

FIRST LOVE / LAST LOVE

NEW FICTION FROM CHRISTOPHER STREET

Edited by Michael Dennehy, Charles Ortleb, and Thomas Steele



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PULP MAG

First Love Last Love New Fiction From Christopher Street

George Haggerty, Bonnie Zimmerman



First Love Last Love New Fiction From Christopher Street:

First Love/last Love Michael Denneny, Charles Ortleb, Thomas Steele, 1985 On Christopher Street Michael Denneny, 2023-03-17 A cultural autobiography tracing the evolution of America's queer community in the three decades following the Stonewall Riots A fascinating behind the scenes look at a new culture in a formation A valuable and thoughtful account of a foundational moment in American cultural history David K Johnson author of *The Lavender Scare* The Stonewall Riots of 1969 and the AIDS crisis of the 1980s have been captured in minute detail and rightly memorialized in books on tv and in film as pivotal and powerful moments in queer history Yet what about the moments in between the tumultuous decade post Stonewall when the queer community's vitality and creativity exploded across the country even as the AIDS crisis emerged Michael Denneny was there for it all As a founder and editor of the wildly influential magazine *Christopher Street* and later as the first openly gay editor at a major publishing house Denneny critically shaped publishing around gay subjects in the 1970s and beyond At St Martin's Press he acquired a slew of landmark titles by gay authors many for his groundbreaking *Stonewall Inn Editions* propelling queer voices into the mainstream cultural conversation *On Christopher Street* is Denneny's time machine going back to that heady period to lay out the unfolding geographies and storylines of gay lives and capturing the raw immediacy of his and his contemporaries daily lives as gay people in America Through forty one micro chapters he uses his journal writings articles interviews and more from the 1970s and 80s to illuminate the twists and turns of a period of incomparable cultural ferment One of the few surviving voices of his generation Denneny transports us back in time to share those vibrant in between moments in gay lives the joy sorrow ecstasy and energy across three decades of queer history Because of his pivotal role in creating modern gay literature Denneny has perhaps done more than any other single individual to actually create contemporary gay culture David Carter author of *Stonewall The Riots That Sparked the Gay Revolution* There is simply no other person in the LGBT community who has been as pivotal for LGBT publishing from newspapers to magazines to books This important book is a testament to the history of our community Mark Segal founder and publisher of the *Philadelphia Gay News* and author of *And Then I Danced* Christopher Street, 1991-03

Encyclopedia of Gay Histories and Cultures George Haggerty, 2013-11-05 First Published in 2000 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking new approach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written for and by a

widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future *AIDS Narratives* Steven F. Kruger,2013-10-28 This is the first book length study of the rich fiction that has emerged from the AIDS crisis Examining first the ways in which scientific discourse on AIDS has reflected ideologies of gender and sexuality such as the construction of AIDS as a disease of gay men part of a battle over masculinity and thus largely excluding women with AIDS from public attention the book considers how such discourses have shaped narrative understandings of AIDS On the one hand AIDS is seen as an invariably fatal weakening of an individual s bodily defenses a depiction often used to reconfirm an identification between disease and a weak and vulnerable gayness On the other hand AIDS is understood in terms of an epidemic attributable to gay immorality or unnaturalness The fiction of AIDS depends upon these two narratives with one major subgenre of AIDS novel presenting narratives of personal illness decline and death and a second focusing on epidemic spread These novels also question the narrative structures upon which they depend intervening particularly against the homophobia of those structures though also sometimes reinforcing it *Looking At Gay & Lesbian Life* Diane Raymond,1993-06-30 Discusses gender roles human sexuality prejudice discrimination lesbian and gay politics AIDS gay culture and the homosexual in literature

Encyclopedia of Lesbian and Gay Histories and Cultures George Haggerty,Bonnie Zimmerman,2003-09-02 Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human experience is covered Written by some of the most famous names in the field as well as new researchers this is intended as a reference for students and scholars in all areas of study as well as the general public Edinburgh Companion to the Short Story in English Paul Delaney,2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics **The Cambridge Companion to Gay and Lesbian Writing** Hugh Stevens,2011 In the last two decades lesbian and gay studies have transformed literary studies The Cambridge Companion to Gay and Lesbian Writing introduces readers to important concepts methods and cultural and historical debates relevant to the study of sexuality and literature **Violence Against Lesbians and Gay Men** Gary David Comstock,1991 Violence against lesbians and gay men is becoming recognized as a social problem and is taking its place among such societal concerns as violence against women children and ethnic and racial groups This book focuses on the current situation of lesbian gay people and is concerned with making a contribution toward

overcoming violence directed against them *Something Inside* Philip Gambone,1999 In the last twenty years gay literature has earned a place at the American and British literary tables spawning its own constellation of important writers and winning a dedicated audience No one though until Philip Gambone has attempted to offer a collective portrait of our most important gay fiction writers This selection of interviews attempts just that and is notable both for the depth of Gambone s probing conversations and for the sheer range of important authors included Allen Barnett Christopher Bram Peter Cameron Bernard Cooper Dennis Cooper Michael Cunningham Brad Gooch Joseph Hansen Scott Heim Andrew Holleran Alan Hollinghurst Brian Keith Jackson Randall Kenan David Leavitt Michael Lowenthal Paul Monette Michael Nava David Plante John Preston Lev Raphael Edmund White *Between Men* Richard Canning,2007-05-17 Lambda Literary Award winning editor Richard Canning brings together all new work by Edmund White Dale Peck James McCourt Andrew Holleran and others Hear Us Out Richard Canning,2004-01-13 The author of the acclaimed *Gay Fiction Speaks* brings us new interviews with twelve prominent gay writers who have emerged in the last decade *Hear Us Out* demonstrates how in recent decades the canon of gay fiction has developed diversified and expanded its audience into the mainstream Readers will recognize names like Michael Cunningham whose Pulitzer Prize winning novel *The Hours* inspired the hit movie and others like Christopher Bram Bernard Cooper Stephen McCauley and Matthew Stadler These accounts explore the vicissitudes of writing on gay male themes in fiction over the last thirty years prejudices of the literary marketplace social and political questions the impact of AIDS commonalities between gay male and lesbian fiction and even some delectable bits of gossip

Gay & Lesbian Literature Sharon Malinowski,Tom Pendergast,Sara Pendergast,1994 Biographical bibliographical and critical information on more than four hundred authors who have figured prominently in gay and lesbian literature and culture since 1900 "The" Athenaeum ,1893 Athenaeum ,1865 *Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office* Library of Congress. Copyright Office,1918

Bad Sex is Good Jane DeLynn,1998 A collection of stories and essays about having sex or wanting to have sex or pretending to have sex by a writer described as giving the most artful and erotically informative instruction manual on how women make love to one another *Outlander* Jane Rule,2013-06-18 DIVFiction and nonfiction form compelling counterpoints in this powerful look at love and lesbianism divDIV The stories and essays in this anthology depict homosexuality in all its variegated forms divDIV divDIVIn *Home Movie* Alysoun Carr a clarinetist with the San Francisco Symphony learns about overcoming fear from a woman named Constantina In *the Attic of the House* depicts sixty five year old Alice who rents rooms to younger gay women who have no inkling of Alice s tragic lesbian past *Outlander* is about a widowed alcoholic trying to stay sober through a war that will take her son and possibly her longtime lover *Sexuality in Literature* is a lively essay about everything from the homophobia that exists in all of us to the new words that need to be

invented for female sexuality div

Aphrodisiac, Fiction from Christopher Street Christopher Street Editors, 1982

Decoding **First Love Last Love New Fiction From Christopher Street**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**First Love Last Love New Fiction From Christopher Street**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Wave (novel) The Wave is a 1981 young adult novel by Todd Strasser under the pen name Morton Rhue (though it has

been reprinted under Todd Strasser's real name). It is a ... The Wave - Strasser, Todd: Books The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The powerful forces of group pressure ... The Wave by Todd Strasser Todd Strasser , Morton Rhue ... The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The Wave by Morton Rhue This book novelizes a real event in which a high school teacher re-created the Nazi movement under the title "The Wave." Students didn't believe it could happen ... The Wave Book.pdf Sa. Mr. Ross creates an experimental movement called The Wave. What begins in a single class- room quickly gathers momentum. Before the end. The Wave: Full Book Analysis Todd Strasser's The Wave follows the rapid rise of a dangerous, cult-like movement that swells through a fictional yet typical American high school. Book a Day: The Wave | the starving artist Jan 20, 2018 — Fairly quickly, it was picked up as a TV special and then that special was novelized in 1981 by Morton Rhue (who is actually Todd Strasser and ... The Wave - Morton Rhue This novel shows how powerful public opinion can be and how it can affect the life of any ordinary person. After all, this public opinion was an important ... "The Originals": The Wave by Morton Rhue (Todd Strasser) Aug 10, 2016 — The Wave is based on a true incident that occurred in a high school history class in Palo Alto, California, in 1969. The powerful forces of ... The Wave by Morton Rhue Based on a nightmarish true episode in a Californian high school, this powerful novel about the danger of fanaticism is part of the Originals - Penguin's ... Me and My Feelings: A Kids' Guide to Understanding and ... This book gives kids the skills to stay in control—by breathing deeply, saying positive things to themselves, talking about their feelings instead of keeping ... Me and My Feelings: A Kids' Guide to Understanding ... Amazon.com: Me and My Feelings: A Kids' Guide to Understanding and Expressing Themselves eBook : Allen M.Ed. NBCT, Vanessa Green : Kindle Store. Me and My Feelings | Book by Vanessa Green Allen MEd ... This book gives kids the skills to stay in control—by breathing deeply, saying positive things to themselves, talking about their feelings instead of keeping ... Me and My Feelings: A Kids' Guide to Understanding and ... This book shows you how to stay in control—by breathing deeply, saying positive things to yourself, talking about your feelings, and more. You'll learn to deal ... Me and My Feelings: A Kids' Guide to Understanding and ... Sep 17, 2019 — Me and My Feelings is a good book to help children learn and understand their feelings, emotions, and how to express them in healthy ways. Eye- ... Me And My Feelings - By Vanessa Green Allen (paperback) ... children. This kid-friendly, interactive collection of lessons and activities will help children learn how to manage their emotions--and themselves."--Amie ... Me and My Feelings: A Kids' Guide to ... - nature+nurture This book shows you how to stay in control—by breathing deeply, saying positive things to yourself, talking about your feelings, and more. You'll learn to deal ... Me and My Feelings: A Kids' Guide to Understanding ... This book gives kids the skills to stay in control—by breathing deeply, saying positive things to themselves, talking about their feelings instead of keeping ... Me and My Feelings: A Kids' Guide to Understanding and ... This book shows you how to stay in control - by breathing deeply, saying positive things to yourself, talking about your feelings, and

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