

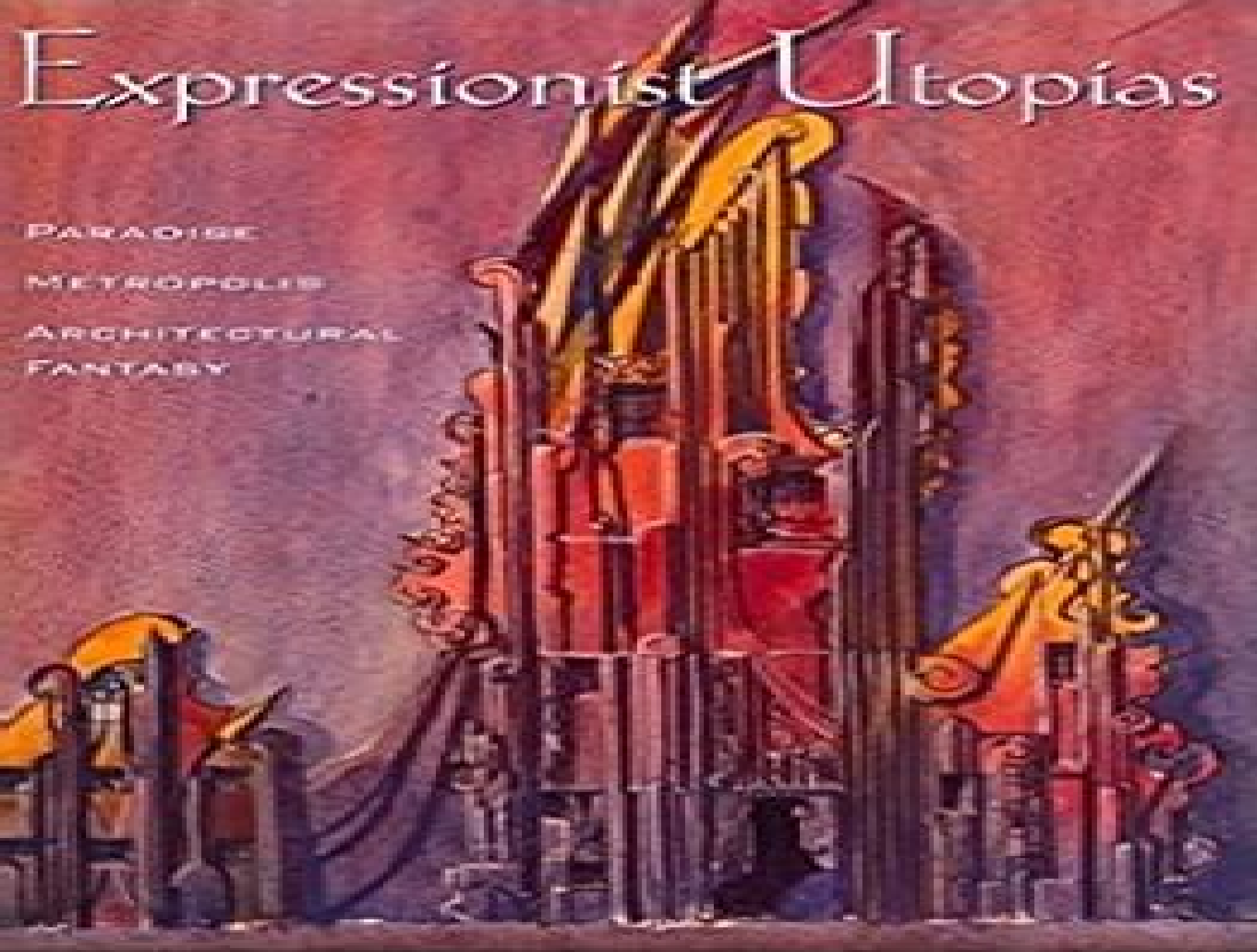
Expressionist Utopias

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Expressionist Utopias Paradise Metropolis Architectural Fantasy

Pamela M. Potter



Expressionist Utopias Paradise Metropolis Architectural Fantasy:

Expressionist Utopias Timothy O. Benson, 2001 Expressionist Utopias Timothy O. Benson, 1994 Expressionist Utopias Timothy O. Benson, David Frisby, 1993 The notion of utopia exists in every culture capturing shared dreams and common goals This book prepared to accompany the exhibition Expressionist Utopias mounted at the Los Angeles County Museum in 1993 explores how the optimistic themes of utopia and fantasy sustained faith among artists and architects in the power of art to shape a better world during the tumultuous World War I era in Germany The exhibition's curator Timothy O Benson along with David Frisby Reinhold Heller Anton Kaes Wolf Prix and Iain Boyd White present the diverse manifestations of the utopia metaphor in its progression throughout Expressionism from Arcadian to manmade utopias This work includes a new essay and an interview by Edward Dimenbergh with Wolf Prix on the spectacular installation created for the exhibition by the Viennese architectural firm Coop Himmelblau

Avant-Garde World Creation Abigail van Alst, 2025-10-30 This book explores the widespread fascination with world creation among early twentieth century artists and examines those trends within the European avant garde The book reflects on what the world looks and feels like before and after World War One and thus also concerns creativity and destruction alike in the context of modernity Over the course of three chapters the author focusses on works in which avant garde artists combine and experiment with various arts and media to create alternative narratives of the world's creation These works include three canonized total works of art Der Weltbaumeister The World's Master Builder 1920 an illustrated book imagined as an architectural play by the Expressionist architect Bruno Taut the Futurist opera C Victory Over the Sun 1913 by Aleksei Kruchenykh Velimir Khlebnikov Kazimir Malevich and Mikhail Matiushin and the Cubist ballet La Cr ation du monde The Creation of the World 1923 by Blaise Cendrars Fernand L ger Darius Milhaud and Jean B rlin Providing new readings of these classic works that dive deeply into the avant garde's inter artistic search for new modes of mediation as well as its dialogue with science politics and technology Abigail van Alst demonstrates how each of these artworks staged a cosmogony an alternative story of the universe's creation which simultaneously experimentally and critically recounted the story of modernity This new book is ideal for researchers and scholars in History of Art Modernism and Comparative Literature

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage Jazz like the new technologies of modernity re calibrated sensory ratios The criterion of the new as self making also extended to names pseudonyms and heteronyms The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement Expressivity trumped representation The artwork was a diagram of perception not

a mimetic rendering For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists Paleolithic caves validated the spirit of all over composition unframed and dynamic Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future As such the present was suffused with the pathos of being neither but subject to both *Berlin Electropolis* Andreas Killen,2006-01-16 Publisher description **Expressionism and Poster Design in Germany 1905-1922** Kathleen G. Chapman,2019-01-21 In Expressionism and Poster Design in Germany 1905 1925 Kathleen Chapman re defines Expressionism by situating it in relation to the most common type of picture in public space during the Wilhelmine twentieth century the commercial poster Focusing equally on visual material and contemporaneous debates surrounding art posters and the image in general this study reveals that conceptions of a modern image were characterized not so much by style or mode of production and distribution but by a visual rhetoric designed to communicate more directly than words As instances of such rhetoric Expressionist art and posters emerge as equally significant examples of this modern image demonstrating the interconnectedness of the aesthetic the utilitarian and the commercial in European modernism Modernity and the Construction of Sacred Space Aaron French,Katharina Waldner,2024-07-01 This volume focuses on the connection between modern design and architectural practices and the construction of sacred spaces Not only language and ritual but space place and architecture play a significant role in constructing special or religious spaces However this concept of a constructed sacred space remains undertheorized in religious studies and the history of art and architecture in general This volume therefore revisits the question of a modern sacred space from an interdisciplinary perspective focusing on religion space and architecture during the emergence of the modern period and up until contemporary times Revisiting the ways in which modern architects and artists have endeavored to create sacred spaces and buildings for the modern world will address the underlying questions of how religious ideas especially those related to esotericism and to alternative religiosities have transformed the way sacred spaces are conceptualized today German Architecture for a Mass Audience Kathleen James-Chakraborty,2002-09-06 This book vividly illustrates the ways in which buildings designed by many of Germany's most celebrated twentieth century architects were embedded in widely held beliefs about the power of architecture to influence society German Architecture for a Mass Audience also demonstrates the way in which these modernist ideas have been challenged and transformed most recently in the rebuilding of central Berlin **Russia** Richard Anderson,2015-11-15 This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present explaining how its architecture was both shaped by and came to embody Russia's rapid cultural economic and social

revolutions over the past century Richard Anderson looks at Russia's complex relationship to global architectural culture exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s as well as its role as a key protagonist during the Cold War Looking deeply at Soviet Russia he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the socialist milieu of Soviet society He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries and he reappraises the architecture of the Stalin era and the final decades of the USSR Finally he traces the influence of Soviet conventions on contemporary Russian architecture which is now a more heterogeneous mix of approaches and styles and how it made a lasting and little known impact on territories extending from the Middle East to Central Asia and into China A bold new assessment of Russia's architectural legacy and contemporary contributions this book is a fascinating exploration of a tumultuous place and the creativity that has come from it The Total Work of Art David Imhoof, Margaret Eleanor Menninger, Anthony J. Steinhoff, 2016-07-01 For two centuries Gesamtkunstwerk the ideal of the total work of art has exerted a powerful influence over artistic discourse and practice spurring new forms of collaboration and provoking debates over the political instrumentalization of art Despite its popular conflation with the work of Richard Wagner Gesamtkunstwerk's lineage and legacies extend well beyond German Romanticism as this wide ranging collection demonstrates In eleven compact chapters scholars from a variety of disciplines trace the idea's evolution in German speaking Europe from its foundations in the early nineteenth century to its manifold articulations and reimaginings in the twentieth century and beyond providing an uncommonly broad perspective on a distinctly modern cultural form **Spatial Turns** Jaimey Fisher, Barbara Caroline Mennel, 2010 The phrase spatial turns signals the growing importance of space as an analytical as well as representational category for culture The volume addresses such emerging modes of inquiry by bringing together for the first time essays that engage with spatial turns spatiality and the theoretical implications of both in the context of German culture history and theory Migrating from fields like geography urban studies and architecture the new centrality of space has transformed social science fields as diverse as sociology philosophy and psychology In cultural studies productive analyses of space increasingly cut across the studies of literature film popular culture and the visual arts Spatial Turns brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin The volume is organized in four sections Mapping Spaces addresses cartography in all forms and in its intersection with culture Spaces of the Urban takes up one of the key sites of spatial studies the city Spaces of Encounter considers how Germany has become a contact zone for multiple ethnicities and Visualized Spaces concerns the theorization of space in film and new media studies **Encyclopedia of Urban Studies** Ray Hutchison, 2009-09-15 The United Nations estimates that by 2030 more than two thirds of the total world population will live in urban areas Most of this increase will

take place not in Europe or in the United States but in the megacities and newly emerging urban regions of what used to be called the developing world Urban studies is an expansive and growing field covering many disciplines and professional fields each with its own schedule of conferences journals and publication series These two volumes address the specific theories key studies and important figures that have influenced not just the individual discipline but also the field of urban studies more generally The Encyclopedia of Urban Studies is intended to present an overview of current work in the field and to serve as a guide for further reading in the field Key Features Includes important work and traditions from each of the urban disciplines including urban anthropology urban economics urban geography urban history urban politics urban psychology and urban sociology Addresses both the growth and expansion of urban areas urbanization and the nature and quality of urban life urbanism Demonstrates the international and interdisciplinary nature of the field with contributions from scholars in many different countries Confronts a number of important issues ranging from individual problems of poverty to societal problems of provision of adequate housing and social exclusion Provides entries on a number of cities including those in different historical periods and regions of the world and those that have been important in the development of urban studies Key Themes Disciplinary Approaches in Urban Studies Urban Studies Topical Areas Urban Issues Urban Planning Urban Theory Urban Transportation Urban Culture Places Cities Persons The Encyclopedia of Urban Studies serves as an introduction to topics of significance in urban studies for an audience that includes undergraduate students beginning graduate students of urban studies and the related urban disciplines a broader public that has an interest in the new urban world and even established teachers and scholars who are exploring new areas of study

Historical Turns Nicholas Baer, 2024-07-30 Historical Turns reassesses Weimar cinema in light of the crisis of historicism widely diagnosed by German philosophers in the early twentieth century Through bold new analyses of five legendary works of German silent cinema The Cabinet of Dr Caligari Destiny Rhythm 21 The Holy Mountain and Metropolis Nicholas Baer argues that films of the Weimar Republic lent vivid expression to the crisis of historical thinking With their experiments in cinematic form and style these modernist films revealed the capacity of the medium to engage with fundamental questions about the philosophy of history Reconstructing the debates over historicism that unfolded during the initial decades of moving image culture Historical Turns proposes a more reflexive mode of historiography and expands the field of film and media philosophy The book excavates a rich archive of ideas that illuminate our own moment of rapid media transformation and political economic and environmental crises around the globe

Degeneration and Revolution Robert Heynen, 2015-03-31 In Degeneration and Revolution Radical Cultural Politics and the Body in Weimar Germany Robert Heynen explores the impact of conceptions of degeneration exemplified by eugenics and social hygiene on the social cultural and political history of the left in Germany 1914 33 Hygienic practices of bodily regulation were integral to the extension of modern capitalist social relations and profoundly shaped Weimar culture Heynen s innovative interdisciplinary approach draws on Marxist and other critical

traditions to examine the politics of degeneration and socialist communist and anarchist responses Drawing on key Weimar theorists and addressing artistic and cultural movements ranging from Dada to worker produced media this book challenges us to rethink conventional understandings of left culture and politics and of Weimar culture more generally **German Art 1907-1937** Martin Ignatius Gaughan, 2007 This book examines the responses of visual artists including architects designers and photographers to the technological and social modernisation of Germany during the first three decades of the twentieth century It investigates how these aspects of the modernising process inform both the subject matter and formal innovations of their work The study analyses how these visual practices were not just the concerns of isolated and enclosed art worlds but had wider social resonances ranging from the debates concerning the reformist objectives of the Deutscher Werkbund 1907 to the National Socialist ideological onslaught on modernist culture culminating in the Entartete Kunst Degenerate Art exhibitions of 1937 Many of the artists encountered here were radicalised by the First World War the Russian Revolution and the November 1918 Revolution in Germany experiences which effected change in their conceptualising of cultural production and its social function their modes of working however would also set challenging markers for what forms art might take for the twentieth century The book is therefore both a study of art in complex political and sociocultural contexts and a reflection on how engagement with a social imagination can challenge a tradition based on the assumptions of individual imaginings

Shanghai Future Anna Greenspan, 2014-11-15 Charts the changing landscape of Shanghai as it embraces modernity

H. G. Wells, Modernity and the Movies Keith Williams, 2007-12-01 This book investigates Wells's interest in cinema and related media technologies by placing it back into the contemporary cultural and scientific contexts giving rise to them It plugs a gap in understanding Wells's contribution to exploring and advancing the possibilities of cinematic narrative and its social and ideological impacts in the modern period Previous studies concentrate on adaptations this book accounts for the specifically proto cinematic techniques and concerns of Wells's texts It also focuses on contemporary film making in dialogue with his ideas Alongside Hollywood's later transactions it gives equal weight to neglected British and continental European dimensions Chapter 1 shows how early writings *The Time Machine* and short stories feature many kinds of radically defamiliarised vision These constitute imaginative speculations about the forms and potentials of moving image and electronic media Chapter 2 discusses the power of voyeurism absent presence and the disjunction of sound image reproduction implied in *The Invisible Man* and its topical politics updated in notable screen versions Chapter 3 extends this to dystopian warnings of systematic surveillance broadcasting of celebrity personae and post literate video culture in *When the Sleeper Wakes* a crucial template for urban futures on film Chapter 4 analyses Wells's belated return to screenwriting in the 1930s It accounts for his broadbrow ambition of mediating between popular and avant garde tendencies to promote his cause and its mixed results in *Things to Come* *The Man Who Could Work Miracles* etc Chapter 5 finally surveys Wells's legacy on both small and large screens It considers whether as well as being raided for scenarios for spectacular effects his

subtexts still nourish an evolving tradition of alternative SF which duly critiques the innovations and applications of its host media

Edgar G. Ulmer Noah Isenberg, 2024-09-03 Edgar G Ulmer is perhaps best known today for *Detour* considered by many to be the epitome of a certain noir style that transcends its B list origins But in his lifetime he never achieved the celebrity of his fellow Austrian and German migr directors Billy Wilder Otto Preminger Fred Zinnemann and Robert Siodmak Despite early work with Max Reinhardt and F W Murnau his auspicious debut with Siodmak on their celebrated Weimar classic *People on Sunday* and the success of films like *Detour* and *Ruthless* Ulmer spent most of his career as an itinerant filmmaker earning modest paychecks for films that have either been overlooked or forgotten In this fascinating and well researched account of a career spent on the margins of Hollywood Noah Isenberg provides the little known details of Ulmer's personal life and a thorough analysis of his wide ranging eclectic films features aimed at minority audiences horror and sci fi flicks genre pictures made in the U S and abroad Isenberg shows that Ulmer's unconventional path was in many ways more typical than that of his more famous colleagues As he follows the twists and turns of Ulmer's fortunes Isenberg also conveys a new understanding of low budget filmmaking in the studio era and beyond

Art of Suppression Pamela M. Potter, 2016-06-28 This provocative study asks why we have held on to vivid images of the Nazis total control of the visual and performing arts even though research has shown that many artists and their works thrived under Hitler To answer this question Pamela M Potter investigates how historians since 1945 have written about music art architecture theater film and dance in Nazi Germany and how their accounts have been colored by politics of the Cold War the fall of communism and the wish to preserve the idea that true art and politics cannot mix Potter maintains that although the persecution of Jewish artists and other enemies of the state was a high priority for the Third Reich removing them from German cultural life did not eradicate their artistic legacies *Art of Suppression* examines the cultural histories of Nazi Germany to help us understand how the circumstances of exile the Allied occupation the Cold War and the complex meanings of modernism have sustained a distorted and problematic characterization of cultural life during the Third Reich

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