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HAY UNOS TIPOS ABIAJO

CON

marta bianchi
emilio alfaro
elsa berenguer
Y LA ACTUACION DE
soledad silveyra

MUSICA

jorge lopez ruiz

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yito blanc

COMPOSICION

oscar esparza

ESCENOGRAFIA

jorge sarudiansky

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antonio dal masetto

emilio alfaro - rafael filippelli



Hay Unos Tipos Abajo

**Silvia Schwarzböck, Israel Adrián
Caetano**



Hay Unos Tipos Abajo:

Hay unos tipos abajo Antonio Dal Masetto, 2011-04-01 Hay unos tipos abajo resume si es posible el horror de los últimos años de la década del setenta en la Argentina Paraguay y Reconquista Más que un barrio bonaerense el Bajo es una singularidad Mezcla dulce de diversi n trasnochada desvelo bohemio prostituci n l nea de escape Pero son malos tiempos Pablo modesto periodista que se gana el pan omitiendo más que describiendo lo que pasa recibe una mala noticia Su amiga Ana le transmite que hay unos sospechosos al pie del edificio donde vive Es sábado El domingo se jugará el último partido del Mundial Argentina vs Holanda La mezcla de sensaciones produce una de esas fijeza angustiosas en las que se revelan la sospecha la certidumbre y el delirio Antonio Dal Masetto registra con una fidelidad estremecedora tal suceso O tal vez la evoca Raro oficio el del escritor Con una admirable economía de recursos y una capacidad de respuesta casi inmediata la narración de Dal Masetto es paradigma e instigación de una franja de la literatura argentina que no se resigna a metaforizar con delicadeza ni a testimoniar sin arte la realidad Directa contundente pero también psicológica y sutil esta novela escribe palabra por palabra el miedo el horror la paranoia de una poca sin excusa

Hay unos tipos abajo Antonio Dal Masetto, 2008 Football and Literature in South America David Wood, 2017-02-10 South America is a region that enjoys an unusually high profile as the origin of some of the world's greatest writers and most celebrated footballers This is the first book to undertake a systematic study of the relationship between football and literature across South America Beginning with the first football poem published in 1899 it surveys a range of texts that address key issues in the region's social and political history Drawing on a substantial corpus of short stories novels and poems each chapter considers the shifting relationship between football and literature in South America across more than a century of writing The way in which authors combine football and literature to challenge the dominant narratives of their time suggests that this sport can be seen as a recurring theme through which matters of identity nationhood race gender violence politics and aesthetics are played out This book is fascinating reading for any student scholar or serious fan of football as well as for all those interested in the relationship between sports history literature and society **Football in Fiction** Lee McGowan, 2019-09-26 Football in Fiction represents the most comprehensive historical mapping and analysis of novels related to association football soccer It offers a theoretically informed field guide a scholarly cartography of football fiction's uncertain and until now only partially explored terrain Combining an extensive search for texts with up to date academic research journals surveys catalogues and reviews the book demonstrates a topographic perspective of the field one that captures and establishes its breadth depth and distinctive identity The book uses and adapts two distinct reading models of abstraction in conjunction with closer textual analyses Together they assist in realising a set of demonstrable conventions outline a taxonomy of fictive types establish the genre's current state of play and advance the football novel as a form with its own literary history and traditions This book is a valuable resource for those studying and researching in the areas of the social and cultural aspects of football sports fiction

sports writing creative writing and literary and genre studies Furthermore related industry professionals will find this a fascinating read particularly football writers fans of the sport and those interested in sports history and cultural phenomena

Solitary Tango Viveca Tallgren,2019-02-11 Solitary Tango is a collection of 19 travel stories about various episodes that a solo female traveller can meet with on her journeys The stories cover a long period of time in the narrator s life kept together by the solo female traveller who is seen as a strange bird in the landscape The book begins and ends in Paris and the other countries visited are Peru Bolivia Argentina The Dominican Republic Haiti Finland Spain and India **The Buenos Aires**

Reader Diego Armus,Lisa Ubelaker Andrade,2024-09-20 The Buenos Aires Reader offers an insider s look at the diverse lived experiences of the people politics and culture of Argentina s capital city primarily from the nineteenth century to the present Refuting the tired cliché that Buenos Aires is the Paris of South America this book gives a nuanced view of a city that has long been attentive to international trends yet never ceases to celebrate its local culture The vibrant opinions reflections and voices of Buenos Aires come to life through selections that range from songs poems letters and essays to interviews cartoons paintings and historical documents many of which have been translated into English for the first time These selections tell the story of the city s culture of protest and celebration its passion for soccer and sport its gastronomy and food traditions its legendary nightlife and its musical literary and artistic cultures Providing an unparalleled look at Buenos Aires s history culture and politics this volume is an ideal companion for anyone interested in this dynamic disruptive and inventive city

Argentina Noir Cynthia Schmidt-Cruz,2019-02-14 An engaging and insightful guide to Argentine crime fiction since 2000 Argentina Noir offers a guide to Argentine crime fiction with a focus on works published since the year 2000 It argues that the novela negra or crime novel has become the favored genre for many writers to address the social malaise brought about by changes linked to globalization and market driven economic policies Cynthia Schmidt Cruz presents close readings and original interpretations of eleven novels all set in or around Buenos Aires and explores the ways these texts adapt major motifs figures and literary techniques in Hispanic crime fiction in order to give voice to wide ranging social critiques Schmidt Cruz addresses such topics as organized crime and institutional complicity corruption during the presidency of Carlos Menem 1989 1999 terrorist attacks on Jewish institutions in Buenos Aires and the mysterious death of Alberto Nisman and the winners and the losers of neoliberal structural changes With a solid underpinning in sociological studies and criticism of the genre and its historical context Argentina Noir reveals how these novels are renovating the genre to engage pressing issues confronting not only Argentina but also countries throughout Latin America and around the globe This is a very significant contribution to the field It is a full and illustrative as well as authoritative guide to crime fiction and the novela negra in Argentina in the twenty first century with a particular focus on the literature s social and political thematics Philip Swanson author of The New Novel in Latin America Politics and Popular Culture after the Boom **'Punto de Vista' and the Argentine Intellectual Left** Sofía Mercader,2021-09-20 This book is the first comprehensive account of the Argentine

magazine Punto de Vista 1978 2008 a cultural review that gathered together prominent Argentine intellectuals throughout the last quarter of the twentieth century Directed by cultural historian and public intellectual Beatriz Sarlo the story of the magazine serves as a lens to study the evolution of Argentine intellectuals from the leftist mobilization of the 1960s through periods of military dictatorship and then the shifting politics of democratization in the 1980s and 1990s The book argues that the way in which the Argentine intellectual left negotiated the political and cultural transformations of the late twentieth century can be understood as the history of two political defeats that of the revolutionary utopias of the 1960s and 1970s and that of the social democrat project in the 1980s By adopting an interdisciplinary approach this book encompasses a wide range of debates taking place in Argentina from the years prior to the dictatorship to the postdictatorship period New Argentine Cinema Jens Andermann, 2011-11-30 Argentine filmmaking from the mid 1990s to the present has enjoyed worldwide success New Argentine Cinema explores this cinema in order to discover the elements that have made for this success in relation to the country's profound political social and cultural crisis during the same period Jens Andermann shows how the most recent wave of films differs markedly from the Argentine cinema of the preceding decade following the end of the dictatorship in 1983 Studying films by Lisandro Alonso Albertina Carri Lucrecia Martel Raul Perrone Martin Rejtman and Pablo Trapero among others he identifies a shift in aesthetic sensibilities between these directors and those of the previous generation as well as a profound change in the way films are being made and their relation to the audiovisual field at large In combining close comparative analyses with a review of the changing models of production editing actorship and location Andermann uncovers the ways in which Argentine films have managed to construct a complex multilayered account of their own present as shot through or perforated by the still unresolved legacies of the past **National Identity and Global Sports Events** Alan Tomlinson, Christopher Young, 2012-02-01 National Identity and Global Sports Events looks at the significance of international sporting events and why they generate enormous audiences worldwide Focusing on the Olympic Games and the men's football soccer World Cup the contributors examine the political cultural economic and ideological influences that frame these events Selected case studies include the 1936 Nazi Olympics in Berlin the 1934 World Cup Finals in Italy the unique case of the 1972 Munich Games the transformative 1984 Games in Los Angeles and the 2002 Asian World Cup Finals among others The case studies show how the Olympics and the World Cup Finals provide a basis for the articulation of entrenched and dominant political ideologies encourage persisting senses of national identity and act as barometers for the changing ideological climate of the modern and increasingly globalized contemporary world Through rigorous scholarly analyses the book's contributors help to illuminate the increasing significance of large scale sporting events on the international stage **El lenguaje de los argentinos II** Carlos V. Cicottino, 2024-06-10 El lenguaje de los argentinos II de Carlos V Cicottino comprende un estudio nico sobre el lenguaje espa ol argentino llevado a cabo durante m s de dos d cadas de meticulosa investigaci n que ofrece una mirada ntima sobre c mo el lenguaje refleja la cultura la historia y

la identidad de Argentina Por medio de la exploración de expresiones y neologismos este libro no solo captura la esencia nica del hablar argentino sino que también se constituye por ley de atracción en una guía del saber El autor invita a sumergirse en la profundidad de los tres conceptos claves que subtitulan el libro y encuadran esa concepción el pensamiento como conducente del obrar y el sentir el acontecer que abraza lo relevante del transcurrir y la palabra que une y define Esta obra es un llamado a todos sin excepción a descubrir y valorar el lenguaje de la cultura argentina como fuerza y modelo de su existencia

Antes de que me olvide Luis Brandoni, Marcelo Ramos, 2020-12-01 La autobiografía de Luis Brandoni uno de los actores más reconocidos de la Argentina en un relato que entrelaza su historia personal desde sus orígenes hasta la actualidad con su larga trayectoria en cine teatro y televisión y una intensa carrera política que va de su activa participación gremial y su persecución durante la dictadura a su involucramiento como funcionario público por el radicalismo Un gran actor de una especie a mi juicio en extinción De los que contando con instrumentos actorales que les permiten transitar con excelencia por gran parte del teatro culto tienen una especial capacidad de observación y reproducción de rasgos y conductas de la tipología popular Y a los que ese don extraordinario los convierte en artistas adorados por los sectores masivos del público Un público que los vive como cómplices como parte de su familia Sergio Renán Este hombre que haba logrado hacerme llorar de risa en un programa de televisión y de emoción en una película ha conseguido hacer las dos cosas en una misma obra Beto logra el truco del mago ese de arrancarte carcajadas y ponerte un nudo en la garganta en un lapso de segundos Pero hay otra dimensión insoslayable de Beto Su compromiso con el país su labor política De eso habla y mucho en estas memorias Es todo apasionante Este libro que es también la historia del teatro y el país de los últimos sesenta años es un libro para aprender para regocijarse para emocionarse Es para amantes del teatro y amantes del compromiso Es el backstage de las últimas seis décadas de nuestro país En lvan a poder ver a uno de sus protagonistas cabeza de compañía actor de carácter y creador Un actor un político y un hombre como muy muy pocos Aprovechenl ya no hacen gente as Juan Jos Campanella A los ochenta años y con sesenta de trayectoria en cine teatro y televisión Luis Brandoni uno de los actores más famosos de Argentina nos ofrece por primera vez una mirada precisa sentida y detallada sobre su vida y su carrera El relato de su origen en Dock Sud y su vida familiar el servicio militar y en orden cronológico La Comedia Nacional su experiencia sobre tablas ac y en el mundo y en pantalla de Oscar Viale a Jean Genet y de Luisa Vehil y Migr a Campanella un vistazo a todas sus películas de Renán a Cohn Duprat y Borensztein y su ineludible compromiso político la pelea por los canales de televisión abierta la dictadura y el exilio la experiencia de Teatro Abierto y un balance personal que se complementa con una exhaustiva cronología de su obra la lista de los reconocimientos que ha merecido y un completo índice onomástico que más allá de su carácter práctico da cuenta del infinito universo artístico y social al que pertenece

Crónica de un caminante Antonio Dal Masetto, 2015-12-01 Dal Masetto retoma el tópico del desarraigo y la distancia como claves para interpretar la propia vida El protagonista emprende un viaje a una isla del Mediterráneo donde conoce a personajes extraños y se ve envuelto en un

misterio No se me ocurre otra cosa que empezar a correr en cualquier dirección alejarme de todo de mi vida habitual de las pocas personas que frecuentaba Meterme en un tren en un autobús dejarme llevar devorar kilómetros Imaginaba la distancia cierta forma de velocidad y de vertigo que relacionaba con tomar distancia como un baño purificador y rescatador Gracias a la ayuda económica de un amigo el protagonista viaja a una isla del Mediterráneo donde pasar unas semanas en un departamento prestado Camina sin rumbo durante el día cargando siempre con el peso de sentirse excluido de todo buscando en la gente y en la naturaleza una forma de redención Por la noche acude a un pequeño bar y se contacta con personajes fuera de lo común una extraña mujer que asegura haberlo conocido mucho en el pasado un hombre casi enano que le regala historias inverosímiles También hay un gato al que le habla sobre un amigo que amaba a los gatos y que ya no está Y alrededor desocupación miles de desalojos familias en la calle La desesperación los suicidios En esta novela fascinante poblada de callejuelas zigzagueantes flechas y laberintos Antonio Dal Masetto retoma el tópico del viaje como clave de descubrimiento íntimo Exquisita indagación de un mundo que ofrece su indiferencia a una mirada capaz de quebrar su fachada un mundo que se desvanece mientras la memoria construye

La última pelea Antonio Dal Masetto, 2017-11-01 Un pueblo indiferente y sin ley un joven humillado por los poderosos y cargado de resentimiento fallidos intentos por cobrarle algo a la vida Y la revancha anunciada Tras el accidente y la muerte de su padre alba il en una obra el protagonista descubre las perturbadoras diferencias de clase en las que está sumido el barrio en el que vive y el pueblo todo Ah siempre ocurren cosas raras una chica aparece muerta después de una de las fiestas de los ricos un hombre malvende sus tierras y huye luego de recibir una paliza en un descampado Es un sitio donde los privilegiados los Principes como todos los llaman familias de dinero apañadas por la policía se burlan de todos y de todo Frustrado lleno de rabia y de impotencia y sin amigos se vuelve un pibe taciturno y distante A los doce años se pone a trabajar en el reparto de una verdulería para ayudar a la madre Más tarde se convierte en boxeador En ese pueblo al que odia con toda su alma el gimnasio es su isla donde puede darle duro a la bolsa imaginando las caras de los Principes Comienza a pelear en distintas ciudades Tras la muerte de la madre el pueblo termina de revelarse como el siniestro territorio de sus peores desgracias Ya no hay razón para quedarse la idea de partir sin rumbo fijo va cobrando vida y una mañana se encuentra observando el paisaje desde la ventanilla de un autobús Termina en una pensión de mala muerte en la calle Corrientes Primero trabaja en un frigorífico más tarde en una fábrica hasta que alguien le habla del circo El Prodigio que en ese momento acampa cerca de la capital Allí acepta ser el boxeador hombre de las cavernas y presentar su espectáculo de lucha en cada función por distintos pueblos del país Un día el circo visita su ciudad Y la noche de la pelea se encuentra con que el tipo que está en el otro extremo del ring es uno de los Principes Lo ha visto mil veces sentado con sus amigos en la confitería frente a la plaza Su sonrisa burlona su bailoteo fanfarrón el recuerdo de su padre la aceptación y el silencio general las humillaciones en el colegio la soberbia y la prepotencia todo confluye de pronto en un instante en su cabeza y le prepara el puño Y cuando tiene oportunidad le dispara un derechazo lo arrincona y lo desmaya

sobre la lona Se lo se escucha el pedido de un médico y la sirena de la ambulancia El circo se va del pueblo Y a pesar de que muchos vecinos se sienten tan vengados como el protagonista no hay dudas de que él está en peligro Debe escapar pero una idea comienza a darle vueltas En ese lugar están las calles de su niñez es lo que queda de su padre y de su madre están las frustraciones y la impotencia pero también buenos recuerdos Y todo eso le pertenece Nadie puede quitárselo Se dirige entonces a uno de los bancos de la plaza y se queda ahí a la vista de todo el mundo esperando Catálogo BAFICI 2008 ,

Treinta años de cine, política y memoria en la Argentina Julieta Zarco, 2017-11-22 Los films analizados en este libro constituyen un campo de análisis con el que los momentos de memoria guardan una estrecha relación con las políticas memorísticas ya que se vinculan con los diferentes modos de representación de esa memoria A partir de ello se avanza sobre la elección en el tratamiento del tema y sus representaciones muchas de ellas en consonancia con la estrategia política de cada período otras en cambio conforman una suerte de excepción Todas son tiles para avanzar los alcances y las limitaciones de los vínculos entre cine político y memoria en la Argentina Si estás leyendo esto Kike Ferrari, 2025-02-14 Un revolver como protagonista El subsuelo de la Biblioteca Nacional Adrián y Paula detectives aficionados Lectores Una aventura en ciernes detrás de cada palabra Desde el policial al western pasando por el terror y el fantástico Si estás leyendo esto reflexiona sobre las letras argentinas y aborda una diversidad de géneros literarios puestos en diálogo con las obsesiones de sus creadores En su última novela Kike Ferrari construye un artefacto literario en el que cada nota al pie cada título cada recurso y hasta cada personaje secundario invitan a un viaje a través de la narrativa argentina interpelando clásicos y modernos autores canónicos y marginales Si estás leyendo esto es un desafío para los sentidos el ojo lector tiene que permanecer despierto a los laberintos que se abren página a página Solo así llegar a destino Las bibliotecas no son infinitas pero la búsqueda puede serlo **El padre y otras historias** Antonio Dal Masetto, 2011-04-01 Quien lea El padre y otras historias encontrará muchos de los temas que informan la narrativa conocida del autor de Bosque Y encontrará también inflexiones y matices secretos una variedad de recursos que hacen de los relatos de Antonio Dal Masetto un territorio de admirable riqueza narrativa y emocional Un rutinario trayecto en bicicleta la conversación con un amigo el primer poema de amor parecen enunciados temas de redacción que solo pueden transmitirnos emociones comunes ya sentidas y dichas No cuando los cuenta un narrador como Antonio Dal Masetto Los pormenores y matices de una relación encuentran en el interprete sutil y lacónico que parece apuntar los comentarios menos previsibles los que siempre se nos escapan Con una nostalgia que nunca amenaza bordear el sentimentalismo con una economía que bien sabe el valor significativo del silencio con unos pies de plomo que son la quintaesencia del pudor narrativo pero también el arma secreta de su poder de sugestión Antonio Dal Masetto evoca anecdóticas articula escenas y arma sus relatos que surgen o se esconden dentro de notiditas y entrañables evocaciones No interpreta los hechos pero se resigna a que los colores puros de la memoria personal pueden extinguirse en una crónica falseada por el tiempo la pereza o la vocación de olvido de ciertas cosas Quien lea El padre y otras historias encontrará en él muchos de los

temas que informan la narrativa conocida del autor de Bosque Y encontrara tambi n inflexiones y matices secretos una variedad de recursos que hacen de los relatos de Antonio Dal Masetto un territorio de admirable riqueza narrativa y emocional Siempre es difícil volver a casa Antonio Dal Masetto,2011-04-01 El planteo de esta novela de Antonio Dal Masetto es tan sugerente como eficaz su resoluci n cuatro tipos desesperados deciden asaltar un banco de pueblo El planteo de esta novela de Antonio Dal Masetto es tan sugerente como eficaz su resoluci n cuatro tipos desesperados deciden asaltar un banco de pueblo Estudio crítico sobre Crónica de una fuga Silvia Schwarzböck,Israel Adrián Caetano,2007

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