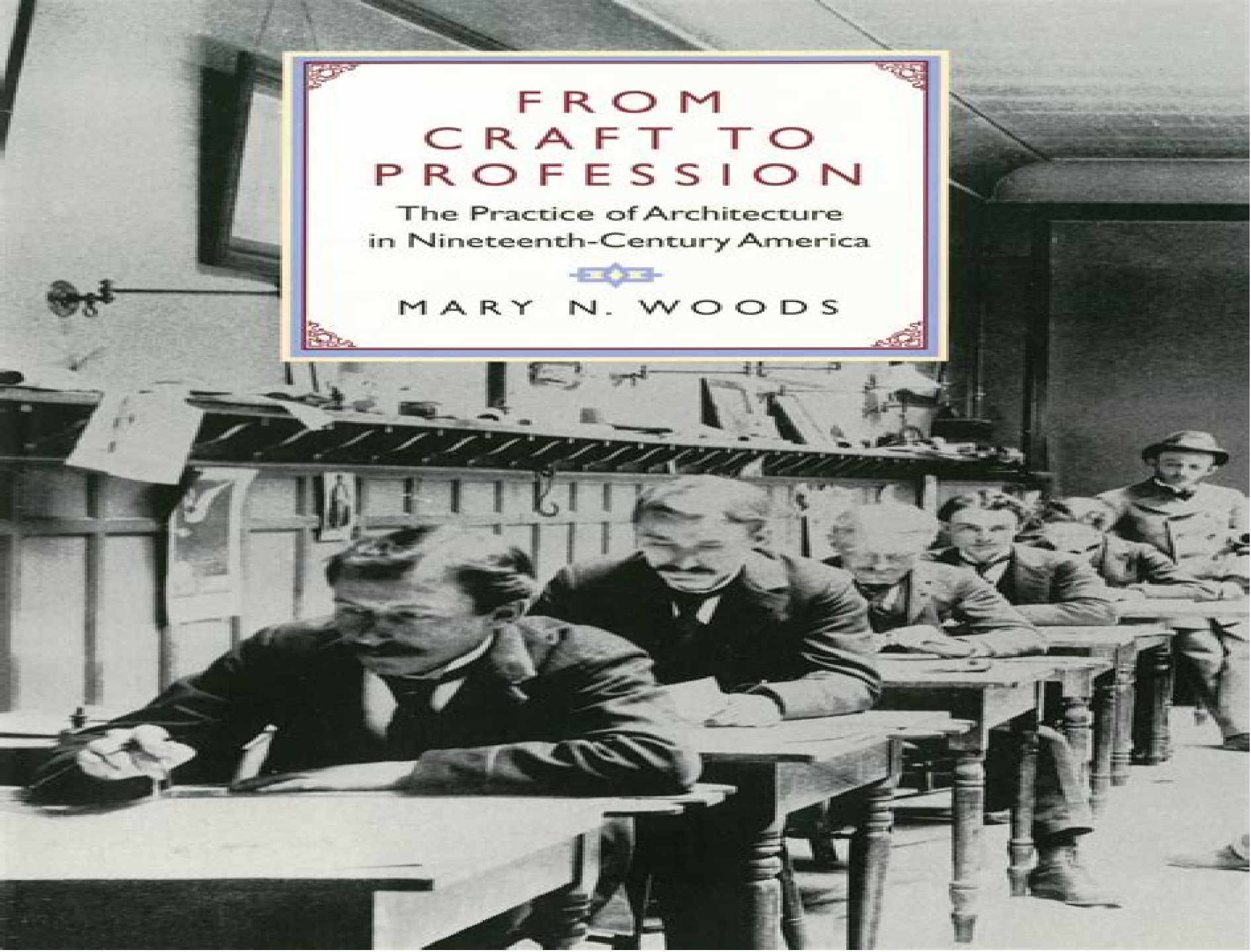


FROM CRAFT TO PROFESSION

The Practice of Architecture
in Nineteenth-Century America



MARY N. WOODS



From Craft To Profession The Practice Of Architecture In Nineteenth Century America Hardcover

Ellen Weiss



From Craft To Profession The Practice Of Architecture In Nineteenth Century America Hardcover:

From Craft to Profession Mary N. Woods,1999-08-19 Richardson Louis Sullivan and Stanford White their role in her account is not that of inspired creators but that of collaborators partners merchandisers educators and lobbyists She also looks at the less familiar contributions of women architects as well as those of African American regional and even failed practitioners **BOOK JACKET** *Professionalism for the Built Environment* Simon Foxell,2018-09-03 In the aftermath of the Grenfell Tower tragedy this new book provides thought provoking commentary on the nature of the relationship between society the prevailing economic system and professionalism in the built environment It addresses the changing responsibilities of professionals and in particular their obligation to act in the wider public interest It is both an introduction to and an examination of professionalism and professional bodies in the sector including a view of the future of professionalism and the organisations serving it Simon Foxell outlines the history of professionalism in the sector comparing and contrasting the development of the three major historic professions working in the construction industry civil engineering architecture and surveying He examines how their systems have developed over time up to the current period dominated by large professional services firms and looks at some options for the future whilst asking difficult questions about ethics training education public trust and expectation from within and outside the industry The book concludes with a six point plan to help if not ensure that the professions remain an effective and essential part of both society and the economy a part that allows the system to operate smoothly and easily but also fairly and to the benefit of all Essential reading for built environment professionals and students doing the professional studies elements of their training or in the process of applying for chartership or registration The issues and lessons are applicable across all building professions **Incorporating Architects** Aaron Cayer,2025 By the end of the twentieth century US architecture and engineering firms held more capital than entire countries employed more people than were housed in most cities and rented offices in more nations than comprised the UN Within them architects were designing not single buildings but urban systems including the multinational infrastructures legal codes and financial mechanisms on which those systems came to depend However despite the extraordinary power of these architects their histories remain shrouded in myth and concealed by design This forensic analysis traces a history of architects at one such firm AECOM as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II shielding themselves from the instabilities of a postwar political economy *Incorporating Architects* reveals how architects through their businesses more than their drawings or buildings modulated the political economy gripped the reins of their profession and produced the global injustices that define our neoliberal present **Precision in Architecture** Mhairi McVicar,2019-05-13 This book offers a detailed insight into the desire for and consequences of precise communications in the daily life of contemporary architectural practice through close readings of constructed architectural details by Sigurd Lewerentz Caruso St John

Architects Mies van der Rohe and OMA In the professionalised context of the contemporary architectural profession precise communications drawings specifications letters faxes and emails are charged with the complex task of translating architectural intent into a neutral and quantifiable language which is expected to guarantee an exact match between the architects intentions and the constructed result Yet as any architectural practitioner will know it is doubtful whether the construction of any architectural project may ever exactly match all written and drawn predictions This book challenges claims to certainty which have been attributed to such communications from the mid nineteenth century onwards and critiques ongoing expectations of certainty in contemporary architectural production **Robert R. Taylor and Tuskegee**

Ellen Weiss,2012-01-01 Ellen Weiss breaks important new ground in her remarkable monograph on Robert R Taylor This volume is by far the most detailed account we have of an African American architect Weiss vividly conveys the immense challenges faced by black architects and professionals of every kind especially during the rise of Jim Crow Along the way we get myriad insights on architectural education architect client relationships and the development of a major institution of higher learning Richard Longstreth George Washington University Architectural historian Ellen Weiss s book provides a wealth of little known factual information about Taylor and a scholarly historical analysis of his many contributions in architectural education and professional practice A must read for anyone with an interest in architecture and a certain reference for every architecture student Richard Dozier Dean Robert R Taylor School of Architecture Construction Science Tuskegee University Robert R Taylor s place in history as the first academically trained African American architect has been well known but an authoritative assessment of his contribution to American architectural and planning practice has remained elusive until now Weiss deftly interweaves the story of the Tuskegee campus with an examination of Taylor s pedagogy and the plight of black architects in the early twentieth century Gary Van Zante Curator of Architecture and Design Massachusetts Institute of Technology *Space Unveiled* Carla Jackson Bell,2014-08-01 Since the early 1800s African

Americans have designed signature buildings however in the mainstream marketplace African American architects especially women have remained invisible in architecture history theory and practice Traditional architecture design studio education has been based on the historical models of the Beaux Arts and the Bauhaus with a split between design and production teaching As the result of current teaching models African American architects tend to work on the production or technical side of building rather than in the design studio It is essential to understand the centrality of culture gender space and knowledge in design studios *Space Unveiled* is a significant contribution to the study of architecture education and the extent to which it has been sensitive to an inclusive cultural perspective The research shows that this has not been the case in American education because part of the culture remains hidden **Louise Blanchard Bethune** Kelly Hayes

McAlonie,2023-03-01 As America s first professional female architect Louise Blanchard Bethune broke barriers in a male dominated profession that was emerging as a vital force in a rapidly growing nation during the Gilded Age Yet Bethune

herself is an enigma Due to scant information about her life and her firm Bethune Bethune Fuchs scholars have struggled to provide a complete picture of this trailblazer Using a newly discovered archival source of photographs architectural drawings and personal documents Kelly Hayes McAlonie paints a picture of Bethune never before seen Born in 1856 in Waterloo and raised in Buffalo New York Bethune wanted to be an architect from childhood In fulfilling her dream she challenged the nation to reconsider what a woman could do A bicycle riding advocate for coeducation Bethune believed in women s emancipation through equal pay for equal work This belief would be tested during the design competition for the Woman s Building for the 1893 World s Columbian Exposition where female entrants were not paid for their work Bethune refused to participate on principle but nonetheless her career thrived culminating in the most important commission of her life Buffalo s Hotel Lafayette A comprehensive biography of the first professional woman architect in the United States who was also the first woman to be admitted to the American Institute of Architects this book serves as an important addition to New York and architectural history This book is freely available in an open access edition thanks to TOME Toward an Open Monograph Ecosystem a collaboration of the Association of American Universities the Association of University Presses and the Association of Research Libraries and the generous support of the State University of New York and the University at Buffalo Libraries Learn more at the TOME website available at <https://www.openmonographs.org> It can also be found in the SUNY Open Access Repository at <https://soar.suny.edu/handle/20.500.12648/8382> **Social Justice in Action** Neal A.

Lester,2024-11-08 Addressing both veterans of justice work and novices seeking points of entry the essays in this volume showcase practical approaches to diversity equity and inclusion ways to build community earn trust tell unheard stories and develop solutions to problems Emphasizing values such as empathy self reflection and integrity the volume is rooted in humanities work but also features contributions from fields as diverse as the performing arts architecture and evolutionary biology and represents settings beyond the college campus such as schools libraries museums and prisons While bringing insights from higher education it critiques the system as well exploring the ways that institutions reinforce power structures and exclude marginalized voices Interspersed with the essays brief reflections by activists and artists offer testimony and inspiration *Architectural Records* Waverly B. Lowell,Tawny Ryan Nelb,2006 Architecture and design records are exciting resources for historical research and vital for documenting and maintaining the built environment Yet their temporal nature often makes them difficult to preserve and managing collections of these records can be a challenge In addition to addressing preservation issues this resource helps archivists curators librarians and researchers understand how to assess the value of architectural records Publisher s description *Journal of the Society of Architectural Historians* Society of Architectural Historians,1999 Includes special issues *American Book Publishing Record* ,1999 *Cass Gilbert's West Virginia State Capitol* Ann Thomas Wilkins,David G. Wilkins,2014 At the turn of the twentieth century West Virginia was in the throes of its formative years as a state After more than two decades of alternating its government seat between Wheeling and Charleston

and the destruction of the Gothic Revival Capitol in Charleston by fire in 1921 a building commission was formed to create a permanent Capitol that would display the young state's pride, wealth and sophistication to the entire nation. To achieve these goals the legislature approved a budget of more than \$6.5 million for the design and construction of this statehouse and the Commission appointed by the Governor hired internationally renowned Cass Gilbert as its architect. After much debate an impressive site along the shore of the Kanawha River in Charleston was selected as its location. As one of the most influential architects of the early twentieth century Cass Gilbert is known for structures such as the Woolworth Building, the United States Supreme Court building and the Minnesota State Capitol. He believed architecture should reflect historic tradition and established social order and this conservative philosophy is evinced within the classic form and proportions of the West Virginia State Capitol. As one of his final commissions the West Virginia Capitol with its golden dome of majestic proportion, marble interiors, ornamental reliefs and rich woodwork remains a distinguished example of noble simplicity in American architecture. Cass Gilbert's West Virginia State Capitol narrates the intricate story behind this architectural feat. Its close examination of the design, construction and execution of this commission not only reveals the social, political and financial climate of West Virginia during this period but also provides insight into the cultural importance of this public building. As Cass Gilbert's design process is traced through unpublished documentation, drawings and letters from several archives, the over one hundred accompanying photographs, many historical and others newly commissioned for this book, divulge the subtle beauty of the Capitol complex. At the same time, an extensive analysis of historical and contemporary illustrations and primary sources further elucidates the architectural value of this structure. With welcomes by West Virginia Governor Earl Ray Tomblin and State Senator Brooks F. McCabe Jr, a prologue by art historians Bernard Schultz and Mary L. Soldo Schultz and an epilogue by Chad Proudfoot, this revealing and comprehensive study examines the importance of this often overlooked architectural accomplishment, solidifying its significance as a socio-political symbol as well as its place within the history of American public architecture.

Assembling the Architect George Barnett Johnston, 2020-01-23 *Assembling the Architect* explores the origins and history of architectural practice. It unravels the competing interests that historically have structured the field and cultivates a deeper understanding of the contemporary profession. Focusing on the period 1870 to 1920 when the foundations were being laid for the U.S. architectural profession that we recognize today, this study traces the formation and standardization of the fundamental relationships among architects, owners and builders as codified in the American Institute of Architects' very first Handbook of Architectural Practice. It reveals how these archetypal roles have always been fluid, each successfully redefining their own agency with respect to the others in the constantly shifting political economy of building. Far from being a purely historical study, the book also sheds light on today's digitally enabled profession. Contemporary architectural tools and disciplinary ideals continue to be shaped by the same fundamental tensions and emergent modes of practice such as BIM (Building Information Modelling) and IPD (Integrated Project Delivery) represent the

realization of programs and agendas that have been over a century in play Essential reading for professional practice courses as a contextual and historical companion to the Handbook Assembling the Architect provides a critical perspective of the profession that is fundamental to understanding current architectural practice Vernacular Architecture Newsletter ,2000

Design Book Review ,1983 **Materialities of Care** Christina Buse,Daryl Martin,Sarah Nettleton,2018-09-04

Materialities of Care addresses the role of material culture within health and social care encounters including everyday objects dress furniture and architecture Makes visible the mundane and often unnoticed aspects of material culture and attends to interrelations between materials and care in practice Examines material practice across a range of clinical and non clinical spaces including hospitals hospices care homes museums domestic spaces and community spaces such as shops and tenement stairwells Addresses fleeting moments of care as well as choreographed routines that order bodies and materials Focuses on practice and relations between materials and care as ongoing emergent and processual International contributions from leading scholars draw attention to methodological approaches for capturing the material and sensory aspects of health and social care encounters *Choice* ,1999 *Bulletin of the Atomic Scientists* ,1959-02 The Bulletin of the Atomic Scientists is the premier public resource on scientific and technological developments that impact global security Founded by Manhattan Project Scientists the Bulletin s iconic Doomsday Clock stimulates solutions for a safer world

El-Hi Textbooks in Print ,1979 Los Angeles Magazine ,2003-11 Los Angeles magazine is a regional magazine of national stature Our combination of award winning feature writing investigative reporting service journalism and design covers the people lifestyle culture entertainment fashion art and architecture and news that define Southern California Started in the spring of 1961 Los Angeles magazine has been addressing the needs and interests of our region for 48 years The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian

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