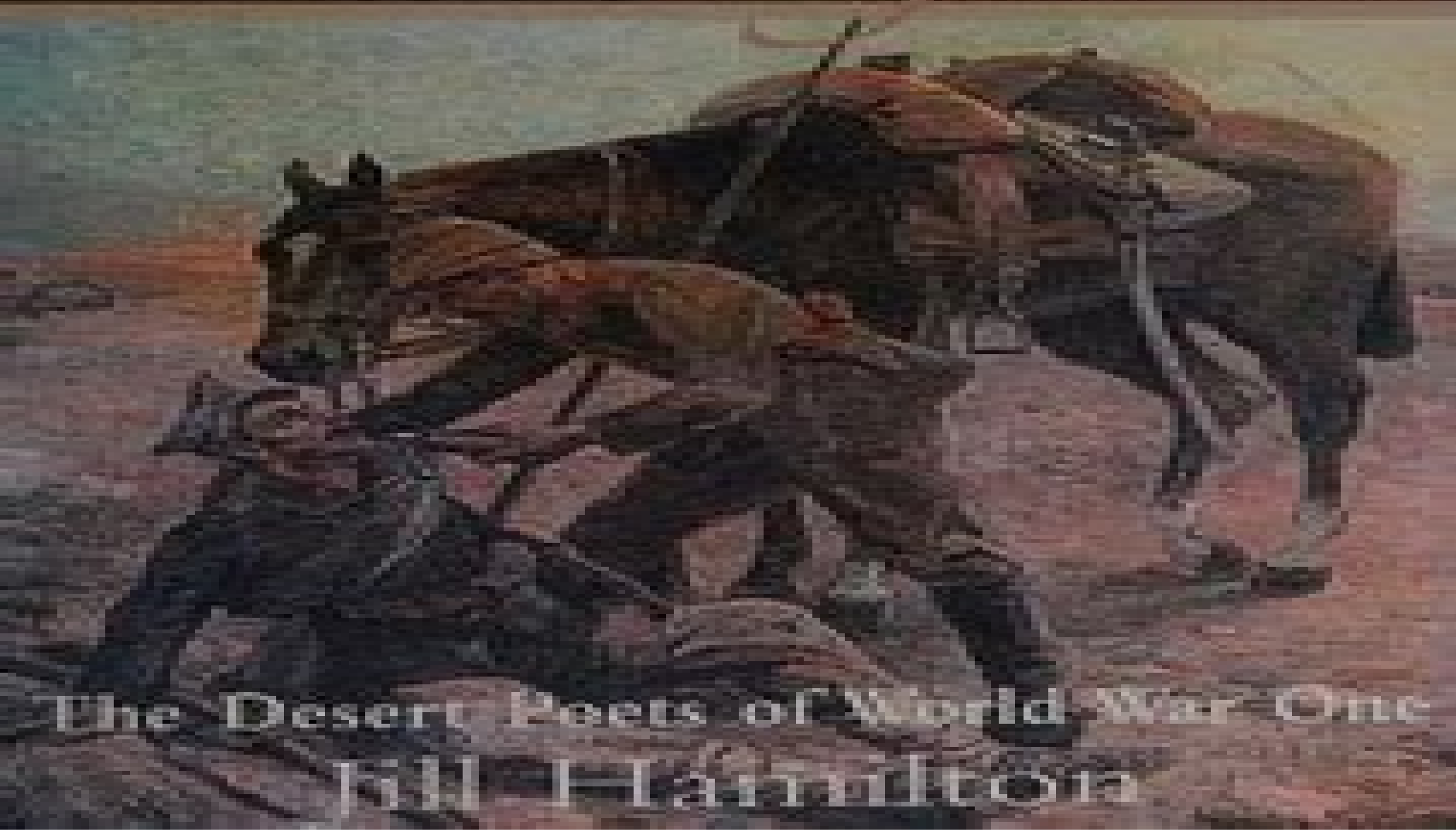


From Gallipoli *to* Gaza



The Desert Poets of World War One
Bill Hamilton

From Gallipoli To Gaza The Desert Poets Of World War One

Ernest Raymond



From Gallipoli To Gaza The Desert Poets Of World War One:

From Gallipoli to Gaza Jill Hamilton, 2003 It is almost ninety years since the Great War came to an end and in that time there has never been a collection of poetry written by the men who fought in Gallipoli Egypt Palestine Mesopotamia and Syria Countless anthologies however have been inspired by the horrors of the trenches on the Western Front This is probably because the battles of the Near and Middle East have always been seen as a side show despite the fact that the number of casualties was enormous To address this imbalance Jill Hamilton has delved into various archives around the world and brought to light 101 poems Not only are these poems written by Australian English Irish and Scottish soldiers but there are also poems by Turks and Arabs Accompanying the poems is a commentary that builds up a picture of the different armies the bloodshed the privations and sacrifice of the men ultimately revealing that each poem is the product of war Poets include Banjo Paterson Leon Gellert Rupert Brooke Siegfried Sassoon John Masefield T E Lawrence Clement Attlee James Griffyth Fairfax Edwin Gerard Tom Skeyhill F E Westbrook Francis Ledwidge Geoffrey Dearmer and many others *Gallipoli Sniper* John Hamilton, 2008-11-01 The Anzac battlefield on Gallipoli was made for snipers Scrub cliffs spurs and hills meant that both Anzac and Turkish positions often overlooked one another The unwary or unlucky were prey to snipers on both sides and the sudden crack of a gunshot and instant death were an ever present menace The most successful and most feared sniper of the Gallipoli campaign was Billy Sing a Light Horseman from Queensland who was almost unique among the Australian troops in having a Chinese born father A combination of patience stealth and an incredible eye made him utterly deadly with the incredible and horrifying figure of over 200 credited kills John Hamilton author of the bestselling *Goodbye Cobber* *God Bless You* has written an extraordinary account of a hidden side of the campaign the snipers war Following Sing from his recruitment onwards Hamilton takes us on a journey into the squalor dust blood and heroism of Gallipoli seen from the unique viewpoint of the sniper *Gallipoli Sniper* is a powerful and very different account of war and its effect on those who fight *Setting the Desert on Fire: T. E. Lawrence and Britain's Secret War in Arabia, 1916-1918* James Barr, 2009-07-06 Greed and intrigue combine explosively in this gripping masterly account of a key moment in the history of the Middle East and a portrait of T E Lawrence Lawrence of Arabia himself that is bright nuanced and full of fresh insights into the true nature of the master mythmaker Photos Maps *The First World War* William Kelleher Storey, 2010-09-16 A second edition of this book is now available In a compact but comprehensive and clear narrative this book explores the First World War from a genuinely global perspective Putting a human face on the war William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food geography manpower and weapons Without neglecting traditional themes the author's deft interweaving of the role of environment and technology enriches our understanding of the social political and military history of the war not only in Europe but throughout the world **From Gallipoli to Gaza: the Desert Poets in World War One (by) Jill Hamilton** Jill Douglas-Hamilton Duchess of Hamilton and

Brandon,2003 **Commemorating Gallipoli through Music** John Morgan O'Connell,2017-12-01 This monograph examines the relationship between music and memory as it relates to the Gallipoli Campaign 1915 6 Drawing upon a wide variety of sources in many languages it explores the multiple ways in which music is employed to remember and to forget to celebrate and to commemorate a victory on the part of the Central Powers and a defeat on the part of the Allied forces in the Dardanelles during the First World War 1914 8 Further it argues that commemoration itself can be viewed as an instrument of war In particular it investigates the complex positionality of individual actors during the centennial commemorations of the Gallipoli landings 24 April 2015 where the Australians and the Turks most notably have employed music to reimagine the past both nationalities invoking the Gallipoli spirit tr anakkale ruhu to advance a nationalist agenda and a resurgent militarism through the selective memorialization of an imperial past The book interrogates through music the ambivalent position of minorities With specific reference to the Irish amongst the British and the Armenians amongst the Ottomans it shows how song might serve both to articulate a nationalist defiance and an imperialist consensus during a tumultuous period of irredentism By uncovering the complex pathways of musical transmission it demonstrates through musical analysis how the colonized could become the colonizer in the case of the Irish or a minority might conform to a majority in the case of the Armenians Further the publication looks at the uneasy alliance between the Turks and the Germans It focuses on a German musician as an imperial bandmaster and Germanic entrepreneurs in the recording industry who entertained or who served the German Mission in Istanbul Here it considers by way of musical composition the shared wish on the part of the Germans and the Turks to create a Lebensraum in Asia The Battle for Palestine 1917 John D. Grainger,2006 The story of Allied victory in the Holy Land far from the carnage of the Western Front but a crucial morale boosting success under the aggressive and forward thinking General Allenby Three battles for the control of the key fortress city of Gaza took place in 1917 between the British force with units from across the Empire most notably the ANZACs and the Turks The Allies were repulsed twice but on their third attempt under the newly appointed General Allenby a veteran of the Western Front where he was a vocal critic of Haig s command finally penetrated Turkish lines captured southern Palestine and as instructed by Lloyd George took Jerusalem in time for Christmas ending 400 years of Ottoman occupation This third battle similar in many ways to the contemporaneous fighting in France is at the heart of this account with consideration of intelligence espionage air warfare and diplomatic and political elements not to mention the logistical and medical aspects of the campaign particularly water The generally overlooked Turkish defence in the face of vastly superior numbers is also assessed Far from laying out and executing a pre ordained plan Allenby who is probably still best remembered as T E Lawrence s commanding officer in Arabia was flexible and adaptable responding to developments as they occurred JOHN D GRAINGER is the author of numerous books on military history ranging from the Roman period to the twentieth century Gallipoli Victoria Cross Hero John Hamilton,2020-01-24 The WWI biography of a Victoria Cross recipient who fought bravely at Gallipoli only to be shunned

after the war for speaking out against it The son of a former Premier of Western Australia Hugo Throssell volunteered to join the Imperial Australian Force during the Great War He was shipped to Gallipoli in 1915 with the 10th Australian Light Horse Regiment which fought in a dismounted role He was involved in the famous charge of the 10th Light Horse at the Battle of the Nek and the Battle of Hill 60 Throssell was severely wounded during the Battle of Hill 60 but refused to leave his post until the fighting was over As soon as his wounds were dressed he went back into the firing line until he was ordered to stand down by the Medical Officer His determination saved his battalion at a critical moment After the war Throssell became an outspoken opponent of war for which he was widely condemned It also made employment difficult and he fell into debt When he tried to pawn his Victoria Cross he was offered only ten shillings He committed suicide at forty nine Meticulously researched and beautifully written this is a moving tale of heroism and tragedy

The Fall of the Ottomans Eugene Rogan,2015-03-10 A remarkably readable judicious and well researched account Financial Times of World War I in the Middle East By 1914 the powers of Europe were sliding inexorably toward war and they pulled the Middle East along with them into one of the most destructive conflicts in human history In The Fall of the Ottomans award winning historian Eugene Rogan brings the First World War and its immediate aftermath in the Middle East to vivid life uncovering the often ignored story of the region s crucial role in the conflict Unlike the static killing fields of the Western Front the war in the Middle East was fast moving and unpredictable with the Turks inflicting decisive defeats on the Entente in Gallipoli Mesopotamia and Gaza before the tide of battle turned in the Allies favor The postwar settlement led to the partition of Ottoman lands laying the groundwork for the ongoing conflicts that continue to plague the modern Arab world A sweeping narrative of battles and political intrigue from Gallipoli to Arabia The Fall of the Ottomans is essential reading for anyone seeking to understand the Great War and the making of the modern Middle East

The Price of Valour John Hamilton,2012-09-01 From the bestselling author of Goodbye Cobber God Bless You and Gallipoli Sniper In The Price of Valour award winning journalist John Hamilton gives us an extraordinary insight into the life of a real Australian hero Hugo Throssell From the bloody battles of The Nek and Hill 60 during the Gallipoli campaign where Throssell won a Victoria Cross to the Great Depression of the 1930s where his life came to its tragic end Hamilton has written a rich and vivid portrait of a fearless soldier a national hero a born again socialist a loving husband and father and finally a victim of the war s long and destructive aftermath Winner of the Nib Waverley Library Award for Literature People s Choice Award 2013

Arthur Blackburn, VC Andrew Faulkner,2008 By any measure Arthur Seaforth Blackburn was one of Australia s most remarkable soldiers This the first Blackburn biography details the famous battles that shaped Australia

Der Untergang des Osmanischen Reichs Eugene Rogan,2021-03-15 Das Osmanische Reich jahrhundertelang einer der m chtigsten Player Europas reichte zu Beginn des 20 Jahrhunderts immer noch von Bosnien bis zum Persischen Golf Als es 1914 berraschend auf der Seite Deutschlands und

sterreich Ungarns in den Krieg eintrat veränderte dies die Kräfteverhältnisse und strategischen Überlegungen grundlegend. Hier im Mittleren Osten verläuft nun neben der Westfront die wichtigste aber wenig verstandene Front. Die beispiellose Invasion der Briten und Franzosen bei Gallipoli, die als Vorspiel zur Eroberung Istanbuls gedacht war, scheitert zwar vollständig. Trotzdem aber ist die Niederlage gegen die Entente Macht unausweichlich und das Osmanische Reich muss den Weg freimachen für die Schaffung einer neuen Ordnung im Nahen Osten, die bis heute nachwirkt. Eugene Rogan schildert eindrucksvoll den Kampf und endgültigen Untergang des Osmanischen Reiches von 1908/1914 bis 1920 und ermöglicht damit eine ganz neue, moderne Sicht auf den Ersten Weltkrieg.

La Gran Guerra (1914-1948) Álvaro Lozano, 2015-02-02. La Primera Guerra Mundial o Gran Guerra como la denominaron los coetáneos fue un cataclismo global que produjo desajustes económicos, desazón social y un aumento de la militancia ideológica que socavó las bases del liberalismo europeo. El conflicto provocó a el desmenzamiento de la Europa central, el auge del movimiento obrero revolucionario y el comienzo de la decadencia europea. La guerra llevó a una ruptura total del mundo conocido hasta entonces y en el orden moral afectó a toda una generación que tendría un papel destacado en el desencadenamiento de la segunda guerra. El autor basándose en archivos de diferentes países se mueve más allá de la narración estrictamente militar y ofrece un complejo lienzo del impacto del conflicto estratégico, político, social y cultural. Abordando los complejos orígenes de la guerra, posteriormente cubre el desarrollo del sangriento conflicto, la visión desde arriba pero prestando atención a la visión humana con el aporte de nuevos testimonios de la guerra de los soldados. Esta obra de alcance global muestra cómo un conflicto entre potencias europeas arrastró a sus imperios coloniales y afectó a Japón, China, el Pacífico, el Imperio otomano y Estados Unidos. Una obra amena e indispensable para conocer el que ha sido definido de forma certera como el acontecimiento más trascendental del siglo XX.

Падение Османской империи: Первая мировая война на Ближнем Востоке, 1914-1920 гг. Юджин

Роган, 2023-05-03. 1914 *Krieg und Literatur*, 2007 *The British National Bibliography* Arthur James Wells, 2004

Forgotten Valour Peter Quinlivan, 2006. The Great War: The war to end all wars, as someone optimistically called it, had ended on 11 November 1918. Forgotten Valour is the story of Arthur Sullivan VC and other Australian soldiers who enlisted in the Great War but went on to fight in the Russian Civil War. The story focuses on Corporal Arthur Percy Sullivan, a 22-year-old soldier from South Australia who was amongst the column of men pinned down in the muddy waters of Russia while bullets whistled past them. What happened went on to change his life and earn him the Victoria Cross.

Good Morning, Good People; an Autobiography--past and Present Ernest Raymond, 1970 The Fifth Battalion Highland Light Infantry in the War 1914-1918 5th Great Britain. Army. Highland Light Infantry. Battalion, 2019-12-17. The Fifth Battalion Highland Light Infantry in the War 1914-1918 offers a meticulously detailed account of the regiment's experiences throughout the Great War. The author employs a blend of narrative history and personal anecdotes, providing a comprehensive look at both the broader military strategies and the individual soldier's experiences. With vivid descriptions and a somber tone, the book captures the

harrowing realities of trench warfare while paying tribute to the camaraderie and sacrifices of the Highland Light Infantry. This text sits firmly within the context of post war military literature serving both as a historical document and as a memorial to the valor of those enlisted. The Fifth Battalion Highland Light Infantry was formed in a tumultuous era with many of its members emerging from a proud tradition of Scottish martial legacy. The authorship likely draws on firsthand accounts and records revealing a dedication to preserving the memories of those who served. The battalion's journey through battles like the Somme and Passchendaele is not only a testament to military resolve but also reflects the profound human costs of war, echoing the author's commitment to honoring their sacrifices. This book is an invaluable resource for historians, military enthusiasts, and anyone seeking to understand the personal and collective narratives of World War I. It stands as a poignant tribute to the courage of the Highland Light Infantry and through its pages, readers will connect with the past, gaining insights that resonate even in contemporary discussions of valor and sacrifice.

Unveiling the Magic of Words: A Review of "**From Gallipoli To Gaza The Desert Poets Of World War One**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**From Gallipoli To Gaza The Desert Poets Of World War One**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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