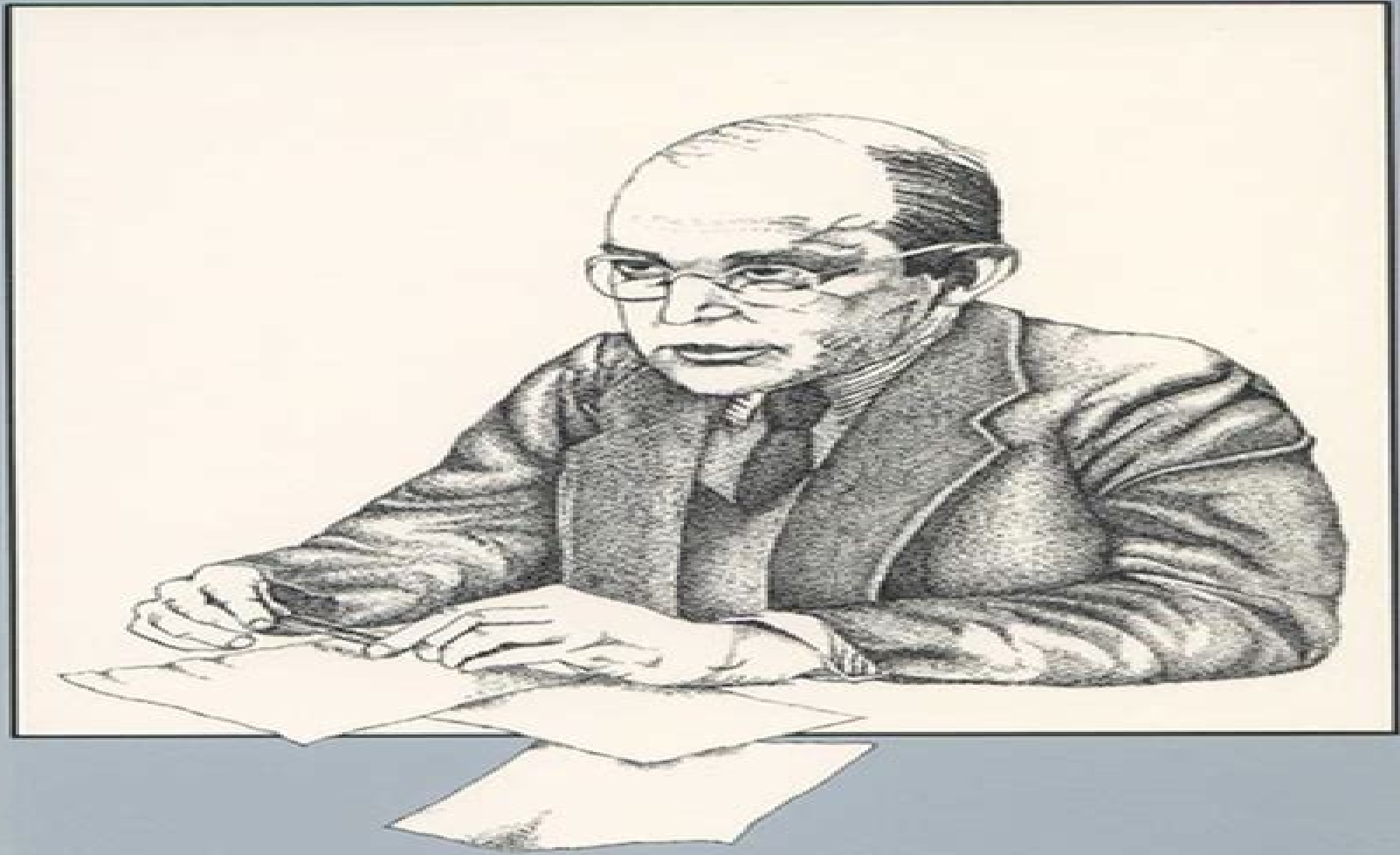


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F.O. Matthiessen

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Politics of Criticism



F O Matthiessen The Politics Of Critic

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F O Matthiessen The Politics Of Critic:

F.O. Matthiessen and the Politics of Criticism William E. Cain, 1988 F O Matthiessen remains one of America's leading twentieth century critics in part because the problems he and his contemporaries struggled with remain ours today William E Cain studies Matthiessen's career with careful attention to biographical institutional literary and political contexts He considers Matthiessen's many reviews and essays on literature and deals sympathetically but critically with Matthiessen's attitudes toward the Cold War as revealed in his memoir *From the Heart of Europe* Cain draws connections between Matthiessen's criticism and the influence of significant political movements like the Popular Front of the 1930s the Progressive Party and Henry Wallace's campaign for the presidency in 1948 Analyzing specific texts by Thoreau James Dreiser and Melville he confronts the difficult and highly contested relationships between literary criticism and politics scholarship and the public sphere pedagogy and social activism He suggests that critics need to acknowledge the primacy of their political commitments and should proceed to teach and write accordingly This argument certain to prove a controversial one will spark extensive debate and discussion about the theory and practice of intellectual work All students and scholars of English and American literature American studies black studies and American history will welcome this original and stimulating study the first to treat Matthiessen in fully detailed social historical and political contexts **F. O.**

Matthiessen and the Politics of Criticism William E. Cain, 1988-01-01 *Twentieth-Century Humanist Critics* William Calin, 2007-01-01 The *Twentieth Century Humanist Critics* revisits the work and place of eight scholars roughly contemporary with Anglo American New Criticism Leo Spitzer Ernst Robert Curtius Erich Auerbach Albert B Guin Jean Rousset C S Lewis F O Matthiessen and Northrop Frye William Calin first considers the achievements of each critic examining his methodology and basic presuppositions as well as the critiques marshalled against him Calin explores their relation to history to canon formation and to our current theoretical debates He then goes on to show how all eight form a current in the history of criticism related to both humanism and modernism Underscoring the international cosmopolitan aspects of literary scholarship in the twentieth century The *Twentieth Century Humanist Critics* brings together humanist critical traditions from Europe the United Kingdom and North America and reveals the surprising extent to which in various languages and academic systems critics were posing similar questions and offering a gamut of similar responses

American Cultural Critics David Murray, 1995 This collection of essays assesses the work of a number of American intellectuals including Susan Sontag F O Mathieson Daniel Bell and Hannah Arendt who have addressed issues of culture and its multifaceted relations to politics history sociology and literary criticism Concentrating on writing since 1940 the essays examine the central themes of American postwar intellectual history including the continuing reaction to or against modernity and technology the legacies of Marxism and psychoanalysis and the re examination of American founding principles and figures in conservative or liberal terms *Critique for What?* Joel Pfister, 2016-01-08 Students want to know

What does one do with critique Fortunately some of the most provocative self critical intellectuals from the postwar period to the postmodern present have wrestled with this Joel Pfister in *Critique for What* criss crosses the Atlantic to take stock of exciting British and US cultural studies American studies and Left studies that challenge the academic critique for critique s sake and career s sake business and ask Critique for what and for whom Historicizing for what and for whom Politicizing for what and for whom America for what and for whom Here New Left revisionary socialists members of the unpartied Left cultural studies theorists American studies scholars radical historians progressive literary critics and early proponents of transnational analysis interact in what amounts to a lively book length strategy seminar British political intellectuals including Raymond Williams E P Thompson Stuart Hall and Raphael Samuel and Americans including F O Matthiessen Robert Lynd C Wright Mills and Richard Ohmann reconsider the critical project as social transformation studies activism studies organizing studies Eager to prevent cultural studies from becoming cynicism studies Critique for What thinks creatively about the possibilities of using as well as developing critique in our new millennium

Death of a Nation David W. Noble, 2002 In the 1940s American thought experienced a cataclysmic paradigm shift Before then national ideology was shaped by American exceptionalism and bourgeois nationalism elites saw themselves as the children of a homogeneous nation standing outside the history and culture of the Old World This view repressed the cultures of those who did not fit the elite vision people of color Catholics Jews and immigrants David W Noble a preeminent figure in American studies inherited this ideology However like many who entered the field in the 1940s he rejected the ideals of his intellectual predecessors and sought a new multicultural postnational scholarship Throughout his career Noble has examined this rupture in American intellectual life In *Death of a Nation* he presents the culmination of decades of thought in a sweeping treatise on the shaping of contemporary American studies and an eloquent summation of his distinguished career Exploring the roots of American exceptionalism Noble demonstrates that it was a doomed ideology Capitalists who believed in a bounded nationalism also depended on a boundless international marketplace This contradiction was inherently unstable and the belief in a unified national landscape exploded in World War II The rupture provided an opening for alternative narratives as class ethnicity race and region were reclaimed as part of the nation s history Noble traces the effects of this shift among scholars and artists and shows how even today they struggle to imagine an alternative post national narrative and seek the meaning of local and national cultures in an increasingly transnational world While Noble illustrates the challenges that the paradigm shift created he also suggests solutions that will help scholars avoid romanticized and reductive approaches toward the study of American culture in the future

Emerson's Ghosts Randall Fuller, 2007-09-07 This study examines the way influential 20th century critics have understood and deployed Emerson as part of their own larger projects aimed at reconceiving America

The Routledge Encyclopedia of Walt Whitman J.R. LeMaster, Donald Kummings, 2013-09-05 The Routledge Encyclopedia of Walt Whitman presents a comprehensive resource compiled by over 200 internationally recognized contributors including

such leading Whitman scholars as James E Miller Jr Roger Asselineau Betsy Erkkila and Joel Myerson Now available for the first time in paperback this volume comprises more than 750 entries arranged in convenient alphabetical format Coverage includes biographical information all names dates places and events important to understanding Whitman s life and career Whitman s works essays on all eight editions of Leaves of Grass major poems and poem clusters principal essays and prose works as well as his more than two dozen short stories and the novel Franklin Evans prominent themes and concepts essays on such major topics as democracy slavery the Civil War immortality sexuality and the women s rights movement significant forms and techniques such as prosody symbolism free verse and humour important trends and critical approaches in Whitman studies including new historicist and cultural criticism psychological explorations and controversial issues of sexual identity surveys of Whitman s international impact as well as an assessment of his literary legacy Useful for students researchers librarians teachers and Whitman devotees this volume features extensive cross references numerous photographs of the poet a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry includes a bibliography for further study

Exceptional Violence and the Crisis of Classic American Literature

Joseph Fichtelberg, 2022-08-24 This book is an interdisciplinary study of antebellum American literature and the problem of political emergency Arguing that the United States endured sustained conflicts over the nature and operation of sovereignty in the unsettled era from the Founding to the Civil War the book presents two forms of governance local and regional control and national governance The period s states of exception arose from these clashing imperatives creating contests over land finance and above all slavery that drove national politics Extensively employing the political and cultural insights of Walter Benjamin this book surveys antebellum American writers to understand how they situated themselves and their work in relation to these episodes specifically focusing on the experience of violence Exploring the work of Edgar Allan Poe ex slave narrators like Moses Roper and Henry Bibb Herman Melville and Emily Dickinson the book applies some central aspects of Walter Benjamin s literary and cultural criticism to the deep investment in pain in antebellum politics and culture

Counter-revolution of the Word Alan Filreis, 2012-09-01 During the Cold War an unlikely coalition of poets editors and politicians converged in an attempt to discredit if not destroy the American modernist avant garde Ideologically diverse yet willing to bespeak their hatred of modern poetry through the rhetoric of anticommunism these anticommunist antimodernists as Alan Filreis dubs them joined associations such as the League for Sanity in Poetry to decry the modernist conspiracy against form and language In Counter revolution of the Word Filreis narrates the story of this movement and assesses its effect on American poetry and poetics Although the antimodernists expressed their disapproval through ideological language their hatred of experimental poetry was ultimately not political but aesthetic Filreis argues By analyzing correspondence decoding pseudonyms drawing new connections through the archives and conducting interviews Filreis shows that an informal network of antimodernists was effective in suppressing or distorting the postwar careers of many poets whose work

had appeared regularly in the 1930s Insofar as modernism had consorted with radicalism in the Red Decade antimodernists in the 1950s worked to sever those connections fantasized a formal and unpolitical pre Depression High Modern moment and assiduously sought to de radicalize the remnant avant garde Filreis s analysis provides new insight into why experimental poetry has aroused such fear and alarm among American conservatives **Irving Howe and the Critics** John

Rodden,2005-01-01 Irving Howe and the Critics is a selection of essays and reviews about the work of Irving Howe 1920 93 a vocal radical humanist and the most influential American socialist intellectual of his generation Howe authored eighteen books edited twenty five more wrote dozens of articles and reviews and edited the magazine Dissent for forty years after founding it His writings cover subjects ranging from U S labor to the vicissitudes of American communism and socialism to Yiddishkeit and contemporary politics His book World of Our Fathers The Journey of the East European Jews to America and the Life They Found and Made received the National Book Award for Nonfiction John Rodden has chosen essays and reviews that focus on Howe s major works and on the disputes they generated He features both Dissent contributors and those who have dissented from the Dissenters on the Right as well as the Left Rodden includes a few stern assessments of Howe from his less sympathetic critics testifying not only to the range of response from admiration to hostility that his work received but also to his stature on the Left as a prime intellectual target of neoconservative fire Cohesion and Dissent in America

Carol Colatrella,Joseph Alkana,1994-01-01 This book addresses one of the most important theories to arise in recent American literary scholarship Developed over the past two decades Sacvan Bercovitch s ideas about the relationship of American cultural institutions to voices of dissent have repeatedly posed challenges to pervasive assumptions about American culture and the methods used by cultural critics and literary historians The contributors to this book respond to different aspects of Bercovitch s ideas by exploring a wide range of scholarly disciplines including American Chicano Amerindian African American Asian American feminist comparatist philosophical legal and critical studies In addition to essays that focus on the theoretical backgrounds and implications of Bercovitch s concepts this book interrogates the uses of those concepts in the study of American literatures Works by a variety of American writers are analyzed the Colonial poet Phillis Wheatly nineteenth century writers Hawthorne and Melville modernists Pound and Eliot contemporary authors John Barth Norman Mailer Arturo Islas and John Yau and philosophers William James and Stanley Cavell This book offers new directions to students of American culture while it participates in the ongoing reassessment of American cultural and literary scholarship **Nightmare Envy and Other Stories** George Blaustein,2018-01-05 What has it meant to be an Americanist

What did it mean to be an Americanist through fascism war and occupation Nightmare Envy and Other Stories is a study of Americanist writing and institutions in the 20th century Four chapters trace four routes through the mid twentieth century The first chapter is the hidden history of American Studies in the United States Europe and Japan The second is the strange career of national character in anthropology The third is a contest between military occupation and cultural diplomacy in

Europe The fourth is the emergence and fate of the American Renaissance as the scholar and literary critic F O Matthiessen carried a canon of radical literature across the Iron Curtain Each chapter culminates in the postwar period when the ruin of postwar Europe led writers and intellectuals on both sides of the Atlantic to understand America in new ways Many of our modern myths of the United States and Europe were formed in this moment Some saw the United States assume the mantle of cultural redeemer Others saw a stereotypical America rich in civilization but poor in culture overtake a stereotypical Europe rich in culture and equally rich in disaster Drawing on American and European archives the book weaves cultural intellectual and diplomatic history with portraits of Matthiessen Margaret Mead Ruth Benedict David Riesman Alfred Kazin and Ralph Ellison It excavates the history of the Salzburg Seminar in American Civilization where displaced persons former Nazis budding Communists and glad handing Americans met on the common ground of American culture Others found keys to their own contexts in American books reading Moby Dick in the ruins Nightmare Envy and Other Stories chronicles American encounters with European disaster European encounters with American fiction and the chasms over which culture had to reach

Turncoats, Traitors, and Fellow Travelers Arthur Redding, 2009-10-08 The Cold War was unique in the way films books television shows colleges and universities and practices of everyday life were enlisted to create American political consensus This coercion fostered a seemingly hegemonic nationally unified perspective devoted to spreading a capitalist socially conservative notion of freedom throughout the world to fight Communism In Turncoats Traitors and Fellow Travelers Culture and Politics of the Early Cold War Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors playwrights and directors participated in responded to and resisted the construction of Cold War discourses The book argues that a fugitive resistance to the status quo emerged as writers and activists variously fled into exile went underground or grudgingly accommodated themselves to the new spirit of the times To this end Redding examines work by a wide swath of creators including essayists W E B Du Bois and F O Matthiessen novelists Ralph Ellison Patricia Highsmith Jane Bowles and Paul Bowles playwrights Arthur Miller poets Sylvia Plath and filmmakers Elia Kazan and John Ford The book explores how writers and artists created works that went against mainstream notions of liberty and offered alternatives to the false dichotomy between capitalist freedom and totalitarian tyranny These complex responses and the era they reflect had and continue to have profound effects on American and international cultural and intellectual life as can be seen in the connections Redding makes between past and present

Homosexuality in Cold War America Robert J. Corber, 1997-05-22 Challenging widely held assumptions about postwar gay male culture and politics this book examines how gay men in the 1950s resisted pressures to remain in the closet

The American Renaissance Reconsidered Walter Benn Michaels, Donald E. Pease, 1989-09 The term American Renaissance designates a period in our nation's history when the literary classics appeared works original enough to mark a beginning for America's literary history But the American Renaissance Donald Pease argues in his introduction does not belong to the nation's secular history so

much as it denotes a rebirth from it Independent of the time kept by secular history the American Renaissance keeps what we could call global Renaissance time the sacred time a nation claims to renew when it claims its cultural place as a great nation existing within a world of great nations Providing each nation with the terms for cultural greatness denied to secular history the renaissance is not an occasion occurring within any specific historical time or place so much as it is a moment of cultural achievement that repeatedly demands to be reborn The American Renaissance Reconsidered examines this demand for rebirth in terms other than those ordained by the American Renaissance itself In the seven pieces collected here it is reborn not outside of but within America s secular history as the authors examine anew the period of the American Renaissance and the period in which its history was written Contributing authors are Eric J Sundquist Jane P Tompkins Louis A Renza Jonathan Arac Donald E Pease Walter Benn Michaels and Allen Grossman

Imagining Language in America

Michael P. Kramer, 2014-07-14 In this study of the rhetoric of American writings on language Michael Kramer argues that the prevalent critical distinction between imaginative and nonimaginative writing is of limited theoretical use Breaking down the artificial disciplinary barriers between two areas of scholarly inquiry the literature of the American Renaissance and the study of language in the United States between the Revolution and the Civil War Kramer finds in various walks of intellectual life a broad range of writers who imagined language for the new experiment in self government Each of these men combined ideas about language with ideas about America so as to form cultural fictions or creative renderings of the nation its meaning its character and how it worked In order to reassess American linguistic and literary nationalism Kramer allows Noah Webster whose influential grammatical and lexicographic works have been considered only marginal to literary history to share the stage with more conventionally literary figures the neglected Longfellow and the canonical Whitman Then an essay on The Federalist and the pragmatic language related problems faced by the founding fathers introduces revisionary analyses of two New England writers who confronted American culture and society through their Romantic critiques of language the minister and theologian Horace Bushnell and Nathaniel Hawthorne Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Irving Howe -- Socialist, Critic, Jew Edward Alexander, 1998-04-22 scrupulous fair minded and richly detailed study the book charts one of the most remarkable intellectual careers of the 20th century s latter half What is most heartening about Mr Alexander s biography is its exemplary civility and nuance in discussing ideas across the lines of political difference Nathan Glick Washington Times Anyone interested in Howe s varied career and the historical context that has given it its particular shape American radicalism the Cold War and anticommunism the New Left literary modernism

Jewish life will profit handsomely from reading Alexander's respectful book. Wilson Quarterly: Edward Alexander's captivating study of Irving Howe is illuminating and scrupulous; it is also temperate, generous, and deeply fair-minded. If Howe were alive, he would thank the author, and even now in Paradise he is surely doing so while hotly continuing the discussion. Cynthia Ozick: a singular achievement. Jerusalem Post: a masterpiece. National Jewish Post and Opinion: meticulous scholarship, felicitous writing style, and a literate feistiness. Chicago Jewish Star: An excellent work of insight and criticism recommended for academic libraries. Library Journal: An insightful, balanced contribution. Booklist: Edward Alexander's estimable intellectual biography studiously avoids both undue sentimentality and overly harsh censure. Sanford Pinsker Philadelphia Inquirer: Edward Alexander's well-informed and engaging portrait of Irving Howe does full justice to the complexities of mind and the political passions of one of this country's leading intellectuals. This bracing, perceptive study honors Howe's admirable career by treating it with the same high degree of moral seriousness that characterized Howe's own work at its best. Alvin H. Rosenfeld: Irving Howe, author of *World of Our Fathers*, the prize-winning history of American Jewish immigrant culture and founding editor of the influential magazine *Dissent*, was for over 50 years a dominant and controversial figure in American intellectual life. Through a clear and eloquent study of Howe's politics, writings, and thought, Edward Alexander constructs a sympathetic yet critical intellectual biography of this complex individual.

Revisionary Interventions Into the Americanist Canon Donald E. Pease, 1994-06-17 Throughout the era of the Cold War, a consensus reigned as to what constituted the great works of American literature. Yet, as scholars have increasingly shown, and as this volume unmistakably demonstrates, that consensus was built upon the repression of the voices and historical contexts of subordinated social groups, as well as literary works themselves, works both outside and within the traditional canon. This book is an effort to recover those lost voices. Engaging New Historicist, neo-Marxist, poststructuralist, and other literary practices, this volume marks important shifts in the organizing principles and self-understanding of the field of American Studies. Originally published as a special issue of *boundary 2*, the essays gathered here discuss writers as diverse as Kate Chopin, Frederick Douglass, Emerson, Melville, W. D. Howells, Henry James, W. E. B. DuBois, and Mark Twain, plus the historical figure John Brown. Two major sections devoted to the theory of romance and to cultural historical analyses emphasize the political perspective of New Americanist literary and cultural study. Contributors: William E. Cain, Wai Chee Dimock, Howard Horwitz, Gregory S. Jay, Steven Mailloux, John McWilliams, Susan Mizruchi, Donald E. Pease, Ivy Schweitzer, Priscilla Wald, Michael Warner, Robert Weimann.

Predecessors Rob Kroes, 1999

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