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The Era of World War II Roy Barnard, 1977 *Special Bibliographic Series* US Army Military History Research Collection, 1977 *Special Bibliography*, 1977 **Representing War and Violence** Joanna Bellis, Laura Slater, 2016 An examination of written and other responses to conflict in a variety of forms and genres from the thirteenth to the seventeenth century War and violence took many forms in medieval and early modern Europe from political and territorial conflict to judicial and social spectacle from religious persecution and crusade to self mortification and martyrdom from comedic brutality to civil and domestic aggression Various cultural frameworks conditioned both the acceptance of these forms of violence and the protest that they met with the elusive concept of chivalry Christianity and just war theory political ambition and the machinery of propaganda literary genres and the expectations they generated and challenged The essays here from the disciplines of history art history and literature explore how violence and conflict were documented depicted narrated and debated during this period They consider manuals created for and addressed directly to kings and aristocratic patrons romances whose affective treatments of violence invited profoundly empathetic even troublingly pleasurable responses diaries and autobiographies compiled on the field and redacted for publication and self promotion The ethics and aesthetics of representation as much as the violence being represented emerge as a profound and constant theme for writers and artists grappling with this most fundamental and difficult topic of human experience JOANNA BELLIS is the Fitzjames Research Fellow in Old and Middle English at Merton College Oxford LAURA SLATER holds a Postdoctoral Fellowship from The Paul Mellon Centre for Studies in British Art in London Contributors Anne Baden Daintree Anne Curry David Grummitt Richard W Kaeuper Andrew Lynch Christina Normore Laura Slater Sara V Torres Matthew Woodcock The Routledge History of the First World War Paul R. Bartrop, 2024-08-27 The Routledge History of the First World War is a work which in a single volume covers a range of major themes and issues relating to that conflict Providing a comprehensive but readily accessible reference work examining the First World War in accordance with a broad range of themes this book presents the many ways in which study of the First World War can take place and introduces readers to new areas of research often untouched in other studies of the war With a scholarly Introduction and 60 chapters by specialist authors who come from 14 different countries across four continents the book is also intended to open lines of further inquiry from its solid base of academic knowledge The volume demonstrates the war's global and total nature examining the conflict in all major theatres and through the lens of the key combatants and neutrals It also fully engages with issues of race gender ideology and society during the war This book will appeal to students of all levels scholars and general readers alike interested in the First World War from several different perspectives and research areas The 60 chapters cover topics from numerous angles and provide detailed information about all aspects relating to the First World War J.G. Ballard's Surrealist Imagination Jeannette Baxter, 2009 Making the case that J G Ballard's fiction must be read within the framework of Surrealism Jeannette Baxter

argues for a radical revisioning of Ballard that takes account of the political and ethical dimensions of his work A very different portrait of Ballard emerges one that has implications for our understanding of post war history and culture the role of the reader and the function of the written text within a predominantly visual culture *America Faces the War*, 1941

Statistical Abstract of the United States, 1935 **The Faces of the Chariot** David Joel Halperin, 1988 **The Face on Film** Noa Steimatsky, 2017 The human face is a privileged arena of expressivity yet this book suggests cinema's most radical encounters with the face give rise to ambiguity illegibility an equivocation between image and language Braiding theoretical and aesthetic considerations with close analysis of films Steimatsky interrogates the convergence of archaic powers and modern anxieties in our experience of the face on film *Field Manuals* United States. War Department, 1940

Newsletter, 1965 *The Endless War* James P. Harrison, 1989 New York Times Book Review **Foes to Friends. Spain, the United States and the United Kingdom from the Civil War to the Cold War** Emilio Sáenz-Francés, 2025-06-03 Was Franco's Spain really a pariah in the Anglosphere This book examines pro Francoism and the significant influence of a Spanish lobby in shaping US and British policy towards Spain during the Second World War and the years leading up to the Pact of Madrid in 1953 This lobby included not only pressure groups but also legislators and members of the executive as well as the armed forces who shared economic and strategic interests and ideological sympathies in the growing anti Communist atmosphere of the First Cold War The first two chapters provide the historical background to this rapprochement examining monetary and credit policies in the United States and Spain during the 1930s and 40s focusing in particular on the key roles played by American financial and business sectors including Chase National Bank to further the clandestine economic activities of US state companies and agencies in Spain during the Second World War The book then turns to the role of the Spanish lobby in post war US Spanish diplomatic relations looking at American individuals directly courted by the Spanish embassy in Washington as well as pro Francoist congressmen who favored a closer relationship with Spain The next chapter moves from Washington and New York to the West Coast to analyze local Spanish consular efforts to normalize Spain in the eyes of the United States Finally the book turns to British relations with Spain during and after the Second World War and shows how the government's dependency on the US led to Britain becoming the junior partner in the formulation of Western policy towards Franco **Popular Conservatism and the Culture of National Government in Inter-War Britain** Geraint Thomas, 2020-11-05 A radical reading of British Conservatives fortunes between the wars exploring how the party adapted to mass democracy after 1918 *Visions and Ideas of Europe during the First World War* Matthew D'Auria, Jan Vermeiren, 2019-08-02 Given the destruction and suffering caused by more than four years of industrialised warfare and economic hardship scholars have tended to focus on the nationalism and hatred in the belligerent countries holding that it led to a fundamental rupture of any sense of European commonality and unity It is the central aim of this volume to correct this view and to highlight that many observers saw the conflict as a European civil war and to discuss

what this meant for discourses about Europe Bringing together a remarkable range of compelling and highly original topics this collection explores notions images and ideas of Europe in the midst of catastrophe Shadow Lovers UK Edition Andrea Lynn,2019-12-06 Nearing 70 and in what would be the last decade of his life H G Wells fell in love at least three times once with the much younger Baroness Budberg and soon thereafter with two well born Americans Constance Coolidge and Martha Gelhorn 25 and 40 years his junior respectively These would constitute what Wells himself described as his last flounderings towards the wife idea and demonstrate in many ways that Wells was driven less by his considerable intelligence than by his obsession to find his ideal lover what he called his lover shadow This study looks at this very personal side of H G Wells The self proclaimed Don Juan was said to have radiated energy intellectual emotional physical and sexual Drawing on papers made public by the Wells estate the author documents Wells relationship with each of these femme fatales and paints a vivid portrait of the early part of the 20th century in London Paris and the US Black Confederates and Afro-Yankees in Civil War Virginia Ervin L. Jordan,1995 A study of the role of Afro Virginians in the Civil War *News Letter* United States. Department of State,1965 The Economies of Africa and Asia in the Inter-war Depression (Routledge Revivals) Ian Brown,2014-11-13 The great inter war depression has long been seen as an unprecedented economic disaster for the peoples of the non European world This book with its detailed assessment of the impact of the depression on the economies of Africa and Asia challenges the orthodox view and is essential reading for those with a teaching or research interest in the modern economic history of those continents Established specialists in the modern economic history of parts of Africa or Asia put forward a number of revisionist arguments They show that some economies were left essentially unscathed by the depression and that for many export dependent peasant communities which did face a severe drop in cash income as world commodity prices collapsed from the late 1920s there was a range of important responses and reactions by which they could defend their economic welfare For many peasant communities the depression was not a disaster but an opportunity

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