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From Gothic Revival To Functional Form A Study In Victorian Theories Of Design

Alf Bøe



From Gothic Revival To Functional Form A Study In Victorian Theories Of Design:

From Gothic Revival to Functional Form Alf Bøe,1951

From Gothic Revival to Functional Form Alf Bøe,1997

From Gothic revival to functional form Alf Bøe,1957

From Gothic Revival to Functional Form, a Study in

Victorian Theories of Design, by Alf Bøe Alf Bøe,1957

Nineteenth-Century Design Clive Edwards,2021-03-30

This is volume four in a four volume edition of primary source materials that document the histories of design across the long nineteenth century Each volume is arranged by appropriate sub themes and it is the first set of primary sources to be gathered together in this comprehensive and accessible format Design refers to more than simply products and personalities or even cultural ideas it involves consideration of ways of design thinking and applications as well as the philosophies and the other disciplines that impinge upon it Here the final volume looks at consumption and uses of design as a part of the wider cultures of the period The volumes will be of interest to a range of scholars and students including those in art and design history visual culture and nineteenth century material culture They will also be of interest to a broad range of scholars working in areas including aesthetics gender politics and philosophy

The Battle of the Styles Bernard Porter,2011-03-17

The present day Foreign Office in Whitehall is an imposing building whose genesis is bizarre In 1857 a competition was held to pick an architect which provoked a huge row between the rival Classical and Gothic schools which a Goth George Gilbert Scott won but was then forced to re design in Classical The circumstances surrounding this fiasco furnish the starting point for this book which then goes on to analyse the debate that preceded this decision for the light it sheds on the complex nature of British culture and society then Among issues raise were contemporary and conflicting understandings of Britain s or England s national and imperial identities of religion and morality of history modernity and progress and of class and gender The debate offers an unusual insight into the relationship between all these matters and high culture generally This account of it should be of great value to cultural and social historians as well as to any architectural historians interested in the broader historical context surrounding this and other great monuments of the time

Art Botany in British Design Reform, 1835-1865 Sarah Alford,2024-11-14

Drawing on the fields of design history and the history of science this book examines the important role that botanical science played in the emergence of Victorian design theory In early 19th century Britain a rapid influx of plants from other countries began to confuse the orders of classification As these new specimens arrived in nurseries and conservatories botanists revised and promoted a new taxonomy the Natural System In parallel in 1835 British manufacturers faced a government inquiry in order to improve the output of the British design industry They needed a nationally identifiable design aesthetic and the inquiry led to the creation of the Government Schools of Design and the Design Reform movement This book explores how whilst botanists used drawings to clarify new systems of plant classification designers learnt art botany the practice of basing decorative form and ornament on the hidden natural laws that govern plant growth and structure Design reformers used botany as a model for how to create and identify what is new

and incorporate it into what was already familiar and meaningful all within the purview of developing a professional field of practice Sarah Alford provides a rich interdisciplinary study of how the fields of design and botanical science came together Through a framework of material culture Alford sheds new light on the work of leading botanists designers and illustrators such as Sarah Drake John Lindley Richard Redgrave Owen Jones and Christopher Dresser This book reveals how the designation of what design reformers deemed appropriate for the surface decoration of material structures as varied as carpets jugs wallpaper and furniture was an embrace of botanical science as a source of fantasy and imagination

Ornament, the Novel, and the Victorian Real Irena Yamboliev, 2025-07-07 All real art wrote William Morris is ornamental If Morris is right then ornament is not as some would have it a triviality a sign of want or a crime Instead Ornament the Novel and the Victorian Real argues for the many and varied ways in which the novel is indebted to ornament Victorians and Victorianist scholars have compared the novel to fine arts such as Dutch genre painting or to photography emphasizing these visual forms investment in gritty particularity and exhaustive detailing of appearance But this story loses sight of a key fact that this book recovers ornament represents a distinct describable Victorian method of realism a method for boiling down essentials and making palpable the invisible fundamental laws that govern form in nature This book grounds itself historically in Victorian theories and practices of decoration developed in the middle of the nineteenth century a moment when Victorian designers overhauled the reigning principles of decorative art and shows the rise of the newly developed theory of ornament to have explanatory power for contemporary novelistic practice too The compositional principles in ornament far from trivial extraneous or deceptive furnish a new theory of form a new concept of the real and a new method for reading novelistic prose Ornament is at work churning away at the heart of the Victorian novel Wallpaper patterns hinge work stained glass these visual forms articulate principles of form such contrast symmetry flatness and stylization And novelists turn these design principles into literary principles importing them into their narratives as syntax word by word and phrase by phrase This book proceeds by way of very close readings that focus on the scale of the sentence and analyzes the rhythm meter and repetition of prose This method allows an appreciation of how in the hands of George Eliot Thomas Hardy A C Swinburne Oscar Wilde and D H Lawrence ornamental prose opens up representational possibilities not otherwise available Ornament allows novelists to render the patterning of human minds the dynamics of relationship and the intense realities of the more than human world

In Pursuit of Beauty Metropolitan Museum of Art (New York, N.Y.), 1986 This project is the first comprehensive study of a phenomenon that not only dominated the American arts of the 1870s and 1880s but also helped set the course of such later developments in the United States as the Arts and Crafts movement the indigenous interpretation of Art Nouveau and even the rise of modernism In fact the early history of the Metropolitan its founding its sponsorship of a school of industrial design and its display of decorative works is inextricably tied to the Aesthetic movement and its educational goals In Pursuit of Beauty Americans and the Aesthetic Movement comprised some 175 objects including

furniture metalwork stained glass ceramics textiles wallpaper painting and sculpture Some of these had rarely been displayed others although familiar were being shown in new and even startling contexts The exhibition and catalogue are arranged thematically to illustrate both the major styles of a visually rich movement and the ideas that generated its diversity From publisher s description **Routledge Revivals: Victorian Culture and the Idea of the Grotesque (1999)** Colin Trodd,Paul Barlow,David Amigoni,2018-02-01 Originally published in 1999 Victorian Culture and the Idea of the Grotesque is the first fully interdisciplinary study of the subject and examines a wide range of sources and materials to provide new readings between style and concept The book provides an original analysis of key articulations of the Grotesque in the literary culture of Ruskin Browning and Dickens where represents the eruptions intensities confusions and disturbed vitality of modern cultural experience such as the scientific revolution associated with Darwin and the nature of industrial society

Newman University Church, Dublin Niamh Bhalla,2024-07-01 In 1854 John Henry Newman one of the foremost intellectual figures of the nineteenth century was officially installed as the rector of the first Catholic university in Ireland University Church constructed in 1855 6 was Newman s first objective when he agreed to the rectorship and it can be considered as a tangible manifestation of the idea behind the unprecedented Catholic university in Dublin the posing of an erudite Catholic alternative to post Enlightenment secularism and Protestant hegemony through a style based analogy to the early Church Despite physically embodying what Newman wished to achieve in and through his new university this early Christian style church which drew upon Roman and Byzantine basilicas has received little attention This book charts for the first time the significant place that the building occupies within the history of Victorian revivalist architecture Niamh Bhalla explores the meaningful connection between the church s context and the ambiguity of its early Christian style In the intersection of these two things a significant monument was created The study of University Church therefore provides an effective lens to understand more comprehensively the architectural revivalism that dominated the nineteenth century particularly the first stirrings of basilican and Byzantine revivalist architectures in the British Isles Praise for Newman University Church Dublin Newman University Church Dublin is an important contribution to the burgeoning study of historicist architecture of the nineteenth century In studying the larger contexts of the church Niamh Bhalla illumines the aspirations of Cardinal Newman for the university that he directed and Catholicism in Ireland and the United Kingdom Robert S Nelson Yale University A riveting analysis of the University Church and its intellectual background Niamh Bhalla steers us effortlessly through the many strands of architectural and religious thought that lie behind Newman s church while revealing its seminal place in the history of the Byzantine revival Roger Stalley Trinity College Dublin *Nordic Design Cultures in Transformation, 1960-1980* Kjetil Fallan,Christina Zetterlund,Anders V. Munch,2022-08-30 Covering the 1960s and 1970s this volume explores new ways of investigating comparing and interpreting the different domains of design culture across the Nordic countries Challenging the traditional narrative this volume argues that the roots of the most prominent

features of Nordic design's contemporary significance are not to be found amongst the objects for the home collectively branded as Scandinavian Design to great acclaim in the 1950s but in the discourses institutions and practices formed in the aftermath of that oft told success story during the turbulent period between 1960 and 1980 This is achieved by employing multidisciplinary approaches to connect the domains of industrial production marketing consumption public institutions design educations trade journals as well as public debates and civic initiatives forming a design culture This book makes a significant contribution to current international agendas of historiographical critique focusing on transnational relations and the deconstruction of national design histories This book will be of interest to scholars in design design history and Scandinavian studies The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

"Iron, Ornament and Architecture in Victorian Britain " Paul Dobraszczyk, 2017-07-05 Vilified by leading architectural modernists and Victorian critics alike mass produced architectural ornament in iron has received little sustained study since the 1960s yet it proliferated in Britain in the half century after the building of the Crystal Palace in 1851 a time when some architects engineers manufacturers and theorists believed that the fusion of iron and ornament would reconcile art and technology and create a new modern architectural language Comprehensively illustrated and richly researched *Iron Ornament and Architecture in Victorian Britain* presents the most sustained study to date of the development of mechanised architectural ornament in iron in nineteenth century architecture its reception and theorisation by architects critics and engineers and the contexts in which it flourished including industrial buildings retail and seaside architecture railway stations buildings for export and exhibition and street furniture Appealing to architects conservationists historians and students of nineteenth century visual culture and the built environment this book offers new ways of understanding the notion of modernity in Victorian architecture by questioning and re evaluating both Victorian and modernist understandings of the ideological split between historicism and functionalism and ornament and structure *Routledge Library Editions: Historiography* Various, 2021-06-23 The greatest problem in historical scholarship theoretically and practically is the relation between historians and their subject matter The past is gone and historians can only study its remnants On what basis do scholars select certain facts from the mass of data left from the past How do they explain the interrelationship of the facts they select What criteria do they use to evaluate their subject The 35 volumes in this set originally published between 1926 and 1990 discuss and answer these essential questions faced by historians The development of historical understanding during the 18th and 19th centuries was one of the most striking features of Western culture Both historiography and historical thinking advanced as never before The historical movement of the 19th century was perhaps second only to the scientific revolution of the seventeenth century in transforming Western thought One consequence was extensive organisation and professionalization of research which the volumes in this set reflect

Ornament and European Modernism Loretta Vandi, 2017-09-22 These in depth historical and critical essays

study the meaning of ornament the role it played in the formation of modernism and its theoretical importance between the mid nineteenth century and the late twentieth century in England and Germany Ranging from Owen Jones to Ernst Gombrich through Gottfried Semper Alois Riegl August Schmarsow Wilhelm Worringer Adolf Loos Henry van de Velde and Hermann Muthesius the contributors show how artistic theories are deeply related to the art practice of their own times and how ornament is imbued with historical and social meaning

The Art Nouveau Style Stephan Tschudi-Madsen, 2002-01-01 A revolutionary reaction to traditional nineteenth century art the turn of the century Art Nouveau movement drew much of its inspiration from nature Applying its sinuous curvilinear motifs to the decorative arts graphics architecture sculpture and painting artists and craftspeople attempted to create a style suitable for a modern age In this absorbing exceptionally detailed and well researched book one of the first scholarly works to revive interest in the style after World War II a noted Norwegian authority on the subject examines the movement in depth Stephan Madsen offers a wealth of facts and insights about the origins and development of the style trends leading up to Art Nouveau including the influence of Blake and the Pre Raphaelites early Art Nouveau posters and book illustrations and its use in architectural ornamentation furniture jewelry wrought iron glass and other applied arts A magnificent selection of 264 photographs and line drawings accompanies the text which gives broad coverage to the movement as well as insightful discussions of such important artists as Emile Gall Alphonse Mucha Walter Crane Charles Rennie Mackintosh Aubrey Beardsley Henry Van de Velde Victor Horta William Morris and Eugène Grasset Artists and students admirers of Art Nouveau and anyone interested in this enduring and influential style will welcome Professor Madsen's expert fully documented study

History and Community Florence S. Boos, 2016-04-14 The essays in this volume originally published in 1992 examine some of the pervasive implications of Victorian medievalism and assess its creative manifestations and dual capacities for expression of reformist anger and escapist retreat Some of the emotional and intellectual reasons for the strong Victorian attraction to medieval history and literature are discussed and emblematic responses to this attraction are examined

Reassessing Nikolaus Pevsner Peter Draper, 2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in The Buildings of England series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner's birth offers the first sustained critical assessment of Pevsner's achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s

Oscar Wilde's America Mary Warner Blanchard, 1998-01-01 In 1882 Oscar

Wilde toured America as the Apostle of Aestheticism. The nation was still shaken by the Civil War and Wilde's message of regeneration through art and beauty seemed to open new horizons. In this first cultural history of the aesthetic movement in the U.S., Mary Blanchard provides an imaginative account of a neglected dimension of our history. 221 illustrations. **The German Werkbund** Joan Campbell, 2015-03-08 For years one of Germany's foremost cultural organizations, the Werkbund included in its membership such pioneers of the modern movement as Henry van de Velde, Hermann Muthesius, Walter Gropius, and Mies van der Rohe. Joan Campbell traces its history from its founding in 1907 to 1934, when it was absorbed into the bureaucracy of the National Socialist State. The Werkbund set out to prove that organized effort could revitalize the applied arts and architecture. In addition to acting as an agent of reform, it provided a forum for the debate of such broad concerns as the need to restore joy and dignity to work in modern industry. Originally published in 1978, The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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