

From a Three-Cornered World



New & Selected Poems **James Masao Mitsui**

From A Three Cornered World New And Selected Poems

SB Merriam



From A Three Cornered World New And Selected Poems:

From a Three-Cornered World James Masao Mitsui, 2016-06-01 *From a Three Cornered World* presents 60 poems by James Mitsui 25 of them new His poetry has over two decades time and three previous volumes asserted a strong and significant voice within the growing tradition of Asian American literature Mitsui's poems contain a family history of immigration to the Pacific Northwest from Japan and the assimilation of American culture over three generations including the relocation of Japanese Americans during World War II His vignettes of family life are gems of bittersweet humor and tenacious affection revealing a deft and earthly poetic charm Mitsui ranges over many subjects and deals with major themes in language that is spare yet lyrical expressing historical insight in profoundly moving imagery

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On Sacred Ground Nicholas O'Connell, 2011-10-01 *On Sacred Ground* explores the literature of the Northwest the area that extends from the Pacific Ocean to the Rocky Mountains and from the forty ninth parallel to the Siskiyou Mountains The Northwest exhibits astonishing geographical diversity and yet the entire bioregion shares a similarity of climate flora and fauna For Nicholas O'Connell the effects of nature on everyday Northwest life carry over to the region's literature Although Northwest writers address a number of subjects the relationship between people and place proves the dominant one and that has been true since the first tribes settled the region and began telling stories about it thousands of years ago Indeed it is the common thread linking Chief Seattle to Theodore Roethke Narciissa Whitman to Ursula K Le Guin Joaquin Miller to Ivan Doig Marilynne Robinson to Jack London Betty MacDonald to Gary Snyder Tracing the history of Pacific Northwest literary works from Native American myths to the accounts of explorers and settlers the effusions of the romantics the sharply etched stories of the realists the mystic visions of Northwest poets and the contemporary explosion of Northwest poetry and prose O'Connell shows how the most important contribution of Northwest writers to American literature is their articulation of a more spiritual human relationship with landscape Pacific Northwest writers and storytellers see the Northwest not just as a source of material wealth but as a spiritual homeland a place to lead a rich and fulfilling life within the whole context of creation And just as the relationship between people and place serves as the unifying feature of Northwest literature so also does literature itself possess a perhaps unique ability to transform a landscape into a sacred place

Born in Seattle Robert Sadamu Shimabukuro, 2013-05-01 The story of the World War II

internment of 120 000 Japanese American citizens and Japanese born permanent residents is well known by now Less well known is the history of the small group of Seattle activists who gave birth to the national movement for redress It was they who first conceived of petitioning the U S Congress to demand a public apology and monetary compensation for the individuals and the community whose constitutional rights had been violated Robert Sadamu Shimabukuro using hundreds of interviews with people who lived in the internment camps and with people who initiated the campaign for redress has constructed a very personal testimony a monument to these courageous organizers determination and deep reverence for justice Born in Seattle follows these pioneers and their movement over more than two decades starting in the late 1960s with second generation Japanese American engineers at the Boeing Company as they worked with their fellow activists to educate Japanese American communities legislative bodies and the broader American public about the need for the U S Government to acknowledge and pay for this wartime injustice and to promise that it will never be repeated *Letters from the 442nd* Minoru Masuda,2011-07-01 This is the first collection of letters by a member of the legendary 442nd Combat Team which served in Italy and France during World War II Written to his wife by a medic serving with the segregated Japanese American unit the letters describe a soldier s daily life Minoru Masuda was born and raised in Seattle In 1939 he earned a master s degree in pharmacology and married Hana Koriyama Two years later the Japanese struck Pearl Harbor and Min and Hana were imprisoned along with thousands of other Japanese Americans When the Army recruited in the relocation camp Masuda chose to serve in the 442nd In April 1944 the unit was shipped overseas They fought in Italy and in France where they liberated Bruyeres and rescued a lost battalion that had been cut off by the Germans After the German surrender on May 3 1945 Masuda was among the last of the original volunteers to leave Europe he arrived home on New Year s Eve 1945 Masuda s vivid and lively letters portray his surroundings his daily activities and the people he encountered He describes Italian farmhouses olive groves and avenues of cypress trees he writes of learning to play the ukulele with his big clumsy fingers and the nightly singing and bull sessions which continued throughout the war he relates the plight of the Italians who scavenged the 442nd s garbage for food and the mischief of French children who pelted the medics with snowballs Excerpts from the 442nd daily medical log provide context for the letters and Hana interposes brief recollections of her experiences The letters are accompanied by snapshots a drawing made in the field and three maps drawn by Masuda *Growing Up Brown* Peter M. Jamero, Sr.,2011-09-01 I may have been like other boys but there was a major difference my family included 80 to 100 single young men residing in a Filipino farm labor camp It was as a campo boy that I first learned of my ancestral roots and the sometimes tortuous path that Filipinos took in sailing halfway around the world to the promise that was America It was as a campo boy that I first learned the values of family community hard work and education As a campo boy I also began to see the two faces of America a place where Filipinos were at once welcomed and excluded were considered equal and were discriminated against It was a place where the values of fairness and freedom often fell short when Filipinos

put them to the test Peter Jamero Peter Jamero's story of hardship and success illuminates the experience of what he calls the bridge generation the American born children of the Filipinos recruited as farm workers in the 1920s and 30s Their experiences span the gap between these early immigrants and those Filipinos who owe their U S residency to the liberalization of immigration laws in 1965 His book is a sequel of sorts to Carlos Bulosan's *America Is in the Heart* with themes of heartbreaking struggle against racism and poverty and eventual triumph Jamero describes his early life in a farm labor camp in Livingston California and the path that took him through naval service and graduate school far beyond Livingston A longtime community activist and civic leader Jamero describes decades of toil and progress before the Filipino community entered the sociopolitical mainstream He shares a wealth of anecdotes and reflections from his career as an executive of health and human service programs in Sacramento Washington D C Seattle and San Francisco

Phoenix Eyes and Other Stories Russell Charles Leong, 2012-02-01 Russell Charles Leong shows an astonishing range in this new collection of stories From struggling war refugees to monks intellectuals to sex workers his characters are both linked and separated by their experiences as modern Asians and Asian Americans In styles ranging from naturalism to high camp parody Leong goes beneath stereotypes of immigrant and American born Chinese hustlers and academics Buddhist priests and street people Displacement and marginalization and the search for love and liberation are persistent themes Leong's people are set apart by sexuality by war by AIDS by family dislocations From this vantage point on the outskirts of conventional life they often see clearly the accommodations we make with identity and with desire A young teen ager sold into prostitution to finance her brothers education saves her hair trimmings to burn once a year in a temple ritual the one part of her body that is under her own control A documentary film producer raised in a noisy Hong Kong family marvels at the popular image of Asian Americans as a silenced minority Traditional Chinese families struggle to come to terms with gay children and AIDS

The Chickencoop Chinaman ; And, The Year of the Dragon Frank Chin, 1981 **Form and Transformation in Asian American Literature** Xiaojing Zhou, Samina Najmi, 2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography *Form and Transformation in Asian American Literature* advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings Storied Lives Gary Y. Okihiro, 2011-10-01 During World War II over 5 500 young Japanese Americans left the concentration camps to which they had been confined with their families in order to attend college *Storied Lives* describes often in their own words how nisei students found schools to attend outside the West Coast exclusion zone and the efforts of white Americans to help them The book is concerned with the deeds of white and Japanese Americans in a mutual struggle against racism and argues that Asian American studies indeed

race relations as a whole will benefit from an understanding not only of racism but also of its opposition antiracism To uncover this little known story Gary Okihiro surveyed the colleges and universities the nisei attended collected oral histories from nisei students and student relocation staff members and examined the records of the National Japanese American Student Relocation Council and other materials

The Unsung Great Greg Robinson, 2020-12-31 Fascinating portraits illuminate the diversity of Japanese American experiences From a title winning boxer in Louisiana to a Broadway baritone in New York Japanese Americans have long belied their popular representation as quiet Americans Showcasing the lives and achievements of relatively unknown but remarkable people in Nikkei history scholar and journalist Greg Robinson reveals the diverse experiences of Japanese Americans and explores a wealth of themes including mixed race families artistic pioneers mass confinement civil rights activism and queer history Drawn primarily from Robinson's popular writings in the San Francisco newspaper *Nichi Bei Weekly* and community website *Discover Nikkei* *The Unsung Great* offers entertaining and compelling stories that challenge one dimensional views of Japanese Americans This collection breaks new ground by devoting attention to Nikkei beyond the West Coast including the vibrant communities of New York and Chicago as well as the little known history of Japanese Americans in the US South Expertly researched and accessibly written *The Unsung Great* brings to light a constellation of varied and incredible life stories

Imprisoned Apart Louis Fiset, 2012-01-01 Please don't cry wrote Iwao Matsushita to his wife Hanaye telling her he was to be interned for the duration of the war He was imprisoned in Fort Missoula Montana and she was incarcerated at the Minidoka Relocation Center in southwestern Idaho Their separation would continue for more than two years *Imprisoned Apart* is the poignant story of a young teacher and his bride who came to Seattle from Japan in 1919 so that he might study English language and literature and who stayed to make a home On the night of December 7 1941 the FBI knocked at the Matsushita's door and took Iwao away first to jail at the Seattle Immigration Station and then by special train windows sealed and guards at the doors to Montana He was considered an enemy alien potentially dangerous to public safety because of his Japanese birth and professional associations The story of Iwao Matsushita's determination to clear his name and be reunited with his wife and of Hanaye Matsushita's growing confusion and despair unfolds in their correspondence presented here in full Their cards and letters most written in Japanese some in English when censors insisted provided us with the first look at life inside Fort Missoula one of the Justice Department's wartime camp for enemy aliens Because Iwao was fluent in both English and Japanese his communications are always articulate even lyrical if restrained Hanaye communicated briefly and awkwardly in English more fully and openly in Japanese Fiset presents a most affecting human story and helps us to read between the lines to understand what was happening to this gentle sensitive pair Hanaye suffered the emotional torment of disruption and displacement from everything safe and familiar Iwao a scholarly man who despite his imprisonment did not falter in his commitment to his adopted country suffered the ignominy of suspicion of being disloyal After the war he worked as a subject specialist at the

University of Washington's Far Eastern Library and served as principal of Seattle's Japanese Language School faithful to the Japanese American community until his death in 1979

A History of American Poetry Richard Gray, 2015-03-02 A History of American Poetry presents a comprehensive exploration of the development of American poetic traditions from their pre-Columbian origins to the present day. Offers a detailed and accessible account of the entire range of American poetry. Situates the story of American poetry within crucial social and historical contexts and places individual poets and poems in the relevant intertextual contexts. Explores and interprets American poetry in terms of the international positioning and multicultural character of the United States. Provides readers with a means to understand the individual works and personalities that helped to shape one of the most significant bodies of literature of the past few centuries

Shopping at Giant Foods Alfred Yee, 2012-09-01 From the 1930s through the 1970s Chinese American owned supermarkets located outside of Chinatown catering to a non-Chinese clientele and featuring mainstream American foods and other products and services rose to prominence and phenomenal success in Northern California only to decline as union regulations and competition from national chains made their operation unprofitable. Alfred Yee's study of this trajectory is an insider's view of a fascinating era in Asian American immigration and entrepreneurship. Drawing on oral interviews with individuals who worked in the business during its peak and decline he presents an accessible history that illustrates how this once thriving business fostered the social and economic integration of Chinese Americans into life in the United States. Yee demonstrates how Chinese American supermarkets were able to sell American groceries at reduced prices by using the cheap labor of family members and Chinese immigrants whose entry to the United States had been sponsored by their employers. This type of symbiotic relationship was eventually undermined by labor unions' demands that employees be covered by labor laws and fully compensated for all hours worked. Also contributing to the ultimate demise of Chinese American supermarkets were increasing costs of capitalization and operation, the dominance of national chain stores and difficulties arising from traditional Chinese methods of business management

Altered Lives, Enduring Community Stephen S. Fugita, Marilyn Fernandez, 2011-10-01 Altered Lives, Enduring Community examines the long-term effects on Japanese Americans of their World War II experiences: forced removal from their Pacific Coast homes, incarceration in desolate government camps, and ultimate resettlement. As part of Seattle's Densho Japanese American Legacy Project, the authors collected interviews and survey data from Japanese Americans now living in King County, Washington, who were imprisoned during World War II. Their clear-eyed, often poignant account presents the contemporary post-redress perspectives of former incarcerated individuals on their experiences and the consequences for their life course. Using descriptive material that personalizes and contextualizes the data, the authors show how prewar socioeconomic networks and the specific characteristics of the incarceration experience affected Japanese American readjustment in the postwar era. Topics explored include the effects of incarceration and resettlement on social relationships and community structure, educational and occupational trajectories, marriage, and

childbearing and military service and draft resistance The consequences of initial resettlement location and religious orientation are also examined **Quiet Odyssey** Mary Paik Lee,1990 In this moving testament Lee shares with her readers her feelings of growing up poor Asian and female Her story begins in Pyongyang Korea as part of a Christian family in the well to do upper class With the occupation of Korea by the Japanese in 1905 the social station and comfort of her family was threatened Thus they immigrated to America so that one part of the Paik family line would be preserved Chan s introduction provides a concise and comprehensive review that helps place the author s life history within its global context Three appendixes shed light on her role as a historiographer in augmenting the text historical verification and editorial decisions a detailed bibliographic essay adds a wealth of well researched data **Nisei Soldiers Break Their Silence** Linda Tamura,2012-12-15 Nisei Soldiers Break Their Silence is a compelling story of courage community endurance and reparation It shares the experiences of Japanese Americans Nisei who served in the U S Army during World War II fighting on the front lines in Italy and France serving as linguists in the South Pacific and working as cooks and medics The soldiers were from Hood River Oregon where their families were landowners and fruit growers Town leaders including veterans groups attempted to prevent their return after the war and stripped their names from the local war memorial All of the soldiers were American citizens but their parents were Japanese immigrants and had been imprisoned in camps as a consequence of Executive Order 9066 The racist homecoming that the Hood River Japanese American soldiers received was decried across the nation Linda Tamura who grew up in Hood River and whose father was a veteran of the war conducted extensive oral histories with the veterans their families and members of the community She had access to hundreds of recently uncovered letters and documents from private files of a local veterans group that led the campaign against the Japanese American soldiers This book also includes the little known story of local Nisei veterans who spent 40 years appealing their convictions for insubordination Watch the book trailer <http://www.youtube.com/watch?v=hHMcFdmixLk> **Mine Okubo** Greg Robinson,Elena Tajima Creef,2018-07-01 To me life and art are one and the same for the key lies in one s knowledge of people and life In art one is trying to express it in the simplest imaginative way as in the art of past civilizations for beauty and truth are the only two things which live timeless and ageless Min Okubo This is the first book length critical examination of the life and work of Min Okubo 1912-2001 a pioneering Nisei artist writer and social activist who repeatedly defied conventional role expectations for women and for Japanese Americans over her seventy year career Okubo s landmark Citizen 13660 first published in 1946 is the first and arguably best known autobiographical narrative of the wartime Japanese American relocation and confinement experience Born in Riverside California Okubo was incarcerated by the U S government during World War II first at the Tanforan Assembly Center in California and later at the Topaz War Relocation Center in Utah There she taught art and directed the production of a literary and art magazine While in camp Okubo documented her confinement experience by making hundreds of paintings and pen and ink sketches These provided the

material for *Citizen 13660* Word of her talent spread to *Fortune* magazine which hired her as an illustrator Under the magazine's auspices she was able to leave the camp and relocate to New York City where she pursued her art over the next half century This lovely and inviting book lavishly illustrated with both color and halftone images many of which have never before been reproduced introduces readers to Okubo's oeuvre through a selection of her paintings drawings illustrations and writings from different periods of her life In addition it contains tributes and essays on Okubo's career and legacy by specialists in the fields of art history education women's studies literature American political history and ethnic studies essays that illuminate the importance of her contributions to American arts and letters Min Okubo expands the sparse critical literature on Asian American women as well as that on the Asian American experience in the eastern United States It also serves as an excellent companion to *Citizen 13660* providing critical tools and background to place Okubo's work in its historical and literary contexts

Margins and Mainstreams Gary Y. Okihiro, 1994 In a thoughtful and stimulating contribution to the current debate about the meaning to the larger society of multiculturalism Gary Okihiro explores the significance of Asian Americans in American history and culture In six provocative and engaging essays he examines the Asian American experience from the perspectives of historical consciousness race gender class and culture Much talk these days revolves around the idea of the mainstream about the core of American history and culture and about the dangers of straying from the original formulations that have made this country great Pluralism and diversity many argue only serve to divide and fracture the nation The core rooted in Western civilization and the canon of great books must be recovered and preserved and those on the margins most notably racial minorities must be absorbed into the mainstream Or so the argument goes *Margins and Mainstreams* argues that the core values and ideals of the nation emanate today not from the so called mainstream but from the margins from among Asian and African Americans Latinos and American Indians and women Those groups in their struggles for equality have helped to preserve and advance the founders' ideals and have made America a more democratic place for all While exploring anew the meanings of Asian American social history the book reexamines the intellectual foundations and assumptions of the field of Asian American studies It exposes the dominance of Eurocentrism and other hierarchies in the major theories that inform the field It contextualizes the Asian American experience with that of African Americans and Latinos and it advocates the intellectual convergence of Asian American and African American studies

Judgment Without Trial Tetsuden Kashima, 2011-10-17 2004 Washington State Book Award Finalist *Judgment without Trial* reveals that long before the 1941 attack on Pearl Harbor the U.S. government began making plans for the eventual internment and later incarceration of the Japanese American population Tetsuden Kashima uses newly obtained records to trace this process back to the 1920s when a nascent imprisonment organization was developed to prepare for a possible war with Japan and follows it in detail through the war years Along with coverage of the well known incarceration camps the author discusses the less familiar and very different experiences of people of Japanese descent in the Justice and

War Departments internment camps that held internees from the continental U S and from Alaska Hawaii and Latin America Utilizing extracts from diaries contemporary sources official communications and interviews Kashima brings an array of personalities to life on the pages of his book those whose unbiased assessments of America s Japanese ancestry population were discounted or ignored those whose works and actions were based on misinformed fears and racial animosities those who tried to remedy the inequities of the system and by no means least the prisoners themselves Kashima s interest in this episode began with his own unanswered questions about his father s wartime experiences From this very personal motivation he has produced a panoramic and detailed picture without rhetoric and emotionalism and supported at every step by documented fact of a government that failed to protect a group of people for whom it had forcibly assumed total responsibility

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