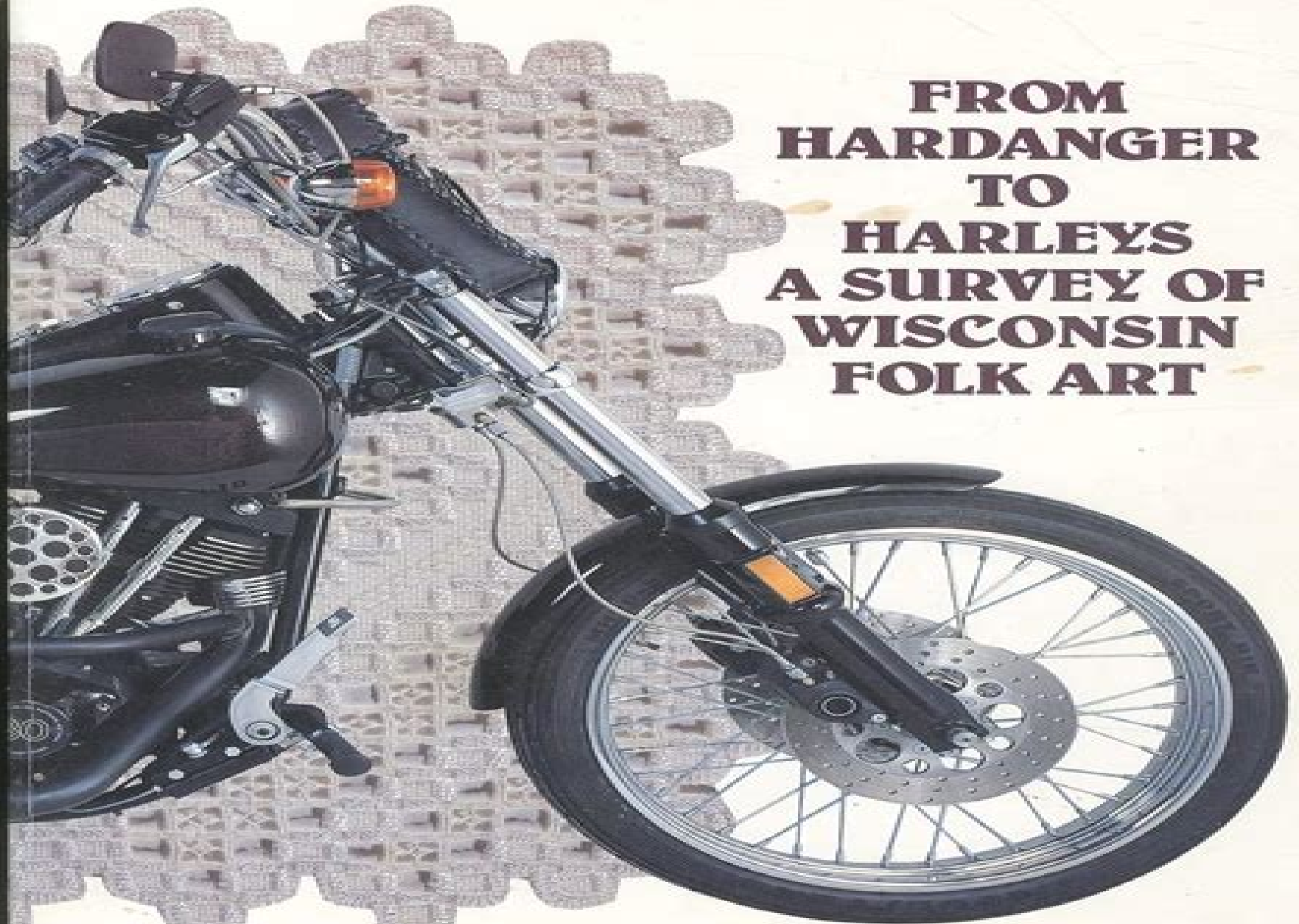


**FROM
HARDANGER
TO
HARLEYS
A SURVEY OF
WISCONSIN
FOLK ART**



From Hardanger To Harleys A Survey Of Wisconsin Folk Art

Wisconsin Arts Board



From Hardanger To Harleys A Survey Of Wisconsin Folk Art:

From Hardanger to Harleys, 1987 Wisconsin Folklore James P. Leary, 1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin s folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin s cultural traditions and establishes the state s significant but long neglected contributions to American folklore **American Folk Art** Kristin G. Congdon, Kara Kelley Hallmark, 2012-03-19 Folk art is as varied as it is indicative of person and place informed by innovation and grounded in cultural context The variety and versatility of 300 American folk artists is captured in this collection of informative and thoroughly engaging essays American Folk Art A Regional Reference offers a collection of fascinating essays on the life and work of 300 individual artists Some of the men and women profiled in these two volumes are well known while others are important practitioners who have yet to receive the notice they merit Because many of the artists in both categories have a clear identity with their land and culture the work is organized by geographical region and includes an essay on each region to help make connections visible There is also an introductory essay on U S folk art as a whole Those writing about folk art to date tend to view each artist as either traditional or innovative One of the major contributions of this work is that it demonstrates that folk artists more often exhibit both traits they are grounded in their cultural context and creative in the way they make work their own Such insights expand the study of folk art even as they readjust readers understanding of who folk artists are *Wisconsin Folk Art* Robert Thomas Teske, 1997 This delightful book amply illustrated with color and black and white photographs captures the significant role such traditional arts as basketmaking needlework and decoy carving continue to play in the daily life of many Wisconsinites Several chapters by folklorists provide a context for understanding the ways folk artists use their work to connect the past and present express ethnic identity celebrate community and live creatively off the land This book is a

companion to an exhibit that appeared at the Cedarburg Cultural Center Dec 97 Feb 98 the Neville Public Museum in Green Bay March May 98 the State Historical Museum in Madison June Oct 98 and the Chippewa Valley Museum in Eau Claire Nov Feb 99 Distributed for the Cedarburg Cultural Center **American Studies** Jack Salzman,1990-05-25 This volume supplements the acclaimed three volume set published in 1986 and consists of an annotated listing of American Studies monographs published between 1984 and 1988 There are more than 6 000 descriptive entries in a wide range of categories anthropology and folklore art and architecture history literature music political science popular culture psychology religion science and technology and sociology Public Folklore Robert Baron,Nick Spitzer,2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities Public Folklore is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies *Eight Words for the Study of Expressive Culture* Burt Feintuch,2010-10-01 Group Art Text Genre Performance Context Tradition Identity No matter where we are in academic institutions in cultural agencies at home or in a casual conversation these are words we use when we talk about creative expression in its cultural contexts Eight Words for the Study of Expressive Culture is a thoughtful interdisciplinary examination of the keywords that are integral to the formulation of ideas about the diversity of human creativity presented as a set of essays by leading folklorists Many of us use these eight words every day We think with them We teach with them Much of contemporary scholarship rests on their meanings and implications They form a significant part of a set of conversations extending through centuries of thought about creativity meaning beauty local knowledge values and community Their natural habitats range across scholarly disciplines from anthropology and folklore to literary and cultural studies and provide the framework for other fields of practice and performance as well Eight Words for the Study of Expressive Culture is a much needed study of keywords that are frequently used but not easily explained Anchored by Burt

Feintuch's cogent introduction the book features essays by Dorothy Noyes Gerald L. Pocius Jeff Todd Titon Trudier Harris Deborah A. Kapchan Mary Hufford Henry Glassie and Roger D. Abrahams **The Wisconsin Magazine of History** Milo Milton Quaife, Joseph Schafer, Edward Porter Alexander, 1986 **Culture Work** Tim Frandy, B. Marcus Cederström, 2022-07-26 The work folklorists do on the ground and in communities can make a concrete difference in quality of life While the field is not immune to extractive racist colonial heteronormative and misogynistic practices it can counter and combat these same forces in society Culture Work presents case studies of public oriented work that define the Wisconsin Idea of folklore in all its complexities challenges and potentialities Thematically arranged chapters represent interconnected aspects of culture work from amplifying local voices to galvanizing community from within to reflecting on how we might use folklore to build the world we want to live in **Folk Arts of Washington State** Harry Gammerdinger, 1989 *Folk Masters* Barry Bergey, 2018-03-05 Portraits of one hundred recipients of the United States highest honor in the folk and traditional arts captured in their element Discover one hundred of the greatest folk artists practicing in the United States in *Folk Masters: A Portrait of America* Over the past twenty five years photographer Tom Pich has traveled the country to the homes and studios of recipients of the National Endowment for the Arts National Heritage Fellowship the highest honor given to folk and traditional artists in the nation His portraits give us a glimpse into their art their process and their culture While each image tells a story on its own Barry Bergey former Director of Folk and Traditional Arts at the National Endowment for the Arts provides further insight into the lives of each featured artist as well as the remarkable stories behind each photograph Folk Masters honors again the extraordinary women and men who simultaneously take the traditional arts to new heights while ensuring their continuation from generation to generation This beautiful informative and exquisitely produced book features 100 extraordinary traditional artists from across America each a recipient of the National Endowment for the Arts National Heritage Fellowship the nation's highest award for excellence in the folk and traditional arts Folk Masters is a stunning tribute to the great diversity of cultures and artistic traditions that enrich our country Marjorie Hunt Folklife Curator Smithsonian Center for Folklife and Cultural Heritage Folk Masters documents and honors the extraordinary women and men who take traditional arts to new heights while also ensuring their continuation from generation to generation The Library of Congress Folk Masters is visual emotional and inspirational Here is a portrait of America many Americans never see and may not believe actually exists Pich and Bergey have done an admirable job of conveying their vision *Journal of Folklore Research* [Annual Report - Wisconsin Arts Board](#) Wisconsin Arts Board, 1986 [The Clarion](#), 1988 [Annual Report](#) National Endowment for the Arts, 1988 Reports for 1980-19 also include the Annual report of the National Council on the Arts **Warrior Ways** Eric A. Eliason, Tad Tuleja, 2012-10-01 *Warrior Ways* is one of the first book length explorations of military folklife and focuses on the lore produced by modern American warriors illuminating the ways in which members of the armed services creatively express the complex experience of military life In

short lively essays contributors to the volume all of whom have close personal or professional relationships to the military examine battlefield talismans personal narrative storytelling Jody calls marching and running cadences slang homophobia and transgressive humor music and photography among other cultural expressions Military folklore does not remain in an isolated subculture it reveals our common humanity by delighting disturbing infuriating and inspiring both those deeply invested in and those peripherally touched by military life Highlighting the contemporary and historical importance of the military in American life Warrior Ways will be of interest to scholars and students of folklore anthropology and popular culture those involved in veteran services and education and general readers interested in military culture **Authenticity in North America** Jane Lovell, Sam Hitchmough, 2019-11-25 This interdisciplinary book addresses the highly relevant debates about authenticity in North America providing a contemporary re examination of American culture tourism and commodification of place Blending social sciences and humanities research skills it formulates an examination of the geography of authenticity in North America and brings together studies of both rurality and urbanity across the country exposing the many commonalities of these different landscapes Relph stated that nostalgic places are inauthentic yet within this work several chapters explore how festivals and visitor attractions which cultivate place heritage appeal are authenticated by tourists and communities creating a shared sense of belonging In a world of hyperreal simulacra post truth and fake news this book bucks the trend by demonstrating that authenticity can be found everywhere in a mouthful of food in a few bars of a Beach Boys song in a statue of a troll in a diffuse magical atmosphere in the weirdness of the ungentrified streets Written by a range of leading experts this book offers a contemporary view of American authenticity tourism identity and culture It will be of great interest to upper level students researchers and academics in Tourism Geography History Cultural Studies American Studies and Film Studies Bibliography of American Folk Art for the Year ... ,1987

American Self-taught Art Florence Laffal, Julius Laffal, 2003 Self taught art or outsider art or folk art is made up of paintings drawings sculptures assemblages outdoor constructions and other items created by people with little or no formal training who produce or at least began by producing art without regard to mainstream recognition or the marketplace There are now several periodicals numerous yearly auctions and dozens of museums and galleries devoted to the field This analysis of the art form in 20th century America begins by explaining the emergence of self taught art and introducing the reader to key aspects The second chapter studies trends by gender race and region and examines such issues as education employment and the circumstances under which artists became active The main body of the work consists of 1 319 biographies of artists dates location origins education employment style media themes and unusual characteristics Another section deals with 44 categories of self taught art including media collage painting pottery relief carving sculpture etc styles abstract rudimentary surrealistic and themes such as animals death humor politics religion vehicles and words *Journal of Multi-cultural and Cross-cultural Research in Art Education* ,1991 **Wisconsin Natural Resources** ,1987

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