



Fr Leavis

M. B. Kinch, William Baker, John Kimber

Fr Leavis:

F.R. Leavis Richard Storer, 2009-09-10 informative succinct circumspect an exacting introduction to Leavis as an incisive master critic Ideal for today's students and general readers Chris Terry Times Higher Education F R Leavis is a landmark figure in twentieth century literary criticism and theory His outspoken and confrontational work has often divided opinion and continues to generate interest as students and critics revisit his highly influential texts Looking closely at a representative selection of Leavis's work Richard Storer outlines his thinking on key topics such as literary theory criticism and culture canon formation modernism close reading higher education Exploring the responses and engaging with the controversies generated by Leavis's work this clear authoritative guide highlights how Leavis remains of critical significance to twenty first century study of literature and culture *The Common Pursuit* F. R. Leavis, 2011-11-17 F R Leavis was the chief editor of *Scrutiny* which between 1932 and 1953 had some claim on being the most influential literary journal in the English speaking world *The Common Pursuit* is a selection of Leavis's essays from *Scrutiny* including his robust defence of Milton against T S Eliot his deeply felt engagement with Shakespeare and his severe strictures on attempts to import sociology and political activism into the study of literature The title of the book comes from a passage in Eliot's *The Function of Criticism* in which the poet argues that the critic must engage in the common pursuit of true judgment For Leavis this meant a strenuous insistence on discriminatory criticism clear statements about what is good and morally mature and admirable and equally clear condemnation of what is trivial *The Common Pursuit* with its controversial judgments of Bunyan and Auden Swift and Forster remains as challenging now as it did in 1952 and it is easy to see why Leavis who was never offered a professorship by Cambridge University held such sway over the study of English literature in his time F.R. Leavis Richard Storer, 2009-09-10 informative succinct circumspect an exacting introduction to Leavis as an incisive master critic Ideal for today's students and general readers Chris Terry Times Higher Education F R Leavis is a landmark figure in twentieth century literary criticism and theory His outspoken and confrontational work has often divided opinion and continues to generate interest as students and critics revisit his highly influential texts Looking closely at a representative selection of Leavis's work Richard Storer outlines his thinking on key topics such as literary theory criticism and culture canon formation modernism close reading higher education Exploring the responses and engaging with the controversies generated by Leavis's work this clear authoritative guide highlights how Leavis remains of critical significance to twenty first century study of literature and culture *F.R. Leavis* William Walsh, 1980 **F.R. Leavis** Michael Bell, 2016-04-29 First published in 1988 Leavis's examples and preoccupations still largely underlie the teaching of English literature in the universities and he remains the most substantial embodiment of the liberal humanist conception of criticism with its insistence on a canon of on personal judgement within a literary tradition Hence while recent theorists have rejected his methods he remains the most potent single influence on the practical teaching of literature This book locates Leavis within

the critical tradition suggests whence he derived his characteristic commitments and rhetoric and assesses his limitations in relation to his continuing value F.R. Leavis John Ferns,2000 This book presents a biography of literary critic F R Leavis and critical interpretation and discussion of his writings **Dickens the Novelist** F. R. Leavis,2012-08-02 In *The Great Tradition* published in 1948 F R Leavis seemed to rate the work of Charles Dickens with the exception of *Hard Times* as lacking the seriousness and formal control of the true masters of English fiction By 1970 when *Dickens the Novelist* was published on the first centenary of the writer's death Leavis and his lifelong collaborator Q D Queenie Leavis had changed their minds Our purpose they wrote is to enforce as unanswerably as possible the conviction that Dickens was one of the greatest of creative writers In seven typically robust and uncompromising chapters the Leavises grapple with the evaluation of a writer who was then still open to dismissal as a mere entertainer a caricaturist not worthy of discussion in the same breath as Henry James Q D Leavis shows for example how deeply influential *David Copperfield* was on the work of Tolstoy and explores the symbolic richness of the nightmare world of *Bleak House* F R Leavis reprints his famous essay on *Hard Times* with its moral critique of utilitarianism and reveals the imaginative influence of Blake on *Little Dorrit* Q D Leavis contributes a pathbreaking chapter on the importance of Dickens's illustrators to the effect of his work F.R. Leavis G. Singh,1995 An account of Leavis as critic and thinker **The Great Tradition** F. R. Leavis,2011-11-03 The great English novelists are Jane Austen George Eliot Henry James and Joseph Conrad So begins F R Leavis's most controversial book *The Great Tradition* an uncompromising critical polemical survey of English fiction first published in 1948 Leavis makes his case for moral seriousness as the necessary criterion for an author's inclusion in any list of the finest novelists In the course of his argument he adds D H Lawrence to the pantheon and singles out *Hard Times* as Dickens one completely serious work of art while Lawrence Sterne Henry Fielding and James Joyce are among those weighed in the balance and found wanting Leavis gave one a new idea of what it meant to read the whole business of criticism acquired a new and exhilarating quality Frank Kermode *London Review of Books* **Literary Theory and Criticism** Patricia Waugh,2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions The Literary Criticism of F. R. Leavis R. P. Bilan,1979-10-18 A comprehensive analysis and assessment of the many strands of Leavis's work emphasising the basic unity of his ideas **The Cambridge tradition** Frank Raymond Leavis,1968 **F.R. Leavis** Anne Samson,1992 *No, Not Bloomsbury* Malcolm Bradbury,1988

This first volume of Bradbury's collected critical writings concentrates on British fiction since 1945. It is written from the center of the field; it surveys Bradbury as a writer who is also a critic, a critic who is also a writer. He often feels a conflict between the two roles but writes in a personal, lucid, and amusing style, alert to modern critical theory yet at the same time deeply involved as a creative novelist. *A Reader's Guide to Contemporary Literary Theory* Raman Selden, 1993-06-08

Unsurpassed as a text for upper division and beginning graduate students, Raman Selden's classic text is the liveliest, most readable, and most reliable guide to contemporary literary theory. Includes applications of theory cross-referenced to Selden's companion volume *Practicing Theory and Reading Literature*. **F. R. Leavis** Edward Baker Greenwood, 1978. F. R. Leavis 1895-1978, one of the most influential literary critics of the twentieth century, is described by Edward Greenwood in this 1978 essay as the greatest. This study touches Leavis's career at Cambridge during the early years of the English Faculty. Greenwood sketches the nature of other intellectual disciplines and influences which were prominent at that time, notably the Logico-mathematical, the Positivist, and the Marxist, and describes the opposition which Leavis encountered in pursuing his own methods and priorities in teaching. He pays special attention to *New Bearings in English Poetry*, *Revaluation*, and *The Great Tradition*, which he regards as Leavis's most important critical works. Discusses the achievement of Leavis's famous periodical *Scrutiny* and surveys his later books and the evolution of his criticism of T. S. Eliot and D. H. Lawrence. A volume in the *Writers and Their Work* series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography, and a reappraisal of a major work by the writer. **Algorithmic Culture Before the Internet** Ted Striphas, 2023-06-06. Honorable Mention 2024. Nigel David Nieves, Book Award, American Studies Association, Digital Humanities Caucus. Today, algorithms exercise outsized influence on cultural decision-making, shaping and even reshaping the concept of culture. How were automated computational processes empowered to perform this work? What forces prompted the emergence of algorithmic culture? *Algorithmic Culture Before the Internet* is a history of how culture and computation came to be entangled. From Cambridge, England, to Cambridge, Massachusetts, by way of medieval Baghdad, this book pinpoints the critical junctures at which algorithmic culture began to coalesce in language long before it materialized in the technological wizardry of Silicon Valley. Revising and extending the methodology of keywords, Ted Striphas examines changing concepts and definitions of culture, including the development of the field of cultural studies, and stresses the importance of language in the history of technology. Offering historical and interdisciplinary perspective on the relationship of culture and computation, this book provides urgently needed context for the algorithmic injustices that beset the world today. **F. R. Leavis, Judgment and the Discipline of Thought** Robert Boyers, 1978. Discusses Leavis's critical ideas and what distinguishes him from other modern critics. *F. R. Leavis and Q. D. Leavis* M. B. Kinch, William Baker, John Kimber, 1989. First published in 1989, Routledge is an imprint of Taylor & Francis, an informa company. **F. R. Leavis, Judgment and the Discipline of Thought** Robert Boyers, 1978.

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