F.R. LEAVIS: Life in Criticism

F R Leavis A Life In Criticism

Ezra Greenspan, Jonathan Rose

F R Leavis A Life In Criticism:

<u>F.R. Leavis</u> Ian Mackillop,1997 He chronicles Leavis s famous public disagreement with C P Snow in the Two Cultures Debate discusses the genesis and publication of Leavis s books and looks at the development of both the influential magazine Scrutiny and the School of English Studies at Downing College MacKillop paints an unforgettable picture of English village life as he chronicles this world of high tea cloistered walks and bitter rivalries in great detail **F.R. Leavis** Ian Duncan MacKillop,1997 Traces the life of the influential teacher and critic and describes the personal events that shaped his outlook

F. R. Leavis Steven Cranfield, 2015-11-09 This is a critical introduction to the educational thought of F R Leavis 1895 1978 the greatest English literary critic of the twentieth century providing the first in depth examination of Leavis s ideas in relation to contemporary mass higher education During the course of a long prolific and controversial academic career which saw him take issue with figures such as Wittgenstein T S Eliot and C P Snow Leavis became one of the most articulate advocates for the idea of the university as a centre of consciousness and human responsibility in the face of what he saw as the relentless technological drive of civilisation With the journal Scrutiny which he co founded as well as his critical writings Leavis became a decisive influence on generations of teachers in Britain and overseas Widely misrepresented as narrowly elitist his ideas about the creative university with their radical student centred approach to teaching constitute a powerful resource for a higher education system grappling with the contradictory demands of continuity and change Based on original research the study provides an overview of Leavis's life work and heritage and his educational world view and a comprehensive exploration of Leavis's pedagogy from theoretical and practical perspectives. It also includes a first hand account by the author of being taught by Leavis in person Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions **The New Criticism** Alfred J. Drake, 2014-07-03 This volume covers a variety of authors and topics related to the New Criticism school of the 1920s 1950s in America Contributors trace the history of the New Criticism as a movement consider theoretical and practical aspects of various proponents and assess the record of subsequent engagement with its tenets The volume will prove valuable for its renewed concentration not only on the New Critics themselves but also on the way they and their work have been contextualized criticized and valorized by theorists and educators during and after their period of greatest influence both in the United States and abroad

Richards & His Critics V10 John Constable,2014-04-23 This is Volume 10 of a collection of ten of the selected works of I A This volume presents a selection of contemporary criticism discussing those of Richards works published between 1919 and 1938 The Cambridge History of Literary Criticism: Volume 7, Modernism and the New Criticism George Alexander Kennedy,1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl The Nostalgic Imagination Stefan Collini, 2019 This unusual book explores the historical assumptions at work in the style of literary criticism that came to dominate English studies in the twentieth century Stefan Collini shows how the work of critics renowned for their close attention to the words on the page was in practice bound up with claims about the nature and direction of historical change the interpretation of the national past and the scholarship of earlier historians Among the major figures examined in detail are T S Eliot F R Leavis William Empson and Raymond Williams while there are also original discussions of such figures as Basil Willey L C Knights O D Leavis and Richard Hoggart The Nostalgic Imagination argues that in the period between Eliot's The Sacred Wood and Williams's The Long Revolution the writings of such critics came to occupy the cultural space left by academic history s retreat into specialized archive bound monographs Their work challenged the assumptions of the Whig interpretation of English history and entailed a revision of the traditional relations between literary history and general history Combining close textual analysis with wide ranging intellectual history this volume both revises the standard story of the history of literary criticism and illuminates a central feature of the cultural history of twentieth century Britain The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and

general readers For more information including a complete table of contents and list of contributors please visit www oup com us ebl The Critic as Amateur Saikat Majumdar, Aarthi Vadde, 2019-09-19 Can the criticism of literature and culture ever be completely professionalized Does criticism retain an amateur impulse even after it evolves into a highly specialized discipline enshrined in the university The Critic as Amateur brings leading and emerging scholars together to explore the role of amateurism in literary studies While untrained reading has always been central to arenas beyond the academy book clubs libraries used bookstores its role in the making of professional criticism is often disavowed or dismissed This volume the first on the critic as amateur restores the links between expertise autodidactic learning and hobbyist pleasure by weaving literary criticism in and out of the university Our contributors take criticism to the airwaves through the culture of early cinema the small press the undergraduate classroom and extracurricular writing groups Canonical critics are considered alongside feminist publishers and queer intellectuals The Critic as Amateur is a vital book for readers invested in the disciplinary history of literary studies and the public role of the humanities It is also a crucial resource for anyone interested in how literary criticism becomes a richly diverse yet shared discourse in the 20th and 21st centuries Growing Up Communist and Jewish in Bondi Volume 2 John Docker, 2020-10-15 Elsie Levy was born in the Jewish East End of London came to Sydney with her family when she was 14 and joined the Communist Party of Australia when she was a young woman In this book her son explores her disaporic Jewish identity both English and Australian and in the process journeys into Jewish cultural histories We meet important cultural figures such as Leonard Woolf Freud Schnitzler Veza Canetti and Ida Rubinstein This journey leads also to English anti Semitism including shockingly Bloomsbury In turning to Communism and marrying out Elsie Levy became one of history s undutiful daughters **Readings in Medieval Textuality** Cristina Maria Cervone, D. Vance Smith, 2016 III Subjectivity and the Self 6 Re reading Troilus in Response to Tony Spearing 7 The English Charles Subjectivity Texts and Culture IV Reading for Form 8 The Inescapability of Form 9 Destroyer of Forms Chaucer s Philomela 10 Gower's Confessio Amantis and Chaucer's Canterbury Tales as Dits 11 Poems without Form Maiden in the mor lay Revisited 12 I and We in Chaucer's Complaint unto Pity V Epilogue 13 Two Appreciations of A C Spearing 14 Announcing a Literary Find Apparently Related to the Gawain poet Works Cited Index The Leavises on Fiction P.J.M. The Values of Literary Studies Rónán McDonald, 2015-11-24 What is valuable about literary Robertson, 1988-06-18 studies What is its point and purpose In The Values of Literary Studies Critical Institutions Scholarly Agendas leading scholars in the field illuminate both the purpose and priorities of literary criticism At a time when the humanities are increasingly called upon to justify themselves this book seeks to clarify their myriad values and ideologies Engaging the idea of literary value while at the same time remaining attuned to aesthetic ethical political and psychological principles this book serves to underscore the enduring significance of literary studies in an academic climate that is ostensibly concerned with expediency and quantification As a sophisticated examination of literary theory and criticism The Values of Literary Studies

Critical Institutions Scholarly Agendas provides a comprehensive and hopeful view of where the discipline is now and what avenues it is likely to take from here The Theory of Criticism Raman Selden, 2014-09-25 This book is divided into five parts and covers representation subjectivity form structure and system history and society morality class and ideology Each part contains several thematic sections in which extracts from different writers and periods are juxtaposed The study of literary theory has tended to concentrate on very recent developments This volume however establishes both a sense of the continuities from Plato to the present day as well as the discontinuities These are presented through comparisons and contrasts across the entire field of critical history Book History Ezra Greenspan, Jonathan Rose, 2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response **English as a Vocation** Christopher Hilliard, 2012-05-31 This book explores how a small circle of Cambridge literary critics turned into a movement that revolutionized the way English was taught and brought popular culture into classrooms The leader F R Leavis was a well known and controversial writer The focus of this book is not on Leavis but on the people who put his ideas into practice

William Empson, Volume I John Haffenden, 2005-04-28 William Empson was the foremost English literary critic of the twentieth century He was a man of huge energy and curiosity and a genuine eccentric who remained imperturbable in the face of all the extraordinary circumstances in which he found himself The discovery of contraceptives in his possession by a bedmaker at Cambridge University led to his being robbed of a promised Fellowship Yet Seven Types of Ambiguity drafted while he was still an undergraduate promptly brought him world wide fame Empson invented modern literary criticism in English He acted too as a cultural fifth columnist challenging received doctrine in life and literature It is a very good thing for a poet to be saying something which is considered very shocking at the time he maintained To become morally independent of one s formative society is the grandest theme of all literature because it is the only means of moral progress His public life took him through many of the major political events of the modern world the rise of imperialism in Japan the Sino Japanese war in China wartime propaganda for the BBC and the Chinese civil war and Communist takeover of Peking in 1949 His friends and critical sparring partners included I A Richards Kathleen Raine J B S Haldane Humphrey Jennings George Orwell Robert Lowell Dylan Thomas Stephen Spender Helen Gardner and T S Eliot It is of great importance now that writers should try to keep a certain world mindedness he insisted Without the literatures you cannot have a sense of history and history is like the balancing pole of the tightrope walker and nowadays we very much need the longer balancing pole of not national but world history His passionate world mindedness and his humanism combativeness and wit are fully in

F R Leavis A Life In Criticism: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Must-Read: Colleen Hoovers "It Ends with Us" This heartfelt tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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