



From Haven to Home

350 Years of Jewish Life in America

Edited by Michael W. Greenberger

From Haven To Home 350 Years Of Jewish Life In America

David Kirk



From Haven To Home 350 Years Of Jewish Life In America:

From Haven To Home Michael Grunberger, Hasia R. Diner, 2004-11-02 This year marks the 350th anniversary of the first Jewish settlement in America From Haven to Home celebrates this important occasion by bringing together an eminent group of Judaic scholars who take stock of American Jewish life from the arrival of the first small group in Manhattan in 1654 to the present The contributors examine a wide range of topics including the early history of the American Jewish community and the various significant phases of Jewish immigration which saw the initial group of twenty three burgeon into a thriving community of several million by the early twentieth century Also addressed is the role of Jews in the Civil War and in World War II anti Semitism in America the daily life and struggles of American Jewish women and American Jews and politics The essays are amply illustrated with items from the collection of the Library of Congress s Hebraic Section among them the first Hebrew bible printed in America and the first Yiddish American cookbook as well as selections of photographs prints diaries maps and sheet music Central to the Jewish experience in America is that country s commitment to ideals of freedom opportunity religious liberty equality and pluralism The continuity of the faith in fact depends on it From Haven to Home the story of Jews in America is therefore also the story of America and American ideals 100 color illustrations From Haven to Home ,2004 *Hollywood's Chosen People* Daniel Bernardi, 2012-09-17 As studio bosses directors and actors Jews have been heavily involved in film history and vitally involved in all aspects of film production Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history In Hollywood s Chosen People The Jewish Experience in American Cinema leading scholars consider the complex relationship between Jews and the film industry as Jews have helped to construct Hollywood s vision of the American dream and American collective identity and have in turn been shaped by those representations Editors Daniel Bernardi Murray Pomerance and Hava Tirosh Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors institutionalized anti Semitism Jewish identity and gossip culture and issues of Jewish performance on film Contributors draw on a diverse sampling of films from representations of the Holocaust on film to screen comedy filmmakers and writers including David Mamet George Cukor Sidney Lumet Edward Sloman and Steven Spielberg and stars like Barbra Streisand Adam Sandler and Ben Stiller The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture Scholars of Jewish studies film studies American history and American culture as well as anyone interested in film history will find this volume fascinating reading **A History of Jewish Plymouth** Karin J. Goldstein, 2013-02-05 Many visitors flock to Plymouth Massachusetts each year to view the historic landing spot of the Pilgrims Three blocks from Plymouth Rock is Congregation Beth Jacob s synagogue For more than a century the Jewish

community of this coastal New England town has flourished Even before the establishment of the synagogue built in 1912 13 Plymouth s history was shaped by the Jewish culture Many colonial New England laws were derived from the Old Testament The grave marker of famed Governor William Bradford bears an inscription in Hebrew that reads The Lord is the help of my life Historian Karin J Goldstein reveals the lasting impact of the Jewish community on Plymouth s history and the ways in which it still informs the town s unique identity today *Hazzan Mordecai Gustav Heiser* Gilya Gerda Schmidt,2024-07-19 When Gilya Gerda Schmidt met him in 1986 Cantor Heiser had spent forty six of his eighty one years as a US citizen and was well acquainted with mourning Heiser had assumed the cantorate at Congregation B nai Israel in the East End of Pittsburgh Pennsylvania in 1942 A master of the cantor s art he was renowned for his style elegant choir and service arrangements and rich dolesome voice which seemed to pass effortlessly into hearers hearts But this book is more than a memorial to Heiser Schmidt melds decades of archival research conservation efforts family interviews and trips to Jerusalem and Berlin into a critical reconstruction of the life and vision of Hazzan Mordecai Gustav Heiser in the multiple contexts that shaped him Coming of age in Berlin in the afterglow of the Second German Empire meant that young Gustav had tasted European Jewish culture in a rare state of refinement and modernity But by January 30 1940 when he reached New York with his wife Elly and two and a half year old daughter Judith Cantor Heiser had lost nearly all of his living family relations to the extermination programs of the German Reich after narrowly surviving a brief incarceration at Sachsenhausen While Cantor Heiser s art was steeped in nineteenth century tradition Schmidt contends that Heiser s music was a powerful affirmation of Jewish life in the twentieth century In a final chapter Schmidt describes his influence on the American cantorate and American culture and society **The Jewish Origins of Cultural Pluralism** Daniel Greene,2011-04-15 Daniel Greene traces the emergence of the idea of cultural pluralism to the lived experiences of a group of Jewish college students and public intellectuals including the philosopher Horace M Kallen These young Jews faced particular challenges as they sought to integrate themselves into the American academy and literary world of the early 20th century At Harvard University they founded an influential student organization known as the Menorah Association in 1906 and later the Menorah Journal which became a leading voice of Jewish public opinion in the 1920s In response to the idea that the American melting pot would erase all cultural differences the Menorah Association advocated a pluralist America that would accommodate a thriving Jewish culture while bringing Jewishness into mainstream American life **House of Memories** Arnoud-Jan Bijsterveld,2016 Accompanying videodisc contains Here was Bertram search for a lost life Kan hayah Ber ram ipu a ar ayim avudim a film by Carine Van Vugt and Jeroen Neus Verhalis Production Co 2012 **U.S. Women's History** Leslie Brown,Jacqueline Castledine,Anne Valk,2017-01-25 In the 1970s feminist slogans proclaimed Sisterhood is powerful and women s historians searched through the historical archives to recover stories of solidarity and sisterhood However as feminist scholars have started taking a more intersectional approach acknowledging that no woman is simply defined by her gender and that affiliations like race class

and sexual identity are often equally powerful women's historians have begun to offer more varied and nuanced narratives. The ten original essays in *U.S. Women's History* represent a cross section of current research in the field. Including work from both emerging and established scholars, this collection employs innovative approaches to study both the causes that have united American women and the conflicts that have divided them. Some essays uncover little known aspects of women's history while others offer a fresh take on familiar events and figures from Rosa Parks to Take Back the Night marches. Spanning the antebellum era to the present day, these essays vividly convey the long histories and ongoing relevance of topics ranging from women's immigration to incarceration from acts of cross dressing to the activism of feminist mothers. This volume thus not only untangles the threads of the sisterhood mythos, it weaves them into a multi-textured and multi-hued tapestry that reflects the breadth and diversity of U.S. women's history.

Global Humanities Reader Alvis Dunn, James Perkins, Katherine C. Zubko, Keya Maitra, 2022-06-01. The *Global Humanities Reader* is a collaboratively edited collection of primary sources with student-centered support features. It serves as the core curriculum of the University of North Carolina Asheville's almost sixty-year-old interdisciplinary Humanities Program. Its three volumes, *Engaging Ancient Worlds and Perspectives*, *Volume 1: Engaging Premodern Worlds and Perspectives*, *Volume 2: Engaging Modern Worlds and Perspectives*, and *Volume 3* offer accessible ways to explore facets of human subjectivity and interconnectedness across cultures, times, and places. In highlighting the struggles and resilient strategies for surviving and thriving from multiple perspectives and positionalities and through diverse voices, these volumes course-correct from humanities textbooks that remain Western-centric. One of the main features of the *Global Humanities Reader* is a sustained and nuanced focus on cultivating the ability to ask questions, to inquire while enhancing culturally aware, reflective, and interdisciplinary engagements with the materials. The editorial team created a thoroughly interactive text with the following unique features that work together to actualize student success: Cross-cultural historical introductions to each volume; Comprehensive and source-specific timelines highlighting periods, events, and people around the world; An introduction for each source with bolded key terms and questions to facilitate active engagement; Primed and Ready questions (PARs) questions just before and after a reading that activate students' own knowledge and skills; Inquiry Corner questions consisting of four types: Content, Comparative, Critical, and Connection; Beyond the Classroom, explore how ideas discussed in sources can apply to broader social contexts such as job, career, project teams, or professional communities; Glossary of Tags, topical hubs that point to exciting new connections across multiple sources. These volumes reflect the central role of Humanities in deepening an empathic understanding of human experience and cultivating culturally appropriate and community-centered problem-solving skills that help us flourish as global and local citizens.

On Rockingham Street David R. Kuney, 2021-05-19. *On Rockingham Street* explores in memoir form how assimilation of Jewish immigrants arriving from Eastern Europe was shaped and affected by the culture of Southern suburbia in the 1950s and 1960s. It probes the key questions of Jewish survival, including whether American

Judaism has left many Jews unable to answer the question Why are we Jewish and whether the education of Jewish youth by the modern American synagogue is adequate to maintain Judaism as a distinctive and meaningful voice **Social History**

of the United States Brian Greenberg,Linda S. Watts,Richard A. Greenwald,Gordon Reavley,Alice L. George,Scott Beekman,Cecelia Bucki,Mark Ciabattari,John C. Stoner,Troy D. Paino,Laurie Mercier,Andrew Hunt,Peter C. Holloran,Nancy Cohen,2008-10-23 This ten volume encyclopedia explores the social history of 20th century America in rich authoritative detail decade by decade through the eyes of its everyday citizens Social History of the United States is a cornerstone reference that tells the story of 20th century America examining the interplay of policies events and everyday life in each decade of the 1900s with unmatched authority clarity and insight Spanning ten volumes and featuring the work of some of the foremost social historians working today Social History of the United States bridges the gap between 20th century history as it played out on the grand stage and history as it affected and was affected by citizens at the grassroots level Covering each decade in a separate volume this exhaustive work draws on the most compelling scholarship to identify important themes and institutions explore daily life and working conditions across the economic spectrum and examine all aspects of the American experience from a citizen s eye view Casting the spotlight on those whom history often leaves in the dark Social History of the United States is an essential addition to any library collection *Jewish Mad Men* Kerri P.

Steinberg,2015-02-16 It is easy to dismiss advertising as simply the background chatter of modern life often annoying sometimes hilarious and ultimately meaningless But Kerri P Steinberg argues that a careful study of the history of advertising can reveal a wealth of insight into a culture In *Jewish Mad Men* Steinberg looks specifically at how advertising helped shape the evolution of American Jewish life and culture over the past one hundred years Drawing on case studies of famous advertising campaigns from Levy s Rye Bread You don t have to be Jewish to love Levy s to Hebrew National hot dogs We answer to a higher authority Steinberg examines advertisements from the late nineteenth century in New York the center of advertising in the United States to trace changes in Jewish life there and across the entire country She looks at ads aimed at the immigrant population at suburbanites in midcentury and at hipster and post denominational Jews today In addition to discussing campaigns for everything from Manischewitz wine to matzoh *Jewish Mad Men* also portrays the legendary Jewish figures in advertising like Albert Lasker and Bill Bernbach and lesser known Mad Men like Joseph Jacobs whose pioneering agency created the brilliantly successful Maxwell House Coffee Haggadah Throughout Steinberg uses the lens of advertising to illuminate the Jewish trajectory from outsider to insider and the related arc of immigration acculturation upward mobility and suburbanization Anchored in the illustrations photographs jingles and taglines of advertising *Jewish Mad Men* features a dozen color advertisements and many black and white images Lively and insightful this book offers a unique look at both advertising and Jewish life in the United States **Cincinnati Magazine** ,2005-02 Cincinnati Magazine taps into the DNA of the city exploring shopping dining living and culture and giving readers a ringside seat on the issues shaping the region

New Perspectives in American Jewish History Mark A. Raider, Gary Phillip Zola, 2022-01-03 New Perspectives in American Jewish History A Documentary Tribute to Jonathan D Sarna compiled by Sarna's former students presents heretofore unpublished neglected and rarely seen historical records documents and images that illuminate the heterogeneity breadth diversity and colorful dynamism of the American Jewish experience **American Immigration** James Ciment, John Radzilowski, 2015-03-17 Thoroughly revised and expanded this is the definitive reference on American immigration from both historic and contemporary perspectives It traces the scope and sweep of U S immigration from the earliest settlements to the present providing a comprehensive multidisciplinary approach to all aspects of this critically important subject Every major immigrant group and every era in U S history are fully documented and examined through detailed analysis of social legal political economic and demographic factors Hot topic issues and controversies from Amnesty to the U S Mexican Border are covered in depth Archival and contemporary photographs and illustrations further illuminate the information provided And dozens of charts and tables provide valuable statistics and comparative data both historic and current A special feature of this edition is the inclusion of more than 80 full text primary documents from 1787 to 2013 laws and treaties referenda Supreme Court cases historical articles and letters Lillian Hellman Dorothy Gallagher, 2014-01-28 A fresh look at Hellman's restless life her extraordinary plays and her autobiographical myths *The Cambridge Guide to Jewish History, Religion, and Culture* Judith R. Baskin, Kenneth Seeskin, 2010-07-12 The Cambridge Guide to Jewish History Religion and Culture is a comprehensive and engaging overview of Jewish life from its origins in the ancient Near East to its impact on contemporary popular culture The twenty one essays arranged historically and thematically and written specially for this volume by leading scholars examine the development of Judaism and the evolution of Jewish history and culture over many centuries and in a range of locales They emphasize the ongoing diversity and creativity of the Jewish experience Unlike previous anthologies which concentrate on elite groups and expressions of a male oriented rabbinic culture this volume also includes the range of experiences of ordinary people and looks at the lives and achievements of women in every place and era The many illustrations maps timeline and glossary of important terms enhance this book's accessibility to students and general readers

Historical Sources on Immigration to the United States, 1820-1924 Chet'la Sebree, Rebecca Steffoff, 2019-07-15 Between the nineteenth and early twentieth centuries nearly forty million people immigrated to the United States Poverty widespread famine and the California gold rush prompted many people to leave their home countries for America Over time however the government tried to slow the flow of immigration with laws like the Johnson Reed Act in 1924 Students will read accounts from immigrants about the decision to leave home the journey to America and life in the new world Additionally students will read about xenophobic responses to immigration from the descendants of colonists Through primary sources this book provides students with an in depth understanding of immigration to the United States *The Politics and Art of John L. Stoddard* Michaelene Cox, 2015-01-16 This book is a historical and critical assessment of contributions by American

writer and lecturer John Lawson Stoddard 1850 1931 It is the first scholarly effort to provide visual and literary analyses of his illustrated travel works and political writings It claims that Stoddard was a principle engine behind movements toward transforming tourism into a growing consumer culture democratizing liberal arts education and fueling anti WWI campaigns By the late 1870s John Lawson Stoddard had played a major role in transforming the aristocratic Grand Tour into a mass cultural phenomenon His photographs and accompanying public lectures on distant places and peoples caught the attention of decision makers in the U S government but perhaps more importantly his images and text were imprinted in the minds of millions of audience members This book suggests how critical approaches borrowed from the interdisciplinary literature of visual culture are helpful in assessing the imagery and identity of a nineteenth century American travel lecturer and author It uncovers buried aspects of the personal and public life of Stoddard and reveals his significant contributions to American political and social history Matzoh Ball Gumbo (Volume 2 of 2) (EasyRead Comfort Edition) ,

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