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The
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of
Dickens

ALEXANDER WELSH

From Copyright To Copperfield The Identity Of Dickens

P. Morris



From Copyright To Copperfield The Identity Of Dickens:

From Copyright to Copperfield Alexander Welsh, 1987 **The Dickens Industry** Laurence W. Mazzeno, 2008 The story of the surprisingly fluctuating critical reputation of one of the great writers of the English language Undoubtedly the best selling author of his day and well loved by readers in succeeding generations Charles Dickens was not always a favorite among critics Celebrated for his novels advocating social reform for half a century after his death he was ridiculed by those academics who condescended to write about him Only the faithful band of devotees who called themselves Dickensians kept alive an interest in his work Then during the Second World War he was resurrected by critics and was soon being hailed as the foremost writer of his age a literary genius alongside Shakespeare and Milton More recently Dickens has again been taken to task by a new breed of literary theorists who fault his chauvinism and imperialist attitudes Whether he has been adored or despised however one thing is certain no other Victorian novelist has generated more critical commentary This book traces Dickens's reputation from the earliest reviews through the work of early 21st century commentators showing how judgments of Dickens changed with new standards for evaluating fiction Mazzeno balances attention to prominent critics from the late 19th century through the first three quarters of the 20th with an emphasis on the past three decades during which literary theory has opened up new ways of reading Dickens What becomes clear is that in attempting to provide fresh insight into Dickens's writings critics often reveal as much about the predilections of their own age as they do about the novelist Laurence W Mazzeno is President Emeritus of Alvernia University Reading Pennsylvania A Routledge Literary Sourcebook on Charles Dickens's David Copperfield Richard J. Dunn, 2004 Whether read from beginning to end or used as a reference tool this sourcebook reveals the varied life of David Copperfield in the hands of generations of readers critics and adaptors and introduces the work in its social biographical and literary contexts *Dickens and Victorian Print Cultures* Robert L. Patten, 2017-03-02 This volume places Dickens at the centre of a dynamic and expanding Victorian print world and tells the story of his career against a background of options available to him The collection describes a world animated by outpourings of print materials books serials newspapers periodicals libraries paintings and prints parodies and plagiarisms censorship advertising as well as theatre and other entertainment and celebrity It also shows this period as driven by a growing and more literate population and undergirded by a general conviction that writing was a crucial component of governance and civic culture The extensive introduction and selected articles anchor Dickens's attempts to establish better conditions for writers regarding copyright protection pay status recognition and effectiveness in altering public policy They speak about Dickens's life as playwright journalist novelist editor magazine publisher theatrical producer actor lecturer reader of his own works supporter of charities for impoverished authors and fallen women exponent of a morality of Christian compassion and domestic affections sometimes put into question by his own actions proponent and critic of British nationalism and champion of education for all This selection of essays and articles from previously published accounts by

internationally renowned scholars is of interest to all students and professionals who are fascinated by the composition manufacture finance formats pictorializations sales advertising and influence of Dickens s writing **Shakespeare And The Victorians** Adrian Poole,2014-03-20 Adrian Poole examines the Victorian s obsession with Shakespeare his impact upon the era s consciousness and the expression of this in their drama novels and poetry The book features detailed discussion of the interpretations and applications of Shakespeare by major figures such as Dickens and Hardy Tennyson and Browning as well as those less well known **Writing the Stage Coach Nation** Ruth Livesey,2016 Many Victorian novels take place not in the steam powered railway present of that era but in the recent past a world moving by stage and mail coach Ruth Livesey explores the historical consciousness of such works by Dickens Bronte Eliot and Hardy and explains how they convey an idea of a national belonging through a sense of local place **Fashionable Fictions and the Currency of the Nineteenth-Century British Novel** Lauren Gillingham,2023-05-25 Revealing how a modern notion of fashion helped to transform the novel and its representation of social change and individual and collective life in nineteenth century Britain Lauren Gillingham offers a revisionist history of the novel With particular attention to the fiction of the 1820s through 1840s this study focuses on novels that use fashion s idiom of currency and obsolescence to link narrative form to a heightened sense of the present and the visibility of public life It contends that novelists steeped their fiction in date stamped matters of dress manners and media sensations to articulate a sense of history as unfolding not in epochal change but in transient issues and interests capturing the public s imagination Reading fiction by Mary Shelley Letitia Landon Edward Bulwer Lytton W H Ainsworth Charles Dickens Mary Elizabeth Braddon and others Fashionable Fictions tells the story of a nineteenth century genre commitment to contemporaneity that restyles the novel itself *Good Form* Jesse Rosenthal,2019-12-10 What do we mean when we say that a novel s conclusion feels right How did feeling form and the sense of right and wrong get mixed up during the nineteenth century in the experience of reading a novel Good Form argues that Victorian readers associated the feeling of narrative form of being pulled forward to a satisfying conclusion with inner moral experience Reclaiming the work of a generation of Victorian intuitionist philosophers who insisted that true morality consisted in being able to feel or intuit the morally good Jesse Rosenthal shows that when Victorians discussed the moral dimensions of reading novels they were also subtly discussing the genre s formal properties For most Victorian moralizing is one of the period s least attractive and interesting qualities But Good Form argues that the moral interpretation of novel experience was essential in the development of the novel form and that this moral approach is still a fundamental if unrecognized part of how we understand novels Bringing together ideas from philosophy literary history and narrative theory Rosenthal shows that we cannot understand the formal principles of the novel that we have inherited from the nineteenth century without also understanding the moral principles that have come with them Good Form helps us to understand the way Victorians read but it also helps us to understand the way we read now Narratives of Child Neglect in Romantic and Victorian Culture G.

Benziman,2011-11-22 Contextualizing the topos of the neglected child within a variety of discourses this book challenges the assumption that the early nineteenth century witnessed a clear transition from a Puritan to a liberating approach to children and demonstrates that oppressive assumptions survive in major texts considered part of the Romantic cult of childhood

Transatlantic Literature and Transitivity, 1780-1850 Annika Bautz,Kathryn Gray,2017-04-28 Cover Half Title Title Page Copyright Page Contents Introduction PART I Travelling Subjects and Transitive Identities 1 Reformation in Mansfield Park The Slave Trade and the Stillpoint of Knowledge 2 That Dreadful Delightful City Edgar Allan Poe s Essaying of London 3 Humble Auxiliaries to Nature Go Betweens and Natural Knowledge in Crèvecoeur s Journey into Northern Pennsylvania and the State of New York 4 Writing Pocahontas Romantic Women Writers and the Transatlantic Rescuing Indian Maiden PART II Ancient Decline and Nineteenth Century Moralities 5 Women of Colour Politics and the Plague in Lydia Maria Child s Philothea A Grecian Romance 6 Christian Morality and Roman Depravity Illustrating Edward Bulwer Lytton s The Last Days of Pompeii in a Transatlantic Literary Market PART III Transatlantic Print Culture and Transitive Texts 7 Virtual Museums in Early America Transatlantic Magazine Culture and Cultural Memory 8 Cultural Transfer in the German Atlantic Brown Oertel and the First Translation of a U S Novel 9 William Blake s American Afterlives Transatlantic Poetics in Emerson and Whitman 10 American Notes and English Guidebooks Re writing English Literature in Melville and Dickens List of Contributors Index

Material Ambitions Rebecca Richardson,2021-11-30 Intertwining the methodologies of disability studies and ecocriticism *Material Ambitions* persuasively unmasks the longstanding myth that ambitious individualism can overcome disadvantageous systematic and structural conditions *Unsettled Accounts* Simon J. James,2003 Simon J James examines how Gissing s work reveals an unhappy accommodation with money s underwriting of human existence and culture and how daily life in all its forms moral intellectual familial and erotic is transcended or made irrelevant by its commodification Novels such as *New Grub Street* expose high culture s dependence on the ruthless Darwinism of late Victorian capitalism literary and personal success can only be achieved by understanding and adapting to the immanent and irresistible nature of a market hostile to the development of human self betterment Situated against nineteenth century analyses of monetary relations by thinkers such as Ruskin Mill Marx and Carlyle and novels by Dickens Eliot and Hardy *Unsettled Accounts* demonstrates how Gissing s work is engagedly modern dealing as it does with changes in the nature of the literary market advertising imperialism the New Woman and the condition of the working classes This groundbreaking new study published 100 years after Gissing s death will be of considerable interest to students researchers and scholars A valuable introduction to Gissing s work it claims a prominent place for him in fin de siècle Victorian literature **Great Shakespeareans Set I** Peter Holland,Adrian Poole,2010-06-03 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important

Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century Great Shakespeareans will be an essential resource for students and scholars in Shakespeare studies

American Literature and the Culture of Reprinting, 1834-1853 Meredith L. McGill, 2013-10-11 The antebellum period has long been identified with the belated emergence of a truly national literature And yet as Meredith L McGill argues a mass market for books in this period was built and sustained through what we would call rampant literary piracy a national literature developed not despite but because of the systematic copying of foreign works Restoring a political dimension to accounts of the economic grounds of antebellum literature McGill unfolds the legal arguments and political struggles that produced an American culture of reprinting and held it in place for two crucial decades In this culture of reprinting the circulation of print outstripped authorial and editorial control McGill examines the workings of literary culture within this market shifting her gaze from first and authorized editions to reprints and piracies from the form of the book to the intersection of book and periodical publishing and from a national literature to an internally divided and transatlantic literary marketplace Through readings of the work of Dickens Poe and Hawthorne McGill seeks both to analyze how changes in the conditions of publication influenced literary form and to measure what was lost as literary markets became centralized and literary culture became stratified in the early 1850s *American Literature and the Culture of Reprinting 1834 1853* delineates a distinctive literary culture that was regional in articulation and transnational in scope while questioning the grounds of the startlingly recent but nonetheless powerful equation of the national interest with the extension of authors rights

Plagiarizing the Victorian Novel Adam Abraham, 2019-08-22 Views the Victorian novel through the prism of literary imitations that it inspired *Theater Figures* Emily Allen, 2003 Why did nineteenth century novels return over again to the scene of theater Emily Allen argues that theater provided nineteenth century novels novelists and critics with a generic figure that allowed them to position particular novels and novelistic genres within a complex literary field Novel genres high and low male and female public and private realistic and romantic all came to identify themselves within a set of coordinates that included if only for the purpose of exclusion the spectacular figure of theater This figure likewise provided a trope around and against which to construct images of readers and authors images that most frequently worked to mediate between the supposedly private acts of reading and writing and the very public facts of the print market In readings of novels by Burney Austen Scott Dickens Jewsbury Flaubert Braddon and Moore Allen shows how frequently theater appears as figure in novels of the nineteenth century and how theater figures actively and importantly in what we have come to look back on as the history of the nineteenth century novel *Theater Figures* thus offers a new model for thinking about how theater helped produce changes in the nineteenth century literary market While previous critics have considered theater as an enabling foil for the novel either a constitutive opposite or constructive ally Allen demonstrates how theater figures and tropes were used to negotiate competition among the novels and novelists eagerly seeking their share of the literary limelight **Dreams of**

Authority Ronald R. Thomas,1990 **Tradition: A Feeling for the Literary Past** Seth Lerer,2016-09-20 The Literary Agenda is a series of short polemical monographs about the importance of literature and of reading in the wider world and about the state of literary education inside schools and universities The category of the literary has always been contentious What is clear however is how increasingly it is dismissed or is unrecognised as a way of thinking or an arena for thought It is sceptically challenged from within for example by the sometimes rival claims of cultural history contextualized explanation or media studies It is shaken from without by even greater pressures by economic exigency and the severe social attitudes that can follow from it by technological change that may leave the traditional forms of serious human communication looking merely antiquated For just these reasons this is the right time for renewal to start reinvigorated work into the meaning and value of literary reading Seth Lerer presents an original take on tradition in the literary imagination He asks how we can have an unironic affective relationship to the literary past in an age marked by historical self consciousness critical distance and shifts in cultural literacy Tradition A Feeling for the Literary Past ranges through a set of fiction poetry and criticism that makes up our inherited traditions and that also confronts the question of a literary canon and its personal and historical meaning How are we taught to have a felt experience of literary objects How do we make our personal anthologies of reading to shape social selves Why should we care about what literature does both to and for us This book affirms the value of close and nuanced reading for our understanding of both past and present Its larger goal is to explore the ways in which the literary past makes us and in the process how we create canons for reading teaching and scholarship The writers discussed here were all great readers Dickens and Orwell Rushdie and Bradbury Dickinson and Frost Anne Bradstreet and Gjertrud Schnackenberg Chaucer Dante Virgil they all built their literary structures on the scaffold of their bookshelves Lerer demonstrates how reading the past generates the literary present and imagines our literate future *Rereading the Nineteenth Century* I. Webb,2010-03-29 In the aftermath of the revolutions in theory and criticism of the last several decades this book offers a re reading of the development of the nineteenth century English novel by exploring the relation of the writer to the reader **The Material Interests of the Victorian Novel** Daniel Hack,2005 Taking as his point of departure the competing uses of the critical term the materiality of writing Daniel Hack turns to the past in this provocative new book to recover the ways in which the multiple aspects of writing now conjured by that term were represented and related to one another in the mid nineteenth century Diverging from much contemporary criticism he argues that attention to the writing s material components and contexts does not by itself constitute reading against the grain On the contrary the Victorian discourse on authorship and the novels Hack discusses including works by Thackeray Dickens Collins and Eliot actively investigate the significance and mutual relevance of the written word or printed word s physicality the exchange of texts for money the workings of signification and the corporeality of writers readers and characters Hack shows how these investigations which involve positioning the novel in relation to such widely denigrated forms of writing as the advertisement

and the begging letter bring into play such basic novelistic properties as sympathetic identification narrative authority and fictionality itself Combining formalist and historicist critical methods in innovative fashion Hack changes the way we think about the Victorian novel s simultaneous status as text book and commodity

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