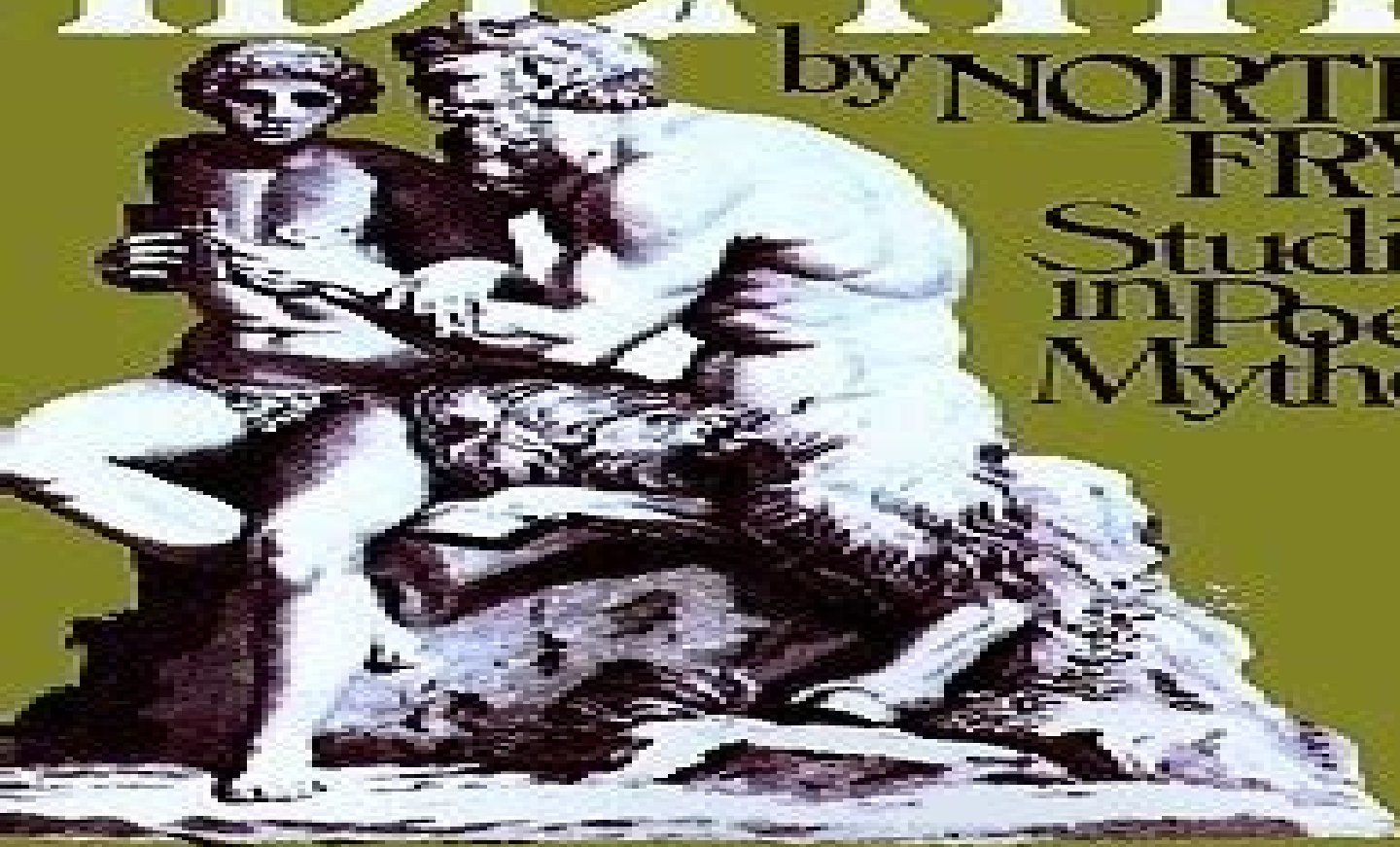


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FABLES OF IDENTITY

by NORTHROP
FRYE

Studies
in Poetic
Mythology



Fables Of Identity Studies In Poetic Mythology

Duncan Hose



Fables Of Identity Studies In Poetic Mythology:

Fables of Identity Northrop Frye, 1963 In this outstanding collection of sixteen essays the world renowned critic and scholar discusses various works in the central tradition of English mythopoeic poetry paying particular attention to the centrality of Romanticism *Fables of Identity* Northrop Frye, 1986 *The Eternal Act of Creation* Northrop Frye, 1993 twelve essays in which this visionary literary critic speaks specifically to the eternal act of creation addressing the incessant need for literary revisioning Studies in Religion These essays four of which are published here for the first time reveal one of the most extraordinary minds of our time engaging a wide range of literary cultural and religious issues Frye gave these addresses during the last decade of his life and they reveal this distinguished critic speaking with wit and wisdom about the permanent forms of human civilization and engaging in the eternal act of creation *Educated Imagination and Other Writings on Critical Theory, 1933-1962* Northrop Frye, 2006-01-01 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of *The Educated Imagination* he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the *Collected Works of Northrop Frye* that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in *The Anatomy of Criticism* 1958 and shape *The Great Code* 1982 and *Words with Power* 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that *Fearful Symmetry* 1947 had first established

The Faith of Jesus Christ Richard B. Hays, 2002 In this important study Hays argues against the mainstream that any attempt to account for the nature and method of Paul's theological language must first reckon with the centrality of narrative elements in his thought Through an in depth investigation of Galatians 3:1-4:11 Hays shows that the framework of Paul's thought is neither a system of doctrines nor his personal religious experience but the sacred story of Jesus Christ

Contemporary Literary and Cultural Theory Michael Groden, Martin Kreiswirth, Imre Szeman, 2012-10-05 *Contemporary Literary and Cultural Theory* The Johns Hopkins Guide is a clear accessible and detailed overview of the most important thinkers and topics in the field Written by specialists from across disciplines its entries cover contemporary theory from Adorno to i ek providing an informative and reliable introduction to a vast challenging area of inquiry Materials include newly commissioned articles along with essays drawn from *The Johns Hopkins Guide to Literary Theory and Criticism* known as the definitive resource for students and scholars of literary theory and for philosophical reflection on literature and culture

The Poetry of Ernest Jones Myth, Song, and the 'Mighty Mind' Simon Rennie, 2016-05-20 As the last leader of the

Chartist movement Ernest Charles Jones 1819-69 is a significant historical figure but he is just as well known for his political verse His prison composed epic *The New World* lays claim to being the first poetic exploration of Marxist historical materialism and his caustic short lyric *The Song of the Low* appears in most modern anthologies of Victorian poetry Despite the prominence of Jones's verse in Labour history circles and several major inclusions in critical discussions of working class Victorian literature this volume represents the first full length study of his poetry Through close analysis and careful contextualization this work traces Jones's poetic development from his early German and British Romantic influences through his radicalization imprisonment and years of leadership The poetry of this complex and controversial figure is here fully mapped for the first time

Mythology David Adams Leeming, 1998-05-28 Leeming illustrates the various rites of passage of the mythic universal hero from birth to childhood through trial and quest death descent rebirth and ascension The arrangement of texts by themes such as The Descent to the Underworld and Resurrection and Rebirth strip mythic characters of their national and cultural masks to reveal their archetypal aspects Real figures including Jesus and Mohammed are also included to underline the theory that myths are real and can be applied to real life This updated edition includes additional myths as well as Navajo Indonesian Indian Chinese and African tales

The Pursuit of Myth in the Poetry of Frank O'Hara, Ted Berrigan and John Forbes Duncan Hose, 2022-04-04 The Pursuit of Myth in the Poetry of Frank O'Hara Ted Berrigan and John Forbes traces a tradition of revolutionary self mythologising in the lives and works of Frank O'Hara Ted Berrigan and John Forbes as a significant trefoil in twentieth century English language poetry All three had untimely deaths excited a collective homage and developed cult followings that reverberate today This book tracks the transmission of the poem as charm the poet as charmer and the reinstitution of troubadour erotics as a kind of social poetics Starting with Orpheus the book refreshes the myth of the poet as mythmaker examining how myths of self and nation are regenerated for the twenty first century and how persons as myths are made in community through coterie of artists and beyond Duncan Bruce Hose's critical vocabulary with its nucleus of mythos searches the edges of phenomenal enquiry closing in on the work of glamour aura charm possession phantasm the daemonic and the logic of haunting in the continuing being of these three poets as charismatic animals

The World of Myth David Adams Leeming, 1992-02-27 Hercules Zeus Thor Gilgamesh these are the figures that leap to mind when we think of myth But to David Leeming myths are more than stories of deities and fantastic beings from non Christian cultures Myth is at once the most particular and the most universal feature of civilization representing common concerns that each society voices in its own idiom Whether an Egyptian story of creation or the big bang theory of modern physics myth is metaphor mirroring our deepest sense of ourselves in relation to existence itself Now in *The World of Myth* Leeming provides a sweeping anthology of myths ranging from ancient Egypt and Greece to the Polynesian islands and modern science We read stories of great floods from the ancient Babylonians Hebrews Chinese and Mayans tales of apocalypse from India the Norse Christianity and modern science myths of the mother goddess

from Native American Hopi culture and James Lovelock's Gaia. Leeming has culled myths from Aztec, Greek, African, Australian, Aboriginal, Japanese, Moslem, Hittite, Celtic, Chinese, and Persian cultures offering one of the most wide ranging collections of what he calls the collective dreams of humanity. More important, he has organized these myths according to a number of themes, comparing and contrasting how various societies have addressed similar concerns or have told similar stories. In the section on dying gods, for example, both Odin and Jesus sacrifice themselves to renew the world, each dying on a tree. Such traditions, he proposes, may have their roots in societies of the distant past which would ritually sacrifice their kings to renew the tribe. In *The World of Myth*, David Leeming takes us on a journey not through a maze of falsehood but through a marvellous world of metaphor, metaphor for the story of the relationship between the known and the unknown, both around us and within us. Fantastic, tragic, bizarre, sometimes funny, the myths he presents speak of the most fundamental human experience, a part of what Joseph Campbell called the wonderful song of the soul's high adventure.

Korean Preaching, Han, and Narrative Sangyil Park, 2008. Korean Preaching, Han and Narrative defines a narrative style of preaching as an alternative to the traditional expository and topical preaching that has dominated the Christian pulpit in Korean culture for more than one hundred years. From a psychological and aesthetic perspective, this book shows how humor in sermons can have a cathartic effect on Korean listeners. Furthermore, the narrative devices of Chunhyangjun suggest an endemic model for Korean Christian narrative preaching to bring the minjung healing from their han and transform their lives through the Gospel.

Oaten Reeds and Trumpets Donald Maurice Rosenberg, 1981. Thorough study of the essential interdependence of the pastoral and epic genres. Proceeds historically from Virgil, tracing the evolution of the heroic toward the increasing accommodation of the pastoral. Establishes principles for interpreting the works of major poets who set out to resolve the tensions between imagination and reality, contemplation and action, poetry and prophecy.

The Romance of Innocence and the Myth of History John Sykes, 1989.

Women Poets and Myth in the 20th and 21st Centuries Rosa Burillo, María Porrás Sánchez, Esther Sánchez-Pardo, 2018-10-29. This book rereads and re-examines the important tradition of women poets and theorists who have both critically and creatively engaged with the study and reconsideration of the role played by myths in our Western society, assessing their impact in different eras. Such poets and theorists as H. D., Laura Riding, Denise Levertov, Margaret Atwood, Anne Carson, and Natalie Diaz have responded to myths either by recreating, rewriting, and interrogating the power of myths to articulate our reality or by creating and begetting new myths for the present. In order to interrogate whether myths throughout the 20th and 21st centuries can act as catalysts for new ideas and imaginative re-creations, this volume travels the path of essential works of poetry by women.

Myth K. K. Ruthven, 2017-07-20. First published in 1976, this book provides a helpful introduction to the study of myth as a concept and its relationship to literature. It examines historically some of the leading theories concerning the nature and origins of myth and, with reference to a wide variety of texts, illustrates the relevance of these theories to literature. It also considers the different ways in which myths have been

perceived over time both positive and negative and the effect this has had on the production of new mythologies It concludes with an assessment if the problems created by the presence of myth in literature and its use as a tool of literary criticism

Critical Essays on William Faulkner Robert W. Hamblin, 2022-08-24 Critical Essays on William Faulkner compiles scholarship by noted Faulkner studies scholar Robert W Hamblin Ranging from 1980 to 2020 the twenty one essays present a variety of approaches to Faulkner s work While acknowledging Faulkner as the quintessential southern writer particularly in his treatment of race the essays examine his work in relation to American and even international contexts The volume includes discussions of Faulkner s techniques and the psychological underpinnings of both the origin and the form of his art explores how his writing is a means of saying no to death examines the intertextual linkages of his fiction with that of other writers like Shakespeare Twain Steinbeck Warren and Salinger treats Faulkner s use of myth and his fondness for the initiation motif and argues that Faulkner s film work in Hollywood is much better and of far greater value than most scholars have acknowledged Taken as a whole Hamblin s essays suggest that Faulkner s overarching themes relate to time and consequent change The history of Faulkner s Yoknapatawpha stretches from the arrival of the white settlers on the Mississippi frontier in the early 1800s to the beginnings of the civil rights movement in the 1940s Caught in this world of continual change that produces a great degree of uncertainty and ambivalence the Faulkner character and reader must weigh the traditions of the past with the demands of the present and the future As Faulkner acknowledges this process of discovery and growth is a difficult and sometimes painful one yet as Hamblin attests to engage in that quest is to realize the very essence of what it means to be human

Mythology in the Modern Novel John J. White, 2015-03-08 J J White reexamines the use of myth in fiction in order to bring a new terminological precision into the field While concentrating on the German novel Mann Broch and Nossack he discusses the work of Alberto Moravia John Bowen Michel Butor and Macdonald Harris as well in order to show the modern predilection for myth in whatever national literature Throughout his discussion Mr White delineates carefully his specific subject the novel in which mythological motifs are used to prefigure events and character Joyce s Ulysses is of course the archetypal novel in this tradition Setting forth his terms and making clear his use of them Mr White then analyzes the wide appeal of the mythological novel for both twentieth century novelists and critics he distinguishes four ways in which modern novelists use myth and surveys the range of critical literature on the subject His concluding chapters are discussions of specific texts in which he differentiates between novels which have a unilinear parallel between myth and plot novels of juxtaposition in which chapters retelling myth parallel modern action and novels of fusion in which the action of the modern account synthesizes more than one mythic prefiguration of mythological motif Originally published in 1972 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of

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Myth and the Limits of Reason Phillip Stambovsky, 1996 Traditionally understood as pre critical even pre rational mythical thought has in fact played a critical role in post Enlightenment intellectual history Modernists in philosophy and literature have used the depictive rationality of myth to disclose in self reflective ways the limits of discursive sense making in various domains of human experience In so doing they have effectively furthered without resort to analytical abstractions the epistemological critique of reason begun during the Enlightenment Stambovsky illustrates four widely diverse examples of this critical form of mythical thinking in works by Kierkegaard Miguel de Unamuno Henry James and Margaret Atwood The selected texts focus respectively on religious national cultural psychosocial and psychobiological realms of experience These illustrations follow an inquiry into why the very possibility of critical mythically inventive mythopoetic reflection is unsatisfactorily explained by leading rationalist accounts of myth It is with this problem in mind that Stambovsky begins his monograph with observations on the origins of rationalist and counter rationalist conceptualizations of myth in the fragments of Xenophanes the father of rationalist mythology and in Plato's Phaedrus Of pivotal import is the early rationalist discrimination of mythos from logos and its epistemological implications the rationalist legacy in the history of the idea of myth Following his look at paradigmatic classical precedents Stambovsky traces the influence of the rationalist legacy in the myth theory of Malinowski L vi Strauss Cassirer Ricoeur and Blumenberg The aim is to reveal how this influence in different ways limits these theories as instruments for detecting and explaining the seminal critical and historical significance of modern mythopoeia This study will be of particular interest to teachers and students of myth theory in departments of philosophy religion literature and cultural anthropology

Writing and Workshopping Poetry: A Constructive Introduction Stephen Guppy, 2016-12-07 Most texts on creative writing emphasize either sources of inspiration or strategies for editing The process of getting from initial inspiration to final draft isn't often dealt with in any practical way Writing and Workshopping Poetry focuses on all three phases of the process of composition finding the material building and developing the poem from rough draft to complete work editing and refining The text offers everything students and instructors need extensive notes written in an accessible conversational style seventy five writing exercises and about a hundred poems chosen from a wide range of sources from sixteenth century sonnets to experimental constrained forms with an emphasis on exciting poems by contemporary American and Canadian poets Each chapter concludes with a brief point form summary of major learning objectives as well as a review list of useful terms

Myth in History, History in Myth, 2009-08-31 In 1975 a group of Dutch and British scholars published a conference volume of collected essays entitled Some Political Mythologies That conference sought to examine the political myth as an object of historical study particularly in the context of the tumultuous and exceptional history of the Low Countries Thirty years later a more diverse group of scholars gathered to re-examine the history of Dutch myth making in

light of developments in theoretical and methodological approaches to understanding the role of myths in national identity moral geography and community formation The results of their efforts appear in this volume Myth in History History in Myth The essays cover developments in history anthropology cartography philosophy art history and literature as they pertain to how the Dutch historically perceived these myths and how the myths have been treated by previous generations of historians

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