



# THE FIRST WORLD WAR

A Photographic History Edited and with an introduction by Laurence Stallings

THE FIRST WORLD WAR

# First World War A Photographic History

**Antonello Biagini**



## First World War A Photographic History:

Photographic History of the Great War, 1914      **The First World War** Laurence Stallings, 1962      The First World War. A Photographic History. Edited, with Captions, by Laurence Stallings Laurence STALLINGS, 1933      **The First World War. A Photographic History. Ed. with Captions by Laurence Stallings** Laurence Stallings, 1934      *First World War Plays* Mark Rawlinson, 2014-06-19

The First World War 1914-1918 marked a turning point in modern history and culture and its literary legacy is vast: poetry, fiction and memoirs abound. But the drama of the period is rarely recognised with only a handful of plays commonly associated with the war. *First World War Plays* draws together canonical and lesser known plays from the First World War to the end of the twentieth century, tracing the ways in which dramatists have engaged with and resisted World War I in their works. Spanning almost a century of conflict, this anthology explores the changing cultural attitudes to warfare, including the significance of the war over time, interwar pacifism and historical revisionism. The collection includes writing by combatants as well as playwrights addressing historical events and national memory, by both men and women, and by writers from Great Britain and the United States. Plays from the period like *Night Watches* by Allan Monkhouse (1916), *Mine Eyes Have Seen* by Alice Dunbar Nelson (1918) and *Tunnel Trench* by Hubert Griffith (1924) are joined with reflections on the war in *Post Mortem* by Noël Coward (1930, performed 1944) and *Oh What A Lovely War* by Joan Littlewood's Theatre Workshop (1963), as well as later works like *The Accrington Pals* by Peter Whelan (1982) and *Sea and Land and Sky* by Abigail Docherty (2010). Accompanied by a general introduction by editor Dr Mark Rawlinson.

**The First World War** Antonello Biagini, 2015-09-04. This volume is the result of an international conference held at Sapienza University of Rome in June 2014, which brought together scholars from different countries to re-analyse and re-interpret the events of the First World War one hundred years after a young Bosnian Serb student from the Mlada Bosna, Gavrilo Princip, lit the fuse and ignited the conflict which was to forever change the world. The Great War, initially on a European and then on a world scale, demonstrated the fragility of the international system of the European balance of powers and determined the dissolution of the great multinational empires and the need to redraw the map of Europe according to the principles of national sovereignty. This book provides new insights into theories of this conflict and is characterized by internationality, interdisciplinarity and a combination of different research methods. The contributions, based on archival documents from various different countries, international and local historiography and on the analysis of newspaper articles, postcards, propaganda material, memorials and school books, examine ideological and historiographical debates, the memory of the war and its most important contemporary and popular narratives, and the use of propaganda for the mobilization of public opinion, in addition to military, social, political, economic and psychological aspects of the conflict.

*The First World War. A Photographic History. Ed. with Captions and an Introduction by Laurence Stallings* Laurence Stallings, 1934      The United States in World War I James T. Controvich, 2023-05-08. With the centennial of the First World War rapidly approaching, historian and bibliographer James T.

Controvich offers in *The United States in World War I A Bibliographic Guide* the most comprehensive up to date reference bibliography yet published Organized by subject this bibliography includes the full range of sources vintage publications of the time books pamphlets periodical titles theses dissertations and archival sources held by federal and state organizations as well as those in public and private hands including historical societies and museums As Controvich's bibliographic accounting makes clear there were many facets of World War I that remain virtually unknown to this day Throughout Controvich's bibliography tracks the primary sources that tell each of these stories and many others besides during this tense period in American history Each entry lists the author title place of publication publisher date of publication and page count as well as descriptive information concerning illustrations plates ports maps diagrams and plans The armed forces section carries additional information on rosters awards citations and killed and wounded in action lists *The United States in World War I A Bibliographic Guide* is an ideal research tool for students and scholars of World War I and American history

*Museums and the First World War* Gaynor Kavanagh, 2014-05-15 The book is concerned with how during four demanding dislocating and world changing years that most Victorian of institutions the museum was forced or prompted to meet the extraordinary test of war on the home front Museums were no more immune from the pressures of war than any other institution and the changes in museums during this period some long term others transitory do much to explain the nature and character of museums in Britain today Their history reveals and reflects the broader history of the home front and the willing stumbling confused efforts to do the right thing at the right time They were far away from the fighting the despair and degradation of the battlefields But they were in some measure not only close to but part of a society carrying both its fears and expectations for those operating in a war which disassembled all their lives The discussion covers the progress of museums from just before the advent of war in August 1914 to the immediate post war period 1920 although this is set in the context of museum developments before and after this span of time Museums are considered in relation to the tensions and prevalent conditions of this period Further the nature and effect of the experience of them and the public services they provide in both the long and short term are examined

**American Writers and World War I** David A. Rennie, 2020 This volume explores how author's war writing was shaped by their personal and professional lives and it studies works by Edith Wharton Ellen La Motte Mary Borden Thomas Boyd F Scott Fitzgerald Laurence Stallings and Ernest Hemingway

**A Photographic History of London's Ceremonial Regiments** Ben Skipper, 2024-10-30 This richly illustrated volume tells the story of the seven regiments of the Household Division along with the supporting personalities and units of London District A subject as fascinating as it is multifarious From the key personalities responsible for the razor sharp execution of state ceremonial and public duties to the historical figures who helped establish and shape a military dynasty Travel through the history of the Household Division from its birth in 1660 with the restoration of Charles II to its role in establishing Britain's Special Forces It is a journey of political intrigue cementing empire and fighting terrorism From the founding fathers such

as George Monck who laid the foundations for a professional British Army to adventurers like David Stirling and Sir Frederick Boy Browning the history of the Household Division is one of almost continuous action and innovation Supported by the honorable Artillery Company and the King s Troop The Royal Horse Artillery London s Ceremonial Regiments put the pomp in circumstance the distinction in battle and the sobriety in the sombre notes of The Last Post     The Battles of the British Expeditionary Forces, 1914-1915 Fred R. van Hartesveldt,2005-04-30 In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources resulting in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history In this valuable resource over 1 000 annotated sources from Great Britain France and Germany offer a historiographical reference for study of the British army at the beginning and in the first battles of World War I Unique to this bibliography is the comprehensive coverage of sources and it results in a more complete picture of the circumstances of activities of the British Expeditionary Force BEF Sources include coverage of the BEF s military role as well as background information about domestic military considerations and Allied and enemy efforts This volume will support researchers and students in their efforts to find out what the Expeditionary Force s contributions were in World War I and for expanding their knowledge of the Great War and British military history The volume includes four chapters of historiographical essays discussings the interpretations and controversies that surround the performance and leadership of the BEF in 1914 1915 The essays direct readers to the major sources that support various ideas and indicate gaps in the historiography of the subject Following the historiographical essays is an annotated bibliography of more than 1 000 sources that are relevant to the study of the BEF

**The First World War. A Photographic History Edited with Captions** Laurence Stallings,1933     The First World War, a Photographic a Photographic History ... with Captions and an Introduction Laurence Stallings,1933     *World War I* R. Hamilton,2004     **A Nation in Arms** Ian Frederick William Beckett,1985     The GAA and Revolution in Ireland 1913-1923 Gearoid Ó Tuathaigh,2015-10-01 The decade between the labour conflict the Lockout of 1913 and the end of the Civil War in 1923 was one of seismic upheaval How the GAA a major sporting and national body both influenced and was influenced by this upheaval is a rich and multifaceted story Leading writers in the field of modern Irish history and the history of sport explore the impact on ordinary life of major events They examine the effect of the First World War the 1916 Rising and its aftermath the emergence of nationalist Sinn F in and its triumph over the Irish Parliamentary Party as well as the War of Independence 1919 21 and the bitter Civil War 1922 23 This is an original and engrossing perspective through the

lens of a sporting organisation Contributors Eoghan Corry Mike Cronin Paul Darby P raic Duffy Diarmaid Ferriter D nal McAnallen James McConnel Richard McElligott Cormac Moore Se n Moran Ross O Carroll Gear id Tuathaigh Mark Reynolds Paul Rouse      *Allied Medicine in the Great War* Jennifer S. Lawrence, 2018-09-19 This book provides an overview of the history of allied medicine in the Great War Based on both primary research and secondary literature it offers a clear and concise account of medical treatment during the Great War exploring the advancements of the period and the human experience of the medical war As well as covering European medical work the book draws on a range of American primary sources and texts in order to address the American medical experience of the First World War an area that has been neglected by the existing literature This is an accessible exploration of the medical war the people involved and its impact It is an essential text for undergraduate and postgraduate students of history taking courses on medicine in war the history of medicine or the Great War      **Reports of the Library Trustees and the Librarian and a List of Accessions to the Library for the Year Ending ...** Weston Public Library (Mass.), 1928      **John Deere Photographic History** Robert Prippls, 1995-11-11 This exceptional photographic collection reveals the entire history and development of the big green machines in the John Deere arsenal All of the historic tractor models are covered from the earliest Dain Melvin and Sklovsky experimentals the Waterloo Boy and British Overtime the two cylinder General Purpose tractors including GP A and the immensely popular B the Lindeman crawlers the orchard wide tread hi crop industrial and other variations to the New Generation and beyond

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