

EZRA POUND IDENTITY IN CRISIS

A Fundamental Reassessment of
the Poet and his Work

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Ezra Pound Identity In Crisis

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Ezra Pound Identity In Crisis:

Ezra Pound, identity in crisis. A fundamental reassessment of the poet and his work. (1. publ.), 1981 *Ezra Pound, Identity in Crisis* Alan Durant, 1981 **Ezra Pound, Identity in Crisis** A. E. Durant, 1980 *Futures for English* Colin MacCabe, 1988 The Cambridge Companion to Ezra Pound Ira B. Nadel, 1999-02-11 An international team of scholars provides an invaluable introduction to Pound's work and life The Ezra Pound Encyclopedia Demetres P. Tryphonopoulos, Stephen J. Adams, 2005-04-30 Ezra Pound forever changed the course of poetry The author of a vast body of literature his enormous range of references and use of multiple languages make him one of the most obscure authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial This encyclopedia is a concise yet comprehensive guide to his life and writings Included are more than 250 alphabetically arranged entries on such topics as Arabic history Chinese translation dance Hilda Doolittle Egyptian literature Robert Frost and Pound's publications The entries are written by roughly 100 expert contributors and cite works for further reading Ezra Pound forever changed the course of poetry His vast body of poetry and critical works make him one of the 20th century's most prolific writers and his influence has shaped later poets great and small His enormous range of references deliberate obscurity and use of multiple languages make him one of the most difficult authors and because of his Fascism anti-Semitism and questionable sanity one of the most controversial figures in American literary history This encyclopedia is a concise yet comprehensive guide to his life and writings **Language, Sexuality and Ideology in Ezra Pound's Cantos** Jean-Michel Rabate, 1986-06-18 *Ezra Pound and the Career of Modern Criticism* Michael Coyle, Roxana Preda, 2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound's reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and

President of the Ezra Pound Society **Ezra Pound's Cantos** Peter Makin, 2006 Publisher description **A Companion to The Cantos of Ezra Pound** Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos *Ezra Pound and Poetic Influence* , 2021-09-13 This collection of twenty essays investigates a series of different aspects of poetic influence in relation to the major modernist poet Ezra Pound The volume commences with five essays on matters to do with translation and poetic influence which situate Ezra Pound as an important transitional figure between 19th century and 20th century translation strategies The next five essays consider different influences on Pound's poetry and introduce the reader to new research in a variety of areas including how specific Chinese cultural artefacts inform his poetry The following five essays explore Pound's influence on some of his major contemporaries such as Eugenio Montale and Charles Olson and also through the reading he gave her as a girl on his daughter Mary de Rachewiltz The concluding five essays exemplify different approaches to the thorny issue of Pound and politics and end with two diametrically opposed interpretations of Pound's political poetic thought The collection will be of great interest to scholars of Ezra Pound and of modern to postmodern poetry but it will also serve as a useful and lively introduction to some of the debates within Pound scholarship to students coming to his work for the first time Modernist Writing and Reactionary Politics Charles Ferrall, 2001-02 Ferrall offers insights into the relation between modernist aesthetics technology and politics **The Trouble with Genius** Bob Perelman, 1994-11-02 Most poets define poetry by creating it Bob Perelman creates it by defining it and is thus one step ahead of all the other poets under the sun one step closer to colliding with Zeno's vanishing point to merging coyote with road runner to winning the hand John Ashbery Profound subtle and wonderfully written this is a book from which anyone interested in the twentieth century can learn Marjorie Perloff The Language and Literature Reader Ronald Carter, Peter Stockwell, 2020-08-19 The Language and Literature Reader is an invaluable resource for students of English literature language and linguistics Bringing together the most significant work in the field with integrated editorial material this Reader is a structured and accessible tool for the student and scholar Divided into three sections Foundations Developments and New Directions the Reader provides an overview of the discipline from the early stages in the 1960s and 70s through the new theories and practices of the 1980s and 90s to the most recent and contemporary work in the field Each article contains a brief introduction by the editors situating it in the context of developing work in the discipline and glossing it in terms of the section and of the book as a

whole The final section concludes with a history and manifesto written by the editors which places developments in the area of stylistics within a brief history of the field and offers a polemical perspective on the future of a growing and influential discipline

Literature and the New Interdisciplinarity, 2021-11-01 In recent years there has been an increasing realization that language and literature are so to speak socioculturally consubstantial Accordingly literary scholars and linguists now often define their interests in sociohistorical terms and the lang lit divide is giving way to shared concerns which are interdisciplinary between the three poles poetics linguistics society To illustrate and consolidate this new interdisciplinarity the editors of this volume have collected a number of articles specially written by an international team of scholars including figures of the highest international distinction Key interdisciplinary terms such as contextualization addressivity and convention are subjected to critical scrutiny and applied to particular texts Some of the most widely canvassed theories of communication and literature particularly Sperber and Wilson's relevance theory and Bakhtin's sociolinguistic poetics are carefully assessed and extended to new areas And there are contextualizing approaches to phenomena such as genre historical genre modulation irony metaphor Modernist impersonality unreliable narration informal style and literary gossip The book's argument is carefully structured An extensive introduction outlines the general background of ideas and the thirteen articles are grouped into four main sections linked together by a clear line of questioning and discussion which is made explicit in sectional introductions The book is addressed to established scholars postgraduate students and advanced undergraduates who are interested in linguistics literary theory literary criticism and sociocultural history and searching for ways of bringing these branches of learning into synergetic relation with each other

REAL Volume 7 (1991)

Grabes, 1991 **The Bible and the Narrative Tradition** Frank McConnell, 1991-07-25 Until recently studies of the Bible centered on finding sources for historical knowledge theological insights or ethical advice overlooking the true beauty of the words in the book of books This collection of six essays by noted literary critics and biblical scholars including Harold Bloom Hans Frei Frank Kermode James Robinson Donald Foster and Herbert Schneidau breaks new ground by exploring the Bible as poetry rhetoric and narrative The authors treat such issues involved in biblical narrative as its genesis its revisionist dynamic its fictional character its interpretive nature and its contradictions prejudices and claims McConnell's lively readable introduction elucidates and unifies the book's themes

Dora Marsden and Early Modernism Bruce Clarke, 1996 Arguing that Marsden's contributions have been neglected and misunderstood *Dora Marsden and Early Modernism* seeks to restore Marsden to her proper status as one of the major influences on modern British and American literature as well as the early literary sensibilities of D H Lawrence Ezra Pound and William Carlos Williams

Modernist Form John Steven Childs, 1986 Demonstrating the use of practical semiotics this book illuminates the mystifying work *The Cantos* by Ezra Pound This first definitive anatomy of Modernism carefully establishes a set of structural elements as a basis for approaching the text

A Companion to the Cantos of Ezra Pound Carroll Franklin Terrell, 1980-01-01

Embracing the Beat of Expression: An Mental Symphony within **Ezra Pound Identity In Crisis**

In a world consumed by monitors and the ceaseless chatter of immediate conversation, the melodic beauty and psychological symphony produced by the prepared word frequently fade into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, located within the pages of **Ezra Pound Identity In Crisis** a marvelous fictional treasure full of fresh feelings, lies an immersive symphony waiting to be embraced. Constructed by a wonderful musician of language, this interesting masterpiece conducts readers on a mental trip, well unraveling the hidden songs and profound impact resonating within each carefully constructed phrase. Within the depths of this poignant evaluation, we shall explore the book is central harmonies, analyze its enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Ezra Pound Identity In Crisis Introduction

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