



# Eyes Wide Open Working With Stanley Kubrick

**Jonathan Rhodes Lee**



## **Eyes Wide Open Working With Stanley Kubrick:**

**Eyes Wide Open** Frederic Raphael,1999      *Eyes Wide Open* Frederic Raphael,1999 The Oscar winning screenwriter who spent two years working with Stanley Kubrick on *Eyes Wide Shut* now tells the intimate story of the film's creation

**Stanley Kubrick** Gary D. Rhodes,2015-09-03 Seventeen essays examine the career and films of director Stanley Kubrick from a variety of perspectives Part I focuses on his early career including his first newsreels his photography for *Look* magazine and his earliest films *Fear and Desire* *Killer's Kiss* Part II examines his major or most popular films *Paths of Glory* *The Shining* 2001 *A Space Odyssey* Part III provides a thorough case study of *Eyes Wide Shut* with four very different essays focusing on the film's use of sound its representation of gender its carnivalesque qualities and its phenomenological nature Finally Part IV discusses Kubrick's ongoing legacy and his impact on contemporary filmmakers Instructors considering this book for use in a course may request an examination copy [here](#)      **Eyes Wide Shut** Robert P. Kolker,Nathan

Abrams,2019-05-08 From inception to reception and afterlife *Eyes Wide Shut* traces the details of the origins and production of Stanley Kubrick's last film It is based on extensive archival research and over twenty new interviews      **The Bloomsbury**

**Companion to Stanley Kubrick** I.Q. Hunter,Nathan Abrams,2021-01-14 Stanley Kubrick is one of the most revered directors in cinema history His 13 films including classics such as *Paths of Glory* 2001 *A Space Odyssey* *A Clockwork Orange* *Barry Lyndon* and *The Shining* attracted controversy acclaim a devoted cult following and enormous critical interest With this comprehensive guide to the key contexts industrial and cultural as well as aesthetic and critical the themes of Kubrick's films sum up the current vibrant state of Kubrick studies Bringing together an international team of leading scholars and emergent voices this Companion provides comprehensive coverage of Stanley Kubrick's contribution to cinema After a substantial introduction outlining Kubrick's life and career and the film's production and reception contexts the volume consists of 39 contributions on key themes that both summarise previous work and offer new often archive based state of the art research In addition it is specifically tailored to the needs of students wanting an authoritative accessible overview of academic work on Kubrick      **Listening to Stanley Kubrick** Christine Lee Gengaro,2013 In *Listening to Stanley Kubrick*

Christine Gengaro provides an in depth exploration of the music that was composed for Stanley Kubrick's films and places the preexistent music he utilized into historical context This book offers a thoroughly researched examination into the mu

**The Complete Kubrick** David Hughes,2013-05-31 With just thirteen feature films in half a century Stanley Kubrick established himself as one of the most accomplished directors in motion picture history Kubrick created a landmark and a benchmark with every film working in almost every genre imaginable including film noir war movie SF horror period drama historical epic love story and satire yet transcended traditional genre boundaries with every shot Examining every feature film from the early shorts through to classics such as *Paths of Glory* *Dr Strangelove* 2001 *A Space Odyssey* *A Clockwork Orange* *The Shining* *Full Metal Jacket* and finally *Eyes Wide Shut* *The Complete Kubrick* provides a unique insight into

understanding the work of cinema's most enigmatic iconoclastic and gifted auteur **Kubrick** Robert P. Kolker, Nathan Abrams, 2024-02-06 The definitive biography of the creator of 2001 A Space Odyssey The Shining and A Clockwork Orange presenting the most in depth portrait yet of the groundbreaking film maker The enigmatic and elusive filmmaker Stanley Kubrick has not been treated to a full length biography in over twenty years Stanley Kubrick An Odyssey fills that gap This definitive book is based on access to the latest research especially Kubrick's archive at the University of the Arts London as well as other private papers plus new interviews with family members and those who worked with him It offers comprehensive and in depth coverage of Kubrick's personal private public and working life Stanley Kubrick An Odyssey investigates not only the making of Kubrick's films but also about those he wanted but failed to make like Burning Secret Napoleon Aryan Papers and A.I. Revealingly this immersive biography will puncture the controversial myths about the reclusive filmmaker who created some of the most important works of art of the twentieth century **Film - An International Bibliography** Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässig Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia **Cracking the Kube** Filippo Ulivieri, 2024-12-15 Maestro Genius Legend Respected Celebrated Worshipped Stanley Kubrick is one of the most famous and discussed filmmakers yet much about his work remains mysterious For the past twenty years Filippo Ulivieri has interviewed Kubrick's closest collaborators and associates gathering firsthand accounts of his films creation and the director's personality He has also delved into archives uncovering production documents memos correspondence and never before seen material This collection features Ulivieri's most up to date research challenging myths misconceptions clichés and false theories about Stanley Kubrick's life and films Think you know Kubrick Think again **On Kubrick** James Naremore, 2023-05-18 In a comprehensively revised and updated new edition James Naremore provides an illuminating critical account of the films of Stanley Kubrick from his earliest feature Fear and Desire 1953 to the posthumously produced A.I. Artificial Intelligence Steven Spielberg 2001 Naremore offers provocative analyses of each of Kubrick's films considering his emphasis on the absurdity of combat as in Paths of Glory 1957 and Full Metal Jacket 1987 the failure of scientific reasoning as in 2001 1968 and the fascistic impulses in masculine sexuality as in Dr Strangelove 1964 and Eyes Wide Shut 1999 He argues that while Kubrick was a voracious intellectual and a life long autodidact the fascination of his work has less to do with the ideas it espouses than with the emotions it evokes Combining close readings with new insights into the production histories and cultural contexts of key films Naremore provides a concise yet thorough discussion that will be useful to students of Kubrick's filmmaking and cinephiles who seek a deeper insight into the work of this perfectionist genius Revised throughout this new edition also includes a fully updated bibliography of critical writings on Kubrick's cinema Focus On: 100 Most Popular English-language Film Directors

Wikipedia contributors, [We'll Meet Again](#) Kate McQuiston, 2013-09-19 Unique and often startling encounters between music and the moving image in the films of Stanley Kubrick are trademarks of his style witness the powerful effects of Strauss's Also Sprach Zarathustra in 2001 A Space Odyssey and of Beethoven's 9th Symphony in A Clockwork Orange each excerpt vetted by Kubrick himself We'll Meet Again argues that for Kubrick music is neither post production afterthought nor background nor incidental but instead is core to films effects and meanings The book first identifies the building blocks in Kubrick's sonic world and illuminates the ways in which Kubrick uses them to support his characters and to define character relationships It then delves into the effects of Kubrick's signature musical techniques including the use of texture form and inscription to render and reinforce psychological ideas and spectator responses Finally it presents case studies that show how the history of the music plays a vital and dynamic role for the films As a whole the book locates Kubrick as a force in music reception history by examining the relationship between his musical choices and popular culture and reveals the foundational role of music in his filmmaking

**Film Music in the Sound Era** Jonathan Rhodes Lee, 2020-02-11 Film Music in the Sound Era A Research and Information Guide offers a comprehensive bibliography of scholarship on music in sound film 1927-2017 Thematically organized sections cover historical studies studies of musicians and filmmakers genre studies theory and aesthetics and other key aspects of film music studies Broad coverage of works from around the globe paired with robust indexes and thorough cross referencing make this research guide an invaluable tool for all scholars and students investigating the intersection of music and film This guide is published in two volumes Volume 1 Histories Theories and Genres covers overviews historical surveys theory and criticism studies of film genres and case studies of individual films Volume 2 People Cultures and Contexts covers individual people social and cultural studies studies of musical genre pedagogy and the Industry A complete index is included in each volume

**British Humanities Index**, 2006

**Authorship in Film Adaptation** Jack Boozer, 2009-06-03 Authoring a film adaptation of a literary source not only requires a media conversion but also a transformation as a result of the differing dramatic demands of cinema The most critical central step in this transformation of a literary source to the screen is the writing of the screenplay The screenplay usually serves to recruit producers director and actors to attract capital investment and to give focus to the conception and production of the film project Often undergoing multiple revisions prior to production the screenplay represents the crucial decisions of writer and director that will determine how and to what end the film will imitate or depart from its original source Authorship in Film Adaptation is an accessible provocative text that opens up new areas of discussion on the central process of adaptation surrounding the screenplay and screenwriter-director collaboration In contrast to narrow binary comparisons of literary source text and film the twelve essays in this collection also give attention to the underappreciated role of the screenplay and film pre production that can signal the primary intention for a film Divided into four parts this collection looks first at the role of Hollywood's activist producers and major auteurs such as Hitchcock and Kubrick as they

worked with screenwriters to formulate their audio visual goals The second part offers case studies of *Devil in a Blue Dress* and *The Sweet Hereafter* for which the directors wrote their own adapted screenplays Considering the variety of writer director working relationships that are possible Part III focuses on adaptations that alter genre time and place and Part IV investigates adaptations that alter stories of romance sexuality and ethnicity

### **Adaptation as a Transmedial Process**

Mimmo Cangiano ,Filippo Luca Sambugaro,2023-06-30 This miscellaneous volume aims at offering a fresh and updated view of adaptation and transmedial practices In the wake of Linda Hutcheon s groundbreaking study *A Theory of Adaptation* 2006 it discusses theories and exemplary case studies from different critical perspectives and points of view assessing past and present trends and envisioning future prospects The volume is divided in three macro sections Theories explores some methodological and theoretical facets of adaptation Practices I includes analyses of literary cinematographic and theatrical texts Practices II discusses transmedial examples relating to arts The book ends with the interview with the Czech German artist Michael Bielick a pioneer in the use of multiple media especially digital ones

### **Stanley Kubrick**

Nathan Abrams,2018-04-19 Stanley Kubrick is generally acknowledged as one of the world s great directors Yet few critics or scholars have considered how he emerged from a unique and vibrant cultural milieu the New York Jewish intelligentsia Stanley Kubrick reexamines the director s work in context of his ethnic and cultural origins Focusing on several of Kubrick s key themes including masculinity ethical responsibility and the nature of evil it demonstrates how his films were in conversation with contemporary New York Jewish intellectuals who grappled with the same concerns At the same time it explores Kubrick s fraught relationship with his Jewish identity and his reluctance to be pegged as an ethnic director manifest in his removal of Jewish references and characters from stories he adapted As he digs deep into rare Kubrick archives to reveal insights about the director s life and times film scholar Nathan Abrams also provides a nuanced account of Kubrick s cinematic artistry Each chapter offers a detailed analysis of one of Kubrick s major films including *Lolita* *Dr Strangelove* 2001 *A Clockwork Orange* *Barry Lyndon* *The Shining* *Full Metal Jacket* and *Eyes Wide Shut* Stanley Kubrick thus presents an illuminating look at one of the twentieth century s most renowned and yet misunderstood directors

The Philosophy of Stanley Kubrick Jerold Abrams,2007-05-04 In the course of fifty years director Stanley Kubrick produced some of the most haunting and indelible images on film His films touch on a wide range of topics rife with questions about human life behavior and emotions love and sex war crime madness social conditioning and technology Within this great variety of subject matter Kubrick examines different sides of reality and unifies them into a rich philosophical vision that is similar to existentialism Perhaps more than any other philosophical concept existentialism the belief that philosophical truth has meaning only if it is chosen by the individual has come down from the ivory tower to influence popular culture at large In virtually all of Kubrick s films the protagonist finds himself or herself in opposition to a hard and uncaring world whether the conflict arises in the natural world or in human institutions Kubrick s war films *Fear and Desire* *Paths of Glory* *Dr*

Strangelove and Full Metal Jacket examine how humans deal with their worst fears especially the fear of death when facing the absurdity of war Full Metal Jacket portrays a world of physical and moral change with an environment in continual flux in which attempting to impose order can be dangerous The film explores the tragic consequences of an unbending moral code in a constantly changing universe Essays in the volume examine Kubrick s interest in morality and fate revealing a Stoic philosophy at the center of many of his films Several of the contributors find his oeuvre to be characterized by skepticism irony and unfettered hedonism In such films as A Clockwork Orange and 2001 A Space Odyssey Kubrick confronts the notion that we will struggle against our own scientific and technological innovations Kubrick s films about the future posit that an active form of nihilism will allow humans to accept the emptiness of the world and push beyond it to form a free and creative view of humanity Taken together the essays in The Philosophy of Stanley Kubrick are an engaging look at the director s stark vision of a constantly changing moral and physical universe They promise to add depth and complexity to the interpretation of Kubrick s signature films

*Kubrick, New and Expanded Edition* Thomas Allen Nelson, 2000 Stanley Kubrick ranks among the most important American film makers of his generation but his work is often misunderstood because it is widely diverse in subject matter and seems to lack thematic and tonal consistency Thomas Nelson s perceptive and comprehensive study of Kubrick rescues him from the hostility of auteurist critics and discovers the roots of a Kubrickian aesthetic which Nelson defines as the aesthetics of contingency After analyzing how this aesthetic develops and manifests itself in the early works Nelson devotes individual chapters to Lolita Dr Strangelove 2001 A Space Odyssey A Clockwork Orange Barry Lyndon and The Shining For this expanded edition Nelson has added chapters on Full Metal Jacket and Eyes Wide Shut and in the wake of the director s death reconsidered his body of work as a whole By placing Kubrick in a historical and theoretical context this study is a reliable guide into and out of Stanley Kubrick s cinematic maze

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