETMOLD

Edited by David Larkin

A Praeger Press/Human Book, M1036/Praeger

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Fantastic Creatures Of Edward J Detmold

**Rhode Island School of Design.
Museum of Art**



Fantastic Creatures Of Edward J Detmold:

The Fantastic Creatures of Edward Julius Detmold Edward Julius Detmold,1976 *Museum Notes* Rhode Island School of Design. Museum of Art,1979 National Union Catalog ,1973 Includes entries for maps and atlases **Subject Catalog, 1976** Library of Congress,1976 Subject Catalog Library of Congress,1976 **ABM** ,1976 Abstracts of journal articles books essays exhibition catalogs dissertations and exhibition reviews The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century up to the most recent works and trends in the late 20th century Photography is covered from its invention in 1839 to the present A particular emphasis is placed upon adding new and lesser known artists and on the coverage of foreign language literature Approximately 13 000 new entries are added each year Published with title LOMA from 1969 1971 *Library of Congress Catalogs* Library of Congress,1977 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1977 *The Cumulative Book Index* ,1977 A world list of books in the English language **The Outlook** ,1912 **Children's Book Review Index** ,1985 **Bibliographic Guide to Art and Architecture** New York Public Library. Art and Architecture Division,1977 Science Fiction Book Review Index, 1974-1979 Halbert W. Hall,1981 **The Illustrated Gift Book, 1880-1930** Michael Felmingham,1989 The history of book illustration is the story of a mechanical process releasing a great flowering of talent a revolution in which photomechanical methods of reproduction provided a medium for a new school of illustrators This book examines the methods and looks at the illustrators as well as their books describing their markets training techniques remuneration and professional and social lives It includes a chronologically arranged checklist of the illustrated books of over seventy artists ranging from Aubrey Beardsley Edmund Dulac Arthur Rackham Howard Pyle to the little known John Batten Vernon Hill Reginald Birch and Willy Pogany It also includes contributions made to the genre by female artists as Mabel Lucie Attwell Gwynedd Hudson Margaret Tarrant Millicent Sowerby Mary Wheelhouse and many others Art Books, 1950-1979 R.R. Bowker Company,1979 **American Book Publishing Record Cumulative, 1950-1977** R.R. Bowker Company. Department of Bibliography,1978 *Catalogue of Auction* Christie, Manson & Woods,1976 British Books in Print ,1985 Children's Book Review Index: Title index ,1985 *The Spectator* ,1912 A weekly review of politics literature theology and art

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