

FROM DONNE TO DRYDEN  
*The Revolt against Metaphysical Poetry*

ROBERT LATHROP SHARP



# From Donne To Dryden

**Sebastian Brünink**



## From Donne To Dryden:

The New Cambridge Bibliography of English Literature George Watson, Ian Roy Willison, 1974      *The Places of Early Modern Criticism* Gavin Alexander, Emma Gilby, Alexander Marr, 2021 What is criticism And where is it to be found Thinking about literature and the visual arts is found in many places in treatises apologies and paragoni in prefaces letters and essays in commentaries editions reading notes and commonplace books in images sculptures and built spaces within or on the thresholds of works of poetry and visual art It is situated between different disciplines and methods Critical ideas and methods come into England from other countries and take root in particular locations the court the Inns of Court the theatre the great house the printer s shop the university The practice of criticism is transplanted to the Americas and attempts to articulate the place of poetry in a new world And commonplaces of classical poetics and rhetoric serve both to connect and to measure the space between different critical discourses Tracing the history of the development of early modern thinking about literature and the visual arts requires consideration of various kinds of place material textual geographical and the practices particular to those places it also requires that those different places be brought into dialogue with each other This book brings together scholars working in departments of English modern languages and art history to look at the many different places of early modern criticism It argues polemically for the necessity of looking afresh at the scope of criticism and at what happens on its margins and for interrogating our own critical practices and disciplinary methods by investigating their history

**Donne's Anniversaries and the Poetry of Praise** Barbara Kiefer Lewalski, 2015-03-08 In his occasional poetry and especially in his two elegaic Anniversary poems Donne created a special symbolic mode in seventeenth century poetry of praise and compliment Barbara Kiefer Lewalski s reading of the Anniversary poems recognizes them as complex mixed genre works which weld together formal thematic and structural elements from the occasional poem of praise the funeral elegy the funeral sermon the hymn the anatomy and the Protestant meditation Focusing especially on theme and structure her reading demonstrates the coherent symbolic method and meaning of these poems and also their careful logical articulation both as individual poems and as companion pieces Essentially the author discovers their thorough and precise exploration through the poetic means of figure and symbol of the nature of man and the conditions of human life In order to discuss the significant contexts for and influences on the Anniversary poems the author has studied sixteenth and seventeenth century epideictic theory and practice Protestant meditation Biblical hermeneutics and funeral sermons She is also concerned with the effect of the poems and of Donne s other writings of a similar kind on contemporary and subsequent developments in the poetry of praise especially that of Marvell and Dryden This is a lucid and learned book that provides a major context for the Anniversary poems and gives new significance to the designation of Donne as a Metaphysical poet Originally published in 1973 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve

the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Dryden's Poetic Kingdoms (Routledge Revivals)**  
Alan Roper, 2015-06-03 Dr Roper describes the mode of many of Dryden's original poems by redefining the royalism that provides the matter of some works and the metaphoric vocabulary of others Dryden's royalism is seen both as an identifiable political attitude and a way of apprehending public life that again and again relates superficially non political matters to the standards and assumptions of politics in order to determine their public significance Dryden's Poetic Kingdoms first published in 1965 principally through readings of ten poems comes to the conclusion that Dryden's poems are most successful when they work to create a meaningful analogy between such topics as literature and politics or between the constitution of England and the constitution of Rome the Garden of Eden or Israel under David

*Lyric Wonder* James Biester, 1997 James Biester sees the shift in late Elizabethan England toward a witty rough and obscure lyric style metaphysical wit and strong lines as a response to the heightened cultural prestige of wonder That same prestige was demonstrated in the search for strange artifacts and animals to display in the wonder cabinets of the period By embracing the genres of satire and epigram poets of the Elizabethan court risked their chances for political advancement exposing themselves to the danger of being classified either as malcontents or as jesters who lacked the gravitas required of those in power John Donne himself recognized both the risks and benefits of adopting the admirable style as Biester shows in his close readings of the First and Fourth Satyres Why did courtier poets adopt such a dangerous form of self representation The answer Biester maintains lies in an extraordinary confluence of developments in both poetics and the interpenetrating spheres of the culture at large which made the pursuit of wonder through style unusually attractive even necessary In a postfeudal but still aristocratic culture he says the ability to astound through language performed the validating function that was once supplied by the ability to fight Combining the insights of the new historicism with traditional literary scholarship Biester perceives the rise of metaphysical style as a social as well as aesthetic event

**The Reputation of the Metaphysical Poets During the Age of Johnson and the Romantic Revival** Arthur H. Nethercot, 1925

**Studies in Philology**, 1928

**A Dictionary of the English Language** Samuel Johnson, 1786

**Twentieth-century Essays & Addresses** William Arthur Jobson Archbold, 1927

**Poetical Quotations from Chaucer to Tennyson** Samuel Austin Allibone, 1873

**A Dictionary of the English Language** Johnson, 1783

*From Donne to Dryden* Robert Lathrop Sharp, 1940 The intense and concentrated revolution in poetic taste in seventeenth century England is traced from Donne's idiom subtle complex and shot through with unconventional moods to the idiom of Dryden which follows the taste for clarity harmony and propriety More than poetry is involved in this revolt The cultural and intellectual forces of the century made a change in taste inevitable by altering man's way of looking at himself and his world Originally published in 1940 A UNC

Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **The Periodical** ,1923

**The College Survey of English Literature** Alexander Maclaren Witherspoon,1951 *Some Authors* Walter Raleigh,1923 **Lives of Eminent Novelists and Dramatists** Walter Scott,1887 A Dictionary of the English Language in which the Words are Deduced from Their Originals Johnson,1828 The Poetical Works Lowell,1885 Digressive Voices in Early Modern English Literature Anne Cotterill,2004-02-19 Digressive Voices in Early Modern English Literature looks afresh at major nondramatic texts by Donne Marvell Browne Milton and Dryden whose digressive speakers are haunted by personal and public uncertainty To digress in seventeenth century England carried a range of meaning associated with deviation or departure from a course subject or standard This book demonstrates that early modern writers trained in verbal contest developed richly labyrinthine voices that captured the ambiguities of political occasion and aristocratic patronage while anatomizing enemies and mourning personal loss Anne Cotterill turns current sensitivity toward the silenced voice to argue that rhetorical amplitude might suggest anxieties about speech and attack for men forced to be competitive yet circumspect as they made their voices heard English Poems Walter Cochrane Bronson,1908

## Decoding **From Donne To Dryden**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**From Donne To Dryden**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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## From Donne To Dryden Introduction

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