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Ezra Pound

a close-up by
Michael Reck

Ezra Pound A Close Up

Lei Shi



Ezra Pound A Close Up:

Ezra Pound Michael Reck, 1968 **The New Ezra Pound Studies** Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

Ezra Pound John Tytell, 2013-02-06 Unlike other biographical portraits of Ezra Pound John Tytell's brilliant and ambitious work offers an interpretive study that boldly confronts the emotional truths and psychological drama that formed this complex and controversial American poet Neither an apology nor a condemnation it presents instead a meticulous exploration into the mind and vision of a man who galvanized a generation and challenged an entire literary and world establishment Although he enjoyed little fame in his lifetime Pound's notoriety and influence were enormous as he arrogantly slashed away at convention and almost single handedly brought about the twentieth century revolution in poetry known as modernism Ultimately outrage and scandal turned his art to madness and Pound's last years saw him fall tragically silent

Hemingway's Art of Revision John Beall, 2024-05 In Hemingway's Art of Revision The Making of the Short Fiction John Beall examines in close detail two of the author's vignettes from the first version of *In Our Time* and ten of his short stories with an extensive focus on manuscripts and typescripts as part of a broader examination of how Ernest Hemingway crafted his distinctive prose through a rigorous process of revision The first three chapters discuss the influence of Hemingway's three most important modernist mentors Ezra Pound James Joyce and Gertrude Stein The first chapter focuses on Pound's influence as the editor of the *Inquest* Series of which Hemingway's *In Our Time* was the final publication The second chapter examines the affinities between Joyce's *The Sisters* and Hemingway's *Indian Camp* In particular Beall develops the case for Joyce's influence on Hemingway's decision to revise the story to maintain the reader's focus on young Nick Adams's point of view in his first encounter with death Chapter three explores Hemingway's revisions of *Cat in the Rain* as reflecting the influence of Stein's novellas and sketches as well as that of Joyce's stories and novels The remaining chapters delve into the artistry of Hemingway's extensive revisions in later masterpieces from *Big Two Hearted River* to *Fathers and Sons* Beall's discussion of *Big Two Hearted River* shows that Hemingway's revisions were not simply cuts and omissions but included several paragraphs that he added to slow down the narrative and represent Nick Adams's careful observations of a kingfisher and trout as he watched their shadows on the river The chapter on *The Battler* and *The Killers* explores the extent to which Hemingway's revisions brought racial conflicts to the forefront of each story and portrayed Bugs and Sam as guides for Nick Adams A subsequent reading of the story *Now I Lay Me* shows that in rewriting the story Hemingway developed his portrait of Nick Adams as a writer making up imaginary rivers to cope with the traumas of childhood and war A chapter on *A Way You'll Never Be* focuses on how Hemingway's revisions developed crucial story elements including Nick's interior monologues manic lecture about grasshoppers and wacky sense of humor that showed the character restoring a sense of emotional balance despite his memories of being wounded in World War I Subsequent chapters on *Fathers and Sons* *Indian*

Camp Hills Like White Elephants The Gambler the Nun and the Radio and the concluding chapter in part focused on drafts of The Snows of Kilimanjaro offer new discussions of the author's process of revision based on his manuscripts and typescripts published in the Hemingway Library Edition In the end by drawing attention to the meticulous edits additions and deletions that helped shape these texts Beall reveals how extensively and richly Hemingway revised his drafts while composing some of his most powerful short fiction Hemingway's Art of Revision gives a detailed view of a great prose stylist at work

Global Literary Criticism Hongxin Jiang, 2022-09-30 This timely book offers uplifting examples of major figures in Chinese and Western civilization from ancient to modern times who learned from and influenced each other Rather than emphasizing cultural differences this inspiring text highlights successful dialogue commonalities and mutual influences in this regard Readers familiar with the Western canon will discover surprising influences of China on well known Anglosphere writers and critics Drawing on an expansive range of periods in the East and West from classical to contemporary times it is a tour de force of theoretical range and practical impact Starting with Confucius and Socrates the chapters move chronologically on to address such major figures in Eastern writing as Zhuangzi Qian Zhongshu and Zhang Longxi and Western figures including T S Eliot Ezra Pound William Empson Nietzsche and Fredric Jameson The book will appeal to scholars and students at all educational levels as well as the general public interested in understanding past and current East West cultural relations Shredding the Tapestry of Meaning John Solt, 1999 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature

Readings in the Cantos Richard Parker, 2022-07-01 The three volumes of Readings in the Cantos bring together in a ground breaking format a number of critical readings by world renowned scholars of the central modernist long poem The Cantos of Ezra Pound Each contributor approaches either a single Canto or a defined small group of Cantos in isolation providing a clear informative and interpretive reading that includes an up to date assessment of sources and an idea of recent critical approaches Together the contributors offer a remarkably diverse reading of The Cantos that at the same time demonstrates the coherence of Pound's text *A History of American Poetry* Richard Gray, 2015-03-02 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre Columbian origins to the present day Offers a detailed and accessible account of the entire range of American poetry Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant

intertextual contexts Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries **Postmodernism and Politics** Jonathan Arac,1986 **LIFE** ,1964-03-27 LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century It now lives on at LIFE com the largest most amazing collection of professional photography on the internet Users can browse search and view photos of today s people and events They have free access to share print and post images for personal use Robert Lowell's Imitations and the Cold War Simon van Schalkwyk,2025-08-07 The first book length study focusing on Robert Lowell s career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell s Imitations and the Cold War argues that Lowell s imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on Imitations 1961 Lowell s book length collection of translational adaptations by demonstrating how imitation shadows Lowell s work from his earliest collections Land of Unlikeness 1944 and Lord Weary s Castle 1946 through his celebrated mid career collections Life Studies 1959 and For the Union Dead 1964 and to later works such as Near the Ocean 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in Olga Carlisle s anthology Poets on Street Corners 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell s compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell s restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment s dualities porosities leakages and contaminants are most clearly displayed Lowell s imitations simultaneously challenge and develop our understanding of confession s presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood **Imagist Poetry** Peter Jones,2001-03-29 Imagism was a brief complex yet influential poetic movement of the early 1900s a time of reaction against late nineteenth century poetry which Ezra Pound one of the key imagist poets described as a doughy mess of third hand Keats Wordsworth half melted lumpy In contrast imagist poetry although riddled with conflicting definitions was broadly characterized by brevity precision purity of texture and concentration of meaning as Pound stated it should use no superfluous word no adjective which does not reveal something it does not use images as ornaments The image itself is the speech It was this freshness and directness of approach which means that as Peter Jones says in his invaluable Introduction imagistic ideas still lie at the centre of our poetic practice **An American Vein** Danny Miller,Sharon Hatfield,Gurney Norman,2005 An American Vein is an anthology of literary

criticism of Appalachian novelists poets and playwrights The book reprises critical writing of influential authors such as Joyce Carol Oates Cratis Williams and Jim Wayne Miller It introduces new writing by Rodger Cunningham Elizabeth Engelhardt and others

Something to Say William Carlos Williams, 1985 *Something to Say* William Carlos Williams on Younger Poets collects all of Williams known writings reviews essays introductions and letters to the editor on the two generations of poets that followed him from Kenneth Rexroth and Louis Zukofsky to Robert Lowell and Allen Ginsberg What might have been a random collection of occasional pieces achieves remarkable coherence from the singleness of Williams poetic vision his belief that the secret spirit of ritual of poetry was trapped in restrictive molds and if these could be broken the spirit would be able to live again in a new contemporary form Only a revived clarity and accuracy in sight and expression would enable the modern world to reform social order which Williams saw in complete disarray To resuscitate American Poetry Williams concentrated his efforts on the purification of poetic speech his American idiom and on remaking the poetic line in a new measure his variable foot And while his battles with his contemporaries on these issues could be heated he was always a nurturing father to the young a useful presence a model and a liberator He told Ginsberg to pare down and economize Roethke to open up and encouraged Lowell and Levertov to shake off poetic conventions But in all his emphasis on the poem as a made object of concrete physicality or as a field of action he would return again and again to this basic advice to young writers The only thing necessary is to have something to say when at last the opportunity comes to say it

The Diplomacy of Ideas Frank A. Ninkovich, 1981 An interpretive history of the uses of cultural relations in U S foreign policy Analyzes the links between fundamental foreign policy outlooks and American institutional structures Shows how the U S made the transition from foreign policy passivity in the 1930s to global activism in the 1950s

Modernist Poetics of Ageing Jade Elizabeth French, 2025-01-12 What happens when the modern woman ages *Modernist Poetics of Ageing* answers this question by being the first book length study of three late modernist women s writers Drawing on their place within wider modernist networks this monograph is primarily framed around work by Mina Loy H D and Djuna Barnes who are often thought of as the quintessentially youthful modern woman of the 1920s Taking a literary ageing studies and cultural criticism approach this monograph focuses on lived experience as well as thematic representations of ageing in their work to examine how each author grew older in the years 1940 1982 By surveying literary texts visual art photography life writing and archival material this book explores the intersection of old age as lived and as well as written to argue that modernist late writing embodies the realities of ageing and transforms them through avant garde aesthetics As an interdisciplinary study this work pairs ageing studies and modernist studies to innovatively consider experimental works written about and in later life The book suggests that a focus on older age complicates the very avant garde or modernist aesthetics that each author was interested in what happens when the scene of the new is populated by older people How does an embodied experience of illness inform an aesthetics of late style After fulfilling their role as the youthful modern woman of the 1920s how did each

artist continue to create rich avant garde works that go well beyond the paradigms of late modernism Modernist Poetics of Ageing argues that the late lives of some of modernism's most prominent and networked women writers are overlooked despite being rich vital and contemporary in their continuing commitment to modernist experiment By reframing these older modernist women writers as engaged in continuing creative experiments Modernist Poetics of Ageing reveals that the new does not always have to be young *A Smile in His Mind's Eye* Ray Morrison,2005-01-01 Durrell's best known work fused Western notions of time and space with Eastern metaphysics Very little has been written about Durrell's work before the Second World War With *A Smile in His Mind's Eye* Ray Morrison seeks to redress this neglect **The New York Times**

Book Review ,1968 *Canadian Primal* Mark Dickinson,2021-02-18 Over the past few decades a group of writers we might call the Thinking and Singing poets have stood at the forefront of poetry in Canada These five poets Dennis Lee Don McKay Robert Bringham Jan Zwicky and Tim Lilburn are major voices in an era of ecological devastation and spiritual unease Their diverse questioning work suggests new ways to confront some of the most pressing issues of our time In vibrant prose Mark Dickinson explores the relationship between the lives of these poets and their writing examining their intersecting careers and friendships and the ways they learned from and challenged one another *Canadian Primal* uses an unconventional approach blending biography with literary analysis and drawing from meetings and correspondence with each poet over many years to trace the people and events that inspired the creation of important texts Dickinson tracks how each of the writers arrived at poetry as a way of being and at the heart of their poetics he finds both a musical intelligence and the crucial importance of the land *Canadian Primal* is literary biography reconceived as an adventure of the mind body and spirit Ebullient intelligent and eminently readable it reminds us that we can live on the earth in a different way true to the defining experiences of our lives surrounded by meaning and presence beyond our imagining *The Pool Group and the Quest for Anthropological Universality* Betsy van Schlun,2016-11-21 Pool was an avant garde group that originated in 1927 in Britain and was active under this name until 1933 The group consisted of the well known modernist poet H D the English writer Bryher and the young Scottish writer and artist Kenneth Macpherson All three were first and foremost writers who at one point discovered film as another modern experimental medium of artistic expression Pool associated with almost all the iconic modernists of their time with Ezra Pound Gertrude Stein Ernest Hemmingway James Joyce Marianne Moore William Carlos Williams T S Eliot and Virginia Woolf to name only a few In addition due to their interest in film they were also befriended with such influential filmmakers as Sergei Eisenstein and Georg Wilhelm Pabst and became closely associated with Weimar Berlin film culture Pool unites classical Modernism and modernity two directions that are usually considered to be contradictory The Pool phenomenon opens a new perspective onto Modernism and prompts a reconsideration of its canonical texts and figures Contrary to many artists of Modernism who devised highly individualistic aesthetic styles the artists of Pool strove towards a universal art of humanity that was rooted in all human nature and psychology

Delve into the emotional tapestry woven by in Dive into the Emotion of **Ezra Pound A Close Up** . This ebook, available for download in a PDF format (*), is more than just words on a page; itis a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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