
From Behind the Veil

*A Study of
Afro-American
Narrative*

by Robert B. Stepto

Robert B. Stepto

From Behind The Veil A Study Of Afro American Narrative

Henry Louis Gates, Jr



From Behind The Veil A Study Of Afro American Narrative:

From Behind the Veil Robert B. Stepto, 1991 This pioneering study of Afro American narrative is far more critical historical and textual than biographical chronological and atextual Robert Stepto asserts that Afro American culture has its store of canonical stories or pregeneric myths the primary one being the quest for freedom and literacy This second edition includes a new preface and an afterward entitled Distrust of the Reader in Afro American Narratives *From Behind the Veil* Robert B. Stepto, 1979 Self-discovery and Authority in Afro-American Narrative Valerie Smith, 1987 It is by telling the stories of their lives that black writers affirm and legitimize their autonomy So Smith argues in this exploration of the relationship between autobiography and fiction in Afro American writing Smith sees plot construction and characterization as providing these narrators with a measure of authority unknown in their lives **Remembering Scottsboro** James A. Miller, 2021-07-13 How one of the greatest miscarriages of justice in the United States continues to haunt the nation's racial psyche In 1931 nine black youths were charged with raping two white women in Scottsboro Alabama Despite meager and contradictory evidence all nine were found guilty and eight of the defendants were sentenced to death making Scottsboro one of the worst travesties of justice to take place in the post Reconstruction South Remembering Scottsboro explores how this case has embedded itself into the fabric of American memory and become a lens for perceptions of race class sexual politics and justice James Miller draws upon the archives of the Communist International and NAACP contemporary journalistic accounts as well as poetry drama fiction and film to document the impact of Scottsboro on American culture The book reveals how the Communist Party NAACP and media shaped early images of Scottsboro looks at how the case influenced authors including Langston Hughes Richard Wright and Harper Lee shows how politicians and Hollywood filmmakers invoked the case in the ensuing decades and examines the defiant sensitive and savvy correspondence of Haywood Patterson one of the accused who fled the Alabama justice system Miller considers how Scottsboro persists as a point of reference in contemporary American life and suggests that the Civil Rights movement begins much earlier than the Montgomery Bus Boycott of 1955 Remembering Scottsboro demonstrates how one compelling provocative and tragic case still haunts the American racial imagination **Literary Journalism in the Twentieth Century** Norman Sims, 2008-11-04 This wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism Literary Journalism in the Twentieth Century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of Mary McCarthy's 1953 piece Artists in Uniform a classic of literary journalism Sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today Black Manhood in James Baldwin, Ernest J. Gaines, and August Wilson Keith Clark, 2022-08-15 Challenging the standard portrayals of Black men in African American literature From Frederick Douglass to the present the preoccupation of black writers with manhood and masculinity is a

constant Black Manhood in James Baldwin Ernest J Gaines and August Wilson explores how in their own work three major African American writers contest classic portrayals of black men in earlier literature from slave narratives through the great novels of Richard Wright and Ralph Ellison Keith Clark examines short stories novels and plays by Baldwin Gaines and Wilson arguing that since the 1950s the three have interrupted and radically dismantled the constricting literary depictions of black men who equate selfhood with victimization isolation and patriarchy Instead they have reimagined black men whose identity is grounded in community camaraderie and intimacy Delivering original and startling insights this book will appeal to scholars and students of African American literature gender studies and narratology **Defining Travel** Susan L.

Roberson,2007-06 With essays by Gloria Anzald a Jean Baudrillard William Bevis Homi Bhabha Michel Butor H l ne Cixous Erik Cohen Michel de Certeau Wayne Franklin Paul Fussell Farah Jasmine Griffin Caren Kaplan Eric Leed Dean MacCannell Doreen Massey Carl Pedersen Gustavo P rez Firmat Mary Louise Pratt R Radhakrishnan Edward W Said and Thayer Scudder Travel movement mobility these are some of the essential activities in human life Whether we travel to foreign lands or just across the city we all journey and from our journeying we shape ourselves our history and the stories we tell In essays written by some of the most respected contemporary scholars this anthology brings together some of the best informed convictions about travel Travel so essential to human life is a complex matter that encompasses a variety of travel experiences family vacation political exile exploration of distant lands immigration mundane shopping trips Likewise as the essays in the collection demonstrate discussion of travel crosses a range of personal and theoretical perspectives from the postmodern sensibility of Jean Baudrillard to R Radhakrishnan s explanation to his son of what it means for Indians to live in the United States As the field of travel itself travels across academic and theoretical boundaries it brings together sociology anthropology geography history psychology and literary criticism Recognizing that multidimensional quality of travel this book gathers essays that represent various travel experiences and approaches to discussing them Mapping out definitions of travel the collection includes essays on tourism and travel writing on modern globalization and the diaspora on immigration migration and forced relocation Defining Travel also highlights American experiences of mobility by including essays on Native Americans and early contact with the New World as well as the massive migration of African Americans to northern cities Running throughout the essays are sometimes conflicting discussions about what constitutes travel and the homesite the role of travel knowledge and power especially when travel is accompanied by imperialistic motives Here readers truly will discover that the essence of human life is wayfaring Susan L Roberson an assistant professor of English at Alabama State University in Montgomery is the editor of *Women America and Movement Narratives of Relocation* and author of *Emerson in His Sermons A Man Made Self* *Theoretical and Research Issues in Africana Studies* James E. Turner,2014-08-01 The year of 1980 marked a pivotal turning point in the American political landscape the electoral victory of presidential candidate Ronald Reagan the beginnings of the public hysteria and eventual legislative dismantling of affirmative action and other civil

rights initiatives the dawn of the ruthless reign of neo conservatism and in some ways serving as the glue the ascent of neo liberalism as the prevailing ideology and standard logic of viewing and ordering the world Some thirty five years later it is almost difficult to remember a world and more precisely a moment in United States history when these things were not so dominant When thinking about the lasting impact of that moment David Harvey writes Future historians may well look upon the years 1978 1980 as a revolutionary turning point in the world s social and economic history revolutionary impulses seemingly spread and reverberated to remake the world around us in a totally different image In short this was an instance of profound transformation it was the dawn of the counterrevolution By no means immune to the changes in the larger political landscape Black activists and intellectuals also felt the ground moving beneath their feet in 1980 as many would gradually shift from an all out advance towards liberation to a posture concerned with what James Turner described as the preservation of the modest gains made by African Americans over the last decade The previous decade witnessed an obvious waning in the Black liberation movement a slew of high profile manhunts arrests court cases and outright criminalizing of radical activists the unearthing of Cointelpro the blooming of the liberation movement in Southern Africa a taxing debate around various articulations of Marxism and Black nationalism the full swing of feminism and a full decade of Africana Studies which also meant institutionalized space to foster such discussions It was these changing times that provided the context for the important gathering of Black activists and intellectuals in Ithaca New York during September 1980 at the Africana Studies and Research Center at Cornell and the content for this book Bound together by the dual purposes of both assessing the road traveled and preparing for the journey ahead the ensemble in attendance gathered to ponder the Next Decade as the conference theme spelled out plainly A quick glance at the conference s list of attendees demonstrates the extraordinary sphere of activity that was the Africana Studies and Research Center at Cornell Participants and attendees at this historic meeting included Toni Cade Bambara Lerone Bennett Johnella Butler John Henrik Clarke Gayla Cook Louis Farrakhan Hoyt Fuller Ewart Guinier Vincent Harding Robert Harris Stephen Henderson Robert Johnson George Kent George Lamming Tilden Lemelle Bernard Magubane Manning Marable William Nelson William Sales Michael Thelwell Bettye Collier Thomas Eleanor Traylor Ivan Van Sertima Ronald Walters Shirley Weber Sylvia Wynter Howard Dodson William Strickland and two of the visual artists featured in this book David Bradford and Bertrand Phillips This book is both a contribution to the historiography of the Black African Studies movement and an intellectual treasure representing the ideas and visions of many of the best minds at a crucial juncture in the African world Within the Circle Angelyn Mitchell,1994

Within the Circle is the first anthology to present the entire spectrum of twentieth century African American literary and cultural criticism It begins with the Harlem Renaissance continues through civil rights the Black Arts Movement and on into contemporary debates of poststructuralist and black feminist theory Drawing on a quote from Frederick Douglass for the title of this book Angelyn Mitchell explains in her introduction the importance for those within the circle of African American

literature to examine their own works and to engage this critical canon The essays in this collection many of which are not widely available today either initiated or gave critical definition to specific periods or movements of African American literature They address issues such as integration separatism political action black nationalism Afrocentricity black feminism as well as the role of art the artist the critic and the audience With selections from Langston Hughes Sterling Brown W E B DuBois Zora Neale Hurston Richard Wright James Baldwin Toni Morrison Barbara Smith Alice Walker Henry Louis Gates Jr and many others this definitive collection provides a dynamic model of the cultural ideological historical and aesthetic considerations in African American literature and literary criticism A major contribution to the study of African American literature this volume will serve as a foundation for future work by students and scholars Its importance will be recognized by all those interested in modern literary theory as well as general readers concerned with the African American experience

Selections by partial list Houston A Baker Jr James Baldwin Sterling Brown Barbara Christian W E B DuBois Ralph Ellison LeRoi Jones Sarah Webster Fabio Henry Louis Gates Jr W Lawrence Hogue Langston Hughes Zora Neale Hurston Alain Locke Deborah E McDowell Toni Morrison J Saunders Redding George Schuyler Barbara Smith Valerie Smith Hortense J Spillers Robert B Stepto Alice Walker Margaret Walker Mary Helen Washington Richard Wright

Intersecting Aesthetics Charlene Regester, Cynthia Baron, Ellen C. Scott, Terri Simone Francis, Robin G. Vander, 2023-11-27 Contributions by Cynthia Baron Elizabeth Binggeli Kimberly Nichele Brown Priscilla Layne Eric Pierson Charlene Regester Ellen C Scott Tanya L Shields and Judith E Smith Intersecting Aesthetics Literary Adaptations and Cinematic Representations of Blackness illuminates cultural and material trends that shaped Black film adaptations during the twentieth century Contributors to this collection reveal how Black literary and filmic texts are sites of negotiation between dominant and resistant perspectives Their work ultimately explores the effects racial perspectives have on film adaptations and how race inflected cultural norms have influenced studio and independent film depictions Several chapters analyze how self censorship and industry censorship affect Black writing and the adaptations of Black stories in early to mid twentieth century America Using archival material contributors demonstrate the ways commercial obstacles have led Black writers and white dominated studios to mask Black experiences Other chapters document instances in which Black writers and directors navigate cultural norms and material realities to realize their visions in literary works independent films and studio productions Through uncovering patterns in Black film adaptations Intersecting Aesthetics reveals themes aesthetic strategies and cultural dynamics that rightfully belong to accounts of film adaptation The volume considers travelogue and autobiography sources along with the fiction of Black authors H G de Lissier Richard Wright Ann Petry Frank Yerby and Walter Mosley Contributors examine independent films The Love Wanga 1936 and The Devil s Daughter 1939 Melvin Van Peebles s first feature The Story of a Three Day Pass 1967 and the Senegalese film Karmen Ge 2001 They also explore studio era films In This Our Life 1942 The Foxes of Harrow 1947 Lydia Bailey 1952 The Golden Hawk 1952 and The Saracen Blade 1954 and post studio films The Learning Tree 1969

Shaft 1971 *Lady Sings the Blues* 1972 and *Devil in a Blue Dress* 1995 **The Black Studies Reader** Jacqueline Bobo, Cynthia Hudley, Claudine Michel, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company **The Cambridge Companion to the African American Slave Narrative** Audrey Fisch, 2007-05-31 The slave narrative has become a crucial genre within African American literary studies and an invaluable record of the experience and history of slavery in the United States This Companion examines the slave narrative's relation to British and American abolitionism Anglo American literary traditions such as autobiography and sentimental literature and the larger African American literary tradition Special attention is paid to leading exponents of the genre such as Olaudah Equiano Frederick Douglass and Harriet Jacobs as well as many other less well known examples Further essays explore the rediscovery of the slave narrative and its subsequent critical reception as well as the uses to which the genre is put by modern authors such as Toni Morrison With its chronology and guide to further reading the Companion provides both an easy entry point for students new to the subject and comprehensive coverage and original insights for scholars in the field Stories of Resilience in Childhood Daniel D. Challener, 2019-10-01 What helps a child overcome extraordinary obstacles Why do some children surmount many difficulties and go on to live fulfilling lives while other children who face similar difficulties end up living desperate sad lives What helps children beat the odds What builds resilience in children These are critically important questions yet for too long social scientists doctors psychologists and teachers have studied children who failed and tried to figure out what caused the failure Only relatively recently have they begun to focus on what creates success Originally published in 1997 this book is an effort to understand better what contributes to a child's success and resilience The source of information will be autobiographies of childhoods autobiographical stories written by adults remembering their difficult childhoods This is not a research study or case study rather it is an attempt to read and listen to five stories about resilient children and see what they can tell us about supporting children and building resilience *The Private Self* Shari Benstock, 1988 This collection of twelve essays discusses the principles and practices of women's autobiographical writing in the United States England and France from the eighteenth to the twentieth centuries Employing feminist and poststructuralist methodologies *Haunted Bodies* Anne Goodwyn Jones, Susan Van D'Elzen Donaldson, 1997 In *Haunted Bodies* Anne Goodwyn Jones and Susan V Donaldson have brought together some of our most highly regarded southern historians and literary critics to consider race gender and texts through three centuries and from a wealth of vantage points Works as diverse as eighteenth century court petitions and lyrics of 1970s rock music demonstrate how definitions of southern masculinity and femininity have been subject to bewildering shifts and disabling contradictions for centuries **Borders, Boundaries, and Frames** Mae Henderson, 2013-10-31 The essays in this volume take up the challenge of working out or reworking the problematics of the borders the boundaries and the frameworks that structure our various and multiple notions of identity textual personal collective generic and disciplinary The contributors to this volume write about

subjects and are often themselves subjects who refuse to occupy a single territory who cross geographical cultural national linguistic generic specular and disciplinary borders Essays by Kathryn Hellerstein Anita Goldman Jane Marcus and Scott Malcomson explore the semiotics of exile and the problem of its representation in the lives and writings of individual artists and intellectuals Autobiographical criticism as represented in the essays by Nancy Miller and Sara Suleri enlarges our conventional notions of what constitutes literature in general and criticism in particular Black Literature and Literary Theory Henry Louis Gates, Jr, 2016-08-19 The imaginative literature of African and Afro American authors writing in Western languages has long been seen as standing outside the Western literary canon In fact however black literature not only has a complex formal relation to that canon but tends to revise and reflect Western rhetorical strategies even more than it echoes black vernacular literary forms This book first published in 1984 is divided into two sections thus clarifying the nature of black literary theory on the one hand and the features of black literary practice on the other Rather than merely applying contemporary Western theory to black literature these critics instead challenge and redefine the theory in order to make fresh stimulating comments not only on black criticism and literature but also on the general state of criticism today **The Autobiography of an Ex-Colored Man (International Student Edition) (Norton Critical Editions)** James Weldon Johnson, 2016-04-04 The Norton Critical Edition of this influential Harlem Renaissance novel includes related materials available in no other edition Known only as the Ex Colored Man the protagonist in Johnson's novel is forced to choose between celebrating his African American heritage or passing as an average white man in a post Reconstruction America that is rapidly changing This Norton Critical Edition is based on the 1912 text It is accompanied by a detailed introduction explanatory footnotes and a note on the text The appendices that follow the novel include materials available in no other edition manuscript drafts of the final chapters including the original lynching scene chapter 10 ca 1910 and the original ending chapter 11 ca 1908 An unusually rich selection of Backgrounds and Sources focuses on Johnson's life the autobiographical inspirations for The Autobiography of an Ex Colored Man the cultural history of the era in which Johnson lived and wrote the noteworthy reception history for the 1912 1927 and 1948 editions and related writings by Johnson In addition to Johnson contributors include Eugene Levy W E B Du Bois Carl Van Vechten Blanche W Knopf and Victor Weybright among others The four critical essays and interpretations in this volume speak to The Autobiography of an Ex Colored Man's major themes among them irony authorship passing and parody Assessments are provided by Robert B Stepto M Giulia Fabi Siobhan B Somerville and Christina L Ruotolo A chronology of Johnson's life and work and a selected bibliography are also included as well as six images **A Reference Guide for English Studies** Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major

sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner s Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse s volume Jack Bales Mary Washington Coll Lib Fredericksburg Va Library Journal

Mythic Black Fiction Jane Campbell, 1989 Campbell examines Black literature as it seeks to reverse and supplant the various dehumanizing myths promulgated by White American culture Analyzing fourteen literary works written over more than a century Campbell shows that this fiction permits Black authors to act as revisionist historians offering a transcendent view of the future through an exploration of the past In searching for rhetorical devices according to Campbell Black writers often draw on elements of myth that by definition articulate a culture s most profound perceptions and can be used in fiction to awaken readers deepest urges In a substantial work of literary history Jane Campbell undertakes to reassess 14 Afro American historical novels which encapsulate the realities of various periods slavery post Reconstruction and the decades leading up to the eighties This book is worth reading by any student of Afro American literary history Cheryl Clarke *The Black Scholar* It is an important study which will enable us to better understand the full range of Afro American literature Thomas F Gossett *Georgia Historical Quarterly*

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