



# *The Eye Expanded*

LIFE AND THE ARTS IN  
GRECO-ROMAN ANTIQUITY

*Frances B. Titchener and  
Richard F. Moorton, Jr.*

# Eye Expanded Life And The Arts In Greco Roman Antiquity

**Barbara Weiden Boyd**



## **Eye Expanded Life And The Arts In Greco Roman Antiquity:**

**The Eye Expanded** Frances B. Titchener, Richard F. Moorton Jr., 2023-12-22 Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the fine arts and these in turn shaped and were often intended to shape the living world The contributors to this volume all of whom have been encouraged and inspired by the work of Peter Green document the interaction between life and the arts that has made art more lively and life more artful in sixteen essays with subjects ranging from antiquity to modern times With topics ranging from Antigone to D H Lawrence and Norman Douglas and from Bactrian coins to Livy's characterization of women the scope the zest and the scholarship of these essays will illuminate new avenues in our understanding of the relationship between classics and culture and in our appreciation of both the artistic products that have come down to us and the varieties of life from which they spring Plato and Aristotle both believed that the arts were mimetic creations of the human mind that had the power to influence society In this they were representative of a widespread consensus in ancient culture Cultural and political impulses informed the f

**Political Autobiographies and Memoirs in Antiquity** Gabriele Marasco, 2015-11-24 Ancient autobiography has been the object of several studies and meetings However these have focused chiefly on the philosophical and literary aspects This book aims to examine the development of political autobiography and memoirs in the Greek and Roman world stressing instead the relation of a single work with the traditions of the genre and also the influence of the respective aims of the authors on the composition of autobiographies At times these works were written as a means of propaganda in a political struggle or to defend a past action and often to furnish material to historians Nonetheless they still preserve the personal viewpoint and voice of the protagonists in all their vividness even if distorted by the aim of defending their record Political Autobiographies and Memoirs in Antiquity will be a highly valuable and useful reference tool for both scholars and students of Greek and Roman history and literature

**Brill's Companion to Ovid** Barbara Weiden Boyd, 2002-01-01 This volume on the Roman poet Ovid 43 BCE 17 CE comprises articles by an international group of fourteen scholars Their contributions cover a wide range of topics including a biographical essay a survey of the major manuscripts and textual traditions and a comprehensive discussion of Ovid's style The remaining chapters are devoted to focused studies of each of Ovid's major works with emphasis given where appropriate to the poet's interest in genre and narrative techniques his engagement with the poetry that preceded his oeuvre his response to the political religious and social realities of Augustan Rome and his enduring legacy in the European literary traditions of the first 1300 years after his death Brill's Companion to Ovid combines close analysis of each of Ovid's major works with a comprehensive overview of scholarly trends in the study of Latin poetry and Roman literary culture It will be a valuable resource for students and scholars of Latin literature alike

The Rape of Eve Celene Lillie, 2017-01-01 Sex violence power and redemption In recent decades scholars

of New Testament and early Christian traditions have given new attention to the relationships between gender and imperial power in the Roman world In this surprising work Celene Lillie examines core passages from three Gnostic texts from Nag Hammadi On the Origin of the World The Reality of the Rulers and the Secret Revelation of John in which Eve is portrayed as having been humiliated by the cosmic powers yet experiencing restoration Lillie compares that pattern with Gnostic savior motifs concerning Jesus and Seth then sets it in the broader context of Roman cosmogonic myths at play in imperial ideology The Nag Hammadi texts she argues offer us a window into symbolic forms of Christian resistance to imperial ideology This groundbreaking study highlights the importance of the Nag Hammadi writings for our fuller appreciation of the currents of Christian response to the Roman Empire and the culture of rape pervasive within it **Livy's Women** Peter Keegan,2021-03-08 Livy's Women explores the profound questions arising from the presence of women of influence and power in the socio political canvas of one of the most important histories of Rome and the Roman people Ab Urbe Condita From the Foundation of the City This theoretically informed study of Livy's monumental narrative charts the fascinating links between episodes containing references to women in prominent roles and the historian's treatment of Rome's evolutionary foundation story Explicitly gendered in relation to the socio cultural contexts informing the narrative the author's background the literary landscape of Livy's Rome and the subsequent historiographical commentary this volume offers a comprehensive coherent and contextualised overview of all episodes in Ab Urbe Condita relating to women as agents of historical change As well as proving invaluable insights into socio cultural history for Classicists Livy's Women will also be of interest to instructors researchers and students of female representation in history in general Fame, Money, and Power Brian M. Lavelle,2005-01-18 Challenges long accepted notions about the relationship between early Athenian tyranny and democracy *The Cambridge Companion to Alexander the Great* Daniel Ogden,2024-01-18 Has any ancient figure captivated the imagination of people over the centuries so much as Alexander the Great In less than a decade he created an empire stretching across much of the Near East as far as India which led to Greek culture becoming dominant in much of this region for a millennium Here an international team of experts clearly explains the life and career of one of the most significant figures in world history They introduce key themes of his campaign as well as describing aspects of his court and government and exploring the very different natures of his engagements with the various peoples he encountered and their responses to him The reader is also introduced to the key sources including the more important fragmentary historians especially Ptolemy Aristobulus and Clitarchus with their different perspectives The book closes by considering how Alexander's image was manipulated in antiquity itself **Imperium and Cosmos** Paul Rehak,2009-05-20 Caesar Augustus promoted a modest image of himself as the first among equals princeps a characterization that was as popular with the ancient Romans as it is with many scholars today Paul Rehak argues against this impression of humility and suggests that like the monarchs of the Hellenistic age Augustus sought immortality an eternal glory gained through deliberate planning for his niche in

history while flexing his existing power Imperium and Cosmos focuses on Augustus's Mausoleum and Ustrinum site of his cremation the Horologium Solarium a colossal sundial and the Ara Pacis Altar to Augustan Peace all of which transformed the northern Campus Martius into a tribute to his major achievements in life and a vast memorial for his deification after death Rehak closely examines the artistic imagery on these monuments providing numerous illustrations tables and charts In an analysis firmly contextualized by a thorough discussion of the earlier models and motifs that inspired these Augustan monuments Rehak shows how the princeps used these on such an unprecedented scale as to truly elevate himself above the common citizen

Into the Land of Bones Frank L. Holt, 2012-10-03 The so called first war of the twenty first century actually began more than 2 300 years ago when Alexander the Great led his army into what is now a sprawling ruin in northern Afghanistan Frank L Holt vividly recounts Alexander's invasion of ancient Bactria situating in a broader historical perspective America's war in Afghanistan

Alexander the Great Waldemar Heckel, Lawrence A. Tritle, 2011-09-19 Alexander the Great A New History combines traditional scholarship with contemporary research to offer an innovative treatment of one of history's most famous figures Written by leading experts in the field Looks at a wide range of diverse topics including Alexander's religious views his entourage during his campaign East his sexuality the influence of his legacy and his representations in art and cinema Discusses Alexander's influence from his impact on his contemporaries to his portrayals in recent Hollywood films A highly informed and enjoyable resource for students and interested general readers

A Companion to the Classical Greek World Konrad H. Kinzl, 2010-01-11 This Companion provides scholarly yet accessible new interpretations of Greek history of the Classical period from the aftermath of the Persian Wars in 478 B C to the death of Alexander the Great in 323 B C Topics covered range from the political and institutional structures of Greek society to literature art economics society warfare geography and the environment Discusses the problems of interpreting the various sources for the period Guides the reader towards a broadly based understanding of the history of the Classical Age

**Ovid's Women of the Year** Angeline Chiu, 2016-08-19 Ovid's calendar girls reveal what it means to be Roman

**Encyclopedia of Literature and Science** Pamela Gossin, 2002-08-30 Science and literature have always been strange bedfellows Like puzzle pieces they fit because they're different Some of the greatest works of world literature have been inspired by the marvels of the scientific world Scientists have written works of the imagination Even formal scientific writings have been known to employ rhetoric There is a tendency to think of literature and the humanities in general as having little to do with science Yet scholars have conducted fruitful studies of the history and philosophy of science With the rise of technology scholars have also applied scientific analysis to the study of literature and the creative process The intersection of scientific and humanistic inquiry is finally being mapped This volume includes more than 650 A Z entries on topics and themes in science and literature significant writers key scientists seminal works and important theories and methodologies This reference defines the rapidly emerging interdisciplinary field of literature and science An introductory

essay traces the history of the field its growing reputation and the current state of research Broad in scope the volume covers world literature from its beginnings to the present day and illuminates the role of science in literature and literary studies A wide range of experts contributed entries to this volume each of which concludes with a brief bibliography The entire volume closes with a list of works for further reading

*The Hellenistic Far East* Rachel Mairs, 2014-10-17 In the aftermath of Alexander the Great's conquests in the late fourth century B C Greek garrisons and settlements were established across Central Asia through Bactria modern day Afghanistan and into India Over the next three hundred years these settlements evolved into multiethnic multilingual communities as much Greek as they were indigenous To explore the lives and identities of the inhabitants of the Graeco Bactrian and Indo Greek kingdoms Rachel Mairs marshals a variety of evidence from archaeology to coins to documentary and historical texts Looking particularly at the great city of Ai Khanoum the only extensively excavated Hellenistic period urban site in Central Asia Mairs explores how these ancient people lived communicated and understood themselves Significant and original *The Hellenistic Far East* will highlight Bactrian studies as an important part of our understanding of the ancient world

**Diaspora** Erich S. Gruen, 2009-07 What was life like for Jews settled throughout the Mediterranean world of Classical antiquity and what place did Jewish communities have in the diverse civilization dominated by Greeks and Romans In a probing account of the Jewish diaspora in the four centuries from Alexander the Great's conquest of the Near East to the Roman destruction of the Jewish Temple in 70 C E Erich Gruen reaches often surprising conclusions By the first century of our era Jews living abroad far outnumbered those living in Palestine and had done so for generations Substantial Jewish communities were found throughout the Greek mainland and Aegean islands Asia Minor the Tigris Euphrates valley Egypt and Italy Focusing especially on Alexandria Greek cities in Asia Minor and Rome Gruen explores the lives of these Jews the obstacles they encountered the institutions they established and their strategies for adjustment He also delves into Jewish writing in this period teasing out how Jews in the diaspora saw themselves There emerges a picture of a Jewish minority that was at home in Greco Roman cities subject to only sporadic harassment its intellectuals immersed in Greco Roman culture while refashioning it for their own purposes exhibiting little sign of insecurity in an alien society and demonstrating both a respect for the Holy Land and a commitment to the local community and Gentile government Gruen's innovative analysis of the historical and literary record alters our understanding of the way this vibrant minority culture engaged with the dominant Classical civilization

*Rethinking the Gods* Peter van Nuffelen, 2011-12-01 Ancient philosophers had always been fascinated by religion From the first century BC onwards the traditionally hostile attitude of Greek and Roman philosophy was abandoned in favour of the view that religion was a source of philosophical knowledge This book studies that change not from the usual perspective of the history of religion but as part of the wider tendency of Post Hellenistic philosophy to open up to external non philosophical sources of knowledge and authority It situates two key themes ancient wisdom and cosmic hierarchy in the context of Post Hellenistic philosophy and

traces their reconfigurations in contemporary literature and in the polemic between Jews Christians and pagans Overall Post Hellenistic philosophy displayed a relatively high degree of unity in its ideas on religion which should not be reduced to a preparation for Neoplatonism Alexander Guy Maclean Rogers,2005-10-11 For nearly two and a half millennia Alexander the Great has loomed over history as a legend and an enigma Wounded repeatedly but always triumphant in battle he conquered most of the known world only to die mysteriously at the age of thirty two In his day he was revered as a god in our day he has been reviled as a mass murderer a tyrant as brutal as Stalin or Hitler Who was the man behind the mask of power Why did Alexander embark on an unprecedented program of global domination What accounted for his astonishing success on the battlefield In this luminous new biography the esteemed classical scholar and historian Guy MacLean Rogers sifts through thousands of years of history and myth to uncover the truth about this complex ambiguous genius Ascending to the throne of Macedonia after the assassination of his father King Philip II Alexander discovered while barely out of his teens that he had an extraordinary talent and a boundless appetite for military conquest A virtuoso of violence he was gifted with an uncanny ability to visualize how a battle would unfold coupled with devastating decisiveness in the field Granicus Issos Gaugamela Hydaspes as the victories mounted Alexander's passion for conquest expanded from cities to countries to continents When Persia the greatest empire of his day fell before him he marched at once on India intending to add it to his holdings As Rogers shows Alexander's military prowess only heightened his exuberant sexuality Though his taste for multiple partners both male and female was tolerated Alexander's relatively enlightened treatment of women was nothing short of revolutionary He outlawed rape he placed intelligent women in positions of authority and he chose his wives from among the peoples he conquered Indeed as Rogers argues Alexander's fascination with Persian culture customs and sexual practices may have led to his downfall perhaps even to his death Alexander emerges as a charismatic and surprisingly modern figure neither a messiah nor a genocidal butcher but one of the most imaginative and daring military tacticians of all time Balanced and authoritative this brilliant portrait brings Alexander to life as a man without diminishing the power of the legend

**Alexander the Great and the Mystery of the Elephant Medallions** Frank L. Holt,2003-11-24 Frank Holt probably knows more than anyone alive about the mysterious Greek kingdoms in Bactria and on the frontiers of India that were one of the odder legacies of Alexander's Eastern conquests The literary evidence is sparse the coins remain ambiguous the topography defeats all but the toughest Holt's forays into this world are those of a clever and persistent detective he loves cracking problems and the tougher they are the better This time very properly beginning by invoking the name of Sherlock Holmes he has given us what Conan Doyle would probably have called The Adventure of the Elephant Medallions Debate has raged over the scene these portray ever since the first was discovered A cavalryman with a lance confronts an opponent on an elephant Who are they What is the occasion Guesses have ranged from Alexander to the Greco Bactrian monarch Eucratides from Porus at the Jhelum to Darius at Gaugamela Using his numismatic and historical skills like a Holmesian

magnifying glass Holt takes us through the theories deftly explodes the fallacies and comes up with a for me entirely cogent and satisfying solution He has also somewhere along the way acquired a really marvelous prose style Not only is the problem in itself a page turner Holt also throws in by way of introduction the best short impressionistic account of Alexander s career I have ever read This is high scholarship at its most exciting Peter Green author of *Alexander of Macedon* 356 323 B C A Historical Biography This book brings to a wider audience one of the few contemporary pieces of evidence for the image and ideology of Alexander the Great While relatively well known to experts in the field the elephant medallions of the title are far less well understood and have thus played a smaller part in popular accounts of Alexander than they probably should Holt s book offers a well thought out introduction first to Alexander and the Alexander story second to the entrance of the medallions into modern scholarship and third to the medallions themselves Andrew Meadows Curator of Greek Coins British Museum

**Ancient Macedonia** Carol J. King, 2017-07-28 The first English language monograph on ancient Macedonia in almost thirty years Carol J King s book provides a detailed narrative account of the rise and fall of Macedonian power in the Balkan Peninsula and the Aegean region during the five hundred year period of the Macedonian monarchy from the seventh to the second century BCE King draws largely on ancient literary sources for her account citing both contemporary and later classical authors Material evidence from the fields of archaeology epigraphy and numismatics is also explored Ancient Macedonia balances historical evidence with interpretations those of the author as well as other historians and encourages the reader to engage closely with the source material and the historical questions that material often raises This volume will be of great interest to both under and post graduate students and those looking to understand the fundamentals of the period

**Alexander the Great & Persia** Joseph Stiles, 2022-09-15 Upon his return from India Alexander the Great travelled to the Persian royal city of Pasargadae to pay homage at the tomb of King Cyrus founder of the Achaemenid Persian Empire whom he admired greatly Disgusted to find Cyrus tomb desecrated and looted the Macedonian king had the tomb guards tortured the Persian provincial governor executed and the tomb refurbished This episode involving Cyrus tomb serves as one of many case studies in Alexander s relationship with Persia At times Alexander would behave pragmatically sparing his defeated enemies and adopting Persian customs Sisymbria the mother of Persian King Darius III allegedly came to view Alexander as a son and starved herself at the news of his demise On other occasions he did not shy away from destruction famously torching the palace at Persepolis and cruelty earning himself the nickname the accursed This conflicting nature gives Alexander a complex legacy in the Persian world Joseph Stiles explores Alexander the Great s fascinating relationship with his spear won empire disentangling the motives and influences behind his policies and actions as King of Asia



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