



FROM **Limelight** TO *A Scottish Film Book* **Satellite**

BRITISH FILM INSTITUTE



EDITED BY
Eddie Dick

From Limelight To Satellite A Scottish Film

Ian Brown



From Limelight To Satellite A Scottish Film:

From Limelight to Satellite Eddie Dick,1990 No Marketing Blurb The Arts in the 1970s Bart Moore-Gilbert,2013-02-01 Were the 1970s really the devils decade Images of strikes galloping inflation rising unemployment and bitter social divisions evoke a period of unparalleled economic decline political confrontation and social fragmentation But how significant were the pessimism and self doubt of the 1970s and what was the legacy of its cultural conflicts Covering the entire spectrum of the arts drama television film poetry the novel popular music dance cinema and the visual arts The Arts in the 1970s challenges received perceptions of the decade as one of cultural decline The collection breaks new ground in providing the first detailed analysis of the cultural production of the decade as a whole providing an invaluable resource for all those involved in cultural media and communications studies *Literature of Scotland* Roderick Watson,2006-11-24 Critics hailed the first edition of *The Literature of Scotland* as one of the most comprehensive and fascinatingly readable accounts of Scottish literature in all three of the country s languages Gaelic Scots and English In this extensively revised and expanded new edition Roderick Watson traces the lives and works of Scottish writers in a beautiful and rugged country that has been divided by political and religious conflict but united too by a democratic and egalitarian ideal of nationhood *The Literature of Scotland The Twentieth Century* provides a comprehensive account of the richest ever period in Scottish literary history From *The House with the Green Shutters* to *Trainspotting* and far beyond this companion volume to *The Literature of Scotland The Middle Ages to the Nineteenth Century* gives a critical and historical context to the upsurge of writing in the languages of Scotland Roderick Watson covers a wide range of modern and contemporary Scottish authors including MacDiarmid MacLean Grassie Gibbon Gunn Robert Garioch Iain Crichton Smith Alasdair Gray Edwin Morgan James Kelman Irvine Welsh Alan Warner A L Kennedy Liz Lochhead John Burnside Jackie Kay Kathleen Jamie and many many more Also featuring an extended list of Further Reading and a helpful chronological timeline this is an indispensable introduction to the great variety of Scottish writing which has emerged since the start of the twentieth century *The Education of the Filmmaker in Europe, Australia, and Asia* M. Hjort,2013-07-17 Practice based film education is a crucial element in the institutional landscape of film This book fills the gap in understanding practice based film scholarship focusing on Europe Asia and Australia **From Tartan to Tartanry** Ian Brown,2010-11-26 An historically and critically sound and contemporary evaluation of tartan and tartanry based on proper contextualisation and coherent analysis This critical re evaluation of one of the more controversial aspects of recent debates on Scottish culture draws together contributions from leading researchers in a wide variety of disciplines resulting in a highly accessible yet authoritative volume This book like tartan weaves together two strands The first like a warp considers the significance of tartan in Scottish history and culture during the last four centuries including tartan s role in the development of diaspora identities in North America The second like a weft considers the place of tartan and rise of tartanry in the national and international representations of Scottishness

including heritage historical myth making popular culture music hall literature film comedy rock and pop music sport and high culture From Tartan to Tartanry offers fresh insight into and new perspectives on key cultural phenomena from the iconic role of the Scottish regiments to the role of tartan in rock music It argues that tartan may be fun but it also plays a wide range of fascinating important and valuable roles in Scottish and international culture **The New Scottish Cinema**

Jonathan Murray,2015-03-31 From a near standing start in the 1970s the emergence and expansion of an aesthetically and culturally distinctive Scottish cinema proved to be one of the most significant developments within late twentieth and early twenty first century British film culture Individual Scottish films and filmmakers have attracted notable amounts of critical attention as a result The New Scottish Cinema however is the first book to trace Scottish film culture s industrial creative and critical evolution in comprehensive detail across a forty year period On the one hand it invites readers to reconsider the known films such as Shallow Grave Ratcatcher The Magdalene Sisters Young Adam Red Road and The Last King of Scotland On the other it uncovers the overlooked from the 1980s comedic film makers who followed in the footsteps of Bill Forsyth to the variety of present day Scottish film making a body of work that encompasses explorations of multiculturalism exploitation of the macabre and much else in between In addition to analysing an eclectic range of films and filmmakers The New Scottish Cinema also examines the diverse industrial institutional and cultural contexts which have allowed Scottish film to evolve and grow since the 1970s and relates these to the images of Scotland which artists have put on screen In so doing the book narrates a story of interest to any student of contemporary British film **Intermedial Art Practices as Cultural Resilience**

Lindsay Blair,Camille Manfredi,2024-09-20 This innovative collection of essays is focused on the idea of transmedialization the ways that the traditional forms of the predominantly oral cultures of Scotland and Brittany poetry song and story can be transformed by the use of hybrid forms and new digital technologies The volume invites readers from a range of disciplines music art literature history cultural memory studies anthropology or media studies to consider how an intermedial aesthetics of the edge can enable these distinctive cultures to thrive The languages of both cultures are presently endangered and the essays seek to connect notions of language with a culture which can align its traditions with the concerns of the present day The collection proceeds from a conceptual analysis of poetry film peripheral vision and the concerns of peripheral communities to an examination of inventive practices in the film poem experimental video film portrait word image digitised music sound image and genre contestant narratives The collection also includes contributions from creative practitioners who utilize a range of hybrid forms to revitalize the traditional vernacular cultures of Scotland and Brittany The book will be of interest to scholars working in art history literature film studies media studies music cultural theory and philosophy **The Films of Lenny Abrahamson** Barry Monahan,2018-08-23 The Films of Lenny Abrahamson A Filmmaking of Philosophys of provides a comprehensive study of the films of contemporary highly critically appraised Irish director Lenny Abrahamson As well as considering the aesthetics cultural reflections and philosophical concerns in the better

known work of this dynamic and profoundly original Irish filmmaker it also looks at his short film 3 Joes and his little seen student film Mendel As the first sustained study of Abrahamson's engaging and cinematically rich work Barry Monahan's book sheds light on the aesthetic wealth of the artist and connects his stylistic innovations to the context of his projects socio cultural background to his own influences in modern cinema going beyond Irish film to reflect upon the works of auteurs such as Bergman Tarkovsky Kubrick and Kaurismäki among others and to a broader reflection on what his canon has to contribute to the philosophy of cinema art and questions about human existence in the 21st century Media in Scotland Neil Blain, 2008-05-01 This book brings together academics writers and politicians to explore the range and nature of the media in Scotland The book includes chapters on the separate histories of the press broadcasting and cinema on the representation and construction of Scotland the contemporary communications environment and the languages used in the media Other chapters consider television drama soap opera broadcast comedy gender the media and politics race and ethnicity gender popular music sport and new technology the place of Gaelic and current issues in screen fiction Among the contributors are David Bruce Myra Macdonald Brian McNair Hugh O'Donnell Mike Russell Philip Schlesinger and Brian Wilson *Edinburgh History of the Book in Scotland, Volume 4: Professionalism and Diversity 1880-2000* David Finkelstein, 2007-11-23 In this volume a range of distinguished contributors provide an original analysis of the book in Scotland during a period that has been until now greatly under researched and little understood The issues covered by this volume include the professionalisation of publishing its scale technological developments the role of the state including the library service the institutional structure of the book in Scotland industrial relations union activity and organisation women and the Scottish book and the economics of publishing Separate chapters cover Scottish publishing and literary culture publishing genres the art of print culture distribution and authors and readers The volume also includes an innovative use of illustrative case studies *Historical Dictionary of British Cinema* Alan Burton, Steve Chibnall, 2013-07-11 British cinema has been around from the very birth of motion pictures from black and white to color from talkies to sound and now 3D it has been making a major contribution to world cinema Many of its actors and directors have stayed at home but others ventured abroad like Charlie Chaplin and Alfred Hitchcock Today it is still going strong the only real competition to Hollywood turning out films which appeal not only to Brits just think of Bridget Jones while busily adding to franchises like James Bond and Harry Potter So this Historical Dictionary of British Cinema has a lot of ground to cover This it does with over 300 dictionary entries informing us about significant actors producers and directors outstanding films and serials organizations and studios different films genres from comedy to horror and memorable films among other things Two appendixes provide lists of award winners Meanwhile the chronology covers over a century of history These parts provide the details countless details while the introduction offers the big story And the extensive bibliography points toward other sources of information **British Cinema, Past and Present** Justine Ashby, Andrew Higson, 2013-05-13 British Cinema Past and Present responds to the

commercial and critical success of British film in the 1990s Providing a historical perspective to the contemporary resurgence of British cinema this unique anthology brings together leading international scholars to investigate the rich diversity of British film production from the early sound period of the 1930s to the present day The contributors address British Cinema Studies and the concept of national cinema the distribution and reception of British films in the US and Europe key genres movements and cycles of British cinema in the 1940s 50s and 60s questions of authorship and agency with case studies of individual studios stars producers and directors trends in British cinema from propaganda films of the Second World War to the New Wave and the Swinging London films of the Sixties the representation of marginalised communities in films such as *Trainspotting* and *The Full Monty* the evolution of social realism from *Saturday Night Sunday Morning* to *Nil By Mouth* changing approaches to Northern Ireland and the Troubles in films like *The Long Good Friday* and *Alan Clarke's Elephant* contemporary art and quality cinema from heritage drama to the work of Peter Greenaway Derek Jarman Terence Davies and Patrick Keiller

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

AS Film Studies Sarah Casey Benyahia, Freddie Gaffney, John White, 2006-09-27 AS Film Studies The Essential Introduction gives students the confidence to tackle every part of the WJEC AS level Film Studies course The authors who have wide ranging experience as teachers examiners and authors introduce students step by step to the skills involved in the study of film The second edition follows the new WJEC syllabus for 2008 teaching onwards and has a companion website with additional resources for students and teachers Specifically designed to be user friendly the second edition of AS Film Studies The Essential Introduction has a new text design to make the book easy to follow includes more than 100 colour photographs and is jam packed with features such as Case studies relevant to the 2008 specification Activities on films including *Little Miss Sunshine* *Pirates of the Caribbean* *The Descent* Key terms Example exam questions Suggestions for further reading and website resources

AS Film Studies John Hill, Pamela Church Gibson, 2000

Issues and Singularity in the British Media Volume 1 Renée Dickason, David Haigron, 2024-07-08 This book offers a historical cultural political and socio economic analysis of the British media It examines how facts and events are reported and interpreted but also how ideas and opinions circulate and are recycled with attention being paid to British traits and tropes in these domains This in depth study of issues and singularity aims at understanding how the British media have helped shape the country's culture and representations thereby providing its people with a sense of togetherness Volume 1 focuses on the press the internet and cinema as mass media from the prolific

and innovative Victorian era the matrix of the modern world to the turn of the 21st century with the challenge of digitalisation Newspapers magazines films and music are studied as vehicles for fostering shared collective identities imagined communities and for projecting a certain image of Britain at home and abroad soft power

Scotland in feature film Sandra-Elisabeth Haider, 2002-11-22 Inhaltsangabe Abstract At Glasgow s University Library I discovered a book about Scotland on film Scotch Reels Originally Scotch Reels is the title of a research carried out in 1982 about the depiction of Scotland on screen It was revealed then that the predominant image of Scotland was very much engaged with stereotypes defined as the heather and haggis image by one of the book s critics and had obviously nothing to do with the contemporary reality of Scotland Not surprisingly that radical view has found a lot of stern critics On superficial examination when I think of all the recent films set in Scotland ranging from the historical epos Braveheart to the contemporary fast paced drug story Trainspotting to mention two of the more popular examples it seems to me that contemporary films set in Scotland show a wider spectrum of Scottish life than they apparently did before the 1980s when the stories were mostly with a few exceptions only set in the Highlands or on an island in a community far away from contemporary modern and industrial life As a classic example of those films one can mention the musical Brigadoon by Vicente Minnelli from the year 1954 However in my thesis I want to concentrate on films set in the City of Glasgow since there would be far too much material concerned if I considered every single available recent film set in Scotland I would like to find out whether the image of Glasgow has improved or widened in its conception through the release of recent films compared to its depiction in older movies As I could not analyse all recent feature films set in Glasgow in this context I decided to concentrate on a few examples By taking a closer look at these films I hope to be able to demonstrate how varied or one sided as will be determined the contemporary portrayal of the city is I do not want to omit mentioning my awareness of the fact that my selection is very subjective Had I selected other movies the result would naturally have been a different one Also I have not taken into account television films or series set in the Glasgow area Especially in recent years a whole range of series has been produced and broadcasted for instance the surreal hospital drama Psychos starring Douglas Henshall the controversial Tinsel Town set in Glasgow s lively clubbing scene or Glasgow Kiss which portrays the city as a modern airy place inhabited by sympathetic educated middle class people

Community Filmmaking Sarita Malik, Caroline Chapain, Roberta Comunian, 2017-04-28 This book examines the role of community filmmaking in society and its connection with issues of cultural diversity innovation policy and practice in various places Deploying a range of examples from Europe North America Australia and Hong Kong the chapters show that film emerging from outside the mainstream film industries and within community contexts can lead to innovation in terms of both content and processes and a better representation of the cultural diversity of a range of communities and places The book aims to situate the community filmmaker as the central node in the complex network of relationships between diverse communities funding bodies policy and the film industries

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Blurb Scottish Cinema Now Fidelma Farley,Jonathan Murray,Rod Stoneman,2009-01-14 Cinema from Scotland has attained an unprecedented international profile in the decade or so since *Shallow Grave* 1995 and *Trainspotting* 1996 impinged on the consciousness of audiences and critics around the world *Scottish Cinema Now* is the first collection of essays to examine in depth the new films and filmmakers that have emerged from Scotland over the last ten years With contributions from both established names and new voices in British Cinema Studies the volume combines detailed textual analysis with discussion of industrial issues scholarship on new movies with historical investigation of unjustly forgotten figures and film from Scotland s cinematic past and a focus on international as well as indigenous images of Scottishness Responding to the ways in recent Scottish filmmaking has transformed the country s cinematic landscape *Scottish Cinema Now* reexamines established critical agendas and sets new ones for the study of Scotland s relationship with the moving image in the twenty first century

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