

# THE POETICS OF IMPERSONALITY

T. S. ELIOT  
AND EZRA POUND

MAUD ELLMANN

# Ezra Pound Poetics For An Electric Age

**Ian F. A. Bell**



## **Ezra Pound Poetics For An Electric Age:**

Ezra Pound: Poetics for an Electric Age Max Nänny, 1973      *The Ezra Pound Encyclopedia* Demetres P.

Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound s publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century s most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings

**Language, Sexuality, and Ideology in Ezra Pound's Cantos** Jean-Michel Rabaté, 1986-02-01 Ezra Pound s Cantos remains among the most influential and difficult of twentieth century poetic writings But now for the first time Rabat s powerful and original study presents a theory of reading adequate to the challenge of Pound s writing Using elements from Lacanian psycho analysis and Heidegger s powerful meditation of poetry and language this book constructs a theory of reading which both gives full force to the strategies of writing deployed in the Cantos and to the historical and political situations to which those strategies are a response This study provides a fresh reading of the familiar Pound canon Homer Dante Ovid but also of the less well known Ruskin Browning Frobenius Pound s practice of quotation is understood in the context of a new poetic discourse characterized by parapraxis ellipsis condensation and autonomous voices which refer the division of the speaking subject back to an omniform intellect capable of taking on any new personality at will Crucial to an understanding of Pound s situation is the relationship between Chinese and Greek culture an analysis of which allows Rabat to elaborate the tragic dimension in Pound s life and works This book also parallels and contrasts Pound with his major contemporaries such as Eliot and Joyce and with his immediate heirs like William Carlos Williams H D Zukofsky and Olson

**Science and Technology in the Age of Hawthorne, Melville, Twain, and James** S. Halliday, 2007-06-11 This book reveals the full extent of electricity s significance in Nineteenth and early Twentieth Century literature and culture It provides in depth coverage of a wide range of canonical American authors from the American Renaissance onwards As well as many fascinating hitherto under studied writers

Rhythm and Race in Modernist Poetry and Science Michael Golston, 2007-12-21 In the half century between 1890 and 1950 a variety of fields and disciplines from musicology and literary studies to biology psychology genetics and eugenics expressed a profound interest in the subject of rhythm In this

book Michael Golston recovers much of the work done in this area and situates it in the society politics and culture of the Modernist period He then filters selected Modernist poems through this archive to demonstrate that innovations in prosody form and subject matter are based on a largely forgotten ideology of rhythm and that beneath Modernist prosody is a science and an accompanying technology In his analysis Golston first examines psychological and physiological experiments that purportedly proved that races responded differently to rhythmic stimuli He then demonstrates how poets like Ezra Pound W B Yeats Mina Loy and William Carlos Williams either absorbed or echoed the information in these studies using it to hone the innovative edge of Modernist practice and fundamentally alter the way poetry was written Golston performs close readings of canonical texts such as Pound's Cantos Yeats's Lake Isle of Innisfree and William Carlos Williams's Paterson and examines the role the sciences of rhythm played in racist discourses and fascist political thinking in the years leading up to World War II Recovering obscure texts written in France Germany England and America Golston argues that Rhythmics was instrumental in generating an international modern art and should become a major consideration in our reading of reactionary avant garde poetry

**Approaches to Teaching Pound's Poetry and Prose** Demetres P. Tryphonopoulos, Ira B. Nadel, 2021-04-05 Offers pedagogical techniques for teaching works by Ezra Pound including his prosody his references to classical and Asian traditions and his role in modernism as well as his fascism anti-Semitism and other problematic beliefs Gives syllabus suggestions for undergraduate and graduate literature courses including many online resources

*Poetics of Loss in the Cantos of Ezra Pound* Nick Selby, 2005 This book examines how the modernist poetics exemplified in Ezra Pound's epic poem The Cantos are unavoidable bound in with the ideological forces underpinning his advocacy of fascism Overall it argues that Pound's reactionary urge to redefine a lost culture couples with his sense of textual annihilation of a validating poetic centre is the cultural ground on which his ideal of fascist republic rests

*Modernism Of Ezra Pound* Martin A Kayman, 1986-06-16

[Aspects of Modernism](#) Andreas Fischer, Martin Heusser, Thomas Herrmann, 1997

**Circe's Craft** Jo Brantley Berryman, 1983

**Sound States** Adalaide Morris, 2018-06-15 By investigating the relationship between acoustical technologies and twentieth century experimental poetics this collection with an accompanying compact disc aims to turn up the volume on printed works and rethink the way we read hear and talk about literary texts composed after telephones phonographs radios loudspeakers microphones and tape recorders became facts of everyday life The collection's twelve essays focus on earplay in texts by James Joyce Ezra Pound H D Samuel Beckett William Burroughs Amiri Baraka Bob Kaufman Robert Duncan and Kamau Brathwaite and in performances by John Cage Caribbean DJ poets and Cecil Taylor From the early twentieth century soundscapes of Futurist and Dadaist sonosphers to Henri Chopin's electroacoustical audio poemes the authors argue these states of sound make bold but wavering statements statements held only partially in check by meaning The contributors are Loretta Collins James A Connor Michael Davidson N Katherine Hayles Nathaniel Mackey Steve McCaffery Alec McHoul Toby Miller Adalaide Morris Fred Moten Marjorie Perloff Jed Rasula and Garrett Stewart

**Sixteen Modern American Authors** Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

**Rhythm and Ideology in Twentieth-century Poetry and Poetics** Michael Bernhard Golston, 1998

**Dreams of a Totalitarian Utopia** Leon Surette, 2011-07-25 While these authors political inclinations are well known and much discussed previous studies have failed to adequately analyse the surrounding political circumstances that informed the specific utopian aspirations in each writer's works Balancing a thorough knowledge of their works with an understanding of the political climate of the early twentieth century Leon Surette provides new insights into the motivations and development of each writer's respective political postures *Dreams of a Totalitarian Utopia* examines their political commentary and their correspondence with each other from 1910s to the 1950s Contextualizing their political thought in a world troubled by two world wars the Great Depression and the Bolshevik Revolution Surette traces their shared concerns and the divergent responses of each of these figures in the historical moment to the risk they perceived of democracies becoming the pawns of commercial and industrial elites leading to war and mindless consumerism They all leaned toward autocratic solutions though Pound and Lewis eventually admitted their error

**Sixteen Modern American Authors** Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

**Critic as Scientist** Ian F. A. Bell, 2023-08-11 First published in 1981 *Critic as Scientist* provides a detailed and scholarly account both of the scientific background and of contemporary artistic issues in its analysis of Ezra Pound's poetics During the crucial period of his years in London Ezra Pound was striving to formulate not only a new system of poetics but also a new language through which he could both define the critic's procedure and announce his modernity It was in science that Pound discovered the vocabulary that became his most characteristic gesture during the literary crises of the time The use of scientific terminology in his propaganda for a new renaissance belonged initially to specifically American modes of aesthetic tradition as typified by Whistler and aspects of New England transcendentalism A consideration of popular versions of physics and biology and of the scientific attitude displayed by such contemporaries as Fenollosa Hulme Ford and Eliot reveals that the major terms and practices of Pound's critical vocabulary were located in the issues of nineteenth and early twentieth century science The author has sought to demystify key words in the Poundian vocabulary and has suggested a wider literary and cultural context for the study of

Pound's aesthetic theory This book will be of interest to students of literature

**Ideogram** Laszlo K. Géfin, 2014-07-03 The ideogram changed the course of modern American poetry and Ideogram is the first history of this important poetic tradition In modern poetry the ideogram is an idea presented to the reader by means of the juxtaposition of concrete particulars usually without connective words or phrases The poem is therefore presented in precise images usually very tersely and free from conventional form and meter The idea of presenting a concept in this manner derives in part from Ernest Fenollosa's essay The Chinese Character as a Medium for Poetry the Chinese written character itself being a juxtaposition of pictographs to form a new meaning Ezra Pound's search for an alternative to traditional forms of verse composition resulted in his use of the ideogrammic method which Laszlo K. Géfin asserts became the major mode of presentation in twentieth century American poetry Two generations of avant garde experimental poets since Pound have turned to it for inspiration evolving their own methods from its principles Géfin begins by tracing the development of Pound's poetics from the pre Imagist stage through Imagism and Vorticism to the formulation of the ideogrammic method He then examines the Objectivist poetics of Louis Zukofsky Charles Reznikoff and George Oppen the contributions to the ideogrammic tradition of William Carlos Williams and the Projectivist theories of Charles Olson Robert Duncan and Robert Creeley He concludes with an exploration of Allen Ginsberg's theory of the ellipse and Gary Snyder's riprap method Throughout Géfin maintains that the ideogrammic mode is the literary representation of the twentieth century post logical even post humanist world view

**Poetry and Culture in Britain, Canada and the United States** Jonathan Locke Hart, 2025-03-18 This book is about poetry and the poetic in the cultures and literatures of Britain Canada and the United States Close reading is the primary method The figures discussed in the book were born from 1911 to the post war years after 1945 The volume proceeds from Marshall McLuhan as a poet through Douglas LePan Ted Hughes Leonard Cohen Margaret Atwood Thomas King and Forrest Gander to Hannah Lowe Russell Leong Marilyn Chin Fred Wah interpoetics poetry and culture in Chinese diasporic poetry Louis Riel Pauline Johnson Naomi McIlwraith Indigenous and Métis poetry Gaspar Pérez de Villagrá Anne Bradstreet Phillis Wheatley Langston Hughes Joan Kane Russell Leong Marilyn Chin and Forrest Gander the multiple makings of poetry of North America Here is a poetry of the North Atlantic world a transatlantic poetics then and now The book reads poetry and the poetic in terms of media aesthetics drama criticism music interpoetics diaspora culture diversity and African Asian and Indigenous poets

*The Celestial Tradition* Demetres P. Tryphonopoulos, 2010-10-30 Despite the painstaking work of Pound scholars the mythos of The Cantos has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound's intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound's extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound's interest in particular occult movements

It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound's contact with the occult began at least as early as his undergraduate years and that he came to London already primed on the occult. Many of his London acquaintances were unquestionably occultists. The second section outlines a tripartite schema for *The Cantos*: katabasis, dromena, epopteia, which in turn is applied to the poem. It is argued here that *The Cantos* is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader. In exploring and attempting to understand Pound's occultism and its implications to his Pound's oeuvre, Tryphonopoulos sheds new light upon one of the great works of modern Western literature.

**Ezra Pound Criticism, 1905-1985** Ezra Pound, Volker Bischoff, 1991

## Unveiling the Magic of Words: A Overview of "**Ezra Pound Poetics For An Electric Age**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Ezra Pound Poetics For An Electric Age**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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