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COVER COMING SOON

Ezra Pound Politics Economics And Writing A Study Of The Cantos

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Ezra Pound Politics Economics And Writing A Study Of The Cantos:

Ezra Pound: Politics, Economics and Writing Peter Nicholls, 1984 Ezra Pound Peter Nicholls, 1984 **The Ezra Pound Encyclopedia** Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings Readings in the Cantos Richard Parker, 2022-07-01 The three volumes of Readings in the Cantos bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound s text **Ezra Pound and the Appropriation of Chinese Poetry** Ming Xie, 2021-12-12 First published in 1999 The subject of this book is the translation and appropriation of Chinese poetry by some English and American writers in the early decades of this century The author explores the be concerned as much with English translation of Chinese poetry per se as with the relationship between this body of translation from the Chinese and the developing poetics and practices of what is usually referred to as Imagism as much with the question of historical influence or ascription as with certain interpretive and critical aspects of this correlative relationship Focusing on the direct influence of Chinese poetry upon the theory and practice of Imagism attributing to Imagist poets in general and Ezra Pound in particular the perception in Chinese poetry of the essential qualities and principles for rejuvenating English poetry in the early decades of the century Ezra Pound and the Symbolist Inheritance Scott Hamilton, 2014-07-14 In this revisionary study of Ezra Pound s poetics Scott Hamilton exposes the extent of the modernist poet s debt to the French romantic and symbolist traditions Whereas previous critics have focused on a single influence Hamilton explores a broad spectrum of French poets including Thophile Gautier Tristan Corbire Jules Laforgue Remy de Gourmont Henri de Rgnier Jules Romains Laurent Tailhade Paul Verlaine and Stphane Mallarm This exploration of Pound s

canon demonstrates his logic in borrowing from the French tradition as well as a paradoxical circularity to his poetic development Hamilton begins by explaining how Pound read Gautier's poetry as an example of Parnassianism and of the satirical realism of Flaubert and the modern novelistic tradition He reveals however a crucial blind spot in Pound's poetic vision that facilitated his return to precisely those romantic and proto symbolist elements in Gautier that were celebrated by Baudelaire and Mallarmé and that Pound as a modern poet felt obliged to repress Arguing that Pound's response to symbolism was not specifically modernist Hamilton shows how his dual attraction to the lyric and prose traditions to symbolism and realism and to the visionary and the historical helps us better to understand our own post modern sensibility Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Ezra Pound and the Career of Modern Criticism Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

Ezra Pound in Context Ira B. Nadel, 2010-11-11 Long at the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive

attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound s unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism Comparative Criticism: Volume 17, Walter Pater and the Culture of the Fin-de-Siècle E. S. Shaffer,1995-11-16 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **The Cambridge Companion to Ezra Pound** Ira B. Nadel,1999-02-11 This Companion contains fifteen chapters by leading international scholars who together reflect diverse but complementary approaches to the study of Ezra Pound s poetry and prose They consider the poetics foreign influences economics politics and publication history of Pound s entire corpus and reveal his importance in developing some of the key movements in twentieth century poetry The book also situates Pound s work in the context of Modernism illustrating his influence on contemporaries like T S Eliot and James Joyce Taken together the chapters offer a sustained examination of one of the most versatile influential and certainly controversial poets of the modern period A Companion to Modernist Poetry David E. Chinitz,Gail McDonald,2014-06-23 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry **Modernism** Lawrence Rainey,2005-07-15 Modernism An Anthology is the most comprehensive anthology of Anglo American modernism ever to be published Amply represents the giants of modernism James Joyce Gertrude Stein Virginia Woolf T S Eliot Ezra Pound Wallace Stevens Marianne Moore Samuel Beckett Includes a generous selection of Continental texts enabling readers to trace modernism s dialogue with the Futurists the Dadaists the Surrealists and the Frankfurt School Supported by helpful annotations and an extensive bibliography Allows readers to encounter anew the extraordinary revolution in language that transformed the aesthetics of the modern world Reaction and the Avant-Garde Tom Villis,2005-10-28 Reaction and the Avant Garde illuminates a vital facet of right wing thought in the first decades of the century which had a powerful hold on Europe s intellectual elite

Prominent literary figures such as Ezra Pound Hilaire Belloc and the Chestertons led a revolt against liberal parliamentary democracy in Britain This group despised parliaments as representing and embodying a nation Villis examines the literary works private papers correspondence and memoirs of the leaders of this anti Semitic anti modern anti women s rights movement that formed the intellectual underpinning of European fascism

Pacific Rim Modernisms Mary Ann Gillies,Helen Sword,Steven G. Yao,2009-01-01 Pacific Rim Modernisms explores the complex ways that writers artists and intellectuals of the Pacific Rim have contributed to modernist culture literature and identity

Fictions of Form in American Poetry Stephen Cushman,2014-07-14 In the 1830s Alexis de Tocqueville prophesied that American writers would slight even despise form that they would favor the sensational over rational order He suggested that this attitude was linked to a distinct concept of democracy in America Exposing the inaccuracies of such claims when applied to poetry Stephen Cushman maintains that American poets tend to overvalue the formal aspects of their art and in turn overestimate the relationship between those formal aspects and various ideas of America In this book Cushman examines poems and prose statements in which poets as diverse as Emily Dickinson and Ezra Pound describe their own poetic forms and he investigates links and analogies between poets notions of form and their notions of Americanness The book begins with a brief discussion of Whitman who said The United States themselves are essentially the greatest poem Cushman takes this to mean that American poetry has succeeded in making fictions about itself which persuade its readers that its uniqueness transcends merely geographical boundaries He explores the truth of this statement by considering the Americanness of Emily Dickinson Ezra Pound Elizabeth Bishop and A R Ammons He concludes that the uniqueness of American poetry lies not so much in its forms as in its formalism and in the various attitudes that formalism reveals Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Sound Sense of Poetry Peter Robinson,2018-09-13 What real role can poetry have in the world How are its truths created by the words and sounds chosen by the poet and by the way readers respond to them Acclaimed poet Peter Robinson brings his knowledge of poetic art to the understanding of the reader s contribution in enabling poetry to play its part in life Emphasising the value of individual writers and readers interactions together with such key matters as meter and rhythm voicing and form rhyme and syntax Robinson shows how poems engage in speech performances such as promising justifying excusing and explaining including the telling of truths Illustrated with detailed readings of poems by among others Jonson Marvell Blake Wordsworth Coleridge Tennyson Christina Rossetti Dickinson Kipling Basil Bunting Frank O Hara Tony Harrison and Denise Riley this book shows how important poetry is as a means to do things with words

and make things happen **Edinburgh Dictionary of Modernism** Vassiliki Kolocotroni, 2017-12-20 This book examines how the productive interplay between nineteenth century literary and visual media paralleled the emergence of a modern psychological understanding of the ways in which reading viewing and dreaming generate moving images in the mind

Micromodernism Tim Armstrong, 2025 What is wrong with literary modernism as a paradigm One answer is that it is over written a kind of winner s history with a relatively narrow canon of innovative works even including recent additions Another is that it is a retrospective construction rather than a term much used in its period This book seeks to return to the scene of literary renewal and to examine representative small groupings struggling in the wake of the High Modernism of the 1920s to articulate their own avant garde ambitions in terms of politics personal values aesthetic categories or continued allegiances to writers like Lawrence In looking at microhistories at literary beginnings and even at failure we are forced to reexamine our mapping of modernism

Ezra Pound and His Classical Sources Jonathan Ullyot, 2022-08-25 This book uses Ezra Pound s The Cantos as a lens to understand modernism s ambition to revolutionize literature through mythical and scientific methods Homer s Odyssey plays a unique methodological and structural role in The Cantos The Cantos translates interprets abridges adapts critiques parodies trivializes allegorizes and ritualizes the Odyssey Partly inspired by Joyce s use of different literary styles or technics in Ulysses and partly inspired by medieval classicism and 19th century philology Pound uses a plethora of methods to translate Homer and other classical texts This book argues that The Cantos is a modernist vision of the Matter of Troy a term used by medieval authors to designate the cycle of texts based on the Trojan war and its aftereffects including the nostoi returns of the Greek heroes This is the first study to explore how medieval classicism and translation informs Pound s mythical method and to systematically outline the variety and evolution of Pound s Odyssey translations in The Cantos

The Cambridge History of Modernism Vincent Sherry, 2017-01-11 This Cambridge History of Modernism is the first comprehensive history of modernism in the distinguished Cambridge Histories series It identifies a distinctive temperament of modernism within the modern period establishing the circumstances of modernized life as the ground and warrant for an art that becomes modernist by virtue of its demonstrably self conscious involvement in this modern condition Following this sensibility from the end of the nineteenth century to the middle of the twentieth tracking its manifestations across pan European and transatlantic locations the forty three chapters offer a remarkable combination of breadth and focus Prominent scholars of modernism provide analytical narratives of its literature music visual arts architecture philosophy and science offering circumstantial accounts of its diverse personnel in their many settings These historically informed readings offer definitive accounts of the major work of twentieth century cultural history and provide a new cornerstone for the study of modernism in the current century

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