



Healing Arts in Dialogue (Medical Humanities Series)

Trautmann

Note: This is not the actual book cover

Healing Arts In Dialogue Medicine And Literature

Brittany Pladek



Healing Arts In Dialogue Medicine And Literature:

Healing Arts in Dialogue Joanne Trautmann Banks, Joanne Trautmann, 1981 Spring 1975 nine people met for the first time at Sugar Loaf Conference Center in Philadelphia to discuss the relationship between literature and medicine These humanists were committed to meet four more times during the next eighteen months Contained in this book is the fruit of these discussions in the form of a dialogue a dialogue interspersed with lyric statements in prose and poetry Participants in the dialogue Nancy C Andreasen perhaps the world's only M D Ph D in literature who has evolved from critic and composition teacher to psychiatrist at the University of Iowa College of Medicine James C Cowan University of Arkansas is editor of the D H Lawrence Review and a frequently published Lawrence scholar Ian R Lawson who got his medical training in Scotland practiced there and in India before serving as Director of the Hebrew Home for the Aged and as a faculty member at the University of Connecticut Denise Levertov a nurse in England before coming to the United States is a major poet whose work is closely associated with the late poet physician William Carlos Williams Harold Gene Moss is currently on the staff of the National Endowment for the Humanities From the patient's point of view he notes the situation of serious illness is essentially tragic but from the doctor's sequential point of view it is comedic William B Ober Director of Laboratories Hackensack Hospital is the author of Boswell's Clap and Other Essays Medical Analyses of Literary Men's Afflictions Southern Illinois University Press 1979 Richard Selzer New Haven surgeon essayist and short story writer came to the dialogue with one book behind him the second in which a surgeon is celebrated just ahead

Literature & Medicine During the Eighteenth Century Marie Mulvey Roberts, Roy Porter, 2022-10-10 First published in 1993 Literature Medicine During the Eighteenth Century analyses the close interplay of medicine and literature by paying special attention to questions of body language and the representation of inner life Although today medicine and literature are widely seen as falling on different sides of the two cultures divide this was not so in the eighteenth century when doctors scientists writers and artists formed a well integrated educated elite Locke Smollett and Goldsmith were doctors and physicians such as Erasmus Darwin doubled as poets Written by leading historians of medicine and eighteenth century literary critics this book uncovers the interconnections between medical and psychological theory and ideas of taste beauty and genius Its contributors explore the rich cultural milieu of the period and investigate the ways in which medicine itself contributed to informing a gendered discourse of the world This book will be of interest to historians literary scholars and medical historians

The Poetics of Palliation Brittany Pladek, 2019 The Poetics of Palliation argues that Romanticism developed richer literary therapies than its contemporary reception remembers By reading Romantic writers against Georgian medical ethics Poetics recovers their models of literature as comfort and sustenance challenging a health humanities tradition that sees literary therapy primarily as cure

Medicine and the Arts, 1986

New Directions in Literature and Medicine Studies Stephanie M. Hilger, 2017-11-11 This book is situated in the field of medical humanities and the articles continue the

dialogue between the disciplines of literature and medicine that was initiated in the 1970s and has continued with ebbs and flows since then. Recently the need to renew that interdisciplinary dialogue between these two fields which are both concerned with the human condition has resurfaced in the face of institutional challenges such as shrinking resources and the disappearance of many spaces devoted to the exchange of ideas between humanists and scientists. This volume presents cutting edge research by scholars keen on not only maintaining but also enlivening that dialogue. They come from a variety of cultural, academic and disciplinary backgrounds and their essays are organized in four thematic clusters: pedagogy, the mind/body connection, alterity and medical practice.

Narrative □ State of the Art Michael Bamberg, 2007-03-14. *Narrative State of the Art* which was originally published as a Special Issue of *Narrative Inquiry* 16:1 (2006) is edited by Michael Bamberg and contains 24 chapters with a brief introduction by the editor that look back and take stock of developments in narrative theorizing and empirical work with narratives. The attempt has been made to bring together researchers from different disciplines with very different concerns and have them express their conceptions of the current state of the art from their perspectives. Looking back and taking stock, this volume further attempts to begin to deliver answers to the questions: i) What was it that made the original turn to narrative so successful? ii) What has been accomplished over the last 40 years of narrative inquiry? iii) What are the future directions for narrative inquiry? The contributions to this volume are deliberately kept short so that the readers can browse through them and get a feel about the diversity of current narrative theorizing and emerging new trends in narrative research. It is the ultimate aim of this edited volume to stir up discussions and dialogue among narrative researchers across these disciplines and to widen and open up the territory of narrative inquiry to new and innovative work.

Health Humanities in Postgraduate Medical Education Allan D. Peterkin, Anna Skorzevska, 2018-07-27. Most medical schools in the US, Canada and UK now incorporate some form of arts and humanities based teaching into their curricula. What happens in residency is another story. Most postgraduate programs do not continue the thread of such teaching although many residents would like to deepen their understanding of the medical humanities before they move into practice. The humanities emphasize the human side of medicine and can provide a counterpoint to the reductionism of evidence based medicine and technological hubris for young doctors as they apply new knowledge and skills in ambiguous real life encounters with patients who are living with complicated health problems. Humanities based education can help both sides of the relationship: programs are shown to reduce burnout and mental health issues in young physicians and can also help learning practitioners grapple with the most difficult aspects of their craft: how does one persuade patients on a course of treatment while respecting informed consent? How does one work with families? How does one listen to and treat patients exhibiting self-harm tendencies? Available research may demonstrate the efficacy of such exposures but provide little practical advice or resources for setting up programs across specialty and sub-specialty disciplines. *Health Humanities in Postgraduate Medical Education* will fill this gap in knowledge translation for the thousands of residency programs worldwide.

allowing educators supervisors and residents themselves to create robust and educationally sound workshops seminars study groups lecture series research and arts based projects publications and events

Performing Emotions Peta Tait, 2017-07-05 In *Performing Emotions* Peta Tait's central argument is that performing emotions in realism is also performing gender identity This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov's four major plays in translation and English language commentaries on Constantin Stanislavski's direction of the play's first productions and his approaches to acting and Olga Knipper's acting of the central women characters Tait demonstrates how theatrical emotions are predicated on embodied social performances and create cultural spaces of emotions *Performing Emotions* investigates how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting

Facing Death: Images, Insights, and Interventions Sandra L. Bertman, 2016-01-08 *Facing Death* is a unique handbook for educators healthcare professionals and counselors It uses materials from the visual arts excerpts from poetry fiction drama and examples from popular culture to sensitize the reader to important universal issues confronting the dying and those responsible for their care

Interpreting Chekhov's Prose Leonard A. Polakiewicz, 2024-08-06 The essays collected in this book constitute a new contribution to our understanding of the originality and significance of Chekhov's prose A close textual analysis of his work is provided and especially of previously neglected works some long overdue for in depth investigation that Chekhov himself rightfully considered to be masterpieces Analysis of both these and other previously analyzed works offers a new interpretation which contrasts with those offered by previous Chekhov scholars Works examined include those dealing with Chekhov's astonishingly accurate and artistic portrayal of a wide variety of illnesses without the use of any medical terms These works are shown to be not mere clinical studies but genuine impressive works of art The author who suffered half of his life from tuberculosis effectively portrayed many characters afflicted with this disease which was incurable at the time Many of these works reveal an indisputable symbiosis of the doctor and the artist Chekhov maintained that in Goethe the poet lived amicably side by side with the scientist a fitting description of him as well Doctors the most frequently portrayed characters in Chekhov's oeuvre are appropriately subjected to extensive analysis as are the themes of fate and death and dying that figure so prominently in Chekhov's work Attention is accorded to imaginative fictional works dealing with philosophy and the theme of crime and punishment as well as *The Island of Sakhalin* a narrative of non fictional sociological content

The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2 Disciplinary and theoretical approaches pt 3 Periods and cultures

Health in Antiquity Helen King, 2004-08-02 How healthy were people in ancient Greece and Rome and how did they think about maintaining and restoring their health For

students of classics history or the history of medicine answers to these and many previously untouched questions are dealt with by renowned ancient historians classical scholars and archaeologists Using a multidisciplinary approach the contributors assess the issues surrounding health in the Greco Roman world from prehistory to Christian late antiquity Sources range from palaeodemography to patristic and from archaeology to architecture and using these this book considers what health meant how it was thought to be achieved and addresses how the ancient world can be perceived as an ideal in subsequent periods of history

Stories of Sickness Howard Brody, 2002-10-31 Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives To understand the human meaning of illness we therefore must turn to the stories we tell about illness suffering and medical care Stories of Sickness explores the many dimensions of what illness means to the sufferers and to those around them drawing on depictions of illness in great works of literature and in nonfiction accounts The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences When it was first published in 1987 Stories of Sickness helped to inaugurate a renewed interest in the importance of narrative studies in health care For the Second Edition the text has been thoroughly revised and significantly expanded Four almost entirely new chapters have been added on the nature complexities and rigor of narrative ethics and how it is carried out There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues Health care professionals students of medicine and bioethics and ordinary people coping with illness no less than scholars in the health care humanities and social sciences will find much value in this volume Unique Features Philosophically sophisticated yet clearly written and easily accessible Interdisciplinary approach combines philosophy literature health care social sciences Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction A new and comprehensive overview of the hot topic of narrative ethics in medicine and health care

Creative Dialogues Isabel Fernandes, Cecilia Beecher Martins, Amândio Reis, 2015-06-18 This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies ULICES and devoted to the international project Narrative and Medicine since 2009 The articles and essays gathered here heterogeneous as they may be such is the natural outcome of research carried out across disciplines are not only of high caliber when read individually but also constitute an invaluable resource

Writing the Self in Illness Amala Poli, 2019-09-01 Writing the Self in Illness Reading the Experiential Through the Medical Memoir is MUP's refreshing venture into the developing fields of Medical and Health Humanities with an aim to consider the necessity of the narrative knowledge as complementary to the contemporary notions of well being illness and healthcare Is individual happiness contingent on health and well being How does one find happiness in the throes of illness In the present day scenario wherein medical practice is largely dominated by evidence based understanding diagnostic language and problem solving methods the discipline of Medical Humanities emerges with a reciprocal dialogue between Humanities Social Sciences Health and

Medicine The study of varied experiential narratives literary works and unmediated accounts of patients and healthcare professionals is foregrounded in Medical Humanities to amplify knowledge and understanding about the complexity of encounters with illness and their transformational quality in a nuanced manner Both thought provoking and informative this publication brings about the anecdotal form of personal narratives in the light of medical discourses along with the specific cultural context of the narrative The present publication seeks to be an important reading for students and academics in the field of medical humanities health professionals or medical practitioners as well as scholars aspiring to venture into this flourishing field **Pandemic Storytelling** ,2025-01-20 This volume offers unique interdisciplinary perspectives by evaluating analyzing and interpreting how the past the present and potential futures may be affected by pandemic storytelling The chapters analyze the interplay between various disciplines that explore COVID 19 narratives and study the influence of pandemics on storytelling The authors invite you to delve into the intricate social cultural and political dynamics between anthropocentric societies human nature and their implications for an understanding of our interactions with others and environments Most importantly this volume initiates insightful conversations highlighting that in times of crisis the most valuable thing we can hold on to is human connection Reader's Guide to Literature in English Mark

Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **To Blight with Plague** Barbara Fass Leavy,1993-08 A sensitive intelligent book Sander L Gilman Professor of Humane Studies Cornell University How is AIDS treated in the contemporary plays of Larry Kramer and William Hoffman How important is the Black Death to a reader of Boccaccio s Decameron How have the historical and current outbreaks of contagious disease affected the creation of literature and how has this literature in turn shaped our response to disease Original and moving To Blight with Plague addresses these and other central questions raised by literary works whose main themes revolve around contagious epidemic disease and its social and psychological consequences

Bioethics and Medical Issues in Literature Mahala Yates Stripling,2013-08-22 Many of the bioethical and medical issues challenging society today have been anticipated and addressed in literature ranging from Mary Shelley s Frankenstein Albert Camus s The Plague to Margaret Edson s Wit The ten works of fiction explored in this book stimulate lively dialogue on topics like bioterrorism cloning organ transplants obesity and heart disease sexually transmitted diseases and civil and human rights This interdisciplinary and multicultural approach introducing literature across the curricula helps students master medical and bioethical concepts brought about by advances in science and technology bringing philosophy into the world of science *Gender, Race and the National Education Association* Wayne J. Urban,2020-08-26 Urban presents the NEA in its historical context turning a fair and clear eye on this powerful and controversial organization and using this

context to both criticize and commend The culmination of a three decade long study this unique volume presents an unusually thorough and much needed holistic view of the NEA

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Table of Contents Healing Arts In Dialogue Medicine And Literature

1. Understanding the eBook Healing Arts In Dialogue Medicine And Literature
 - The Rise of Digital Reading Healing Arts In Dialogue Medicine And Literature
 - Advantages of eBooks Over Traditional Books
2. Identifying Healing Arts In Dialogue Medicine And Literature
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Healing Arts In Dialogue Medicine And Literature
 - User-Friendly Interface
4. Exploring eBook Recommendations from Healing Arts In Dialogue Medicine And Literature
 - Personalized Recommendations
 - Healing Arts In Dialogue Medicine And Literature User Reviews and Ratings
 - Healing Arts In Dialogue Medicine And Literature and Bestseller Lists

5. Accessing Healing Arts In Dialogue Medicine And Literature Free and Paid eBooks
 - Healing Arts In Dialogue Medicine And Literature Public Domain eBooks
 - Healing Arts In Dialogue Medicine And Literature eBook Subscription Services
 - Healing Arts In Dialogue Medicine And Literature Budget-Friendly Options
6. Navigating Healing Arts In Dialogue Medicine And Literature eBook Formats
 - ePub, PDF, MOBI, and More
 - Healing Arts In Dialogue Medicine And Literature Compatibility with Devices
 - Healing Arts In Dialogue Medicine And Literature Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Healing Arts In Dialogue Medicine And Literature
 - Highlighting and Note-Taking Healing Arts In Dialogue Medicine And Literature
 - Interactive Elements Healing Arts In Dialogue Medicine And Literature
8. Staying Engaged with Healing Arts In Dialogue Medicine And Literature
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Healing Arts In Dialogue Medicine And Literature
9. Balancing eBooks and Physical Books Healing Arts In Dialogue Medicine And Literature
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Healing Arts In Dialogue Medicine And Literature
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Healing Arts In Dialogue Medicine And Literature
 - Setting Reading Goals Healing Arts In Dialogue Medicine And Literature
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Healing Arts In Dialogue Medicine And Literature
 - Fact-Checking eBook Content of Healing Arts In Dialogue Medicine And Literature
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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